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THE ELIZABETHAN

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JUNE 1962

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Editors of *The Elizabethan* :

P. G. McC. Brown (Senior Editor)

H. F. J. Hodgson (Advertising Manager)

A WESTMINSTER NOTEBOOK

Mr. D. C. SIMPSON

It is with deep regret that we record the death on May 2nd of Mr. D. C. Simpson, Master of the Queen's Scholars from 1934-1949 and Senior Master until his retirement in 1960, since when he had been writing the Old Westminsters' News in *The Elizabethan* and compiling the new edition of the record of Old Westminsters. He was buried at Winterbourne Dauntsey, near Salisbury, on May 5th, and a memorial service will be held in the Abbey on Monday, June 25th at 6.0 p.m. An obituary will appear in the next issue of *The Elizabethan*.

We were also very sorry to hear of the death of Dr. Jocelyn Perkins, Minor Canon of the Abbey from 1899-1958 and Minor Canon Emeritus from 1958-1962. The Queen's Scholars took part in the procession at his funeral on May 14th in the Abbey, and six of them lined the way to his grave in St. Faith's Chapel.

During the first half of the term, the Head Master has been on sabbatical leave; he went to Venice, to do some research in the city archives on his ancestor, Sir Dudley Carleton, Ambassador to the Most Serene Republic. The Under Master acted as Head Master, according to custom.

APPOINTMENTS

M. K. COOPER has been appointed Head of Ashburnham.

A. R. BOTTERHILL, Head of Wren's,
H. C. G. EXCELL, Head of Rigaud's and
R. P. CORBETT, Wren's,
have been appointed School Monitors.

Captain of Cricket: C. M. de BOER, Q.S.

Head of School Music: F. STRICKLAND-CONSTABLE, Grant's.

J. C. ALLEN, Q.S., has been awarded a Post-mastership in History at Merton College, Oxford.

D. G. BENSON, Rigaud's, has been awarded an Industrial Scholarship by United Steel, and J. B. REID, Wren's, by B.P.

At Oxford, J. T. Wylde, who was up Grant's until 1960, and is now at Magdalen, has been awarded the Chancellor's Essay Prize. N. Bevan (Corpus Christi), D. R. Myring (New College), and A. J. N. W. Prag (Brasenose) gained firsts in Honour Mods. The Lawrence Binyon Prize was awarded to R. H. St. G. Cocke (Busby's, 1952-56), and Charles Oldham Scholarships in Classical Studies to P. R. Jeffreys-Powell and P. L. M. Sherwood, both of New College.

The Greaze was held up School on Shrove Tuesday, March 6th, and was won by P. R. Morrell of the Modern Languages Remove, who adopted the unusual tactics of catching the pancake and then retiring into a corner with a feigned injury.

The Confirmation service was conducted in the Abbey on March 19th by the Lord Bishop of Norwich.

Lord Rea, O.W., visited the School on May 16th to beg a play in celebration of his appointment as a Privy Councillor. As a result, the Exeat began on Thursday, June 14th, a day earlier than planned.

Once again the Modern Languages side organized an exchange with the Lycée Janson de Sailly in Paris. A party of French boys, conducted by Herr Fischer, spent the first month of this term at Westminster, while most of the Modern Languages VIIth and Remove went to Paris with Mr. Shepherd.

P. R. Morrell, Modern Languages Remove, winner of the Greaze.

(Photo: C. S. B. Cohen.)



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The new 1st VIII launch.

(Photo: C. S. B. Cohen.)

The Boat Club has bought a new launch (see photo) which is used by Mr. Ross for coaching the 1st VIII. It is a twenty-five horse power catamaran, and was very useful for picking up the crews when the 1st and 2nd VIIIs sank in stormy weather towards the end of May.

There was an Early Play on Ascension Day, May 31st. The Film Society took an expedition to Shepperton Film Studios, and the Junior Classical Society organized a visit to St. Alban's, which had already been visited earlier in the term by the Greek Shell on Field Day, May 18th. Mr. Byrt and Mr. Read took a small number of boys to Cambridge, where among other things they attended sung evensong in King's College Chapel, and Mr. Christie took a few boys to Coventry to see the new cathedral.

Professor Julian Brown, O.W., who spoke to the William Thomas Society last term, kindly organized a most successful visit by a party of Westminster boys to Lambeth Palace on May 23rd.

The School held a Christian Aid Week between May 21st and 26th. There was an exhibition, a film on famine and a collection in all the houses. An article appears on another page.

Mr. P. M. Turquet, O.W., former sabre captain of the British Olympic team and British sabre champion, has very kindly presented an electric épée box to the Fencing Club.

New evidence has recently been discovered which gives reason for hope that some of the missing coins from the old collection displayed up Library may be recoverable. It would be appreciated if any Old Westminsters connected with the collection between 1925 and the War, or anyone who has any information about the date and manner of their loss, would write to H. E. Pagan, 3 Little Dean's Yard, S.W.1.

This term's Latin Play, the *Heauton Timorumenos* of Terence, is being performed in Little Dean's Yard on Friday, Saturday, Monday and Tuesday, July 20th, 21st, 23rd, and 24th. Applications for tickets should be sent to the Business Manager, Latin Play, 17 Dean's Yard, S.W.1 by Saturday, June 30th.

The School Concert this term is being given on two nights, Friday and Saturday, 27th and 28th July. Applications for tickets should be sent to The Concert Secretary, 17 Dean's Yard, S.W.1 by July 1st.

Magazines continue to lead varied lives at Westminster. Last term two boys in Liddell's produced a magazine called *Slant*, the purpose of which appeared on the whole to be literary. Meanwhile the *Grantite Review* has announced its intention of becoming, for a term, a school magazine; its June issue was accordingly offered on sale to the School, with a most impressive list of contributors headed by T. S. Eliot, and a notice promising that barely a page would be devoted to house activities.

This term has seen a sudden burst of dramatic activity; on May 15th four Scholars performed *Endgame* by Samuel Beckett up School, after rehearsals during the holidays. It is hoped that this will be the beginning of a series of College plays. Meanwhile, the Gilbert and Sullivan Society had revived, and was rehearsing all through last term for its production on May 22nd of *Cox and Box* and *Trial By Jury* up School. The last production by the Society was *The Pirates of Penzance* in 1956. The revival proved most enjoyable; *Cox and Box* was performed by Mr. Kilvington, Mr. Timms and Mr. Ross, and the female parts in *Trial by Jury* were taken by girls from the Francis Holland School, who very kindly gave up their time to helping the Society. Reviews of all these plays will appear in the next issue of the *Elizabethan*; meanwhile rehearsals continue for the Latin Play, and there are rumours that the Gilbert and Sullivan Society is already planning its next production.

The Abbey Choir has been branching out; during the holidays Mr. Byrt gave a lecture at the West End Baptist Church, Hammersmith, on the new Baptist Hymn Book, and several members of the choir went with him to sing some of the lesser-known hymns. On Whit Sunday, June 10th, the Chaplain gave a talk on Television in the B.B.C. series *Seeing and Believing*; musical illustrations were provided by nine members of the School Abbey Choir, who spent the morning at the studio with him.

Another developing institution is the Corps. Work has started on an Assault Course at Grove Park, which is being built by the Royal Engineers Section, itself less than a year old, under the command of Mr. Andrew. So far their work has been restricted to digging holes and filling them in with concrete, but the blueprints have been carefully prepared, and it is expected that after the Exeat more interesting developments will take place. Meanwhile a Band has been formed, which devotes its Friday afternoons to playing music; at the moment it is quite small, but it is hoped that it will expand and eventually be able to play at Inspections and other Corps functions. The spirit of innovation has also been reflected in the adoption of a new type of blanco.

The Raw Cup this year was won by Busby's.

MUSIC

As in previous years the Lent term, musically speaking, began with a Choral evensong in St. Faith's Chapel, sung by a small choir directed by Mr. Read. The service was most pleasantly produced and the choir gave a praiseworthy performance under the guidance of Mr. Byrt, since Mr. Read most unfortunately fell ill at the last moment.

Shortly afterwards a concert was given up School under the auspices of the Music Society; the main work was a musical drama, *Catherine Parr*, by Anthony Collins and Maurice Baring, presented by a group of professional singers. The first part of the concert was given by the School Orchestra, who played Beethoven's *Egmont* overture and Haydn's *London Symphony* with great competence. This was followed by a short perfor-

mance by the Second Orchestra, which was to some extent revived and expanded last term; conducted by the Head of School Music, they played part of Bach's Suite No. 3 and four Schubert waltzes with great enthusiasm. *Catherine Parr* was outstandingly well produced, with Donald Franke as King Henry VIII and Barbara Lane as Queen Catherine. The witty musical dialogue, requiring great singing skill, was most effective. Margaret Doyle as the Page completed the cast, who were accompanied by Lucy Reynolds at the piano. This most amusing operetta was a pleasant end to a magnificent concert.

The end of term concert was, as usual, in the Lent term, given in the Abbey, by permission of the Dean, with the help of the girls of the Grey

Coat Hospital. For his first term, Mr. Byrt had chosen to perform the *Egmont* Overture and Brahms' *Requiem*.

The Overture was most effective in the vast emptiness of the Abbey, though the woodwind were not always in tune. Brahms' *Requiem* was an ambitious choice, but was on the whole performed most convincingly. Margaret Neville, the soprano soloist, sang beautifully, and was particularly pleasing in the higher register; Roderick Williams, O.W., sang the baritone solo "Lord, let me know mine end" with great feeling. The two choirs were united most effectively and the choral singing was generally well balanced. On the whole the orchestra and choir combined well, though there were moments when the orchestra became too heavy. The general result was a masterful performance worthy of its impressive setting.

During the first half of this term work has been devoted mainly to the performance of *Trial by Jury* and to the Music Competitions which took place on June 13th and will be reported in the next issue. Works to be performed at the concerts, of which this term there are two, include Beethoven's second symphony, Fauré's *Requiem*, Britten's *Rejoice in the Lamb*, Rachmaninov's second piano concerto, to be played by N. A. Levi, and the fourth *Brandenburg Concerto*, to be played by J. G. M. Caulton, S. W. Mollison and M. O. Gellhorn. Other performances will, as usual, be of successful items from the Music Competitions.

DEB. SOC.

At the end of last term a debate was held with a group from St. Paul's School Debating Union on the motion "That this house would make wildcat strikes illegal". It was well attended and judged a success by those present.

This term four meetings have been arranged. The first took the form of an informal debate on the motion "That the action of the Royal Academy with regard to the Leonardo Cartoon is little better than blackmail of the nation". H. F. J. Hodgson, proposing, recalled a definition of blackmail as "a tribute exacted by freebooters, or a payment for not revealing discreditable secrets." Although the Royal Academy's action might not come strictly within this definition, they had kept the cartoon in private for many years, and were only selling it now because they needed the money. They claimed to be doing the nation a favour by offering the cartoon

for £800,000 if this sum could be raised by July, but there was no guarantee that it would fetch more if auctioned. They were appealing for protection-money, against the loss of national prestige if the cartoon were bought by some American millionaire, thus branding us as a nation of yobs. As Sir Charles Wheeler had said that the cartoon was comparable only with Shakespeare, the New Testament and the Beethoven Violin Concerto, the speaker proceeded to play a portion of the first movement of the Concerto; this, he claimed, spoke for itself.

J. J. T. Jeal, opposing, dismissed this charming musical interlude, not surprisingly, as irrelevant, and claimed that the Academy's action, far from being discreditable, was the only course open to it, and was being undertaken not for profit but to ensure the continuation of a great institution. The Royal Academy was prepared to forgo a part of the amount the cartoon would undoubtedly fetch if auctioned, and this was to offer the nation a great opportunity. It was no more blackmail than, say, the attitude of the Lifeboat Association on flag-days in claiming that it could not continue without subscriptions from the public.

There followed a lively discussion from the floor, whose informal nature prompted contributions. A. F. H. Villeneuve asked why the Academy could not sell works by some of its past presidents, such as Sir Alfred Munnings, or even Sir Charles himself. The Chairman wondered whether the real issue was that of the position of the Academy; a plain appeal for funds might provoke demands for reform in reply, and these might be avoided by the device of selling the cartoon. D. F. J. Piachaud reminded the House that Leonardo lived not in England but in Italy; had we any more right to the cartoon than, say, the Americans? B. D. Postan pointed out that in recent years it had spent more time in exhibitions abroad than in the Royal Academy; it had not been kept "locked up in a cupboard". The rest of the discussion revealed an agreement among those supporting the motion, that there were on the whole two disquieting aspects of the Academy's action; first, they were threatening to expose us as a nation of Philistines if the cartoon went abroad, and second, they were directing attention from the demands for reform of the Academy which a plain appeal for funds would provoke. Defenders of the Academy concentrated on the chance which the Academy was giving the nation, and attempted to show that its action was not disreputable. At the end of a lively debate enjoyed by all present, the motion was carried by twelve votes to four, with two abstentions.

THE CRUCIBLE

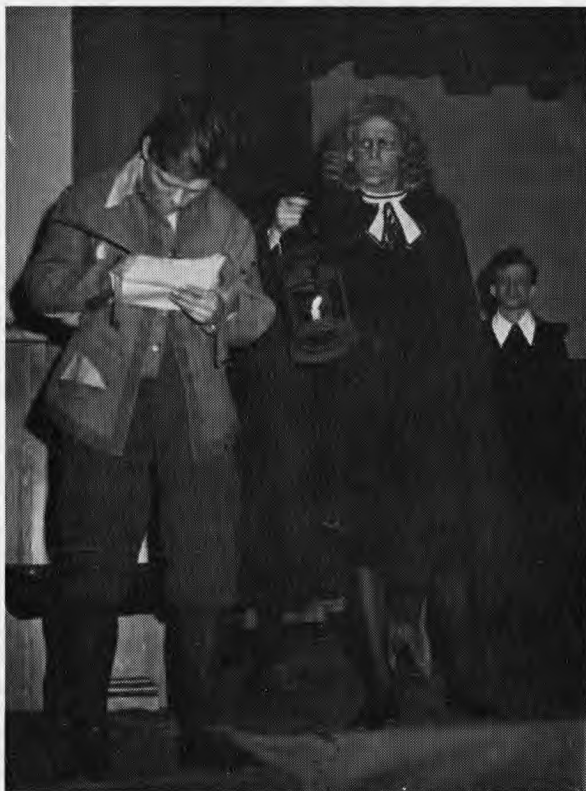
We are all very grateful to Mr. Woodhouse and Mr. Pole for a splendid evening's entertainment. "The Crucible" by Arthur Miller was a bold choice of play, and could easily have come to grief in the production. In fact, however, it held together most effectively and movingly from beginning to end, especially in the difficult court scene, where the young girls gave a totally convincing show of hysterical frenzy; this was the most memorable scene in the play, and it was entirely successful.

The merits of the play itself have perhaps been obscured by consideration of its political relevance; if we may leave this on one side, we are left with a piece of fine writing, a weird and enthralling background, but with a dramatic content ultimately lacking in substance. The play disappoints many in retrospect, despite its immediate power. As entertainment it is beyond reproach, but since it clearly seems to contain deeper implications, these may justly be subjected to criticism. The lurid context of religious mania and witchcraft sets an atmosphere of excitement and expectancy; but the only basic issues that seem to emerge are that mass hysteria is extremely infectious and that it is wrong to hang innocent people for their alleged beliefs. There is not much scope for conflict in these themes, and the attempt to produce a conflict in the last scene, where Proctor is tempted to buy his freedom by a bogus

confession, is unsuccessful. Our interest in Proctor as a character has not been sufficiently developed for him to sustain this sudden spotlight.

As might be expected, if these criticisms are justified, the characters in this play are its weakest element. The only successful one is the Deputy Governor, who was most convincingly acted by M. W. P. Sherwood. Here alone we saw some conflict, in the mind of a man who has been brought up in an atmosphere of extreme religious prejudice, yet has received from his legal training a certain reverence for impartiality and truth of evidence. Proctor, who stands for sanity in a sea of madness, was most sympathetically played by C. N. Pinfield. Hale, who is supposed to be in conflict, starts as an expert in the detection of witches, but is later horrified by the sufferings of so many innocent people. Had some of these people

been guilty, we might have seen Hale grappling with the basic issues involved in the plot. As it is, his failure to grip us is perhaps the measure of the dramatic weakness of the play. P. G. McC. Brown tried his hardest with the part; unfortunately he looked far too young. The same criticism applies, to a lesser extent, in the case of H. F. J. Hodgson, who played the part of the puritanical and querulous Rev. Samuel Parris with great conviction and control. In such a large cast it is impossible to mention every part; the standard was extremely



A tense moment in *The Crucible*: Proctor (C. N. Pinfield) signs his confession, while Danforth (M. W. P. Sherwood) and Cheever (S. V. Twilley) look on.

(Photo: C. S. B. Cohen.)

high throughout. J. R. Truscott, as Elizabeth Proctor, played a difficult part with grace and restraint; A. M. Milne, as Abigail Williams, the girl who started all the trouble, as outstandingly brilliant. Perhaps he and some of the other girls should have looked a little older, but in spite of this it was the acting of these girls' parts which gave the evening its special touch of distinction.

Set, lighting and costumes were all admirable, and the general impression was one of a united effort, which made an unusually forceful impact on the audience. The stage was used to fine effect, and, in general, the play was exploited to its fullest extent and was a very great success.

POL. AND LIT. SOC.

This term Sir Compton MacKenzie has spoken about his early reading. In *Treasure Island* he had first discovered how language might be used; at six he had been reading Shakespeare, at eleven Byron's *Don Juan*. He had saved himself later from dying on an island in the Aegean by reading *War and Peace*; he was storing up *Middlemarch* for a similar

purpose in the future. Stendhal's *Chartreuse de Parme* was the greatest novel ever written. Sir Compton's judgments on (and imitations of) contemporaries alternately shocked and delighted a large audience; modern poetry did not interest him. Somerset Maugham, some held, had the effect of selling cynicism to the 'twenties like Austin Reid suits; all E. M. Forster's characters became E. M. Forster, and Joyce was a five times greater novelist than Lawrence, who had written *Lady Chatterley's Lover* "to show Joyce where to get off" and failed.

The speaker claimed that by loathing figures of the past he could avoid hating living figures. He would baste Queen Elizabeth I and John Knox in the *History of Scotland* on which he was engaged; he abhorred William III for conquering England on a loan from Dutch ginmakers. There was at present an insufficient sense of history; time was the "one infallible critic". Sir Compton added that he had discovered George Orwell and introduced the term "nosey-parker" into English literature. He could not understand the success of his own *Sinister Street*, but was grateful for it.

On July 11th, the Society hopes to welcome Father F. C. Copleston, S.J., to talk about *The Philosopher in Politics*.

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THE CHAPLAIN'S SOCIETY

The week May 21st to 26th was used by the School as Christian Aid Week, organized by the Chaplain's Society. Throughout the week an exhibition was on view in the Lecture Room to show the problem of famine throughout the world, and the steps being taken by Christian Aid to combat it. On Wednesday, May 23rd, the Rev. T. Madoc-Jones, London Organizer for Inter-Church Aid, addressed an open meeting of the Society in the Physics Laboratory as an introduction to the latest Inter-Church Aid film, *The Hungry People*. The talk and film showed Inter-Church Aid's universality and enterprise in dealing with the appalling undernourishment all over the world, and showed the necessity of training the inhabitants of underdeveloped countries to exploit the potentialities of their lands to the full. Mr. Madoc-Jones answered questions about the film, which was documented on the background of the World Churches' Congress at Delhi. A collection was taken among the houses for Inter-Church Aid, and the money raised, almost £47, was dedicated at Morning Abbey on the Saturday.

The members of the Society, who are elected from the upper part of the School and very restricted in number, meet weekly under the Secretaryship of J. P. H. House, usually in Canon Carpenter's or Mr. Rogers' house; occasionally an open meeting is held, which the whole school may attend. This term's programme for the Society includes talks by the Dean of Westminster and the warden of the Salvation Army Hostel in Great Peter Street; last term's speakers included Canon Carpenter and the Rev. Martin Grubb, who is an Anglican worker-priest at Southgate.

DR. O. H. PEASGOOD

Osborne Peasgood's name will always be recalled with delight by that generation of Westminsters in whose day, thirty years ago, he was the young assistant organist at the Abbey. Considering how few of us knew him well, and how seldom we saw

him, the impact of his personality upon the older boys, not only the musicians, was quite remarkable. Indeed, though he had not the slightest idea that it was so and would not have countenanced such a thing, his influence upon us was powerful and lasting. It was not just that he was a virtuoso player, whose absolute certainty of technique and wonderful control of the Abbey organ put the efforts of his then superiors into the shade, making them appear to us drab and homespun; nor that he was capable of firing devastating verbal shots from the organ-loft down to the choir stalls, on those occasions when some defect in departmental liaison had occurred; nor even that from his home in Kenton he could so time his rush-hour motoring day after day that the ascent of the organ-loft stairs, switching-on of wind and selection of stops came within a split second of the call for music, feet following hands as he vaulted easily but lazily into position. The real attraction was that any man could appear so utterly casual in his dealings, yet be so relentlessly efficient in all he did. At that time, in fact, the word *Peasgood* came to be used among us as an adjective of the highest praise. It meant, I think, that to do a thing well was not enough; it was worthwhile only if one could so do it without effort and with unspeakable nonchalance, after the fashion of our hero.

Meeting him again later in life, we found no reason to withdraw either the admiration or the affection he had aroused.

J.R.C.E.

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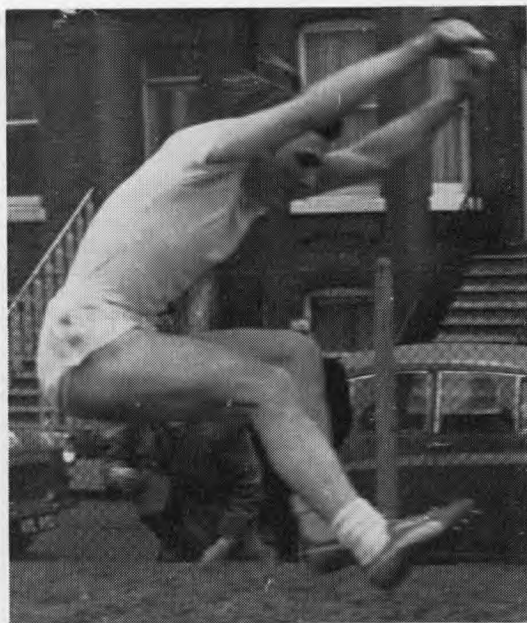
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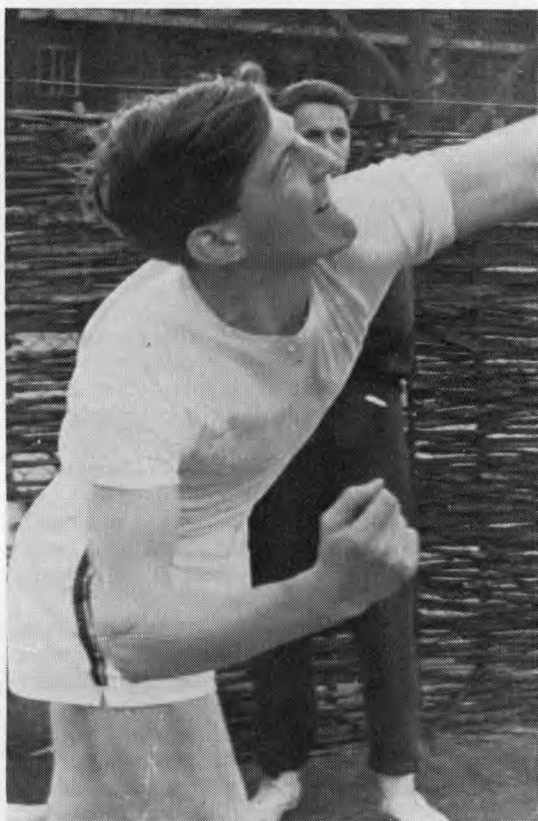
It was hardly to be expected that last year's success would be repeated; not only had several outstanding athletes left, but it soon became evident that training would be severely interrupted both by the harsh weather and by the German measles epidemic. It is, however, extremely doubtful whether much impression could have been made against the strong teams which St. Pauls' and Eastbourne fielded this year.

The unfitness of our team was immediately shown up when we lost every event in the match against St. Paul's, who took maximum points in four of the ten events. The few reasonably good performances came from J. G. Forrest (Mile and 880 yds.), M. K. Cooper (Long Jump), N. S. MacManus (High Jump), D. G. Benson (Discus) and



M. K. Cooper, Captain of Athletics, winning the Long Jump against Eastbourne at Vincent Square.

(Photo: C. S. B. Cohen.)



R. G. H. Hinton winning the Open Weight.

(Photo: C. S. B. Cohen.)

G. Botha (Javelin), all of whom gained second place. The winning performances were clearly beyond our team, and it was hardly surprising that we were beaten by 70 points to 40.

The Colts, however, fared somewhat better; C. R. McNeil won the 100 yds., A. D. R. Abdela showed great style in winning the 220 yds., and N. Harling and W. O. Servatius won maximum points in the 880 yds. St. Pauls', however, were stronger in the field, and in the end a first place in the weight proved to be the essential for victory. Abdela once again took first place with a put of 41ft. 11 $\frac{1}{4}$ ins., and so saved the day.



N. E. G. Jones, winner of the Under 16 Discus.

(Photo: C. S. B. Cohen.)

The Senior team did better against Eastbourne at Vincent Square, though they were still beaten by 20 points. J. G. Forrest at last won a well-deserved victory in the 880 yds., and also came second in the Mile. M. K. Cooper, the captain, who came second in the 100 yds., jumped brilliantly to gain first place in the long jump; and, apart from the 440, Westminster took second place in all the events which we did not actually win. Mention must be made of Charlton's (Eastbourne) 159 ft. 7 ins. Javelin throw, which left G. Botha with the vacant stare of an astronaut who has just seen a rocket misfire.

Once more the Colts won their match by one point; C. R. McNeil won the 100 yds., and the Long Jump, and Abdela the 220 yds. But once again we lost in the field events, and we needed a second place in the 880 yds. to win the match. This time it was W. O. Servatius who saved the day by beating Harling to second place.

There were no great surprises in the finals, though the Mile was the closest seen at Westminster for many years, with J. G. Forrest beating T. D. Johnston by inches in the final ten yards. P. R. Lattin won the 220 and 440 yds., and Cooper, who won four events, was awarded the George Day Henderson Cup. For the future we must look to runners-up such as J. C. Skutsch over the middle distances, and to the juniors such as McNeil and Abdela; Harling and Servatius are the most promising 880 runners we have seen for some time, and, to look even further ahead, E. M. D. Scott and E. A. R. McInnes seem the most promising of the Junior Colts.

Finally, thanks must be given to Mr. Brock, Mr. Murray, and Mr. Muffett for all their work in training the team, and to Mr. Moylan, whose organization of the Standards Competition was as efficient as ever.



A close finish in the Mile on Finals Day: J. G. Forrest just beats T. D. Johnston in the last ten yards.

(Photo: C. S. B. Cohen.)

ARDUOUS TRAINING CAMP, 1962

The 1962 Arduous Training Camp was held in the Cairngorms for the third successive year, and the old hands might justifiably have wondered whether there was some danger of the camp getting into a rut. Any such thoughts were quickly dispelled when the Advanced Party arrived at Derry Lodge to find the snow line down to the base camp. It was apparent that conditions likely to be encountered would be very different from anything previously experienced in the Cairngorms.

Despite gloomy forecasts by local inhabitants, the weather remained fine and the Advance Party's first full day will long be remembered for its continuous sun and lack of wind. Overnight everything had frozen solid, but after the milk and eggs had been thawed out, breakfast was taken and an unforgettable day was spent crossing Derry Cairngorm and descending by the frozen Loch

Etchachan. Only the lack of skis gave some members moments of frustration.

On Sunday the main party completed the journey from Perth by coach and Land Rover, and in the afternoon the customary "warming up" took place on Carn Crom. Next day the reconnaissance patrols set out to gain information about routes, camp sites and snow conditions.

This year the reconnaissance patrols proved more valuable than ever before; each person learned something which was useful in developing his own "snow technique", whilst the information gained collectively was decisive in framing the course of the three-day exercise. The frozen ground 2,500 feet up at Loch Avon played havoc with tent pegs, and the patrols camping in the Ghru and at Clach a Chleirich found snow-free patches hard to come by. On the second day of the reconnaissance, all patrols



(Photo: R. D. E. Spry.)



(Photo: R. D. E. Spry.)

had to carry out a certain amount of "step kicking" which proved tiring in the hard snow before the sun had thawed it out. On Ben Macdhui the strong wind whipped the snow into a chest high blizzard, and though the views were magnificent, there was no other incentive to linger on the tops. That evening three patrols returned to Derry Lodge, the fourth remaining at Loch Avon, and plans for the three-day exercise were laid during the next day.

On Thursday, owing to a combination of mist and wind, it was decided to move up Glen Derry to Loch Avon instead of taking the high level route across Derry Cairngorm, but the night spent at the Loch was the calmest one that any had yet experienced. Friday dawned misty, and after striking camp in a strong wind, patrols moved off close together up Cairn Gorm, first crossing the river by a snow bridge. The ascent was uneventful except for interest provided by the changing snow conditions, which provided an ominous snow overhang at one point, and Harben led unerringly to the summit despite zig-zagging to lessen the gradient.

Conditions at the top were bleak, and so all parties descended by the northern route to Rothiemurchus Forest.

On Saturday the good weather returned, and, climbing up from Glen Einich, patrols crossed Sgoran Dubh and Sgor Gaoith, with splendid views of the corniced corries of Braeriach contrasting with the deep blue of the Loch. On Carn Ban Mor the patrols were met by Strickland-Constable, who had spent the camp doing valiant work at base, while his knee recovered from the injury received the previous Field Day. The descent to Glen Feshie was soon made, and at Achlean there was the ever welcome sight of Mr. Shepherd, frying pan at the ready. We were all grateful for the work which he and Mr. Rawes had put in with transport and administration, for without their efforts the camp could not have been successfully completed. Next day, Easter Sunday, the Chaplain took the Communion Service at Rothiemurchus Church. There could have been no more fitting end to such a camp.

FENCING

The Play term began with a sabre four a side against the L.F.C. which we lost 6:10; the Master in charge scored 3 of our wins. The first school match was against Eton, who proved to be difficult to beat 14:12; we won the foil and the sabre 5:4 and drew the épée 4:4 after a double loss in the fight between Marriott, the Eton captain and N. P. Turquet. Against Wandsworth, a comprehensive school where all two thousand boys are taught fencing at an early stage, of whom a hundred are selected for fencing station, we won surprisingly easily 18:9. S. C. Pollitzer, the Westminster captain, won 6 fights out of 9, R. M. Gill 5 out of 6, and M. Spender all three sabre fights. Another good victory was against Cranwell, who lost 10-17, mostly to N. P. Turquet, who won 8 fights out of 9 and got his pinks. An "A" team managed to draw with an effective Winchester side 9:9, but was too weak to overcome City of London (11-16), while N. P. Turquet and R. M. Gill battled through to a most honourable semi-finals in the Miller-Hallet International Epée Competition; Gill failed to go up to the Finals in a barrage of 4. We then lost 10-17 to Oxford, but finished the term successfully with a 15:12 win against Brentwood, who were later to win the Public Schools Championship. N. P. Turquet distinguished himself particularly by winning 8 fights out of 9, beating Green, the subsequent Foil and Epée champion, in both fights. During the Christmas holidays, only N. P. Turquet reached the Senior and W. B. Metcalfe and F. O. H. Coulson the Junior semi-finals of the London Schoolboys' Foil Championships.

The Lent term opened badly with a 9:17 loss to St. Pauls'; only N. P. Turquet, now our captain, managed to win 6 fights, including a 4:1 victory over Brearley, the London Schoolboys' Foil Champion. We recovered to beat Wandsworth 16:11 and Cambridge 14:13; R. M. Gill won all 3 épée fights and got his pinks. The less said the better about the match against Dulwich, as both épée box and judging broke down.

The School Championships and Petitpierre prizes were won, after the usual spirited contest, by N. T. Platt, the secretary, in the Foil, N. P. Turquet in the épée, and M. Spender in the sabre; F. O. H. Coulson won the Junior Foil. The Foil Cup and the School Fencing Cup went to Ashburnham, and the Epée-Sabre Cup was won by M. Spender for Liddell's, who for the first time gained second place amongst the houses. The season was pleasantly concluded by an Easter egg prize competition, in which three weapon house teams,

as well as an Oxford team consisting of two O.W. half-blues and a junior Grantite, and a Masters' team, reinforced by a senior Grantite, took part. Liddell's reached the Finals with the Oxford and the Masters' teams, and came second owing to M. Spender's victory over Oxford's first sabre string, Borg; the Masters (Dr. E. Sanger, Mr. D. Miller and P. Semple) won the competition, Mr. Miller defeating N. Halsted, 5th in the National Epée Championship.

The Public School Championship was held in the Easter holidays with a record entry of 49 schools and 532 fencers. In the foil only A. Collier reached the semi-finals of the Juniors, but we had a splendid chance in the Epée, where A. Collier came 4th in his semi-final pool and N. P. Turquet and M. Spender shared 4th place in the Finals. The latter beat his captain, who in turn beat the winner and runner up; an excellent result, if not as good as last year's, when A. Boyd won the championship for Westminster. In the Sabre, tired after these exertions, only N. P. Turquet got as far as the quarter finals, and Westminster came again 4th after Brentwood, St. Pauls, and Dulwich (by 1 point).

This has been another good year for Westminster fencing although some of our high hopes were disappointed. Fencing is expanding very rapidly in English schools, and like other sports it is getting more and more professional. Whilst in former years Westminster teams could win the Public Schools Championship by an inspired amateur performance, nowadays only the team which trains hardest in the holidays, every single one of them, and is therefore the fittest, can muster enough stamina and consistency to survive the many gruelling rounds and yet be poised for the Finals. There is a lot to be said for our dispersal of interests and sane attitude to competitive sports, but it is the single-minded who will win.

FOOTBALL

This season has not been one of great success, but in spite of the lack of victories some good football was played and a great deal of experience gained. In comparing this year's results with those of last year it must be remembered that last year's team was far more experienced, and that many of the old stalwarts who were still here then have now left. This year's team was very young and inexperienced, and indeed at the beginning of the season one could hardly have expected very much from them. But as time went on one would have expected better success than was achieved.

The failure of the first XI to win many of its matches could at once be attributed to the lack of skill and methodical thinking in the forward line. In school soccer what is given away in size can often be made up in skill and a good appreciation of the game; and it was these qualities which the forward line, although it showed considerable promise at times, generally lacked. And, in particular, a great part of the problem lay in finding a good pair of inside forwards with the ability to play straightforward and precise football. For it is in the inside forwards and wing halves that the main strength of any good side lies; and, although this season both wing half positions were admirably filled by P. N. Pinfield and T. P. Sooke, it seemed impossible to find a pair of outstanding inside forwards.

In fact it was undeniable that in the defence there was considerable strength. But it was in the forward line that the main deficiency lay. With a fair amount of talent coming up from the Colts team next year, this could be remedied, but it will not be easy.

Next season to a certain extent will again have to be one of rebuilding, though despite this season's disappointment the experience gained should be very helpful to the team next year. We cannot expect to find life easy next year, but if only a good goal-scoring forward line can be found it should at any rate be a little more successful than this one.

Summary of First XI matches:—

Played 22 Won 4 Drawn 4 Lost 14.

CRICKET

With only three Old Pinks and nobody else with 1st XI experience, the prospects cannot be very bright for the first few matches. There have, however, been indications from the first two matches that victories will not be long in coming. The batting at the moment relies mainly on the first two batsmen, de Boer, the Captain, and Gawthorne; but Beard and Ward appear to be promising players. The bowling depends too much on three players, Gawthorne, Wright and Willoughby, and unless others can be found who can bowl consistently well, we cannot expect these three to maintain good form as both attacking and stock bowlers.

The first match, against the Eton Ramblers, was drawn. Westminster won the toss and put the visitors in to bat; this move seemed fully justified when the score reached 30 for 5, but we let the situation slip, and the final score was 239 for 9 declared. de Boer and Gawthorne put on 65 for

the first wicket in good time, but when de Boer was out the scoring rate dropped appreciably; it soon became apparent that we could not possibly reach the required total in the time. Wilson made 31, and Gawthorne, who had taken 5 wickets in their innings, went on to make 63.

In the second match, against the Lords and Commons, Westminster were put into the field; Wright and Gawthorne bowled very well, and at lunch the score was 76 for 6. After lunch we tried out new bowlers, which gave them about 60 runs, but when the opening bowlers returned the opponents were soon out for 177, Wright taking 5 for 55. Westminster got off to a bad start, three wickets falling for nine runs; but Beard (45) and Ward (67) then took the score past 100. When Beard was out there was no one to step into the breach, and Ward was out trying to farm the bowling. This was a disappointing match, which should have been won.

GOLF

Because Golf is not an official station, many boys are unaware that the School has a Golf society; because the School is in the middle of London, it is difficult for the Society to be very active, but it does exist, and could do with some more members. Last year, admittedly, there were no Society meetings, but eighteen months ago Sid Scott, the well-known Roehampton professional, gave instruction in the Gymnasium for a short time; this instruction was abandoned because not enough people were showing an interest in the game, but if more people did so it might be possible to start some similar instruction once more.

This year there has been a meeting of the Society at Sudbrook Park Golf Club, Richmond, Surrey. Five boys took part in the medal round in the morning, which was won by J. A. Kirkup (Handicap 18) with a net score of 72; J. H. S. McAnally (Handicap 18) came second with a net score of 73. In the afternoon we were joined by two members of the O.W.W. Society, Mr. T. Davies, the Secretary, and Mr. A. Grover, who will be remembered for the play which he begged some time ago. As there were too few players to have an inter-society match, Mr. Davies took on the remaining six players, who played the "best ball" in two groups of three. It was a close game, with Mr. Davies losing by one stroke on the last hole.

The Society intends to put a team forward to play in the inter-London school match towards the end of term. The summer meeting will be held at Sudbrook Park on Monday, 17th September, and it is hoped that more players will come.

THE ELIZABETHAN CLUB

ANNUAL DINNER

The Annual Dinner of the Club, kindly sponsored by Mr. Geoffrey Stevens, M.P., will be held in the House of Commons on Monday, October 15th 1962, at 7.15 p.m. for 7.45 p.m.

Members are asked to note the date; full details will appear in the next issue of the *Elizabethan*.

MEMBERSHIP

The following Members have been elected:—

- W 1957-61 CARR, NIGEL GUEST LAWSON, Apple Tree Cottage, New Road, Esher, Surrey.
 R 1916-20 HOOK, CHRISTOPHER, Coleraine, Grove Lane, West Chiltington, Sussex.

AMENDMENTS TO CLUB RULES

At a special General Meeting held on May 8th, 1962, proposed amendments to the Club's Rules were approved and the following Rules have been amended and now read as follows:

3. The election of Members of the Club shall be vested in the General Committee. Every candidate for election shall be proposed by one member of the Club and seconded by another.
4. (C) Honorary Life Members and Honorary Members shall be exempt from payment of entrance fee or subscription, but shall be entitled to enjoy all the privileges of membership of the Club.
5. (A) Subject to the provisions of Rule 7, and except as provided by Rule 4, every Member of the Club shall on his election pay an entrance fee of two guineas. The subscription to the Club shall be 10s. 6d. per annum.
 (B) The election of a candidate (except under Rules 4, 7 (B) and 7 (C) shall be conditional upon payment by him within one month of his election of his entrance fee and first yearly subscription, or of the amount due from him as a composition for life membership under Rule 7 (A).
6. There shall be sent to every elected candidate after his election written notice thereof, a copy of these rules and of the Regulations of the Games and Entertainments Committee, and (except in cases where payment has already been made under Rule 7 (B) and 7 (C) a request for the payment of the amount due from him under Rule 5 (A) and 5 (B).
7. (A) The amount due as a composition for Life Membership from Old Westminsters who left the School without payment under the termly instalment system shall be as follows:

(i) For those who left before 1923 4 guineas
(ii) For those who left after 1922 6 guineas
(iii) For those who left after 1932 9 guineas
(iv) For those who left after 1942 12 guineas
(v) For those who left after 1962 17 guineas

 Such compositions for life shall be payable on election or, if the Member's subscription is not in arrear, at any other time.
 (B) A candidate on whose behalf while he was at School the sum of fifteen pounds (or ten guineas in the case of a candidate who entered the School before Play Term 1962) has been paid to the Club under the termly instalment scheme shall be eligible

for election as a Life Member without any further payment.

(C) A candidate who is not domiciled in the United Kingdom at the date of his election who has not remained at the School more than three terms and on whose behalf while he was at School the sum of three pounds fifteen shillings has been paid to the Club under the termly instalment scheme shall be eligible as a Life Member without any further payment.

13. There shall be a General Committee consisting of:—

- (A) The Officers specified in Rule 11.
- (B) Twelve Members to be called Ordinary Members who shall be elected at the Annual General Meeting and of whom four shall be Members who have left the School within the twelve years preceding the date of such meeting.
- (C) Three Members nominated by the Games Committee.
- (D) The Chairman of the Entertainments Committee as defined in Rule 34 or other Officer nominated by that Committee.
- (E) The ex-officio Members specified in Rule 16.

Of the Ordinary Members the three who have served for the longest continuous period shall retire at the next Annual General Meeting and shall not be eligible for re-election at that meeting; and if more than three have served for the same period, the Members to retire shall, in absence of agreement, be decided by lot. If at the date of an Annual General Meeting there is any vacancy among the Ordinary Members the number of Members ineligible for re-election shall be reduced accordingly.

43 O.W.W. solicitors and articled clerks met for dinner on Shrove Tuesday, March 6th, at the House of Commons (by courtesy of Mr. W. R. Van Straubenzee, M.B.E., M.P.). Mr. D. I. Wilson was in the Chair. The Bishop of Chester was the guest of the evening and spoke after dinner.

GAMES COMMITTEE

The Annual General Meeting of those interested in Games of the Club will take place at 6 p.m. on Tuesday, August 7th, 1962, at the Pavilion, Vincent Square.

P. G. Whipp (Hon Secretary),
22, Boileau Road,
Ealing, W.5.

AGENDA

1. Chairman.
 2. Minutes.
 3. Matters arising.
 4. Correspondence.
 5. Hon. Secretary's Report for the year to May 1st, 1962.
 6. Accounts for the year to May 1st, 1962.
 7. To receive the names of the Section Hon. Secretaries.
 8. Election of Officers and Members for the year 1962-63. (The retiring Committee will make a proposal for this item, but any member wishing to propose any alternative or additional names for election to the Committee should send such names to the Hon. Secretary at least three days before the Meeting supported by the names of a proposer and seconder.)
 9. Any other business.
- After the General Meeting, the Committee will meet to elect two members as representatives on the Elizabethan Club Committee.

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31	880	980

But do remember that these are only the *basic* figures. Every young man of promise is given practical help and encouragement and those, for example, who move into a Special Grade will receive at least £160 above the figure quoted.

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Promotion is based solely on merit (and, moreover, on merit regularly, impartially and widely assessed). Training is provided at every stage to prepare all who respond to it for early responsibility and the Bank's special scheme for Study Leave will be available to assist you in your studies for the Institute of Bankers Examinations. A very high proportion indeed of present-day entrants will achieve managerial rank, many of them in their 30's. For these, the minimum salary will be £1,600 a year with the certainty of rising to higher—often very much higher—figures.

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► WE SHALL HAVE

pleasure in arranging for you to have an interview with a District Staff Superintendent at one of a number of convenient centres in London and the Provinces, but please write first to:—

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