

THE ELIZABETHAN



DAT DEUS INCREMENTUM

St Michael[®]

What's in store for you at Marks & Spencer?

**A rewarding career in Management with
all the responsibility you can handle,
excellent opportunities for rapid promotion
and a starting salary of £800 at 18**

We're looking for bright sixth formers to train for Management—dynamic young men with enthusiasm, adaptability and a taste and talent for leadership.

What do we offer? A challenging and rewarding career with early responsibility and excellent opportunities for moving quickly up the managerial ladder.

**The outstanding man will be earning £2,000
a year in his early twenties.**

Our training scheme begins with practical store training and broadens out to include experience in different stores, supplemented by management courses at Head Office. When training is complete, the most able and ambitious are well poised for ultimate promotion to the highest positions in Store Management, Marketing or Administration.

What qualifications do you need?
Preferably 'A' levels, but 5 good 'O' levels including
English and Mathematics.

Interested so far? Then write to me for an application form
and our careers booklet, and we'll take it from there:

**S. A. Morris
MARKS & SPENCER
P.O. BOX IDN MICHAEL HOUSE BAKER STREET LONDON W1**



I want

Not just "a job" . . . a career . . .
that only a progressive bank can offer.

Opportunity from the start;
the green light for a managership in my
early 30's, earning over £2,200 a year.

No limit to my potential
opportunities of posts carrying £5,000
a year and more must be within my
scope.

Thorough training
through Management Training Schemes
and Business Schools. *This* is the way
to the top!

Much more than "security".

I want to work in a live organisation,
but not an impersonally huge one; I
want to work with people I can really
talk to; I want to be given problems I
can really get my teeth into, and to
look forward to a future where the
rewards will match the effort.

Post to: Mr. J. K. Wild, Williams Deacon's
Bank Limited, Mosley Street, Manchester 2.
(or 20 Birchin Lane, London E.C.3.)

I want to work for

**WILLIAMS
DEACON'S**
a bank with a future

MESSENT OF BECKENHAM LTD.

Tailors and Outfitters

SUITS TAILORED TO MEASURE IN OUR OWN WORKSHOPS
ALL HAND TAILORED WORK

Also a fine selection of ready made suits and coats by
"Aquascutum of London"

Patterns available upon request

8 THE BROADWAY . CROYDON ROAD . BECKENHAM . KENT

Tel: BEC 1842

Make your 'O' or 'A' level work for you

As a school-leaver, your 'O' or 'A' levels are the first real signs that you are more valuable to yourself than you think. Anyway, *we* think so, and we want to talk to you about your career; about your working for us; and about your getting to the top, using the same qualities that you put into passing those exams.

If you have at least four 'O' level passes, including Maths and English Language (or are expecting to get them), or as many 'A' levels as you like, do write to us now. We will send you full particulars about a worthwhile career with Barclays Bank.



Write to the Local Directors

Barclays Bank

Churchill House, 33 Dingwall Road,
Croydon, CR9 2YA.

The Elizabethan

Vol. XXX No. 4

March, 1969

Editor : Peter Collenette

Issue No. 669

Reactions to "God at Westminster"

James Mosse

First of all, I want to make my position clear. I am an atheist and a monitor in a day house. Because of these day house connections, my article deals only with the portion of "God at Westminster" on morning Abbey, as I have no experience of other school services.

Contrary to my own expectations, I find I disagree with the majority of "God at Westminster". First of all, I take exception to the phrase ". . . outdated ideals and rituals of Christianity". To the faithful, this just is not true. Then, although I would agree that compulsory Abbey is opposed by the majority, including masters, I do not agree with the reasons given for this. I think it is sheer lethargy, a desire for twenty extra minutes in bed.

As for the literary readings, although I would concede that they are usually moral and not explicitly Christian, I think they have done much to make Abbey more popular, and when the author says that the variety of services makes a boy "wonder if there is any . . . meaningful core in [such] a religion" he is clearly talking rubbish. Any intelligent boy can see that a supposedly comprehensive set of morals will positively invite differing interpretations.

Finally—the point which surprises me most—I support the maintenance of compulsory Abbey. Every morning in Wren's alone between fifteen and twenty boys miss Abbey because they have cut their train or bus margins too fine. While absence from Abbey is not particularly disruptive to the "system", it would obviously be more than inconvenient to have boys rolling in for the first twenty minutes of first school.

I am in favour of maintaining compulsory Abbey as an insurance against late trains and also as an education in a basic aspect of our cultural heritage, if not as a meaningful devotional act.

The Rev. D. A. Harding

As the author of last December's *Elizabethan* editorial pointed out, Christianity lays a great deal of emphasis on the importance of the freedom of the response of the individual to the message of Christ. It follows therefore that worship must also be based on free response. There is a not unnatural resentment when worship is made to seem compulsory and the opinion fostered that religion is being forced

upon one. Actually, no religion can be forced on anyone, although people may be expected to go through a series of ritual acts or follow particular moral codes all of which are meaningless to them. It is the feeling that Abbey is forced upon them that many at Westminster resent.

When we talk about Abbey worship we are dealing with roughly three different kinds of people. Firstly there are those who are committed to Christianity and who have some sympathy for the traditional worship of the Church. Then there are those who may be termed "interested". These are the people who need encouragement because they are perhaps uncertain about some aspects of Christianity, but who would like to give the Christian faith a chance and to test the way of life and worship which spring from it.

Finally there are those for whom the Christian message has no meaning and for whom Christian worship is so much rubbish. There are those who would argue that it doesn't matter in the least if this last group are obliged to go to Abbey since their minds are closed already. Attendance at worship can't possibly do them any harm. But it is with the other two groups that we should really be concerned. They are the ones for whom freedom in religion can still be a reality.

Freedom of choice implies the freedom to choose between two things. Those who have never been to church or know nothing about the Christian faith would really have very little true freedom of choice. On the other hand it may be that many who have been compelled to go to Abbey will react against the Church because they feel that the School has already taken away their freedom in religious matters. What is needed therefore is a system in which there is a full and proper instruction in all aspects of the Christian faith (the question of instruction in Buddhism, Islam or Hinduism is another matter), yet still leaves freedom to the individual.

There is no one simple solution to this. Basically, I believe, one should move in the direction of providing alternatives, so that the individual may make his own choice as to the particular form of worship he attends. He will then be obliged to make a positive choice between, say, the Holy Communion and Evensong on any one particular day. But this choice of forms of worship must not be seen as an end in itself.

In the final event the choice lies between being a Christian or something else, and it is the most important decision that any individual can make; if choice of Abbey services is not related to that ultimate choice and the outcome which follows from it, then whatever decision is made would be a vain and empty exercise which would be no improvement on a system of total compulsion.

Peter Collenette

At Matins on Sunday when the congregation repeats the Creed, all but two or three of those in the School pews stay silent. At St. Paul's, where the morning service is voluntary for boys in forms equivalent to our VIth, Remove and VIIth, virtually none of them go. The School cannot delude itself: Abbey of whatever kind is inescapably based on assumptions which most of its congregation, captive though they are, do not accept.

Faced with this, what should the School do? It is pointless to talk about "communal worship", as worship must assume faith, and boys cannot be made to believe. They are made to come: but the School does not use this circumstance to confront unbelief with any demonstration of its position that Christianity is the only tenable view of things. Instead it retreats into interesting irrelevancies like the literary readings, or readings which assume belief anyway, or simple repetition of psalms, lessons, prayers and above all hymns. A voluntary service would be a great improvement on this present pattern.

The total impression is of a body which not only assumes that everyone ought to be Christian, and that it has a right to this assumption, but even fails to acknowledge that unbelief exists. Many boys find this apparent blindness an invitation not to take Abbey seriously.

While the writer of "God at Westminster" weakened his case with shaky prose ("it has been found impossible to reject that part of the School's heritage from which accrues a certain amount of its reputation and individuality") and thoughtless assertion ("the outdated ideals and rituals of Christianity"), he made in one way a vital contribution: for whatever one's personal views, Abbey should always be the subject of continuous and open discussion, both here and elsewhere.

School

Michael Jarvis

From the Scholarship Lists, we can all see that academically Westminster is amazingly efficient at producing the goods, but anyone who is content to sit back and survey this sort of achievement with a self-congratulatory smile on his face and think no further, is guilty of lack of vision.

Were the school satisfied with simply obtaining good examination results, there would be little or no justification for its boarding life. First and foremost, as a boarding school, Westminster is a community and as such should attempt to teach the necessary unselfishness and courtesy which are needed to achieve a suitable atmosphere for living and working in an already crowded society.

For the smooth working of the community, there are a minimum of rules laid down. These are naturally under constant examination and revision as both external and internal attitudes and standards alter. To what extent these rules should be complied with, and how far they should be enforced, is the subject of endless debate.

For hundreds of years discipline has been enforced at Westminster, as at all major Public Schools, by monitors, who, it was accepted by all, would uphold the rules and often in the harshest manner deal out punishment to those who infringed them. It has become increasingly obvious that senior boys at Westminster are no longer prepared to take responsibility for the discipline of younger boys. This has undermined their once inherent authority.

Having jettisoned this army-type discipline where the monitors took the parts of sergeant-majors, one looks desperately for some other system on which to pin one's hope. The outcome cannot be considered as an alternative but rather as an aid to solving some of the problems.

The leaders of the future will be those who have gained respect rather than awe from those under their authority. Those with vitality for all they attempt will be gratifyingly rewarded if at the

same time as they exert their energy, they are just and consistent. It is interesting to examine some of the more successful enterprises boys have undertaken lately, among them the spate of dramatic productions, the races in the School Regatta, the operations of the Training Guild, not to mention those of the Cooking Guild, and there will be found within each a core of enthusiasts who by concerted effort have galvanized into keen energetic action those around them.

It has for a long time been characteristic of Westminster boys to decry any sort of enthusiasm. But amid the apathy and destructive thinking there are a few positive individuals struggling to act on constructive ideas—they need all the encouragement they can be given. Selfishness is rampant at Westminster but, in the face of a few constructive activities, it soon fades away. It is the little cores of enthusiasts who pull projects through—it is these that must be built up.

All senior boys have a natural responsibility for juniors in all fields whether they be in a house together, or in some sporting or cultural activity. Everyone reacts favourably when personal interest is taken in him, and it would seem proper that those in first teams should occasionally make certain that those in junior teams are satisfied with their conditions just as a Head of House would find out whether a junior boy was unhappy about how he was being treated or about any emotional problems he was experiencing. Everyone has a responsibility to make certain that the community is running smoothly.

With these pastoral jobs taken on by a wider range of people, the whole task of implementing general discipline could be eased immensely. At present a real backbone of authority is lacking. Until a general standard of discipline is laid down and accepted there is nothing to build on. Under these unsatisfactory conditions there must inescapably arise cases of officiousness on the one hand and on the other, equally dangerous, utter

laxity. This is unfair both to those on whom the authority is being exerted, and to those imposing it.

The main aim of the senior part of the school

should be to consider how they as individuals can best aid Westminster, bearing strongly in mind that the example they show will be reciprocated as the new generation rises.

Peter Wilson

The signs of interior decay and indulgence which have marked the end of so many institutions now appear at Westminster. The irritating superiority of the past has been replaced by an equally irritating smugness in one's ability to constantly defy petty rules; to smoke within school premises; to go about with one's tie half done up and one's top button undone; to slouch and lounge about on any occasion when authority requires neatness.

Not to say that the old values must necessarily be better for everyone as they are; on the contrary, if the inversion of the recognized values can be seen to be a constructive and useful action, so be it. But by discarding the "meaningless" curbs of petty officialdom, do we in fact make the Body Scholastic more streamlined or simply weaker? Four hundred years ago we were conceived as a school attached to the Abbey by the strongest ties of faith and monetary interest, and dedicated to the proposition that rules, which attempt to foster the now derided *Boys-Own-Paper* virtues, go towards an education whose aim is to mould leaders, or at least individuals, and as such are vital. We are now engaged in a subtle struggle testing whether this school, or any school so conceived, can long endure. On the one hand is Authority, worried by self-doubt of its own justification, and hence inconsistent, wavering, often blatantly unfair, but entirely human; on the other is the faction which would fight for personal liberty and the destruction of any concept which threatens its freedom in any way, also entirely human. Somewhere in between are the reasonable and the apathetic.

But the traditional positions have been reversed. The liberty-seekers are making a

gesture to a revolutionary fashion popular at the moment all over the world at a slightly higher level. They have become the reactionaries because theirs is an attitude that is inflexible: if it annoys, destroy it. The new revolutionaries are the ones who have courage enough to withstand the personal attacks and take responsibility for sensible reform into their own hands, look for the solid foundations in the existing structure and attempt to reform on these foundations while never losing sight of the function of the institution. In order to rebuild St. Thomas's Hospital while keeping it operational, the architects and directors decided to rebuild each block separately, thus leaving the other blocks to carry out treatment of the sick. We must do the same—subject each rule to an examination, modernize it if it is practicable, scrapping it if it is not, but never forgetting that the school serves a purpose which cannot afford to be interrupted, and which has existed for four hundred years more or less unchanged. Those who have responsibility for the overhauling of petty regulations cannot dispose of them altogether without the danger of work ceasing through careless self-indulgence.

To those who would condemn the present system outright and buy anarchy sight unseen is addressed an American proverb: you can't clean up the pigsty without getting muddy. And to those who would accept privilege without responsibility goes Harry Truman's, "If you can't take the heat, get out of the kitchen". The onus of clearing up the present system is based on a theory that both sides will talk reasonably to one another. But all there is at the moment is dissatisfaction and destructiveness on one side and dogmatic defiance on the other.

The Crunch of the Matter

Stephen Poliakoff talks to Mrs. Frost, Head of School Catering

The school is still blessed with the historic but highly inadequate College Hall as a dining room and kitchens (one of the "Princes in the Tower" was born there). Taking over from the redoubtable Miss Holmes à Court, Mrs. Frost, previously Head of Catering at Wimbledon High School for Girls, brings with her the winds of change (if necessarily moderate ones).

Poliakoff: Together with compulsory Abbey and the non-smoking rules, the quality of the food must be the most frequent complaint heard at the school. Were you dissatisfied with the quality when you took over?

Mrs. Frost: No, not with the meat. The meat is I think very good, but I thought all the tinned vegetables rather poor—but of course it's very difficult to serve fresh vegetables. I found a great many tinned vegetables, most of which I hope to have got the school to eat by the end of term. Then I intend to introduce frozen vegetables, frozen peas, brussels sprouts, etc. There's also a quantity of tinned fruit, case upon case of rhubarb and plums, and as for the rice . . . you can't imagine how much there is.

Poliakoff: And you can't do anything about this?

Mrs. Frost: Well not really. The food's there, it has to be eaten. There was also a tremendous amount of tunny fish. We had fish pie a few days ago for supper, and absolutely everybody left it—they must have hated it! So I sent it all back, and got some salmon instead.

Poliakoff: Yes, for the boarders, supper is probably the most important meal—it also used to be the worst. People say though, it's got better.

Mrs. Frost: Well, suppers are terribly difficult. The chefs go off at 2.30 and so the supper has either to be prepared beforehand and hotted up, or be something quite simple that can be got ready without them. And then of course there are the staff problems, sometimes there'll be eight girls on at supper time, and sometimes only three, then I have to do the washing-up with them. There's the language difficulty

too—I haven't yet got the Spanish maids to do the breakfast as I wanted.

Poliakoff: The kitchens are another problem aren't they?

Mrs. Frost: Yes, the kitchens are frankly terrible. We have so little oven space, so if one does baked potatoes, for instance, one can't do it for the whole school. And we've got no fryers at all, so we can't do anything like chips or fried fish. We did a sort of baked fish for them a few nights ago, and that was terribly popular. But there are plans for the kitchens to be completely re-done and this flat gutted, and if this can be done College Hall will be able to seat another 60 boys—another House that is.

Poliakoff: But what about the Minstrels' Gallery—surely that's staying?

Mrs. Frost: Oh yes, there are things they've got to preserve. When the builders are in here, we'll have to eat in Yard, you can't expect much improvement while that's going on—God knows what's going to happen.

Poliakoff: How generous is the school with the budget for food?

Mrs. Frost: Oh very generous indeed. At Wimbledon I had to cater to a very tight budget, 1s. 6d. a head for lunch. But here the meat alone comes to more than that, without considering the vegetables or sweet. When you have a joint it's 1s. 9d.-2s. a head, just for the meat. Its extremely expensive compared to most schools.

Poliakoff: The main complaint is about variety. Although, fortunately, we don't know what's coming each day, it does tend to get very repetitive.

Mrs. Frost: Yes—at Wimbledon I got much more variety—even on 1s. 6d.—but until the kitchens change, nothing much can be done (the Dean was telling me a few days ago how frightful he thought the kitchens were).

Poliakoff: You've introduced roast chicken though?

Mrs. Frost: Oh yes, that was an enormous success.

continued on page 74

Drama at Westminster Peter Barley

Westminster has long had a keen dramatic tradition as everyone who has anything to do with the school will know. It may only be when they become Old Westminsters, that people such as Sir John Gielgud and Peter Ustinov (not to mention Ben Jonson) come to the public notice, but surely the number and quality of the productions that are seen annually at Westminster can only result in more famous Old Westminster thespians reaching the West End theatre.

It was only last term (Play '68) that we were reminded how long and how strong this tradition is. This was on the occasion when Liddell's produced their own house play "Dick Whittington" or "Carl Schnapps Strikes Again". This pantomime was written by the present headmaster nearly thirty years ago during the war and, according to the programme notes, was gradually completed as it was rehearsed, so that nobody knew what the ending would be until the rehearsal schedule caught up with the story. Whether its success last term was because of technical expertise, or the joy of genuine, almost music-hall, audience involvement coupled with the absurdity of a row of chorus boys in wonderful costumes doing a routine of which the Tiller Girls would have been proud, is irrelevant. Nowadays when everyone wants to forget the past and try and produce one of the plays of the modern playwrights like Wesker or Becket, it was a refreshing reminder of that past and of the amateur enthusiasm and perseverance that went into the writing and production of a play when the whole world was in the chaos and confusion of evacuation.

Perhaps the very fact that that play was produced proves the importance of all school productions in raising morale and self-esteem within the school (and creating prestige outside especially when a play is performed for the general public as was "The Tempest" in Election '67). It could be argued that these qualities are even more important now than in the war, since today the keynote of Westminster often seems to be apathy, and everyone wants to know "How soon can I crawl out of this dump". Hence there is an ever-increasing stress on

drama at Westminster. This has led to the building of a stage in the old Lecture Room with some very efficient lighting and to the formation of the Drama Guild which on the abolition of the C.C.F. was set up to occupy sixth-formers on Friday afternoons.

There are certain important fixed dates on the dramatic calendar at Westminster. There is the Latin Play, a biennial affair which is always held in the Election Term. The last one was "Andria" by Terence, which was produced by Mr T. L. Zinn, who always manages to make the Latin Play interesting and entertaining for the uninitiated as well as for the Classics dons from Oxford and Cambridge. He does this by using conscious visual humour and by the clever introduction of anachronisms like motor bicycles and mini-cars. This term Mr. Brand, with some assistance from Mr. Murray and Mr. Byrt, bravely took up the glove of Gilbert and Sullivan Society which Mr. Timms threw down when he left at the end of last Election Term and had a great success with "Pirates of Penzance". And now Mr. Martin is trying to start up an annual French Play; last year he produced "La Cantatrice Chauve" by Ionesco and this term he is producing "En Attendant Godot" by Samuel Becket. And there is the Busby Play performed up school in the Play Term. The School Play, as will be explained later, has become rather a nebulous affair.

The Lent Term has always been popular for play productions for the simple reason that there is no pressure of examinations, as there is in Election and Play Terms when even if a boy is not doing Public Exams he will be involved in school ones at the end of term. And as the present trend for wanting to get out of the school as soon as possible continues Public Exams come well before School Plays in people's list of priorities, as the Busby Play found out to its cost last term.

But this term the situation has become nigh on absurd, since there are no less than five dramatic productions, not to mention a concert, within the space of less than ten weeks. These are Gilbert and Sullivan's "Pirates of Penzance",

Becket's "En Attendant Godot", Machiavelli's "Mandragola", which is the College Play, and the two School Plays "The Return Journey" which is being performed by members of Drama Guild, and "Granny" written by Stephen Poliakoff of Wren's. (This is Poliakoff's second play to be performed at school. Last term Rigaud's produced another of his, entitled "The Pothole". This is certainly quite a feat because no other boy has had a full length play produced at school let alone two!) With three plays already produced last term (the Busby's, Liddell's and Rigaud's House productions) and the possibility of a Shakespeare play next term there will have been nine presentations in this year alone.

The technical difficulties encountered by the rush to produce plays this term are enormous. The primary problem is that of rehearsal space. Since there are only two stages in the school, one up School and the other in the old Lecture Room, various casts have found themselves rehearsing in all the wrong places—in form rooms, on the wrong stage and on the floor of school. This creates obvious difficulties since it is difficult enough to learn movement in the same place without having to change the environment for every rehearsal.

The other main problem arises out of the fact that there are only a limited number of stage technicians in the school. There are plenty of people who want to appear on the stage but not nearly so many who have the know-how to operate the lights, change or design the sets. Thus time and again we see the same names appearing on different programmes for the technical jobs. This creates an undue strain on the backstage people and can (but fortunately rarely does) impair the quality of the technical side of a production.

The other major problem is rather more particular. Although Mr. Brand and Mr. Martin have difficult jobs Mr. Field, who has been primarily responsible for the choice and pro-

duction of the school plays for the last four and a half years, has landed himself with the job of assisting no less than three plays this term—"Granny", "Mandragola" and "Return Journey". Although for "Granny" he is helping Peter Wilson (R) and for "Mandragola" Nicholas John (QS), his style, one feels, might be somewhat cramped by the enormous task which necessitates him being present for nearly all the latter rehearsals of all three plays.

There is, however, one obvious advantage in producing so many plays in one term. Previously there has been a somewhat frantic search, one would imagine, for suitable plays. "Suitable", in terms of Westminster plays, means that there must be a large cast so that most of the would-be actors can be accommodated and that this large cast should, for obvious reasons, be predominantly male. Now that there are so many plays the problem is that much simpler, and since there seems to be a laxer attitude towards the introduction of females from the outside world, the choice is immediately wider. For example, in Poliakoff's "Granny" there is a cast of seven—four boys and three girls.

At the time of writing it is impossible to assess the success of the Lent Term in dramatic terms, for the only real criterion for theatrical success is audience reaction, and as only one of the five productions ("Pirates of Penzance") has been seen one cannot say. There are a multitude of problems that must be surmounted when so many plays are produced in so short a time. It seems that most of the plays will be ready in time but even so "Granny" had to be postponed three weeks. Whether this high pitch of dramatic excitement will ever be repeated is a matter that is probably best left until after the term is over when we can reflect upon the fever more objectively. But the very fact that a few people ever attempted to turn the school into a veritable repertory company is brave and deserves success on all five counts.

“Views from Inside”: a letter

Dear Sir,

Julian Aylmer has bravely taken the public schools' part and, though he can hardly be accused of siding with the underdog, he must be commended for this unfashionable, if dubious, undertaking; but Mr. Aylmer's smugness, heightened by the endearing heartiness with which he confesses to it, is an ugly trait. Dare one insinuate that perhaps this is the self-inflation of one who has presumed to take his own "short cut" to upper class status?

Casual hypotheses apart, I want first to explode the myth of smaller classes. Is there any advantage? I think not; I am now at a Drama School, where the first two years of a three-year course are spent largely in the classroom. There are at least thirty in a class, and I'd welcome double. The more views that are expressed, the more minds that are opened, the more interesting and instructive the class. Attention is disturbed neither by sheer numbers, nor (even) by the refreshing presence of girls.

But sexual integration, however vital, is a side issue. It is Mr. Aylmer's extraordinary declaration that public schools have a rôle as "competitors for academic achievement" which intrigues me. It's a striking phrase, and not only because it doesn't make sense. Isn't it bad enough that individuals should have to compete with one another, for it's the spirit of emulation which destroys creative, independent thought and makes men into imitators? But for academies

of learning to vie for honours is madness! For a start, how futile! Second, how degrading! Third, and most important, don't the student and his teachers, both live and in print, deserve the credit? After all, it's the ability of one to absorb and assimilate the ideas of the others which has won the scholarship. The "school" is just a group of crumbling buildings for building crumbs.

Finally, we come to Mr. Aylmer's one quotation; alas, he has missed its meaning; but maybe Mr. Aylmer has been in the realms of fantasy since his obsessive "socialist statistician" first pulled "his red thinking-cap firmly down on his head". Anyway, I am sure Mr. Forster hopes that love of an individual transcends one's race, class, or patriotic loyalties. Is this the spirit in which we might help a fellow ex-public schoolboy, when perhaps all we had felt in common was the headmaster's cane? No! That is the old team spirit calling to us. That is duty, not affection, and our conscience can allow us to ignore its bellow. I can find no sympathy between Forster's humanity and Aylmer's one-upmanship.

May I now beg Mr. Aylmer to retire to the chairmanship of the Westminster Club for Gentlemen of Means, while the masters may teach those who want to learn, not to be impressed.

Yours sincerely,

Jay Truscott

BB 1961-65

*"No man is fit to be called a sportsman
wot doesn't kick his wife out of bed on
a haverage once in three weeks!"*

Times have changed since Robert Smith Surtees and so has the concept of sport. No longer do our footballers run around in knee-length shorts, while the England cricket team ceases to comprise eleven Old Westminsters. Westminster may move forward in terms of technique and playing the game, it may turn out a football team in super modern strip, yet it still holds on lovingly to the past and to the old notion of sport for leisure, something with which to pass the time. Most Westminsters refuse to take their sport seriously and so the outcome is obvious when they come up against a school that does.

The 1st XI have had a rather lean second half of the season both in terms of matches played and of results. The match against the Old Aldenhamians was cancelled because, for some inexplicable reason, they had refused to get knocked out of the Arthur Dunn Cup. We lost 6-4 at Chigwell having taken the lead in the first minute, while, despite constant pressure during the second half, we couldn't get back a Charterhouse goal scored from a brilliant individual effort just before half-time. This game was probably the best of the season. The Chelsea Casuals provided us with our third successive defeat by four goals to two after we had twice taken the lead in the first half, until we finally managed to "stop the rot" by thrashing Brighton College (4-2) in stormy, wintry conditions. The weather saved Eton from a dreadful mauling!

D. C. Drew is the new captain of football, taking over from M. J. Attenborough, while P. S. Wilson and K. Payne replace N. H. A. Curtis and M. Hodgson-Hess respectively, making the team: Payne, Wilson, Niven, Miéville, Drew, Ashford, Davies, Gillan, Surridge, Kemp and Murray. Besides the captain Drew, who was at all times a "pillar of strength" at centre-half, three other players deserve mention—Payne for some excellent goalkeeping,

Gillan for general all round ability and Murray for stubborn persistence on the left wing. If this term's soccer was disappointing, the season as a whole has been quite reasonable with the 1st XI winning eight or nine games while, with six of the present team available for next autumn, the prospects for the future are by no means gloomy.

Neither are they so for the fencing team, who continue to carve their way through the opposition. At the London Schoolboys' Competition J. Deanfield (O.W.) reached the semi-final of the foil and was second in the sabre; T. N. A. Sebastian was also in the semi-final of the sabre and in the épée J. B. Williamson reached the final. Two matches have been played so far this term. By some stroke of misfortune we lost to St. Paul's, but we made sufficient amends by beating Francis Holland, despite the efforts of some buxom Amazon who managed to defeat the whole of the first team. The absence of Mr. Livingstone-Smith was noted by all as was that of P. Boissard, whose excuse that "I had to go out" appears singularly unacceptable, while R. Lazarus' unforgivable breach of etiquette by fleching some poor innocent girl seems to heighten the atmosphere of mystery about this match. However, all have recovered sufficiently to allow us to be fairly optimistic about the forthcoming encounters with Oxford and Cambridge.

The presence of Messrs. Zinn, Field, Cogan and Munir seems to have given the Squash Club the academic touch. With their encouragement, squash is becoming more and more popular throughout the school and though there is not yet a first team, several under sixteen games have been played. The matches against Eton (H) and Brentwood (A) were both lost, but this is only to be expected as these are the first inter-school games that have been played at Westminster for many years, at this level anyway. A third fixture against Haileybury was to be played but could not take place as neither secretary received the other's letter due to the postal strike. With such a formidable line-up as Walton, Harvey (A.), Peters (R.), Forman (A.) and Denniston, it does

seem more like a classic case of cold feet on our opponents' behalf.

The Athletics season is once again upon us and it was perhaps of this that Cowper was thinking when he wrote: "Detested sport, That owes its pleasure to another's pain." Eighty L.O.'s on one day show the boys' feelings towards this annual concession to running, jumping and throwing. The gruelling Long Distance Race was well won by J. F. La Trobe Bateman with Rigaud's taking the senior team prize and Grant's the junior one. We await now our annual defeats at the hands of St. Paul's and Eastbourne.

After thirty successive defeats the Westminster fives team, ably led by R. C. Wright, has finally won two matches against the O.W.W. and O.W.W. Citizens, and prospects appear to be much brighter now. Foster, Margerison and Commander have all played well while the overall standard has gone up considerably. The infernal Grove Park fives option is needless to say still operating and using up valuable playing time.

When asked to comment on what had happened down at Putney this term the Head of the Water answered: "Absolutely nothing"—we leave it there.

Gardening James Mosse

In the garden, due to the season, little is happening. We dig, and we have planted new cuttings to replace the dead trees. Meanwhile, the little seeds lie germinating, waiting for spring and next term.

For the gardeners, it has been a good term. Three (out of four gardeners) tried Oxford entrance. Two got scholarships and one a place. A gardener wrote this term's School Play and another starred in "The Pirates of Penzance". Work has started on a folly bridge.

Gardening: a letter

Dear Sir,

Although I realize that for those at the school "Eliza" may be a joke, for the majority of its readers it is the only means of keeping some contact with fondly remembered days. I do not, therefore, think that its pages are the right place for jokes like your "gardening column" in the last issue.

Yours, Annoyed.

continued from page 69

Poliakoff: Incidentally, how long have the chefs been here?

Mrs. Frost: Both of them over 30 years.

Poliakoff: From past experience what other food proves popular?

Mrs. Frost: Well I would love to do lemon meringue pie—the girls adored it—but the trouble is we haven't got any dishes to send it out in—it would get squashed, so would butter-scotch pudding, another favourite. You see the problem is the lunches have all got to be cooked by 11.30 so they can be sent out to the other Houses.

Poliakoff: There's no hope of changing the system, so that we can eat under one roof?

Mrs. Frost: No, I suggested to the Bursar that we ran several sittings, like supper, and people could come in, help themselves, and leave when they wanted, as at most Public Schools.

Poliakoff: Yes—people dislike the formal lunch arrangement very much.

Mrs. Frost: But the trouble is there isn't enough time—only about 45 minutes isn't there?—we could do two sittings in that time but not three.

Poliakoff: Couldn't the Junior forms be let out earlier?

Mrs. Frost: I don't know—perhaps that's a possibility.

Poliakoff: The ideal system would be a cafeteria.

Mrs. Frost: Yes—with several choices. But that really would be impossible.

Poliakoff: So the system stays as it is?

Mrs. Frost: I'm afraid so. But I hope to get much more variety especially with the puddings.

Poliakoff: Would you say the food was below standard for a school with fees as high as these are?

Mrs. Frost: It could be better—because the food itself is good—the potatoes for instance are "King Edwards", most schools make do with "Whites", also we don't use any margarine, unlike some.

Poliakoff: The staff eat the same food as the boys, do they complain?

Mrs. Frost: No. I've had absolutely no complaints from them.

Poliakoff: What about the future of school food—any brighter?

Mrs. Frost: Oh yes, I think so. The food could be better and will be better. But don't expect anything startling—we'll try, but no miracles, don't expect any miracles.

School Appointments

School monitors

P. T. Grossman, Head of Busby's.
C. M. Higgs, Head of Ashburnham.
A. P. Hurn, Head of Liddell's.
J. B. Williamson, Head of Rigaud's.
R. C. Wright, Head of Wren's.
J. A. N. Davies.
S. D. Nevin.
P. S. Wilson.

Other

P. J. L. Collenette, Editor of the *Elizabethan*.
S. Poliakoff and **H. B. M. M. Thomas**, Editors
for next term.
A. G. Walker, Head of Music.

Games

Captain of Athletics, **J. A. N. Davies**.
Captain of Football, **D. C. Drew**.
Head of the Water, **S. D. Nevin**.
Captain of Fencing, **J. B. Williamson**.
Captain of Fives, **R. C. Wright**.

The Westminster Diary

This term has been marked by a lot of plays and a G. & S. production, all of which is dealt with more fully in another article. Musically, besides the school concert which featured Elgar's "Enigma variations", Vaughan Williams' setting of the 100th Psalm and Charpentier's "Te Deum", there was an innovation in the form of a jazz/blues/folk concert with items ranging from solo singers to some powerful electric blues.

Several distinguished speakers visited the school. Under the scheme of more or less weekly lectures instead of divinity periods for the VIIth and Remove, W. R. van Straubenzee M.P. and Athene Seyler spoke on the rôle of the Christian in politics and on the stage respectively. Mr. van Straubenzee's audience was surprised to find itself approving warmly of what he said, and Miss Seyler's was thoroughly entertained. On March 3rd Roy Fuller, the recently elected Oxford Professor of Poetry, came to read and talk about some of his own work, to be followed the day after by Sir Alec Douglas-Home: both were under the auspices of the still flourishing Pol. and Lit. Soc.

President Nixon's arrival in London inspired the blossoming of entire coachloads of policemen outside Central Hall, but failed to inspire a mass turnout of demonstrators.

The two major scientific events in the calendar took place in quick succession this term: the Tizard Lecture, given by Prof. George Porter, on "Very fast chemical reactions", and the Science Exhibition. This was agreed to be quite a gas really and was fortunately responsible for a large quantity of L.O.'s. This year's hoax was produced once again by the biologists and deceived 95 per cent of visitors. Despite a possible increase in interest over the previous effort, due mainly to mercury monsters etc., a number of the exhibits were put together in the last few days and were of no scientific interest. However, there were a few brilliant exceptions, including the reception of satellite pictures. Holography was also successfully accomplished with the school's mini-laser. The talking flame and electric bean deserve mention for originality, and the finally completed gas chromatograph, for being the only useful piece of apparatus on display!

Dr. Richard Doll, who was recently appointed Regius Professor of Medicine at Oxford, also seems to have had no predecessors from Westminster—unlike Professor Hugh Lloyd-Jones, Regius Professor of Greek, who in his inaugural lecture pointed out that from 1711 for an entire century, with one interruption of four years, every holder of his office had been educated at the school.

Mr. John Freeman, who left on March 3rd to

take up his duties in Washington, is the first Westminster to be appointed Ambassador to the U.S.A. But by a curious chance the first U.S. envoy to England was also at the school. Thomas Pinckney and his brother Charles, having fought against their fellow Westminster, Burgoyne, in the War of Independence, returned to Europe as U.S. Ministers, the one to the Court of St. James's and the other to republican France.

The Elizabethan Club

Annual Dinner

Members are asked to note that the Annual Dinner of the Club will be held on Tuesday, October 21st, 1969. Full details will appear in the July issue of the *Elizabethan*.

Membership

The following new members have been elected:

W	1964-68	ALLEN, ROBERT WILLIAM 6, Canonbury Square, N.1.
R	1963-68	ANGIER, PHILIP DAVID PATRICK Flat 18, 30, Harley Street, W.1.
B	1963-68	ATTENBOROUGH, MICHAEL JOHN Old Friars, Richmond Green, Surrey.
L	1964-68	BARKER, CHARLES PHILIP GEOFFREY 25, Amery Road, Harrow, Middlesex.
B	1964-68	BIRCHALL, CHRISTOPHER JOHN 47, Fitzjames Avenue, East Croydon, Surrey.
A	1965-68	BOMPARD, PAUL MICHAEL 10, Viale Maino, Milano.
A	1963-68	BOWDEN, SIMON MAITLAND BERNARD SCOTT 34, Evelyn Mansions, Carlisle Place, S.W.1.
L	1963-68	CHANDRIS, JOHN DEMETRIUS Flat 8, 49, Grosvenor Square, W.1.
W	1965-68	CLEMENTS, HUGH ANDREW 14, Oakley Gardens, S.W.3.
W	1964-68	COEN, TERENCE FRANCIS 14, Acacia Road, St. John's Wood, N.W.8.
R	1965-68	COLLARD, WILLIAM MICHAEL 31, Chapel Street, W.1.

C	1964-68	COOKE, BRIAN CHRISTOPHER 32, Queen's Grove, N.W.8.
L	1964-68	CRABTREE, JOHN FRANCIS DAVID Piccards Manor, St. Catherine's, Guildford, Surrey.
W	1963-68	CRANE, MARTIN JOHN 30, Brookfield Park, N.W.5.
A	1964-68	DEANFIELD, JOHN ERIC 53, Brondesbury Park, N.W.6.
A	1964-68	DENEEN, PATRICK ADAIR MOORE 32, Drayton Court, Drayton Gardens, S.W.10.
C	1964-68	DUNSTAN, GREGORY JOHN ORCHARD 34, Cranes Park, Surbiton, Surrey.
W	1964-68	ENGELHARDT, GEORGE ALEXANDER Amberley, Florence Lane, Groombridge, Sussex.
W	1965-68	FITZLYON, JULIAN ZINOVIEFF 40, Park Drive, N.W.11.
B	1964-68	FRAZER, ANGUS LUFF THOMAS Mabbs Hill Cottage, Stonegate, Wadhurst, Sussex.
L	1964-68	GODDEN, PETER EDWIN Chalfont House, Misbourne Avenue, Chalfont St. Peter, Bucks.
G	1964-68	GREEN, ANTHONY JOHN 47, Iverna Gardens, W.8.
A	1963-68	GRIGGS, ROY 14, Park Street, W.1.
C	1964-68	HASELGROVE, COLIN CLIFF 10, Church Gate, S.W.6.
B	1964-68	HAWKINS, ANDREW ROBERT GEORGE Westmead Lodge, Roehampton, S.W.15.

- B 1964-68 **HODGSON-HESS, MICHAEL ANDREW**
1, Daleham Mews, N.W.3.
- W 1963-68 **HOPKIN, JEREMY DAVID**
8, Crane Grove, N.7.
- R 1963-68 **HOWE-BROWNE, CHARLES ANDREW**
The Grange, Ingrave, Brentwood, Essex.
- L 1964-68 **HUGHES, MICHAEL MAXIMILIAN RALPH**
Furneaux Pelham Hall, Buntingford, Herts.
- W 1964-68 **JACOBS, FRANCIS BRENDAN**
9, Erskine Hill, N.W.11.
- G 1964-68 **JONES, GARETH DAVID**
C/o Mrs. N. Hannen, Kelmscott House, 26, Upper Mall, Hammersmith, W.6.
- A 1915-19 **LORD, WILFRID TURNER**
19, Mount Street, Grosvenor Square, W.1.
- R 1964-68 **LUBETT, ROLAND STEWART ANTHONY**
2, Oakwood Mansions, W.14.
- W 1963-68 **MACNAIR, MARK RICHARD**
29, Gilston Road, S.W.10.
- L 1963-68 **MACRORY, RICHARD BRABAZON**
Amberdene, Walton-on-the-Hill, Tadworth, Surrey.
- L 1965-68 **MALLET, GUY CHANDLER**
708, Frobisher House, Dolphin Square, S.W.1.
- R 1965-68 **MATHEWS, TIMOTHY PAUL**
38, Cathcart Road, S.W.10.
- A 1965-68 **MILLER, RONALD ALAN**
20, Evelyn Mansions, Carlisle Place, S.W.1.
- A 1964-68 **MORRIS, PAUL CHRISTOPHER EARLY**
3, Vicarage Gate, W.8.
- B 1965-68 **MUNDLE, COLIN JAMES KENNEDY**
4, Menai View Terrace, Bangor, North Wales.
- W 1965-68 **PROBERT, WILLIAM EDWARD CHARLES**
32, Pembroke Road, W.8.
- L 1964-68 **RADICE, CHARLES WILLIAM**
65, Cholmeley Crescent, N.6.
- B 1963-68 **REES, RICHARD JAMES**
Home Farm, Wentworth, Surrey.
- L 1964-68 **SAINTY, GUY STAIR**
Clayton Priory, Hassocks, Sussex.
- L 1964-68 **SCHLOESSINGK-PAUL, MARTIN SEBASTIAN**
3, Upper Terrace, N.W.3.
- L 1965-68 **SPENDER, QUENTIN WYNN**
The Studio, Ulting, Maldon, Essex.
- C 1964-68 **SULLIVAN, HUGH DOMINIC**
Nine Elms, Jordans, Bucks.
- L 1964-68 **TENDULKAR, GAUTAM**
Kaka Court, Dinshaw Vachha Road, Bombay 1, India.
- W 1965-68 **TROTTER, WILFRED DAVID**
83, South End Road, N.W.3.
- C 1964-68 **TUCKER, RICHARD PARISH**
39, Cottenham Park Road, S.W.20.
- L 1964-68 **WARD-JACKSON, ADRIAN ALEXANDER**
7, Kensington Court Gardens, W.8.
- L 1965-68 **YOUNGER, JAMES SAMUEL**
3, Clareville Grove, S.W.7.

Mr. G. M. Rhodes who died on December 12th, 1968, at the age of 58, was a partner in an old-established firm of Glasgow solicitors. He was not himself a Westminister, but he was a well-known figure in the precincts, for he often came to stay with the present Head Master and except during the war had spent at least part of his New Year holiday at Westminister each year since 1932.

Small, lively, and with a marvellous gift for light-hearted repartee, he was a welcome guest at Election Dinner and at other school functions—and a generous host to those Westminsterers who stayed with him at his pleasant house in Lanarkshire where he farmed a small estate. The law was his profession, and farming a subsidiary interest; but his chief recreation was architecture and he was on the Executive Committee of the National Trust of Scotland. The school buildings were a source of constant delight to him, and almost as soon as he arrived in Dean's Yard he would insist on going round them, noting critically any changes since his last visit and suggesting further improvements. "Why don't you put a statue here—or a fountain there?" he would ask, and he would brush aside pedestrian questions of cost or of practical convenience, for he tended to see Westminster in romantic terms as a setting for gracious living in his favourite eighteenth century style. It was Westminster—the buildings and the life lived in them—that appealed to him rather than the education carried on there, and he would often deplore the fact that money had to be spent on tiresome things like class-rooms and laboratories, when it could be better employed in painting murals or in buying chandeliers. But although his inclination was to contribute towards projects that enhanced the beauty of the school buildings (he paid for the restoration of Ashburnham Garden in 1961) he was in fact a generous donor to every sort of Westminster cause.

Old Westminster

Sir Adrian Boulton Mus.D., etc. (G. 1901-08) has been made a Companion of Honour for services to music.

The Dean of Winchester (The Very Revd. O. H. Gibbs-Smith, H.B. 1916-19) is to retire on grounds of ill health at the end of July.

Sir Thomas Lund (Ash. 1919-24), Secretary-General of the Law Society, is retiring in order to become the first Director-General of the International Bar Association.

Major-General E. H. G. Lonsdale M.B.E. (G. 1926-31), Transport Officer-in-Charge, Army, was awarded a C.B. in the New Year's Honours List.

Major W. R. Corbould (Ash. 1936-39), the Parachute Regiment, has been promoted to the rank of Lieutenant-Colonel.

Group-Captain J. R. Burges B.Sc., R.A.F. (H.B. 1932-36), has been elected a Fellow of the Royal Aeronautical Society.

Obituary

The Revd. The Earl of Lauderdale, who died suddenly on November 27th, was a son of the Revd. The Hon. S. G. W. Maitland (O.W.). After coming down from Cambridge he was ordained, and from 1957-60 was Rector of Catsfield, Sussex. Since then he had been an assistant priest at St. Mary's Church, East Preston, Sussex. He succeeded his cousin as Earl of Lauderdale in 1953.

Capt. Kenneth Morland Symonds D.S.C., R.N., was a son of Col. J. W. G. Symonds C.B.E., D.S.O. (O.W.) and had a distinguished career in the Navy. During the last war he served with the Malta Convoy and was awarded the D.S.C., to which a Bar was added for services in the action against the *Scharnhorst*.

Murray Ferguson Young, who died on October 17th, 1968, at the age of 62, was at Westminster from 1919 to 1924. He was a good all-round athlete, and enjoyed the distinction of having been in the Football Eleven and in the 1922 Eight, and at Cambridge he ran against Oxford for four years in the relay races and the University Sports.

When he returned as a master in 1931 he lavished time and attention on trying to improve the standard of athletics, and when he took over the command of the O.T.C. (as the C.C.F. was then called) he again took endless pains to see that the organization under his control was efficient and smooth-running. At the beginning of the war when the school moved to Lancing, he took over the duties of House Master of Home Boarders, and in "Rutlands", a dingy villa in Shoreham, he and Mrs. Young coped with a thousand war-time problems, and in particular with the problems of Day Boys who had overnight become Boarders. They continued to do so at Bromyard until 1943, when the Under School was

founded. At first in Grant's, and then in 1945 (when he took over the Head Mastership) in No. 3, Little Dean's Yard, and finally in Liddell's, he had the satisfaction of seeing the numbers rise from 16 to a total of over 80—always in temporary quarters, for the Under School in those days was liable to be chivvied around according to the School's ever-changing needs.

In 1952 he retired to Somerset, where he and Mrs. Young ran a small hotel. It was an ideal partnership, and the hotel prospered. At first their friends came to it, and then an ever-widening circle of guests who in time became in turn their friends.

Deaths

BAUDHUIN—On Jan. 20th, 1969, André Jean Baudhuin (H.B. 1916 (May-July)), aged 68.

BRUGES—On Dec. 24th, 1968, Charles Eric Long Bruges (H.B. 1915-20), aged 68.

CLARE—On Nov. 29th, 1968, Charles Henry Clare (H.B. 1914-19), aged 67.

DERENBURG—On Nov. 29th, 1968, George Alfred Derenburg (Ash. 1904-07), aged 78.

HEWETT—On Dec. 19th, 1968, John Metcalfe Grenside Hewett (Ash. 1912-16), aged 71.

LAMBE—On Dec. 28th, 1968, Philip Agnew Lambe (R. 1910-13), aged 71.

LAUDERDALE—On Nov. 27th, 1968, The Revd. Alfred Sidney Frederick Maitland, 16th Earl of Lauderdale (R. 1918-21), aged 64.

MacMANUS—On Nov. 22nd, 1968, Dr. Desmond Manus MacManus (R. 1901-07), aged 80.

MUNRO—On Dec. 29th, 1968, William Stuart Darling Munro (G. 1925-30), aged 56.

OLDFIELD—On Jan. 10th, 1969, John Edwin Vyvyan Oldfield T.D., F.C.I.S. (Ash. 1909-10), aged 74.

PAGET—On Feb. 3rd, 1969, Alan Lennox Paget (Ash. 1907-08), aged 75.

PLATT—On Jan. 20th, 1969, Stuart Henry Platt (R. 1940-43), aged 43.

SHERRIFF—On Dec. 20th, 1968, Albert Sherriff (H.B. 1909-12), aged 72.

SYMONDS—On Dec. 3rd, 1968, Captain Kenneth Morland Symonds D.S.C. (and Bar), R.N. (rtd.) (R. 1921-25), aged 61.

WILLIAMSON—On Dec. 19th, 1968, Colonel Harold Williamson O.B.E., M.D., etc., retired I.M.S. (H.B. 1906-09), aged 77.

Birth

HOGG—On Dec. 16th, 1968, to the wife of Christopher Hogg (Ash. 1950-53), a son.

Engagement

KAFETZ-FELLER—The engagement is announced of Malcolm J. Kafetz (B. 1950-52) to Judith Angela, daughter of Mr. and Mrs. H. Feller of Edgware.

Silver Wedding

PEACOCK : BLAKE—On Dec. 14th, 1943, Roydon Peacock (G. 1916-21) to Olive Joan Blake.

Golden Wedding

HOPWOOD : MONEY—On Nov. 23rd, 1918, the Honble. Francis John Hopwood (G. 1910-14) (now Lord Southborough), to Audrey Evelyn Dorothy Money.

Marriages

DAVIS : THOMSON—On Dec. 14th, 1968, Anthony de Riemer Davis (L. 1951-55) to Jean Stewart, younger daughter of Dr. and Mrs. James Thomson of Longforgan, Dundee.

HAMILTON : BOLER—On Jan. 25th, 1969, Adrian Donald Hamilton (B. 1957-61) to Sandra Frances, only daughter of Mr. and Mrs. F. P. Boler of Brussels.

HEATON : BRENNAN—On Sept. 7th, 1968, Nicholas Heaton (G. 1953-58), eldest son of R. N. Heaton (O.W.), to Carol, eldest daughter of Mr. and Mrs. J. N. H. Brennan.

SCRIMGEOUR : MURRAY—On Dec. 21st, 1968, Angus Muir Edington Scrimgeour (R. 1958-63) to Claire Christian Gauvain, elder daughter of Dr. and Mrs. Ronald Murray of Queen's Gate Gardens, S.W.7.

Old Westminster Golfing Society

Hon. Secretary's Report

The most notable success of the year was that the Society reached the semi-final of the H.H., losing 2-3 to the eventual winners Eton.

The Society lost to Repton in the first round of the Bernard Darwin Trophy, and failed to qualify for the final knockout competition in the Grafton Morrish Trophy which we entered this year for the first time. The Society also entered for the Royal Wimbledon Putting Competition but failed to qualify for the final. The Spring meeting was held at Wilderness near Sevenoaks, the Summer meeting at Rye and the Autumn meeting at New Zealand. Although the members attending these meetings are still rather low they are slowly increasing, and this is most encouraging.

The usual matches against other societies were played. Victories were gained against Cheltenham and Repton, while losses were recorded against Uppingham and Radley. Golf at school is currently almost non-existent, but now that boys not eligible for Station at Vincent Square may play golf on one of the weekday Station days, interest in the game amongst those boys at least may be rekindled.

Old Westminster Football Club

This year 1968/9 the Club is again enjoying a very successful season. The results so far:

	P	W	D	L	Goals for	Goals against
1st XI	14	10	1	3	46	24
"A" XI	10	6	2	2	30	23

Arthur Dunn 1st round *v.* Old Cholmelians, played at Vincent Square on December 14th, 1968. Result: won 2-0.

The game was played on a very hard frozen pitch, but after the Old Westminsters normal casual start to a game, they were never in much trouble as the defence restricted the Old Cholmelians to long shots from outside the penalty area.

The Old Westminsters relied on breakaways for their attacks but always looked the more dangerous in front of goal. The goals, one in each half, were scored by N. Pinfield and M. A. Hall.

Team: G. Hinton; R. Holiday, G. Hornby; R. W. Pettit (Capt.), P. O. Moss, C. J. Broadhunt; T. P. Sooke, N. Pinfield, M. A. Hall, D. A. Roy, W. S. Bush.

Arthur Dunn 2nd round *v.* Old Chigwellians, played at Vincent Square on January 25th, 1969. Result: won 2-1.

This was an extremely hard game and the Old Westminsters had to make a late change to their team as T. P. Sooke could not play, so he was replaced by G. Lewis. Again the Old Westminsters made a bad start to the game and G. Hinton had to make a brilliant save in the first ten seconds of the game to save what looked like a certain goal. In fact the Old Westminsters were not really in the game for long periods, but after thirty-five minutes M. A. Hall scored a goal from G. Lewis's centred pass. After this goal the old boys started to play a little football. D. A. Roy scored a second goal after fifty-eight minutes and after this the well-organized defence kept the Old Chigwellians at bay until they scored in the last minute.

The game was won by a very good defence and unflinching teamwork.

Team: G. Hinton; R. Holiday, G. Hornby; R. W. Pettit (Capt.), P. O. Moss, C. J. Broadhunt, W. S. Bush; N. Pinfield, M. A. Hall, D. A. Roy, G. Lewis.

The Old Boys are now in the semi-final of the Arthur Dunn for the first time since 1959.

Dinner

The annual Shrove Tuesday Dinner for Old Westminster solicitors and articled clerks was held on February 18th at the Oxford and Cambridge University Club. Sir Thomas Lund, C.B.E., was in the chair and thirty-one O.W.W. were present. Mr. H. C. Keeley (Master of Liddell's) was the guest and spoke after dinner.

Charge for Advertisements:

Full page £25

Half page £15

Quarter page £8

rates for colour advertising on request

Please address all enquiries to

The Advertising Manager, *The Elizabethan*,
17 Deans Yard, London, S.W.1.

Design the ships of the Royal Navy

It's tempting. Go to University College, London, and take your MSc degree. And be paid up to £1215 a year while you are studying. After that, you could find yourself designing nuclear submarines or warships. Although the ROYAL CORPS OF NAVAL CONSTRUCTORS is a *civilian* corps you will wear naval officer's uniform during training and in certain appointments.

Here's what to do:

Write for the illustrated brochure that contains all the information, and the application form. If you have the right qualifications for interview, you can come along and see us with a view to Probationer Entry. After passing the interview, you go into the training that culminates in your MSc degree.

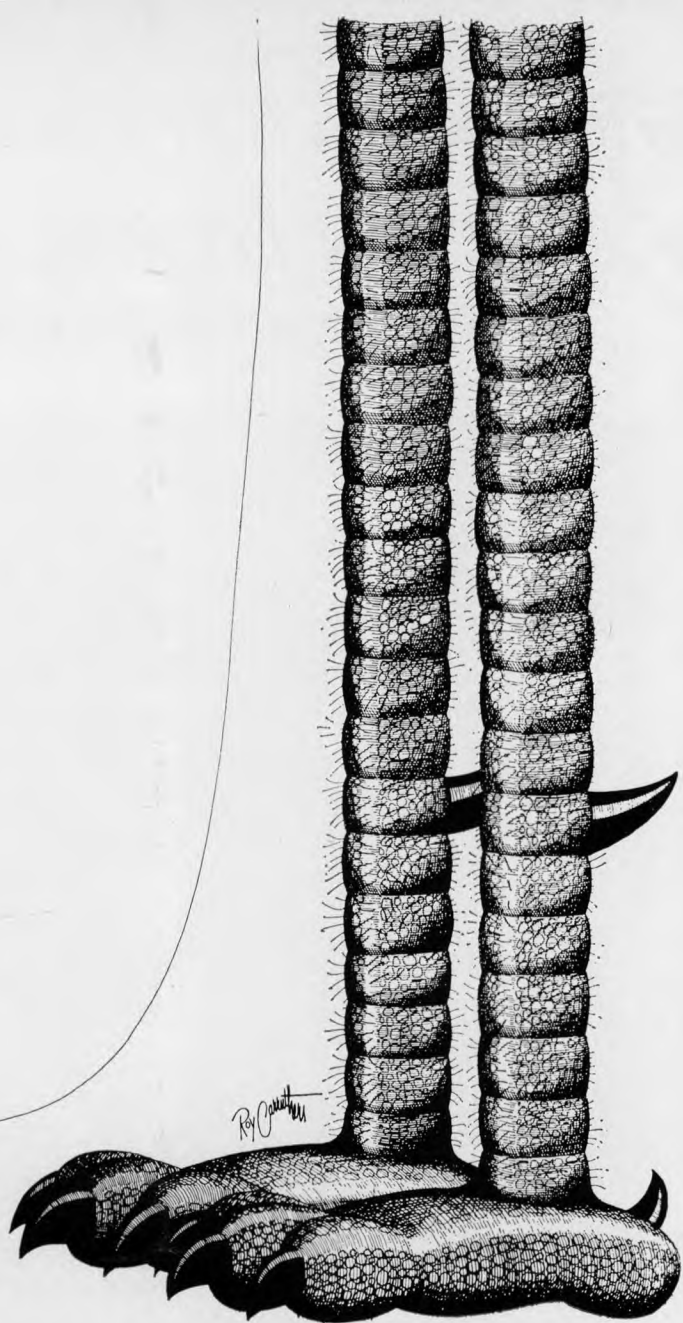
Get the interesting facts about this scheme by writing to:
Ministry of Defence (Navy), Room 86, Empire Hotel, Bath, BA1 5AB. Quoting (S.M.).

Qualifications:

Age between 17½ and 19½ on 1st September 1969. GCE 'A' level, good passes in Pure Maths, Applied Maths and Physics, 'O' level passes in Chemistry, English and one other language. Comparable qualifications from Scotland and N. Ireland acceptable. You can apply if you hope to obtain these qualifications in your examinations this summer.

Salary £800—£1215 p.a. while training, £2500 before 30, then by annual increases to over £3700 p.a.



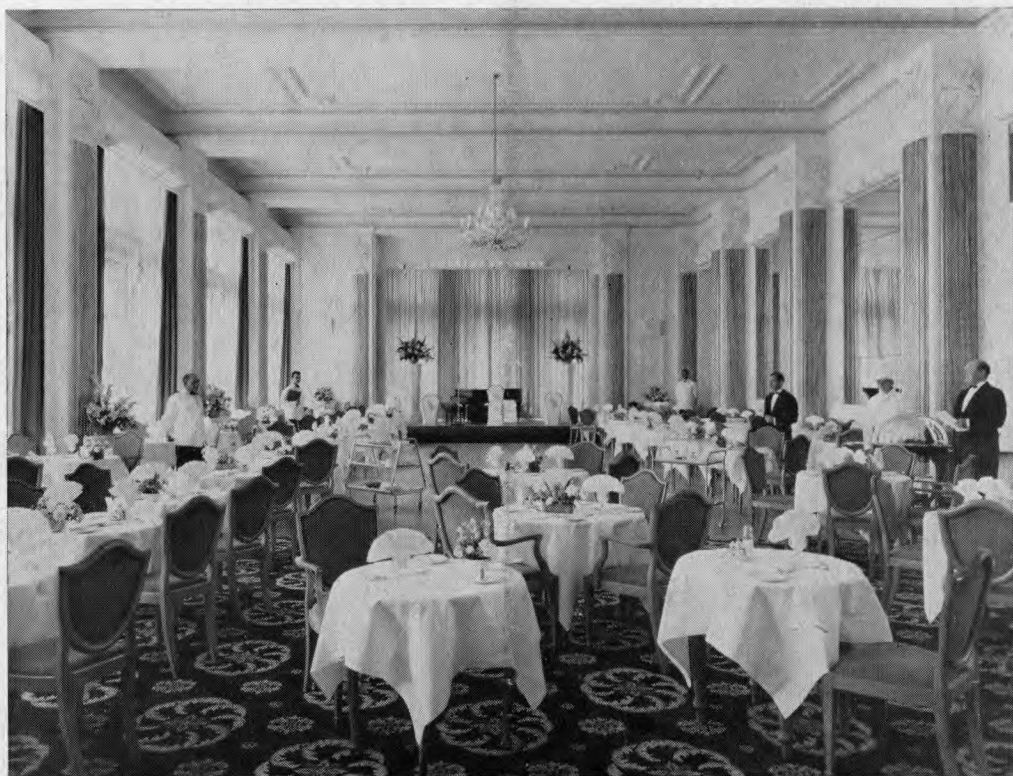


**The Sunday Times
doesn't stop just as you're
getting interested.**

Enjoy the good things of life at the FAMOUS

CAVENDISH HOTEL

EASTBOURNE



Beautifully sited on the Grand Parade, right on the seafront.
Superb service. Sheltered sun verandah. Cocktail and lounge bars.
Banqueting rooms. Topline band for Dinner Dances every Saturday.
Open all the year round. A.A., R.A.C. and R.S.A.C. approved.

THE Hotel for those who desire the best in modern living.

RING EASTBOURNE 27401

Manager: E. B. Johnson, F.H.C.I.

Grams: Cavendish, Eastbourne

A MEMBER OF THE DE VERE GROUP

PLEASE QUOTE *THE ELIZABETHAN* WHEN ANSWERING ADVERTISEMENTS