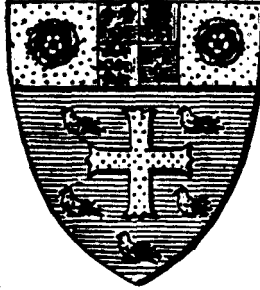


## The

Grantite



Review.

Nascitur exiguus

acquirit eundo.

vires

---

 VOL. XIV. No. 3. ELECTION TERM, 1931. Price 1s. 3d.
 

---

## EDITORIAL.

It is in some ways a sad moment when the Editor of the GRANTITE has to write his last Editorial. The last year of one's school career is nearly always the most pleasant. But this year we have had an exceptionally pleasant time. The House has been successful in very many ways, (even if a certain amount of irregular procrastination was necessary at times). However that may be, it is not only external success that has made us feel that this year has been a fitting culmination to our school career; but also the fact that the House has been at one with itself. Never before have we known a year which has passed so quietly and energetically as this last year. Everything has been as calm as a mill pond; occasionally, a carelessly thrown stone has ruffled the otherwise serene calm but the ripples have soon faded away and the interrupted peace once more resumed. In this everyone in the House and connected with it has had some share, to all we offer our thanks for the success (though not always victory) which has attended our every effort.

## HOUSE NOTES.

THERE left us last term: A. R. Edey, P. R. Pain (boarders), F. G. A. Cameron (half-boarder). The latter we fear "A youth to fortune and to fame unknown."

---

In their places we welcome J. C. Morton (boarder), J. C. Heard, J. A. Barrett-Leonard, T. W. Dutton (half-boarders).

J. S. Brown has become a Boarder Monitor.

I. K. Munro has come up to Middle from Outer. A. B. Sutton, J. B. Latey, J. G. Frampton, and P. R. E. Tanner have come up to Outer from Hall.

We congratulate I. K. Munro, J. F. Turner, J. B. Latey on their Cricket Pinks.

We congratulate E. H. G. Lonsdale on being awarded his Half-Pinks for Fives for 1930-31, and also I. K. Munro on being appointed Captain of School Fives for 1931-32.

We congratulate P. N. Labertouche on his Half-Pinks for Boxing for 1930-31.

We congratulate B. E. Strong on his Pinks for Water, and B. N. Gedye on his Pink and Whites.

We congratulate J. G. Frampton and E. H. G. Lonsdale on passing "A" Certificate. J. G. Frampton is now a Lance-Sergeant.

N. C. Masterman has won the Vincent Prize, and has been awarded a Second Prize in the Phillimore English Essay.

We retained the Cricket Juniors' Cup which we won last year. Although challenging for the fourth successive year we failed again to win the Seniors' Shield.

We won the Inter-House Foil Cup.

E. H. G. Lonsdale and R. D. Preston won the Fives Ties, defeating I. K. Munro and P. J. Sutton in the final.

The Yard Ties were won by I. K. Munro, R. W. Edgar, and R. D. Preston.

---



CHARLES ERSKINE

---

The Ping Pong Ties were won by J. F. Turner.

We congratulate J. R. Moon and J. E. Manby on playing for the School Tennis Third Pair.

Our Pair was rather unsuccessful in the Inter-House competition.

We were beaten in the Junior Senior House Fours by Ashburnham.

A List of School Colours appears elsewhere.

---

### THE FOUNDER OF "THE GRANTITE REVIEW."

WESTMINSTER has a notable record of journalistic enterprise. Southey's *Flagellant*, if not actually the first of school papers—the *Microcosm* at Eton was four years earlier, has the distinction that it caused the expulsion of its editor whose comments on the Head Master's use of the cane were regarded as subversive of discipline. The *Flagellant* did not survive this, its fifth number. But all the earlier papers had short lives. The GRANTITE REVIEW is, I believe, unique in two respects: it was the first attempt at Westminster, or indeed, as far as I know, at any school, to run a paper on a "House" basis; and it has continued publication for close on half a century. It is not quite ten years younger than its distinguished "contemporary" (of larger circulation), *The Elizabethan*.

This being so, Grantites will naturally be interested in its Founder. It was something of a surprise to hear the other day that Grant's possesses no portrait of him. This is being made good, and his successor in the editorial chair tells me he plans to present his readers with copies, and asks for reminiscences. This is an age of Centenaries and Jubilees, and the apt time for reminiscences would seem to be the Jubilee number in March, 1934. But, as the Editor (quite rightly) points out, some of us by that time may be dead—and he in any case will have gone to other spheres! As to this there is no arguing; so I must do his bidding. Here then are the bald biographical details. Charles Erskine came to the

School and to Grant's in 1882, and was Head of the House 1886-7; was at Oriel, 1887-90; at Wells Theological College, 1890-2; Curate of St. Peter Port, Guernsey, 1892-4; and of St. Mark's, Hamilton Terrace, under Canon Duckworth, 1894-1905.

And now for the man himself. There comes to my mind's eye a small, rather frail figure, but full of animation, quick in speech and in movement; dark hair, sallow complexion, lively dark eyes; his walk almost a trot, with a sort of jerk, "two-step" motion, and, as he trots at your side, turning and looking up into your face. He was not of the physique to make any mark in games, and owing to his delicacy, his main interests took him in other directions. Music of all kinds he loved, was himself a good pianist, and took an active part in the doings of the "Glee Society," then recently started by Mr. Blackburn. He was also a composer of some promise and great fertility; before leaving School he had published some of his compositions, and at Oxford and later he published many more—songs, quartets, and Christmas Carols, many of them dedicated to his School friends. At Oxford again his greatest interest was music. He was a popular member of the Musical Union, and a frequent performer at its concerts; and he was honorary Organist of his College Chapel. He was the best of company, loving a joke and much given to punning—there was a well-known musician in Oxford in those days, "Johnie" Mee, and Erskine loved to confuse his hearers between what happened to Mee (Johnie) and to Me (himself).

Already at School he had been much interested in the idea of a School Mission: it has been a pious belief with me that his keenness had considerable influence in the actual launching of the Westminster Mission in 1888, the year after he left School. He was certainly one of those who did most for it in its early days, both on the Committee and also by active work at the Mission Club. His interest in the social side of a parson's work, and especially in boys, resulted in his throwing himself, as a London curate, with great energy into the Church Lads' Brigade movement—these were the days before "B.P.," and the Scouts. Year after year he gave up the greater part of his holiday to a camp for his boys at Kippington, near Sevenoaks. I had stayed with him during an Easter holiday in Guernsey, and I have very happy memories of visits to his camp some years later, and of the keenness and fine spirit of the boys—and incidentally of one

boy with a head as hard as a cannon-ball which knocked one of my teeth out in a friendly after-supper "rag"!

Erskine's *penchant* for journalism outlived his School days; I still have copies of *The Earwig* for the year 1904—*The Official Gazette of the Camp at Kippington* is its formal title. This must have been the last of the camps. Next year there was a breakdown; he was taken to St. Moritz, and died there in December, in his 37th year.

His School contemporaries are now become Canons—"Jack" Salney, who preceded him as Head of Grant's, and Percy Dearmer—or Archdeacons like Ernest Sharpe: some of his juniors are Bishops, witness Chichester and Accra. Erskine was not, I think, cut out for a bishopric, but he would have made an admirable Archdeacon. A man of many gifts and of great personal charm, with a big warm heart in his small body, he lived his too brief life in faithful service to the high ideal he had formed of his calling.

One great sorrow had come to him in the early years after his ordination; a sorrow of which he spoke little, even to his closest friends, but which left its mark. He had lived a good deal in France—I rather think there was French blood—and he became deeply attached, and after a time engaged, to a French girl. At the bidding of her Confessor the engagement to the young Anglican priest was broken off. Perhaps it was as well; but he was not a man to lightly transfer his affection, and he never married.

He has two memorials at Westminster: the GRANTITE is the first. I am not quite sure that the starting of other House papers—comparatively recent I think—is really a good thing. Imitation may be, as the proverb says, the sincerest flattery; but a House paper was, in Erskine's day, a feature peculiar to Grant's, and should have remained like Ovid's Phoenix, *unica semper avis*. The other memorial is the Erskine Singing Cup, given by a few of his friends to keep his memory alive, by encouraging in the School the music which he loved.

L. J.

## SENIORS.

GRANT'S were this year exceptionally favoured by the luck of the draw and could hardly have had an easier passage into the final. Home Boarders and Busby's were admittedly the two weakest sides of the six Houses, but results that have looked certain have often gone astray in the past and as things turned out Busby's made an unexpectedly large total against us.

Home Boarders were first encountered on the 2nd XI. pitch up fields on Thursday, July 2nd, and defeated by 10 wickets. Our opponents, batting first, were all out for 40, offering even less resistance than had been expected. Byers and Hobbs made a few good hits but Mangeot failed and this, coming right at the start, must have affected the later batsmen, whose play was feeble in the extreme. T. W. Brown bowled very well indeed and deserved more than one wicket but Latey's figures were flattered by poor batting. Munro and Latey hit off the runs without being separated, Mangeot, for no apparent reason, omitting to put on Whitney-Smith, easily his best bowler, until the match was as good as over.

Against Busby's we were without J. S. Brown, but his absence had no effect on the result ultimately, although it is possible that his bowling might have made some difference to the Busby's total. Munro put Busby's in, anticipating a game similar to that a week previously, but Hebblethwaite defied all attempts to dislodge him and not until he had made 77 out of 116 was his tenth partner dismissed. D. Engleheart helped him to add 47 for the ninth wicket, the largest stand of the innings. Munro and Latey once more made light of the task set them, and although Latey was bowled before the winning hit was made, the Busby's score was passed for the loss of his wicket.

Neither of these games provided a very stiff test for the final against College, who defeated first Rigaud's and then Ashburnham somewhat less easily. We had anticipated meeting Ashburnham in the final and their defeat came as a surprise. The scores of the first two games were as follows:

GRANT'S *v.* HOME BOARDERS.

<i>Home Boarders</i>		<i>Grant's</i>	
S. E. Mangeot c. Finn b. J. S. Brown	0	I. K. Munro not out	23
E. C. Baughan b. J. S. Brown	1	J. B. Latey not out	23
C. F. Byers b. T. W. Brown	13	Extras	3
K. S. Maclean b. J. S. Brown	3		—
E. R. Hobbs b. Lonsdale	17	Total, for no wicket	49
D. Mangakis b. Latey	5		—
F. B. Hooper c. Labertouche b. Latey	1	J. F. Turner, J. S. Brown,	
M. Huggins not out	0	R. W. Edgar, E. H. G.	
C. A. Whitney-Smith b. Latey	0	Lonsdale, P. Talfourd-	
W. H. Studt run out	0	Jones, J. W. Finn, P. N.	
D. E. Samuel b. Lonsdale	0	Labertouche, E. A. Bompas	
Extras	7	and T. W. Brown did not	
	—	bat.	
Total	47		
	—		

<i>Grant's Bowling</i>				<i>Home Boarders' Bowling</i>					
	<i>O.</i>	<i>M.</i>	<i>R.</i>	<i>W.</i>		<i>O.</i>	<i>M.</i>	<i>R.</i>	<i>W.</i>
T. W. Brown	7	4	14	1	S. E. Mangeot	5	0	24	0
J. S. Brown	6	2	14	3	E. R. Hobbs	5	0	15	0
J. B. Latey	3	1	6	3	C. A. Whitney-				
E. H. G. Lonsdale	3	1	6	2	Smith	1	0	7	0

GRANT'S v. BUSBY'S.

<i>Busby's</i>		<i>Grant's</i>	
E. N. Grace l.b.w. b. T. W. Brown	1	I. K. Munro not out	49
J. T. Davidson hit wkt. b. Munro	0	J. B. Latey b. Hebbleth-	
E. C. L. Hebblethwaite not out	77	waite	31
A. R. Marshall b. Labertouche	16	J. F. Turner not out	23
G. C. I. Gardiner b. Munro	5	Extras	15
J. G. K. Myers b. Mills	0		---
J. M. M. de Mowbray b. Munro	0	Total, for 1 wicket	118
E. R. Bindloss c. Latey b. Munro	0		---
R. J. S. M. Arnold c. Bompas b. T. W. Brown	0	E. H. G. Lonsdale, R. W. Edgar, P. Talfourd-Jones, J. W. Finn, R. M. Mills, P. N. Labertouche, E. A. Bompas and T. W. Brown did not bat	
D. R. C. Engleheart l.b.w. b. Lonsdale	6		
A. A. Bindloss b. Lonsdale	1		
Extras	10		
	---		
Total	116		
	---		

<i>Grant's Bowling</i>				<i>Busby's Bowling</i>					
	<i>O.</i>	<i>M.</i>	<i>R.</i>	<i>W.</i>		<i>O.</i>	<i>M.</i>	<i>R.</i>	<i>W.</i>
I. K. Munro	8	3	18	4	E. N. Grace	4	1	21	0
T. W. Brown	7	2	7	2	E. C. L. Hebble-				
R. W. Edgar	3	0	27	0	thwaite	7	0	46	1
E. H. G. Lonsdale	8.5	4	8	2	A. R. Marshall	1.1	0	18	0
P. N. Labertouche	9	4	21	1	J. M. M. de Mowbray	4	0	18	0
J. B. Latey	6	2	24	0					
R. M. Mills	2	1	1	1					

FINAL OF SENIORS.

THE final of Seniors, between Grant's and College, as last year, was begun up fields on Big Game Ground on Thursday, July 16th. The game was due to begin on Saturday, July 18th, but the powers that be, remembering last year's muddle, put it back two days, with the result that there was plenty of time to spare.

The first noticeable point about the game is the extreme slowness of the scoring throughout. Even though more than half the days allotted to the match were late plays, it is hardly in the nature of a public school house match to take one week



over 542 runs. Allowing for every cause of delay the actual rate of scoring for the whole game works out at something like 40 runs an hour!

Argyle won the toss and chose to bat; the pitch was not one of the best, but it was very dead, and there seemed no obvious reason why College should lose their first six wickets for 53 runs. Several of the early batting failures were due to bad luck of judgment—such as Alderson's run out and Argyle's wild attempt to hit his first ball for six, but Doll and Powell-Jones were bowled by very good balls. Until Milne and O'Brien came together and stopped the rot, Pagan alone showed any signs of confidence and he was eventually leg before wicket to a long hop that kept very low.

At the drawing of stumps the score was 104 for 8 wickets, the recovery being due to a plucky seventh wicket stand by Milne and O'Brien. Milne hit the ball hard and took advantage of the absence of a deep fielder, whilst O'Brien defended stoutly. Rich was caught with the addition of 2 runs, but O'Brien and Stephenson were not out at the end.

When the game was resumed on Saturday, July 18th, in extremely foul weather, cold and drizzling, O'Brien was at once bowled by a beautiful ball from Latey, which turned just enough to beat the batsman's forward stroke. At this point E. R. Smith, actually one of College's best batsmen, who had been out of School, came in, and, profiting by an escape from stumping before he had scored, proceeded to hit up 42 in a very short time. Stephenson at the other end defended pluckily but was missed three times in the slips and scored all his runs in that direction. The total reached 172, far more than had at one time seemed probable.

Munro and Latey opened the Grant's first innings with considerable care but had begun to score more freely when Latey was brilliantly caught by Smith off a hard hit to short leg. Munro and Turner then proceeded to add 68 for the second wicket and it seemed that Grant's were really on top. Turner played an extremely good innings and hit the ball into the deep field very hard indeed; he was helped by the College slow-bowlers, a temporary certainty that they needed no men out at all deep. Munro, however, has seldom looked less happy. It is always creditable to get a fifty in Seniors, more especially when one is suffering from a strained back, as Munro was, but there are fifties and fifties. Munro was missed four times, two of the chances surely the easiest ever offered to a fieldsman. But he bore a charmed life until he

gently lifted one into Smith's hands at short leg. Brown suffered the usual fate of batsmen who try to turn straight balls to leg and Lonsdale went for an impossible second run, but Edgar, his bat and pads getting visibly broader every minute, and Talfourd-Jones stayed in until the drawing of stumps.

138 for 5 wickets in response to 172 would not have seemed so bad if Grant's had not been the proud possessors of a beautiful long tail, which unfortunately wouldn't wag. After Edgar and Jones had added 49 very creditable runs, and Jones had at last been persuaded to play his natural game and hit Pagan for 14 in one over, our innings went to pieces, exactly as last year, and the last 4 wickets fell for 12 runs. T. W. Brown and Bompas added 5 very cleverly-played byes for the last wicket, but the rest failed. Be it mentioned in passing that night had already fallen and the bowlers were able to take advantage of the conditions. Edgar played steadily for two hours for 31. He has a very resolute defence, but there is no need to stand and sneer at very short balls outside the off stump or even less outside the leg stump. His policy paid so long as Jones was scoring fast at the other end but he should have taken the game into his hands more when Jones was out, and when he himself was well set. Grant's succeeded, all the same, in gaining a lead of 18 on the first innings, and the game seemed at this stage as if it would develop into a really good finish.

College began their second innings on Tuesday, July 21st, with Pagan and Milne instead of Pagan and Engleheart. They added 50 quickly but then three wickets fell in rapid succession and the score at the close of play was 93 for 4, Grant's capturing one more wicket when Smith, promoted to his proper place in the batting order, could do little else but place into the hands of short-leg a short ball of Lonsdale's which popped up. Milne again scored 20 odd runs very nicely and Pagan never looked in difficulties until he played a half-hearted forward shot to Lonsdale and was leg before wicket.

On Wednesday, July 22nd, Alderson and Argyle scored fast and easily, and nothing seemed less likely than the complete collapse which actually came about. Alderson was out in his favourite way cutting a ball hard into his wicket and at 138, nine runs later, Engleheart was caught at mid off. Labertouche produced a fine piece of bowling at this stage and got the last four batsmen out for 0. After the plucky show the tail had put up in the first innings this was

a surprising collapse, but this time Smith was not in the tail and Argyle, who carried his bat for 30, failed to nurse the bowling. Alderson made 36 well, but was missed several times through idleness in moving to the ball. Labertouche came out with the fine analysis of 5 for 34, but there seemed no reason, beyond the fact that he kept a very good length, why the last four College batsmen should all fail to score.

Any advantage, however, that Grant's might have gained by this collapse, was immediately thrown away by the dismissal of Munro, Latey and Lonsdale for 14. The following day the match petered out in a succession of maiden overs and wicket-maidens and a loss for Grant's by 82 runs. This last collapse was the most startling of the many produced in the match; but this time there was no recovery.

Argyle bowled very well indeed, but the batting was miserable in the extreme; only Turner showed signs of confidence, and he was bowled by the best ball of the innings.

College thoroughly deserved to win if only for the fact that they fought on, most of the time, against an obviously winning side, which ultimately so obviously lost. It seems quite impossible for Grant's ever to *win* the final; this defeat is the fifth in succession. They had hard luck this year in losing the services of J. S. Brown half way through the final, and he had to bat with a bandaged arm in the 2nd innings; but nothing can really excuse such wretched batting.

## KING'S SCHOLARS.

<i>1st Innings</i>		<i>2nd Innings</i>	
F. E. Pagan l.b.w. b. Latey	22	l.b.w. b. Lonsdale	36
J. R. C. Engleheart l.b.w. b. J. S. Brown	4	c. Labertouche b. Latey	1
W. R. S. Doll b. J. S. Brown	1	b. Labertouche	2
J. Alderson run out	5	b. Labertouche	36
J. D. Argyle b. Latey	0	not out	30
A. K. Milne b. Munro	27	b. Latey	21
J. O. H. Powell-Jones b. Lonsdale	0	b. T. W. Brown	0
J. R. O'Brien b. Latey	31	b. Labertouche	0
J. E. Rich c. Edgar b. Munro	0	b. Labertouche	0
A. F. Stephenson not out	19	c. Finn b. Labertouche	0
E. R. Smith c. Munro b. Labertouche	42	c. Talfourd-Jones b. Lonsdale	8
Extras	21	Extras	6
<b>Total</b>	<b>172</b>	<b>Total</b>	<b>140</b>

# THE GRANTITE REVIEW.

11

<i>Grant's Bowling</i>	O.	M.	R.	W.	O.	M.	R.	W.
T. W. Brown	16	4	34	0	12	2	28	1
J. S. Brown	12	2	34	2	9	2	25	0
J. B. Latey	13	4	33	3	9	0	33	2
E. H. G. Lonsdale	5	2	23	1	5	1	10	2
I. K. Munro	6	3	7	2	1	0	4	0
P. N. Labertouche	8	3	20	1	16	2	5	34
J. S. Brown 3 no balls				I. K. Munro 1 wide				T. W. Brown 1 no ball

## GRANT'S.

<i>1st Innings</i>	51	<i>2nd Innings</i>	1
I. K. Munro c. Smith b. Argyle	51	l.b.w. b. Argyle	1
J. B. Latey c. Smith b. Argyle	11	b. Rich	1
J. F. Turner c. Argyle b. Rich	36	b. Argyle	10
J. S. Brown l.b.w. b. Argyle	8	c. Doll b. Argyle	1
R. W. Edgar c. Pagan b. Smith	31	l.b.w. b. Argyle	6
E. H. G. Lonsdale run out	9	l.b.w. b. Argyle	4
P. Talfourd-Jones b. Argyle	22	b. Argyle	0
J. W. Finn b. Pagan	0	b. Rich	2
P. N. Labertouche b. Argyle	0	b. Argyle	2
E. A. Bompas b. Engleheart	1	run out	0
T. W. Brown not out	0	not out	0
Extras	21	Extras	13
Total	190	Total	40

## KING'S SCHOLARS.

<i>Bowling</i>	O.	M.	R.	W.	O.	M.	R.	W.
J. E. Rich	19	3	39	1	9	1	7	2
J. D. Argyle	32	11	51	5	21	12	15	7
F. E. Pagan	15	6	44	1	2	2	0	0
J. R. C. Engleheart	4	2	16	1	3	2	2	0
E. R. Smith	8	2	19	1	7	4	4	0
J. E. Rich 5 wides, J. D. Argyle 1 wide				J. E. Rich 1 wide				

## SENIORS' BATTING AVERAGES.

	<i>Innings</i>	<i>Runs</i>	<i>Highest Score</i>	<i>Not Out</i>	<i>Average</i>
I. K. Munro	4	124	51	2	62.00
J. F. Turner	3	69	36	1	34.50
J. B. Latey	4	66	31	1	22.00

The following also batted: R. W. Edgar, 31 and 6; P. Talfourd-Jones, 22 and 0; E. H. G. Lonsdale, 9 and 4; J. S. Brown, 8 and 1; J. W. Finn, 0 and 2; P. N. Labertouche, 0 and 2; E. A. Bompas, 1 and 0; T. W. Brown, 0\* and 0\*; R. M. Mills played once but did not bat.

\* Signifies not out.

## SENIORS' BOWLING AVERAGES.

	<i>Overs</i>	<i>Maidens</i>	<i>Runs</i>	<i>Wickets</i>	<i>Average</i>
I. K. Munro	15	6	29	6	4·83
E. H. G. Lonsdale	21·5	8	47	7	6·71
J. S. Brown	18	4	48	5	9·60
P. N. Labertouche	33·2	12	75	7	10·71
J. B. Lately	31	7	96	8	12·00
T. W. Brown	42	12	83	4	20·75

The following also bowled: R. W. Edgar, 12-2-52-0; R. M. Mills, 2-1-1-1.

I. K. Munro bowled 3 no-balls and 1 wide, R. W. Edgar 3 no-balls and 1 wide, J. S. Brown 3 no-balls and T. W. Brown 1 no ball.

The following School Colours were up the House at the end of Election Term, 1931:

<i>Pinks</i>	<i>Pink and Whites</i>	<i>Thirds</i>
J. S. Brown	E. H. G. Lonsdale	T. W. Brown
I. K. Munro	R. W. Edgar	E. A. Bompas
J. F. Turner	P. N. Labertouche	
J. B. Lately		

*Colts Caps*

R. M. Mills J. W. Finn

House Colours were awarded to P. Talfourd-Jones and T. W. Brown.

## SENIORS' CRITICISMS.

**J. S. Brown.** He was unfortunately dogged by ill-health during Seniors and never did himself justice, but he has had a fairly successful season in the XI. A resurrected fast medium bowler he proved more spasmodic than consistent, and his length was nearly always on the short side. A forcing batsman who too often falls in vain pursuit of that second six.

**I. K. Munro.** A steady rather than a forcing batsman; he has played so well this year in the first XI. that it is hard to criticise his play, but his last two innings in Seniors were scarcely worthy of him. He is too apt to lift the ball on the leg-side, but when his on-side game reaches the standard of his play on the off-side he will be very good indeed. A magnificent coverpoint, particularly conspicuous for his returns to the wicket.

**J. F. Turner.** A natural batsman with fine wrists, and blessed with a very good eye. He uses an occasional cross-bat with much effect but at times it proves his undoing. He was the only member of the side who ever looked confident

in the second innings *débâcle* against College. His outfielding is so consistent at present that he hardly ever misfields the ball and if his returns to the wicket compared with Munro's he would be a fine fielder.

**J. B. Latey.** Too prone to scrape about at the beginning of his innings but when he gets his eye in he is both difficult to get rid of and a quick scorer; his left hand bowling is so slow that he would have to bowl a consistently perfect length to be a really good bowler—and command of length he has not yet attained. He should learn to bowl to his field more and remember that a little spin goes a long way; none the less he bowls several really good balls.

**E. H. G. Lonsdale.** His ability to score really fast is hampered by a desire to get going too soon. He had bad luck in being run out against College when his eye appeared to be in. His style of bowling demands at least two short legs but his length is somewhat uncertain and at times is a standing menace to his leg-side fielders. Is himself a first class short-leg and fields well anywhere near the wicket.

**R. W. Edgar.** He has developed a style of batting that appeals least of all to the fielding side! His defence is certainly very sound and he watches the ball right on to the bat, and when he has a larger range of scoring strokes he will be a really useful player. He can at times be relied upon to take wickets with a fast yorker but at present he is far too erratic and he takes too much out of himself with his action.

**P. N. Labertouche.** A useful medium pace change bowler with a certain degree of command over his length. He bowled really well in the College second innings and deserved even more wickets than he actually took. His fielding is usually brilliant but he is inclined to be an uncertain catch; naturally a forcing bat he is bothered by his temperament and can hardly be relied on to make runs.

**T. W. Brown.** He should develop into a really good medium pace in-swinging bowler; at present he is too liable to lose his length when hit and bowls too much outside the leg-stump; nevertheless his length is usually good. He has greatly improved his fielding, but is still slow in anticipation; he wields a rustic crossbat with great zeal but with horrible lack of judgment.

**E. A. Bompas.** An uncertain quantity behind the stumps but is definitely a wicket-keeper and not the makeshift so

often seen in Seniors. He gets across to leg-side balls quite well but at present he does not seem to be able to let the ball come into his hands, rather than trying to get it. He is a steady batsman, rather similar to Edgar, but he is more prone to nibble at off-side balls and is weaker in defence.

**P. Talfourd-Jones.** A forcing batsman with a fairly large range of scoring strokes, but he rather neutralises this by inability to recognise the half-volley; nor should he go after balls outside the off-stumps as much as he does. Slow but comparatively safe in the field.

**J. W. Finn.** His batting is at present a little tentative, but he can hit the ball quite hard; his cutting and leg-gliding would both be improved if he did not attempt those strokes at balls on his middle-stump. A fairly safe catch but needs more anticipation in the field generally.

**R. M. Mills.** Unfortunately he lost his length before Seniors came round, but in ordinary circumstances he bowls a very good off-spinner, and at the beginning of term he was really good. His fielding needs to be improved and his batting is something of an uncertain quantity.

J. S. B.

---

## JUNIORS.

WE succeeded in retaining the Juniors' Cricket Cup after hectic games with Rigaud's and Ashburnham, and a rather less hectic, but still sufficiently surprising, game with College.

We entered the field on May 27th against Rigaud's, slightly apprehensive of the result of the match, as Angelo's prowess both as batsman and bowler was enough to upset the morale of any side. Our fears were partly justified, for after Willmott had played on, Angelo and Klein raised the score to 100 without ever looking like being separated; at this total Mills succeeded in earning undying fame by bowling a 1st XI. batsmen with a ball that kept low. The Grant's fielding became very ragged during the long partnership, but Mills and Brown both bowled extremely well, and Brown particularly had hard luck in just missing the wicket several times.

With the score at 120 for 2, Finn made his *début* as a bowler and celebrated it by taking six wickets for 12 runs in 6 overs, including that of Klein, who had played for a vast

length of time like a young rock. The Rigaud's tail fortunately proved weak, and their number XI. somewhat lost his bearings at the wicket.

Nevertheless 144 seemed a menacing enough score to attempt to beat, and our prospects were not improved by losing five wickets for 65. Mills played well for some time but was eventually bowled by Angelo round his legs; it was left to the tail to show their calibre, and fortunately they did this to great effect. Finn and Sutton laid the foundations of a long partnership on the first evening of the innings, and were not separated till the score reached 122. At this point the game appeared to be in our hands, but Carr, who had been unable to take his proper place in the batting order, was bowled second ball and Finn and Wright, after making a brief stand, were sent back while we still needed one to tie. After Argyle had played two balls from Angelo amidst breathless excitement, Kavanagh hit a four to leg off Willmott and the game was ours. Finn and Sutton must be regarded as the heroes of the innings; Sutton realised that to hit the slower bowlers off their length was the best thing to do, and did it accordingly, while Finn cut very well and played Angelo like a veteran.

Meeting College (who played several watermen) was bound to prove somewhat easier and we ultimately won by six wickets, though only after receiving a series of nasty shocks. The first was an eighth wicket partnership by O'Brien and Davis of 47, after seven wickets had fallen for 23, which was only ended by a somewhat fortunate run-out; and it was followed by several during the Grant's innings. Two wickets were down for 28 and four for 68, and with Carr out of school anything might have happened to the tail; but Edgar played steadily at one end or the other all the evening, and Brown settled the issue by some powerful village-green hitting.

We started moderately in the final against Ashburnham, which was restricted this year to one innings, and lost four wickets for 63 on the first evening. Edgar played well until he cocked a good length ball up to the wicket-keeper and Finn played a third very good innings, scoring off a very large proportion of the balls bowled to him. A brief collapse followed when the game was resumed, but a timely ninth-wicket stand by Nares and Argyle brought the total up to 118, a score that Ashburnham had shown no signs of ever approaching in their previous game against the weak Busby's bowling.

Wickets fell with great regularity, all to Brown, until



Treffgarne joined Brooke. These two raised the score to 77 for 6 and the game began to look practically lost when Finn again came to the rescue and clean bowled Treffgarne. Brooke continued playing a fine game, seizing every opportunity to bag the bowling and then score fours off it, but his last two partners failed to rise to the occasion when he called them for short runs, and the Ashburnham innings closed at 94.

Throughout the three games Brown bowled magnificently, and he was well supported by Mills. Occasionally Edgar produced a deadly fast yorker, but Finn's startling bowling performance against Rigaud's seems to have been a flash in the pan, though his batting improved every match, and his fielding was always quick and keen. Unfortunately the fielding of some of the younger members of the side left much to be desired.

Junior House Caps were awarded to J. W. Finn, P. J. Sutton, G. O. Nares, P. C. Kavanagh, M. V. Argyle, and P. H. G. Wright.

The scores of the three games were :

*Rigaud's v. Grant's.*

C. C. Klein b. Finn	40	R. W. Edgar c. Wallis	
B. B. Willmott b. Brown	3	b. Angelo	14
R. H. Angelo b. Mills	74	E. A. Bompas b. Angelo	10
P. Bradbury c. Wright b. Finn	10	R. M. Mills b. Angelo	22
A. H. W. Matcham b. Finn	0	T. W. Brown b. Willmott	8
N. Wallis b. Edgar	4	G. O. Nares b. Klein	4
L. C. Eaton b. Finn	0	J. W. Finn c. Willmott	0
J. V. Woodgate b. Finn	0	b. Angelo	27
M. E. Macgregor c. Bompas b. Finn	10	P. J. Sutton b. Willmott	37
R. S. Clark b. Edgar	0	L. R. Carr b. Willmott	0
G. F. C. Halahan not out	0	P. H. G. Wright b. Angelo	5
Extras	3	P. C. Cavanagh not out	9
		M. V. Argyle not out	0
		Extras	11
	<hr/>		<hr/>
Total	144	Total	147 for 9

Edgar, 2 for 41; Brown, 1 for 32; Angelo, 5 for 73; Willmott, Mills, 1 for 49; Sutton, 0 for 7; Finn, 6 3 for 45; Klein, 1 for 18. for 12.

*College v. Grant's.*

J. O. H. Powell-Jones b. Edgar	12	L. R. Carr absent ill	8
S. J. B. Boycott b. Edgar	0	R. M. Mills b. Rayne	10
J. Alderson b. Brown	0	E. A. Bompas run out	4
J. R. O'Brien run out	19	R. W. Edgar not out	20
J. P. Rayne b. Brown	3	J. W. Finn b. Liddiard	25
A. R. Liddiard b. Edgar	1	P. J. Sutton b. McFarlane	0

I. D. McFarlane b. Edgar	0	J. W. Brown not out	10
D. F. Hubback b. Brown	4	G. O. Nares	}
J. F. Davis st. Bompas b. Brown	23	P. C. Kavanagh	
C. R. H. Eggar not out	4	P. H. G. Wright	
M. J. Starforth b. Edgar	1	M. V. Argyle	
Extras	13	Extras	7
Total	80	Total	84 for 4

Edgar, 5 for 21; Brown, 4 for 29; Mills, 0 for 7; Finn, 0 for 10.

Liddiard, 1 for 30; Rayne, 1 for 25; McFarlane, 1 for 15; Hubback, 0 for 7.

*Grant's v. Ashburnham.*

R. W. Edgar c. Coleman b. Treffgarne	15	S. C. Béranger b. Brown	9
R. M. Mills run out	0	R. W. Coleman b. Brown	0
J. W. Finn b. Treffgarne	34	W. D. Scott b. Brown	6
E. A. Bompas c. Béranger b. Treffgarne	10	M. C. Brooke not out	54
T. W. Brown c. and b. Treffgarne	0	C. W. Ponsford b. Brown	1
L. R. Carr c. Béranger b. Treffgarne	6	J. F. Baker b. Brown	0
P. J. Sutton c. Brooke b. Treffgarne	0	B. R. M. H. Steen b. Brown	0
G. O. Nares c. Ponsford b. Treffgarne	32	A. R. H. W. Treffgarne	b. Finn
P. C. Kavanagh c. Brooke b. Treffgarne	0		
M. V. Argyle c. Béranger b. Treffgarne	9	P. C. Belson b. Edgar	0
P. H. G. Wright not out	4	C. E. Grundy run out	0
Extras	8	J. A. W. Wainwright run out	0
		Extras	19
Total	118	Total	94

Brooke, 0 for 32; Treffgarne, 9 for 52; Ponsford, 0 for 9; Baker, 0 for 7; Scott, 0 for 10.

Brown, 6 for 23; Mills, 0 for 26; Edgar, 1 for 16; Finn, 1 for 10.

JUNIORS' AVERAGES AND CRITICISMS.

Batting	Innings	Runs	Highest Score	Not Outs	Average
J. W. Finn	3	86	34	0	28·66
R. W. Edgar	3	49	20*	1	24·50
P. J. Sutton	3	37	37	0	12·33
R. M. Mills	3	32	22	0	10·66
T. W. Brown	3	18	10*	1	9·00
E. A. Bompas	3	24	10	0	8·00
L. R. Carr	3	14	8*	1	7·00
Bowling	Overs	Maidens	Runs	Wickets	Average
J. W. Finn	10·4	3	32	7	4·57
T. W. Brown	35	10	84	11	7·63
R. W. Edgar	29·1	5	78	8	9·75
R. M. Mills	26	4	82	1	82·00

\* Signifies not out.

**R. W. Edgar (Capt.)** His rise was so sudden last year that it is perhaps not to be wondered at that he did not quite live up to it. He seems to have lost some of his confidence, although his range of scoring strokes has improved. His fast bowling proved menacing and occasionally effective in Juniors.

**E. A. Bompas** was out of form in two of the three Juniors' matches behind the wicket. His batting is slow but fairly steady, but he must not nibble at balls outside the off-stump.

**T. W. Brown.** His bowling has improved enormously this year; his length is quite accurate and he can both swing and turn the ball, but he *must* avoid long hops and full tosses outside the leg-stump altogether. A rustic hitter who usually fails to connect and hits across every straight ball bowled. He should not let the worries of a batsman trouble his bowling.

**R. M. Mills** has gone off sadly as a bowler since the start of the season. The harder wickets prevent him turning the ball and his length has become very erratic; but he can still produce one or two superlative balls which might get anyone out. His batting has improved, however, and he is a fairly good slip fielder.

**J. W. Finn.** Originally gaining a place in the side as a change bowler he won the game against Rigaud's by a remarkably steady innings and played equally well in the remaining games. A very good fieldsman; but he would be well advised to concentrate on batting rather than on bowling.

**L. R. Carr.** He has been very well coached but is yet too small to hit the ball hard; naturally a good batsman, he will be even better with added strength and confidence. He must try and improve his fielding.

**P. J. Sutton** has a lot to learn and is still rather inclined to hit across the flight of every ball; consequently he seems to be able to hit good length balls and miss simple half-volleys. None the less he rendered yeoman service in the Rigaud's match. Must improve his fielding.

**G. O. Nares.** He is keen and can hit the ball quite hard, but good bowling would find many weak spots in his defence. He is slow in the field but fairly safe.

**P. C. Kavanagh** can hit the ball quite hard on the leg-stump but has no notion of when to play back and when to

play forward at balls on the middle and off-stumps. His fielding left a lot to be desired, though his throwing-in was quite powerful.

**M. V. Argyle.** He should try not to think quite so much about his style when batting, and hit the ball harder. Very keen, but an unsafe fielder.

J. S. B.

---

On Tuesday, June 23rd, the Seniors' Team, or what was left of it after the departure of the Colts' Team for Eastbourne, met a Scratch side of Old Grantites, got together by F. R. Rea, and captained by V. F. Ealand. The House made 183 for 8 wickets, of which Munro (52) and Latey (75) added 99 for the first wicket, and the old Grantites replied with 176 for 4, before time arrived. L. J. D. Wakely took 3 for 40 and made 107 not out, adding 80 for the Old Grantites' 4th wicket with Ealand after the first three had fallen for two runs; he and R. B. Orange nearly hit off the runs in another long partnership.

Altogether the game proved extremely enjoyable and showed that at long last we seem to have a reasonable chance of bringing the Seniors' Shield once more up Grant's.

J. S. B.

---

### THE LITERARY SOCIETY.

THE Literary Society has read so many plays since our last report that space forbids a full account of each reading.

We have, since the last number of the GRANTITE came out, read five plays — "Justice," by John Galsworthy, Shakespeare's "Henry IV.," Part I., Sheridan's "School for Scandal," "The Admirable Crichton," by Barrie, and finally, "Journey's End," of which we are giving a separate account.

Gradually as the Society has progressed each member has adapted himself to read certain types of characters.

Masterman proved himself to be a reader peculiarly adapted to interpreting those characters, such as Osborne in "Journey's End," which are the undoubted antithesis of the impetuous Hotspur.

Brown on the other hand has always found his best parts in fiery emotional characters. His interpretation of Hotspur in "Henry IV." was his undoubted masterpiece. He was also very good as the peppery advocate in "Justice." Labertouche seemed at his best as the hero who nobody understands. He was excellent as Falder and Charles Surface.

Gedye has always been definitely one of the humourists of the Society. He seemed to adapt himself best to a jovial good natured part and read "Falstaf" very well one night when Mr. Tanner could not come. He has a large repertoire however and as the Scandal-mongering Mrs. Candour or as the good natured Cohesson in "Justice" he seemed equally at ease.

Manby liked his part to have plenty of acid sentences and, if possible, to be suffering from "the vapours." His best performance was as Lady Sneerwell in the "School for Scandal"; the malicious young lady giving him ample opportunity to display his talents.

Latey always made an excellent ingenuous youth. His passionate appeal as the idealistic lawyer in "Justice," untrammelled by the disillusionings of old age; or as the inane young Sir Benjamin Backbite with his youthful satires and pastorals; or finally as the foolish Ernest Wooley in the "Admirable Crichton" all revealed his ability in a youthful rôle.

Sutton was the other great humourist of the Society. Until he read Mason in "Journey's End" he was unfortunate in not having a really good part to display his abilities. But he often made a good success out of a small part, a great test of good reading. By making characters like Bardolph in "Henry IV." or Rowley and Snake in the "School for Scandal" really seem alive, he greatly assisted in the success of the play we were reading.

James's undoubted triumph was his reading of "Crichton." He always was at his best in a staid and sober part; but as Crabtree, the lounge lizard in the "School for Scandal," he scored such a success that it showed us that he was capable of a different kind of character.

Davison had the misfortune of always having to read the heroine. Undoubtedly he could have read some masculine parts very well too, as he showed us by his interpretation of the Young Prince Henry. His feminine rôles were all a great success and the Society is unfortunate in losing one of its best readers before he had reached his prime.

Finally we must congratulate Mr. Tanner for his

continual interest in the Society. To have one really good reader preserved the unity in every play and seemed to make the Society combine much better. His readings of "Sir Peter Teazle" and the eccentric peer in the "Admirable Crichton" will be lasting memories. We must also thank Mr. Willett for the hospitality he gave us and for so readily lending us his drawing-room every Wednesday.

As "Journey's End" was the last and in many ways the best reading of the Society we are giving a full account of it.

"JOURNEY'S END."

Stanhope	-	-	-	-	P. N. LABERTOUCHE
Osborne	-	-	-	-	N. C. MASTERMAN
Trotter	-	-	-	-	B. N. GEDYE
Hibbert	-	-	-	-	J. S. BROWN
Raleigh	-	-	-	-	J. B. LATEY
The Colonel	-	-	-	-	I. K. MUNRO
The Company Sergeant-Major	-	-	-	-	E. H. G. LONSDALE
Mason	-	-	-	-	A. B. DE S. SUTTON
Hardy	-	-	-	-	H. T. JAMES
A young German Soldier	-	-	-	-	R. I. DAVISON

This play seemed to make a fitting ending for the term. Though unfortunately Mr. Tanner was unable to attend, we yet had a very successful reading. It is far easier to appreciate a modern play and to understand modern characters than to try to recapture the spirit of the past. The play had the advantage too of having an entirely masculine cast.

All the chief characters had parts which they entirely appreciated. Labertouche gave a really brilliant reading of Stanhope, and seemed quite naturally to grow furious with Raleigh after the raid. Stanhope is undoubtedly the most subtle character in the play and we could not have desired a more feeling interpretation of a nervous genius facing the world with a firm self-discipline assisted by drink. The contrast between him and the serene Osborne, calming his overwrought nerves, was very effective.

After Labertouche's Stanhope the next most successful reading was Sutton's Mason. The play often had to stop for a few moments before the readers recovered themselves from roars of laughter at a really superb rendering of a piece of cockney humour.

The most difficult part in the play to read is Hibbert. Stanhope has generally some self-command, Hibbert has none. Brown read him very well indeed and managed to give both the effect of continual nervousness and drunkenness very well.

Raleigh was admirably read by Latey. His, too, is a very difficult part, as it may become rather absurd. Latey however was happy once more as the ingenuous youth, giving him school-boyish qualities very well, so that one sympathised very much with the character.

Osborne was exceedingly well interpreted by Masterman, whose quietness perfectly suited the restrained, and one might say dignified, middle-aged officer. The depth of feeling which he succeeded in imparting to simple monosyllables was really superb. He was definitely better in the quieter parts where signs of emotion and excitement are not needed, and the conversation between him and Raleigh before the raid was a real triumph of sensitive reading.

Gedye as Trotter had the advantage of looking something similar to the part. He was perhaps a little too gentle in his reading. "Trotter," says Stanhope, "feels like you and I do when we're drowsily drunk." Nevertheless Gedye gave us plenty of humour in his interpretation of the happy warrior.

All the minor parts were well read too, particularly E. H. Lonsdale as the Company Sergeant-Major and Munro as the Colonel.

Everyone seemed affected at the end of the play and it was some time before we recollected ourselves and remembered that we were sitting securely in Mr. Willett's drawing-room, and not facing the last onslaught of the German attack.

The play was a very fine finish for the term for the Literary Society as many of the readers were reaching the end of their time at Westminster.

We may hope, however, that the Literary Society having once more been re-founded, will now become a permanent feature in the life of the House.

Next term it may be hoped that there will be many new members in the Society. May it not be forgotten in the holidays to relapse next term. But in the words of Milton to venture

"To-morrow to fresh Woods and Pastures new"  
of dramatic literature.

---

## THE WATER.

THE exceptionally low water in the fortunes of Grant's has begun to flow at last. B. E. Strong has been awarded his Pinks, which he has earned by hard work. This success will inspire other Grantite watermen who are humble and unrecognised to work hard. That little band must simply work away in their fours, and by themselves in Tub pairs and on the Tank, without expecting recognition from high authorities, until their hard work and improved watermanship enables them to win the Halahan Cup. The foundations of such a revival have been laid by B. E. Strong, who has been a very keen skipper. Quite seriously, there are no limits to the eventual success and the joy which can be won by really intense co-operative activity. The harder the Grantite watermen work and the more they work together, the more easily will they draw down to the Water promising recruits. To see Grant's strong on the Water as up Fields will bring pleasure to many.

There is, however, little to be told about the term's Water. On Tuesday, 21st July, the Junior-Senior house four rowed Ashburnham in the 1st round of Division I. Grant's had suffered a severe blow the week before the race when their stroke, H. T. James, hurt his foot so that he could not row. The crew had to be re-arranged with R. D. Preston at stroke and H. M. Baillie at 2. So when on Tuesday they paddled to the start, their chances of success had been almost nullified.

The race was rowed from the mile post to the University Stone on almost dead water, Grant's having the Surrey station. Ashburnham immediately took the lead and by the end of the fence were  $1\frac{1}{4}$  lengths up. Then Grant's spurted and closed the gap to  $\frac{2}{3}$  length. But the effort was too much for them and when Ashburnham counter-spurted they drew away fast. When Grant's tried to spurt again at Beverley they went all to pieces and did not recover. The race degenerated into a procession, Ashburnham winning easily in 6 mins.  $18\frac{2}{3}$  secs.

*Grant's (Surrey).* Bow, H. C. E. Johnson, 8st. 12lbs.; 2, H. M. Baillie, 8st. 11lb; 3, P. R. E. Tanner, 9st. 2lbs.; *Stroke*, R. D. Preston, 9st. 2lbs.; *Cox*, S. J. Longsdon, 7st. 8lbs.

*Ashburnham (Middlesex).* Bow, R. E. Overbury;



2, F. R. Bailey; 3, M. G. Ward; *Stroke*, F. G. Quixley; *Cox*, J. C. Tredell.

The crew was coached by B. E. Strong and B. N. Gedye.  
A. H. F.

#### CRITICISMS.

**H. C. E. Johnson** (*Bow*). He rowed well and did a lot of work. But he should learn to keep his slide more under control and should keep a good watch on the time. He should become quite good by next year.

**H. M. Baillie** (2). He was handicapped by the short time he had for practice. He should learn to improve his swing and should try and get more drive with his legs. Nevertheless he shows promise.

**P. R. E. Tanner** (3). He has very little swing and like 2 should get more drive with his legs. He should, too, work harder.

**R. D. Preston** (*Stroke*). Called upon to stroke at very short notice, he led the crew with good judgment. He should try to be less stiff and steadier forward. If he sticks to water he should be quite good.

**S. J. Longsdon** (*Cox*). He steered a good course and urged on his crew well.  
B. E. S.

---

#### THE MUSIC COMPETITIONS.

FOR the last two years a steady effort has been made to revive Music in the House. This year's competitions showed definite progress in several directions, and though we did not gain any first places, the general standard was high.

In the morning the individual efforts of the House were attended with a fair amount of success. P. Wright played a horn solo well and got second place in the Wind and Brass Solos. The valiant and almost unrehearsed efforts of the male voice quartet and of I. K. Munro and A. B. Sutton singing "Loch Lomond" with extemporaneous harmonies also did not go unrewarded. J. Latey and B. Gedye gave creditable performances in the vocal solos, but just failed to gain places. Gedye, however, was placed in the Open Piano Solos and with

Wright came second in the Open Piano Duets with a noisy rendering of a Greig Norwegian dance,

It was slightly discouraging to note the smallness of the entries from Grant's in the individual events, especially as the majority came from Gedye and Wright. We hope that next year our musicians will have more confidence and will be more liberal with their entries.

Grant's scored a considerable success in the House Choirs. Their effort was highly original. The accompaniment was always doing exciting and unexpected things, and harmony and change of time prevented the song from becoming monotonous. The Trebles seemed to suffer slightly from stage fright, but were roused to action by their conductor, Gedye, who had to work very hard for his living. He sang the Shanty solo to the audience and then turned and conducted the Choir. However he was very successful, though perhaps he took the song a little too fast. Still, the audience were hugely delighted and cheered loudly.

Originality requires daring, for it may degenerate into an absurd failure. When, therefore, someone has been original and succeeded, he has gained a great personal achievement.

Though we were not quite efficient enough to come first, we may hope that if we continue in this strain with the aid of our Musical Society, we will be successful next year, when College will have lost some of their brilliant performers, not only in winning the House Choirs but in restoring the Cup once more to Grant's.

N. C. M.

---

### SHOOTING.

GRANT'S were more successful this year than for the past several years. In the Senior Competition we were placed fourth; in the Junior we were second. Owing to the inane School rules about shooting the age for the Junior event is reckoned from the day of the actual contest, and consequently R. W. Edgar, our best shot, was unable to represent the Juniors. But the result was very satisfying and in a year or two we should do very well.

E. H. G. L.

---

ART IN ARCHITECTURE  
OR  
THE UNDERCHANGE REPAIRED.

NAMES dating back to Saxon days  
 No longer now exist.  
 Temptation is in many ways  
 The harder to resist.  
 The futuristic ceiling, that  
 Used to adorn the place,  
 Is now not only clean and flat,  
 But will provide a space  
 To carve one's name in letters clear,  
 So that in future years,  
 Young Grantites, all may gaze and stare  
 On names of English peers:  
 If asked to say; I for my part  
 Would say the time is near,  
 When soon the futuristic art  
 Will once again appear.

YOUTH AND AGE.  
(THE TALE OF TWO BROTHERS.)

I TAKE my pen to write upon  
 Two brothers, schoolboys Jack and John.  
 John was as bad as bad could be;  
 He had no single quality.  
 But all that John was seen to lack  
 Was in his virtuous brother Jack.  
 For Jack was such a virtuous lad  
 He was unable to be bad.  
 The moment that he heard the bell  
 He'd jump from bed, then washing well,  
 So spruce and neatly would he dress,  
 All marked his glowing tidiness,  
 And if a monitor should "Hall,"  
 Jack first would reach the summoning call;  
 Then in a modest eager way  
 Would take in what they had to say,

Honoured to do any task  
That any monitor should ask,  
So monitors would much enjoy  
To often thank the virtuous boy.

His work was always clear and neat,  
He never smudged a single sheet.

He understood the mysteries  
Of Zeugmas and Hendiadys.

Yet when when his work was put away  
Jack worked just quite as hard at play ;  
Or, if he watched, those standing near  
Heard his enthusiastic cheer.

Whenever he was spoken to,  
He always said, " How wise, how true ! "

A man said to his proud papa,  
" Your son, sir, will I'm sure go far."

And his reports were very good :  
His beaming father kindly would  
Give a congratulating pat,  
Saying, " I feel great pleasure at  
The ' Good,' the ' Works well,' the ' nice boy,  
An asset to his house.' What joy  
To me these honours won !  
Your father's proud of such a son.  
You know we have seen better days,  
Your ancestors in diverse ways  
Won honour, admiration, fame :  
My son, restore our fallen name."

But at John's name was clearly shown  
A frightening paternal frown.

For, lazy John was always late,  
Which made the monitors irate.  
His clothes were dirty and his hair  
Contained no parting anywhere.  
He cursed at all he had to do.

When reprimanded, " Same to you "

Was always what he rudely said.  
His work was smudgy, and instead  
Of learning from his history book,  
He chanced it that a random look  
At Jack's neat work would soon reveal  
The foreign policy of Peel.

He played some very shocking tricks  
That would have shamed a child of six.

He moved Jack's chair, with laughing roar,  
 Watched him sit down upon the floor.  
 In vain they said with weighty word  
 "It might have hurt Jack's spinal chord."  
 John did not seem to care a bit,  
 Continuing to laugh at it.

He drove his housemaster quite wild :  
 "More difficult than any child  
 I've had for ages," he declared.  
 "I never have before despaired  
 Of any boy, but John is so  
 Extremely bad, he'll have to go."

His father begged to let him stay,  
 But had to take his son away.  
 "Is this my son," he wailing cried,  
 "His crimes come from his mother's side.  
 We must hush up all deeds like these.  
 We'll send him to the Colonies."

But readers listen to this, all.  
 John was to rise, and Jack to fall.  
 John tried finance, so well did fare  
 That now he is a millionaire.  
 Respected now he drinks champagne  
 In the smartest buildings in Park Lane.  
 When old boys' dinners come John's there  
 And all give a respectful cheer.  
 The school is tense with eager joys  
 When John comes to address the boys ;  
 And says he doesn't like to preach,  
 But says he has a word for each,  
 For masters, boys—it's all the same,  
 "Learn here for life to play the game."  
 These words for life are best they'll find  
 "In healthy body, healthy mind."

But Jack went down the evil road,  
 How different is his abode !  
 Across his crimes let's draw a veil :  
 He's resting now in Reading gaol.  
 They tried to hush it up, but no,  
 Now all have heard the tale of woe.  
 His name, now scandal, was about,  
 From old boys' clubs was blotted out  
 And everyone remarked upon  
 The difference 'twixt Jack and John.

## THE MORAL.

{ I now confess to readers, who  
 { Have bravely read this story through,  
 { That not a word of it is true.  
 And all the Good who read will rage  
 At th' evil morals of this age.  
 At how this most immoral song  
 Dispraises Right, and praises Wrong.  
 How all to-day, that's penn'd or sung,  
 Is only to corrupt the young ;  
 So this reflection close upon  
 Be young like Jack, and old like John.

## NOTICES.

ALL correspondence should be addressed to the Editor, 2, Little Dean's Yard, Westminster, S.W. 1, and all contributions must be written clearly on *one side* of the paper only.

Contributions for the Play Term number must reach the Editor on or before the 18th of December, 1931.

The Hon. Treasurer of the Old Grantite Club and of the GRANTITE REVIEW is G. H. Rountree, and all subscriptions should be sent to him at Dormers Wells, Southall, Middlesex.

The Hon. Secretary of the Old Grantite Club and of the GRANTITE REVIEW is F. R. Rea, and all enquiries should be sent to him at 6, Barton Street, Westminster, S.W. 1.

Back numbers may be obtained from the Editor, price 1s.

The Editor is not responsible for the opinions of contributors or correspondents.

**floreat.**

LONDON :  
WOMEN'S PRINTING SOCIETY, LTD.,  
31-35, BRICK STREET, PICCADILLY, W. 1.