

# THE ELIZABETHAN



*DAT DEUS INCREMENTUM*

# VIRTUS LAUDATUR ET ALGET

*(People praise virtue and leave it to starve)*

THE remark is often heard "Governesses? But surely there are few Governesses nowadays?" Despite the times the demand for Governesses is greater than the supply, and the working Governess need not look far for employment. It must be remembered however that there is a generation of those who have retired or are about to retire, and there are also many private Teachers within the profession who are now beginning to look to the G.B.I. for help. This fact is reflected in the number of Annuitants at the present day, which, at 542, is fifty per cent higher than fifty years ago.

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GOVERNESSES'



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58 VICTORIA STREET, LONDON, S.W.1

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# ANOTHER

£10,000

IN addition to its generous gift of £10,000 the Worshipful Company of Goldsmiths has promised a further £1 for every pound subscribed towards the cost of the School's war-time evacuation, up to a maximum of £10,000.

We appeal to all Old Westminsters, particularly those who have not so far subscribed to the War Memorial Fund, to make the utmost effort to ensure that this generous offer should not go by default.

*Cheques should be made payable to*

WESTMINSTER SCHOOL  
GOLDSMITHS' FUND

*and should be sent to*

THE BURSAR, 17 DEAN'S YARD, WESTMINSTER, S.W.1

# THE ELIZABETHAN

VOL. XXIV. No. 11

JUNE, 1948

ISSUE No. 574

## PRESENTATIONS TO THE KING



THEIR MAJESTIES LEAVING THE DEANERY

*Photo: L. H. Burd, A.R.P.S.*

At the Royal Maundy Service on Thursday March 25th twenty two King's Scholars took part in the procession up the Nave, while a number of Town Boys acted as Ushers. During the service King's Scholars sat in the stalls behind the choir. After the service they passed out through Jericho Parlour to join the rest of the King's Scholars who were waiting in the courtyard of the Deanery, where they lined the passage between the Deanery steps and the arch leading

to the cloisters. When the King and Queen reached the bottom of the steps, the Dean presented the Acting Head Master and the Captain of the School. After chatting for some minutes Their Majesties walked on slowly as the two files bowed on either side, and after the Queen had said a few words to a junior Town Boy, left by car from Dean's Yard, amid cheers which the school helped to swell.



# RE-OPENING OF FIELDS



FIELDS A CENTURY AGO

*From the lithograph by C. W. Radclyffe*

ON June 17th Fields will be formally opened by the Dean of Westminster.

To those who saw the ground in its war-time state its recovery will seem miraculous. Only three years ago it resembled some suburban waste-ground, forlorn and fenceless, seared with trenches and pock-marked with balloon platforms and static water tanks. Today, all signs of war have disappeared; once again a level expanse of turf meets the eye and Westminsters who have not revisited the School for ten years may be excused if they fail to realise that any changes have taken place since their day.

There is one Old Westminster who, if he were here to see it, would especially rejoice in the re-opening ceremony. It is just 140 years since the Tuttle (or Tothill) Fields, then a broad expanse which stretched from the Horseferry westwards to Chelsea, were first enclosed for building purposes. William Vincent, formerly Head Master and then Dean, viewed the process with alarm and determined that the Westminster boys, who for centuries had been used to roam about the Fields at will and play their games there, should

not be deprived of their traditional playground. He therefore had ten acres marked out with a plough in 1810, with "a deep ditch or trench at the North-east end . . . (the ground lying open without any fence) to prevent carts and other carriages from trespassing or coming upon that part of Tothill Fields," and the following year the ground was levelled and gates and rails were put round it.

Never has £3 1s. 0d., which was the sum paid to Jonathan Green for the use of his plough and a team of horses, been better spent, for there can be no doubt that but for this action of Vincent's (surely a very early instance of those in authority taking any interest in school games) the ground would have been swallowed up in bricks and mortar and lost for ever.

From the earliest times the Tuttle Fields had been a place of recreation for the citizens of Westminster, and there exists among the Abbey muniments a very interesting petition of the time of the Commonwealth in which complaint is made that owing to certain "disorders" and "entrenchments" the gentry were hindered in

their "recreation at Bowles, Goffe, and stool-ball." In the eighteenth century the Fields first began to be used for cricket, a game of which, in John Sargeant's words "society still doubted if a gentleman could play it." The Westminster boys decided the question in its favour, and in 1745 Lord Chesterfield set the stamp of his fastidious approval on it when, writing to Philip Stanhope, then in his second year at school, he expressed the hope that he would "play at cricket better than any boy at Westminster." Henceforth the game took its place among the recognised amusements of the school, and in 1746 Lord George Sackville whose portrait, bat in hand, is still in the possession of the school, played in the first school match whose score has been preserved.

From about the middle of the century the chief event of the season was the annual match between the King's Scholars and the Town Boys. Henry Mordaunt Clavering, who was at Westminster from 1769-1782, was in the Town Boys' eleven and years afterwards recorded with pleasure that "the last match the Town Boys had with the King's Scholars we gained the victory, whilst I scored 35 off my own bat. *Meminisse juvat*" Thirty years after Clavering had left Lord William Pitt Lennox played for the Town Boys in the match, but with less fortunate results. "Dressed in the extreme of cricketing fashion," he writes, "a straw hat, light blue ribbons, flannel jacket, and white trousers, I fancied the whole world looking at me . . . but before a dozen balls were delivered, a regular swiper, the *pila velox* as Horace calls it, from a Herculean King's Scholar, cut me down (for in those days padding and whalebone armour were not in prospective existence), placed me *hors de combat*, and I was reluctantly carried off the ground and placed

under the care of my dame's housekeeper, to enjoy the then universal panacea against all human ills, a black draught."

The Westminster boys were not alone in discovering that the Tuttle Fields made an excellent sports-ground. A minute in the Chapter Book for 1737 records that "whereas the King's Scholars for many years past have had leave frequently to take the air in Tothill Fields but of late have been prevented or interrupted by horse-racing there, it is hereby ordered that for the time to come the Field Keeper do not give leave for any Horse Races there except for three days at Bartholomewtide when the School is broken up".

Dean Vincent's action in enclosing the ten acres which bear his name put an end to these disputes. It not only preserved the ground, but preserved it for the exclusive use of the School, and for the last 140 years the inhabitants of Westminster have had to look elsewhere for their playgrounds, to the public parks and gardens and to the streets. Now once again Fields is to mean something more to them than just a place where they watched other people play. By a gesture which every Old Westminster will feel is in keeping with the times, and some will perhaps think overdue, the School has offered to Sir Harold Webbe, M.P., and to the Westminster Youth Council the use of Vincent Square on such occasions and under such conditions as shall be mutually agreeable; and although the utmost care will obviously have to be taken by everyone to ensure that the ground is not over-worked, it is good to know that boys from every type of school will get a chance of playing there. When Dean Don declares Fields again officially open, School and City can join in giving thanks for Dean Vincent's foresight.

## THE GOLDSMITHS' GIFT

EARLY in April an announcement appeared in the press of the gift of £10,000 to the school from the Worshipful Company of Goldsmiths, in recognition of the courageous way in which Westminster faced and weathered the stormy war years.

It is no secret that during the war the school underwent great difficulties and suffered considerable hardship. Evacuated in 1939 to Lancing, and after Dunkirk transferred to Exeter, brought back to London in 1940, and then once again forced to migrate to Herefordshire, where a number of houses in poor condition or ill-suited to the purpose had to be adapted to the needs of the school, Westminster only survived at a heavy financial cost. The loss incurred could have only been made good in the ordinary

way over a very long period of years, and meanwhile the school would be hampered in its attempts to develop in accordance with the requirements of the present day. The Goldsmiths' gift is a remarkable tribute from an outside body and a noble expression of faith in the school and what it stands for, and we owe them a deep debt of gratitude.

Their munificence, however, is not confined to this. They have promised a further pound for every additional pound collected from other sources up to a maximum of a second £10,000. It would be folly from the point of view of the school, as well as discourtesy to our generous friends, not to make every attempt to obtain the full gift, and we are glad to say that already a number of cheques have reached the Bursary.



# EVERYMAN



THE FINAL SCENE: EVERYMAN DIES

Photo: M. R. Griffiths

## The Cast :

Prologue ... ..	S. J. Steele
Voice of the Lord God ... ..	P. C. Petrie
Death ... ..	D. J. P. Wade
Everyman ... ..	A. P. Graham-Dixon
Steward ... ..	K. R. Ruppel
Cook ... ..	N. H. Palmer
Everyman's Friend ... ..	E. R. Enfield
Poor Neighbour ... ..	J. A. C. Spokes
Debtor ... ..	C. C. P. Williams
Debtor's Wife ... ..	M. D. Birt
Debtor's Children ... ..	E. S. Chesser and P. R. G. Townsend
Officer ... ..	D. M. Steward
Everyman's Mother ... ..	C. J. Lummis
Paramour ... ..	D. Secker Walker
Fat Cousin ... ..	M. Downes
Thin Cousin ... ..	A. M. Allchin
Guests ... ..	C. F. Kingdon and N. R. M. Petrie
Maidens ... ..	R. A. C. Norrington and A. Barker
Servant (to Everyman) ... ..	D. M. Steward
Mammon ... ..	R. E. Nagle
Good Deeds ... ..	N. J. Barker
Faith ... ..	M. Miller
Servant (to Everyman's Mother) ... ..	J. W. G. Leigh-Clare
Devil ... ..	M. C. Steele

Produced by O. Kerensky

(kindly assisted by Dr. H. F. Garten and Mr. S. Lushington).

The Good Friday message could not have been conveyed in a more fitting way than through the performance of the Morality Play *Everyman*; and it was made even more interesting by the fact that the play was given not in its traditional English form but in the modern version by the Austrian poet, Hugo von Hofmannsthal. In this version it has gained international fame at the annual Salzburg Festivals. Besides including a larger cast, it lends itself to a great deal of experiment in production, and the actors and the producer are to be congratulated on two excellent performances given up School.

O. Kerensky brought out the pathos and dignity of the play most successfully. He produced his actors with understanding of their capabilities, and his production had unity. The entrances, especially those of Death and the Devil, were dramatic and original. The lighting was very well thought out. There is one small criticism I should like to make, and that is that the less important movements might have had a little more attention—a small fault in an otherwise excellent achievement.

The credit for the best acting undoubtedly

belongs to A. P. Graham-Dixon whose moving and sincere performance as Everyman was outstanding. In giving a consistent interpretation of character throughout a long part he showed a promise beyond his age, and his sense of timing and his movements which occasionally had quite a professional touch, were remarkable in view of the fact that he is untrained. He seems to be a natural actor, and it is to be hoped that he will realise his talents by making the stage his career. A most promising performance in every respect.

As the next M. Miller as Faith, whose simple and dignified movements were admirably suited to the character portrayed, and who delivered his lines especially well, gave the most finished performance. E. R. Enfield as Everyman's Friend conveyed very well indeed the trust he is supposed to inspire in Everyman, and both he and C. J. Lummis played with a restraint well suited to their parts. R. E. Nagle acted the part of Mammon with a convincing swagger and M. C. Steele as the Devil conveyed a truly diabolical ruthlessness. D. J. P. Wade, restricted as he was by his mask and by his necessarily static acting, is to be congratulated on the way he expressed a macabre quality mainly through his voice. P. C. Petrie's Voice of the Lord God was strong and expressive. S. J. Steele as Prologue was another who used his voice with good effect.

D. Secker Walker as Paramour and N. J. Barker as Good Deeds deserve every credit, though their performances, one cannot help feeling, might have been even better if they had spoken a little louder; the soft inflexions they put into their voices added to the charm of their acting. A. M. Allchin and M. Downes made a humorous couple as the Thin and Fat Cousins respectively. Allchin's acting had a subtle and subdued wit which was most enjoyable; Downes, whose performance too was full of humour, was perhaps inspired by his size to portray rather more than one man, which might account for several abrupt and amusing changes of mood. Both J. A. C. Spokes' portrayal of the Poor Neighbour and C. C. P. Williams' of the Debtor evoked sympathy and they acted with conviction.

M. D. Birt as the Debtor's Wife as well as C. F. Kingdon, R. A. C. Norrington and others as Guests and Maidens in the colourful banquetting scene supported the main actors well.

The well-timed music, selected from both old and modern sources, fitted the play admirably, as did the simple and delightful dance arranged by Allchin. The design and colouring of the décor were in very good taste and most suitable.

Lastly, the stage manager, P. R. Hatt, who had to bear his share of the responsibility without the reward of appearing before the foot-lights, deserves praise for the part he played in a most enjoyable evening.

## PORT OF LONDON VISIT

Fifty boys by invitation of Sir Douglas Ritchie, Vice-Chairman of the Port of London Authority, paid a visit to the King George V Docks on May 29.

The party embarked from Tower Pier in the P.L.A.'s steam yacht *St. Katherine* which cruised down river as far as Dagenham before turning and cruising through the docks. The trip, which recalled pleasant memories of other similar excursions before the war as the guests of Lord Ritchie (O.W.), concluded with tea served on board during the return journey.



## RECENT EVENTS

On Ascension Day the school was addressed by the Very Reverend the Dean.

Fencing has been restored to its pre-war status of a Major Sport.

The following appointments have been made :—  
Head of Rigaud's—O. Kerensky.  
Captain of Football—I. N. Momtchiloff.  
Secretary of Football—R. K. Pitamber.



## FORTHCOMING EVENTS

- |                    |  |
|--------------------|--|
| June 17th          | Opening of Fields.<br>1st XI v. The Forty Club (Home). |
| June 19th          | 1st XI v. Charterhouse (Home).<br>Marlow Regatta.      |
| June 21st          | Inter-debate with Old Westminsters.                    |
| June 25th          | Gym and P.T. Display.                                  |
| June 26th          | Tennis v. Lancing (Away).<br>Colts v. Harrow (Home).   |
| June 30th—July 3rd | Henley Royal Regatta.                                  |
| July 1st           | Tennis v. Queenswood (Away).                           |
| July 3rd           | 1st XI v. The Butterflies (Home).                      |
| July 6th           | Field Day (J.T.C. inter-house competitions).           |
| July 8th           | Tennis v. Public Schools Lawn Tennis Association.      |
| July 10th          | 1st XI v. H.A.C., Finsbury (Away).                     |
| July 16th          | Inter-debate with St. Paul's Girls School.             |
| July 17th          | 1st XI v. Old Westminsters (Home).                     |
| July 21st          | Art Exhibition.  |
| July 23rd          | The School Concert.                                    |
| July 24th          | Finals of the School Regatta.                          |
| July 26th          | Putney Inter-School Regatta.<br>Lamprobatrics.         |
| July 27th          | Election Term ends.                                    |

# LENT TERM CONCERT

PERFORMANCE OF MOZART'S REQUIEM MASS

THE correct function of the School Concert will always be a matter for debate in the Common Room and Class Room. Some will hold that it should be the opportunity to show the school what its boys can produce of music—in technique and interpretation. Others with equal force will say that it should be the means for pleasing and educating the school with a balanced programme of great music, performed in a sensitive atmosphere by the musicians of the school itself, necessarily reinforced from outside to sustain standards which cannot be expected of school musicians alone, however good.

One thing is certain, one or other course must be followed: to compromise between them is fatal. Westminster has long followed the second ideal: how right she is can be judged from the large number of Old Westminsters who may be seen at any concert where great music is performed. This concert might justifiably be criticised as failing to meet completely the Westminster ideal. The Mozart Requiem—perhaps better performed in a Church—indeed showed musicianship and was worthy of the Westminster tradition. Nor can adverse criticism be levelled at the standard shown in the Schubert Symphony which preceded it. But the abrupt contrast in mood between these works themselves and the School Song (rightly revered, but no great work of art) mingled without interval with Bach's Sinfonia from the Easter Oratorio and the National Anthem (all admirably performed) gave a sense of unbalance to the programme, which marred the emotional appeal of the Sacred Music.

It would therefore seem that considered programme construction is as necessary to the full attainment of the Westminster standard as is good performance of the individual items.

The orchestra's playing of the first movement of Bach's Sinfonia from the Easter Oratorio and Schubert's Second Symphony revealed once again Mr. Foster's skill at producing a pleasing ensemble from a large number of players who possess varying degrees of technical prowess. The tone and phrasing of the wood-wind and the inflexible rhythm of the tympanist were especially fine.

But it was the performance of Mozart's Requiem that deserves the greatest praise. The choir, well balanced, sang with freshness and vigour, and with a confidence—all too seldom shown by amateur choral societies—which triumphed over the many difficult passages in the work. The attack was incisive, especially in the "Dies Irae," and the tenors were never guilty—how

rare, even in the Albert Hall—of anticipating the conductor's baton. Perhaps the soft passages were not soft enough but it requires years of training to convince a body of singers that the mere whispering of consonants is all that is necessary in a pianissimo passage.

The quartet, comprising Miss Elizabeth Boyd, Miss Margaret Bissett, Mr. Lawrence Watts and A. P. Graham-Dixon (K.S.), sang with feeling and their voices blended well. Graham-Dixon, an accomplished musician, should take care not to strain his newly acquired baritone voice or else we shall be denied the pleasure of hearing him to advantage in future.

One final word. Westminster, a school of long traditions, should know its own song. Its boys should know the words—Latin they may be, but the refrain at least has no more than three.

## GOLF

On Monday, May 3rd a team from the school played the Old Westminsters, captained by Mr. A. C. Grover, for the first time since before the war. The match was played off handicap at Sundridge Park Golf Club, and resulted in a win for the School by seven matches to four. In the morning the singles were played. In these Pitamber, Robinson, Cantrell and Davies, T. won, Hornsby F. and Davies R. halved their matches and Davies C. lost. Three foursomes and a single were played in the afternoon, when the brothers Davies won, Pitamber and Robinson, and Cantrell and Hornsby lost, and Davies C. won his single.

The Old Westminsters' team was:

A. C. Grover, Sir Max Page, F. Barnes, F. N. Hornsby, J. M. Hornsby, A. Ryder and D. Knight.

## CORRESPONDENCE

*To the Editors of THE ELIZABETHAN*

Sirs.—Will any Old Westminsters who are interested in having Westminster represented in the Public Schools Veterans Competition, whether they have had any experience in target shooting with a .303 service rifle or not, please send their names and addresses to Major N. W. McCaw, c/o The North London Rifle Club, Bisley Camp, Brookwood, Surrey.

The Veterans Competition will be fired on Thursday, July 8th, at 5 p.m., immediately following the Ashburton Shield.

Please forward names as soon as possible so that arrangements can be made for a few practice shoots before the Bisley meeting.

Yours faithfully,

N. W. MCCAW, Major, The London Rifle Brigade.

## ORCHESTRAL VISIT TO CHILDREN'S FESTIVAL

The School Orchestra, visiting the Central Hall, Westminster, to join for the first time in the St. Marylebone, Paddington, and Westminster District Schools' Musical Association Festival on May 14th, probably found the massed choirs of young shrill voices as new and exciting an experience as their thousand or so members, all clad in mystic samite, certainly found the school orchestra and its strange instruments—at least to judge by the applause with which our two contributions were greeted. After the Junior Choir had sung with all their fervour songs by Morley, Arne and Brahms (and had on the whole won their race with the conductor), Mr. Arnold Foster and his Music, looking like a diminutive Valhalla amid the choring angels in close array all round them, proceeded to Schubert's Second Symphony. Mr. Foster was in good form and

held his young audience's attention, particularly in the more robust passages; one must admit that the slow movement was not too audible, but this was no fault of the orchestra. The Senior Choir, less shrill and singing songs more within their range, were particularly striking in "Oft in the Stilly Night," with a descant arranged by G. Shaw, which, considering that the choir was drawn from twenty-five schools, was a masterpiece of organisation. The school orchestra then played de Falla's Spanish Dance No. 1 and Bizet's L'Arlesienne Suite No. 2. In the latter the fine phrasing of the flute solos and the rhythms of the tambourine and castanet proved the climax of the evening. Altogether a distinguished performance and an interesting experience.

## THE MODERN LANGUAGES SOCIETY

THE foundation of the Modern Languages Society was suggested by Mr. F. R. Rawes at the end of the Play Term and it was formed with the help of Dr. H. F. Garten at the beginning of last term with Mr. Rawes as President and P. Webb (K.S.) as Secretary. Its objects are to hold meetings for play readings, talks, discussions and essays on foreign subjects, though chiefly literary. The society hopes to meet four or five times a term, generally on Tuesdays and is open to all who care to join and who have some knowledge of French or German.

Last term three meetings were held; on February 5th there was a reading of *Knock* by Jules Romains with J. J. Schmid in the title role. This was an excellent evening, as the

comedy went at a good pace, without any loss of intelligibility. On the 19th Schmid gave a talk on "Quelques aspects de la Suisse contemporaine," which was both interesting and amusing. Finally there was a reading on March 4th of *Leonce und Lena* by Georg Büchner. This too was a good meeting, although the play was harder than the former, being a fantasy that demanded great lightness of touch and a good knowledge of German. D. F. Whitton and G. Barton took the title parts and managed very creditably while Dr. Garten introduced the play and read a principal role.

This term it is hoped to hold about five meetings, to include an essay and a talk from some outside speaker.

## THE ESSAY SOCIETY

ON March 31st P. C. Petrie read his essay tackling the controversial question, "Is the British Monarchy Obsolete?" He began with a brief historical summary, comprising such dubious generalisations as "The Stuart kings safeguarded the interests of the people." Such statements were made as though they were proven facts and not merely debatable hypotheses and the culminating effect was to "prove" that the Crown had always been the champion of the people's liberties. When the essayist abandoned history for some personal reflections on the monarchy today, he was on safer ground. He explained the various functions of the British monarch, holding the empire together and providing the state with an impartial figurehead, carefully

trained for the position from birth. He was the only permanent feature in an hierarchy which was mostly transitory and factious. From the obvious advantages of the constitutional British monarchy, the essayist went on to praise monarchy in general, declaring that the monarchies had fought hardest against Hitler and were now being deposed all over Europe by the new Communist minority-despotisms.

This was an interesting essay stating a strong personal point of view but it would have been more convincing if the essayist had discussed various anti-monarchical views instead of ignoring them. The essay had the definite advantage of being clear, avoiding the ambiguities which so many contemporary writers shelter under.

# THE DEBATING SOCIETY

LAST term five meetings were held, all of which were very well attended. Members of the committee were barred from acting as principal speakers, with the result that younger members had more opportunities. This experiment was successful, and there is an encouraging improvement in the standard of speaking. Among the motions debated were "That Western European Union is both practicable and desirable" (carried 13—6), and "That Public School boys ought not to be entrusted with the enforcement of discipline." The latter was debated at an open meeting, at which Messrs. D. C. Simpson, J. E. Mollison and J. R. Peebles spoke. It was defeated 23—16. On March 5th, the motion "That this House deplores the influence of institutional religion" was before the Society. The Proposer was K. R. Ruppel, seconded by R. Plant, and the Opposer N. H. Palmer, seconded by R. Wesson.

The Proposer determined to attack organised worship with definite rituals, from a Christian, rather than an agnostic point of view. Church-going was too often an easy substitute for true goodness, which consisted in serving one's fellow men and making the world a better place to live in. The Opposer believed that Western European civilization had only prospered because it was built on a Christian foundation, and an absence of faith was now causing a deterioration in morals. The organized Church had been, and should still be, an inspiration to all. The Proposer's seconder hoped that even the Opposer would allow Buddha a place in his heaven. Exclusive adherence to one religious dogma was narrow and unrewarding. The Opposer's seconder covered most contemporary problems in politics and religion in an amusing oration, the outstanding point being that the Church was for England what Communism was for Russia.

A. M. Allchin thought all men had some religion, and organized corporate religion was essential if a society was to survive. P. Webb pointed to the intolerant persecutions which were the usual result of organized religion, while J. H. J. Westlake denied that institutional religion is the same thing as organized worship. S. J. Barrett disliked institutional religion because it suppressed the right of the individual to think for himself, and this impoverished men's minds. E. R. Enfield was surprised that members had not realised that religion was the result of the original craving for tribal unity. In the modern world football matches were replacing church services, and "Fulham" had succeeded "Amen" as the mass cry. Individual thought and interpretation might have a good effect on the next

world, but certainly had a poor one on this, causing the downfall of empires. R. N. Mackay felt it was essential for the Church to guide men in their beliefs, as few were clever enough to think things out for themselves. M. Downes revealed that he was a good conservative and therefore not a good Christian. He could not understand those who said that the Church aroused the emotions; his emotions were more easily aroused at a cabaret. D. M. V. Blee objected to this flippant treatment of a serious subject. He believed that private prayer was more valuable than mass worship, and disliked the Church because its beliefs did not keep up with the times. A. P. Graham-Dixon said that the Church obviously looked back to Christ, its foundation, and could not change its beliefs "with the times." This was as it should be.

The Opposer, summing up, reiterated the value of the Church in helping people to find the truth, but the Proposer still felt that institutional religion deluded its adherents into dangerous complacency. On being put to the vote the motion was defeated 13—7.

This term it is intended to hold inter-debates with some Old Westminsters and with St. Paul's Girls' School. It is to be hoped that this latter experiment will be a successful ending to a very successful year.



## 50 YEARS AGO

From THE ELIZABETHAN, May, 1898

The Pavilion Clock, which was given by the O.W. members of Parliament, and Mr. Atherley-Jones, M.P., was presented at the Lords and Commons match by Sir R. U. Penrose-Fitzgerald. The Clock has already proved itself a blessing, and the gift is one the whole School will appreciate.

## 25 YEARS AGO

From THE ELIZABETHAN of 1923

To the ranks of Westminster Actors must be added the name of Mr. John Gielgud, who is playing a part in "The Insect Play." Mr. Gielgud is a great-nephew of Miss Ellen Terry.

Mr. Edward Alfred Gates, M.D., M.R.C.P., has been appointed Medical Officer to the School. He was up Rigaud's from 1887 to 1891 and has two sons in the School at the present day. He is a partner of Mr. Arthur Bevan (O.W.).

# THE POLITICAL AND LITERARY SOCIETY

ON March 19th the Society met to hear Mr. Beverly Baxter, M.P., give a talk on "New York and London Theatre." Mr. Baxter said that for a play writer to be successful, actor and audience had to be taken into account. It was the difference in audience reaction which accounts for most of the differences between theatre in London and New York. There plays on adolescence are much in favour; here works like *The Linden Tree* which deal with the problems of age are more successful. One thing, the musical show, the Americans did far better than we do; they had not been subjected to B.B.C.-sponsored mediocrity. The lack of small theatres however denied the new or unusual author a hearing in America.

It is difficult to reproduce Mr. Baxter's talk here for it consisted for the most part of personal reminiscences of his visit to the U.S.A. The society was delighted by a brilliant, and in the case of Hollywood, caustic wit. But did all this disguise the essential vulgarity of Mr. Baxter's soul? However this may be the meeting was highly enjoyable and extremely well attended.

On April 2nd Dr. Nicolas Zernov came and talked on the "The Religious Background of

Russia." Public opinion in England, he said, fluctuated violently between hate and friendship, where Russia was concerned. This instability was caused by ignorance and oversimplification of the Russian problem. A factor which most English people ignored in Russian life was the Christian tradition. In Russia Christianity was more purely popular than it had ever become in Western Europe. The liturgy had always been in the vernacular. It was a study of its worship, Dr. Zernov said, which would bring us most quickly to the heart of Russian Christendom. Communist persecution had driven the Church back on the central stronghold of Christian life, the Eucharist. In it we find exemplified the combination of corporate action and individual freedom, which is the message of the Russian church to the world.

In answer to questions, Dr. Zernov said that the conflict in Russia today between Christian and Communist was fundamentally theological, and that the leaders on both sides felt it to be so. This was an interesting talk which, in describing an important though little understood side of Russian life, shed new light on the nature of that complex nation.

## FENCING

### WESTMINSTER FIRST IN PUBLIC SCHOOLS' CHAMPIONSHIPS

THE Public Schools' Championships were held at the Duke of York's Headquarters, Chelsea, on April 7th, 8th and 9th. The school entered fourteen fencers, four more than last year. Of these six found their way to one or more of the finals.

The Junior Foil was won by P. C. Petrie, who just beat D. J. Fabian of St. Paul's in his last fight but one, both being undefeated at the time. C. C. P. Williams and B. S. Green were placed third and fourth in a final pool of nine.

P. Webb won the Senior Foil, undefeated in a pool of six. He kept up his style extremely well after a gruelling day. F. D. Bateson was placed third, after a count of hits with P. F. Hartshorn (St. Paul's).

In the Epée we were fortunate to have three in a final pool of six. It is interesting to note that it took the organizers over fifteen minutes to arrange the fights in order that no manipulation on our part was possible.

The event was won by S. L. H. Clarke with Petrie second. Petrie did very well to gain this position as he had been fencing épée for only one term.

Webb was able to beat B. Aptead of St. Paul's, who had shortly before taken the Leamington Junior Epée title from him, but was placed sixth.

We were less successful in the Sabre, which was won by N. E. A. G. W. Elliot-Baxter of Eton. Webb and Bateson reached the final, but were placed only fourth and fifth respectively, the latter after a barrage for last place.

On Saturday, April 10th, Webb, Bateson, Clarke and Petrie represented the Combined Public Schools against the All England Club; the first two in Foil and the latter two in Epée. During the proceedings Lady Petrie presented the prizes, and Mr. E. R. B. Graham presented the Graham-Bartlett cup to the school team. The school obtained twenty seven points, Eton being second with sixteen.

Webb and Clarke later fenced for the Combined Public Schools against the Sabre Club.

The following colours were awarded:

Pinks to P. Webb, F. D. Bateson.  
Pink-and-Whites to P. C. Petrie.  
Thirds to I. N. Momtchiloff, K. R. Ruppel.  
Colts to B. S. Green.

# ATHLETICS

THE experiment of making Athletics voluntary this year has at least been successful enough to merit a further trial of the scheme next year. Between fifty and sixty boys chose Athletics as their main station, although it involved a journey to Grove Park every station day. With Vincent Square restored to our use next year, we look forward to a large increase in the number of athletes, without which it would be impracticable to arrange fixtures. The fact that our numbers were much smaller meant that boys received far more individual coaching than has hitherto been possible. We are very grateful to the many masters who gave up much of their time to help with the coaching, which made Athletics so much more enjoyable this year.

We had only one match—the annual long-distance fixture with Felsted—which was lost by a considerable margin in both Senior and Junior events. This was only to be expected, since the little training we were able to do was on the tow-path at Putney, and this was of little value over a stiff cross-country course, such as the one at Felsted. In the Senior event, A. J. Allan ran with great determination and did well to finish fourth; D. L. Almond came sixth and R. W. Beard eighth. Our first runner home in the Junior race was T. P. Owen, who finished fifth, with R. J. Cantrell ninth and P. Makower tenth.

The School Finals were held on Saturday, April 3rd, and each boy was restricted to three events, as in previous years.

There were some good races among the relays, and several surprises, owing to the fact that non-athletes could be included in teams. The Bringsty Relay was again run on Wimbledon Common, where it now seems firmly established.

Individual results:—

Open 100 yards:

E. L. Wildner, 1; D. M. Steward, 2; G. V. Chapman, 3; 11 secs.

Under 16, 100 yards:

T. P. Owen, 1; G. R. Smith, 2; K. G. Smith, 3; 11·8 secs.

Under 14½, 100 yards:

K. M. Carmichael, 1; M. H. Spence, 2; B. R. Green, 3; 12·2 secs.

Under 14½, 220 yards:

A. C. Hornsby, 1; G. C. Ross, 2; N. B. R. C. Peroni, 3; 27·4 secs.

Open 440 yards:

D. M. Steward, 1; R. K. Pitamber, 2; R. J. Wesson, 3; 57·6 secs.

Under 16, 440 yards:

F. D. Hornsby, 1; G. R. Smith, 2; R. M. Milligan, 3; 63·6 secs.

Under 14½, 440 yards:

A. C. Hornsby, 1; M. H. Spence, 2; G. C. Ross, 3; 66·6 secs.

Open 880 yards:

D. L. Almond, 1; A. J. Allan, 2; C. S. Cullimore, 3; 2 mins. 26·4 secs.

Under 16, 880 yards:

F. D. Hornsby, 1; A. J. Membrey, 2; N. P. V. Brown, 3; 2 mins. 20·4 secs.

Open Mile:

D. L. Almond, 1; A. J. Allan, 2; R. K. Pitamber, 3; 5 mins. 5 secs.

Open High Jump:

G. V. Chapman, 1; M. R. Griffiths, 2; C. S. Cullimore, 3; 4 ft. 11 ins.

Under 16, High Jump:

L. E. Lowe, 1; T. P. Owen and G. N. P. Lee, 2; 4 ft. 10 ins.

Under 14½, High Jump:

K. M. Carmichael, 1; S. M. Gray, 2; N. B. R. C. Peroni, 3; 4 ft. 2 ins.

Open Long Jump:

D. M. Steward, 1; M. R. Griffiths, 2; E. L. Wildner, 3; 17 ft. 6 ins.

Under 16, Long Jump:

G. R. Smith, 1; A. J. Membrey, 2; G. N. P. Lee, 3; 15 ft. 9 ins.

Under 14½, Long Jump:

A. C. Hornsby, 1; S. M. Gray, 2; B. R. Green, 3; 13 ft. 10½ ins.

Discus:

J. R. Wall, 1; M. R. Griffiths, 2; J. A. Cumming, 3; 89 ft. 4 ins.

Weight:

D. L. Almond, 1; J. R. Wall, 2; E. L. Wildner, 3; 35 ft. 11½ ins.

Senior Long Distance Race:

D. L. Almond, 1; A. J. Allan, 2; S. J. Steele, 3.

Junior Long Distance Race:

P. Makower, 1; N. P. V. Brown, 2; F. D. Hornsby, 3.

Relay Results:—

Under 14½, 4 x 100 yards:

Grant's, 1; Rigaud's, 2; Homeburnham, 3; 55 secs.

Under 16, 4 x 100 yards:

King's Scholars, 1; Homeburnham, 2; Grant's, 3; 50·6 secs.

Open 4 x 100 yards:

Rigaud's, 1; Homeburnham, 2; King's Scholars, 3; 47·8 secs.

Under 14½, 4 x 220 yards:

Grant's, 1; Rigaud's, 2; Homeburnham, 3; 2 mins. 6·4 secs.

Under 16, 4 x 220 yards:

King's Scholars, 1; Homeburnham, 2; Grant's, 3; 1 min. 53·6 secs.

Under 14½, 4 x 440 yards:

Grant's, 1; Homeburnham, 2; Rigaud's, 3; 4 mins. 51 secs.

Under 16, 4 x 440 yards:

Homeburnham, 1; Busby's, 2; Grant's, 3; 4 mins. 13·6 secs.

Open 4 x 440 yards:

Grant's, 1; Busby's, 2; Homeburnham, 3; 4 mins. 6·6 secs.

Medley Relay (440 yards, 2 x 220 yards, 880 yards):

Grant's, 1; Busby's, 2; Rigaud's, 3; 4 mins. 10·2 secs.

Senior Long Distance:

Grant's, 1; Homeburnham, 2; Rigaud's, 3.

Junior Long Distance:

Busby's, 1; Grant's, 2; Rigaud's, 3.

Bringsty Relay:

Grant's, 1; Busby's, 2; Homeburnham, 3.

Points for the Relay Cup were as follows:—

Grant's, 1, 33 pts.; Homeburnham, 2, 21 pts.; Rigaud's, 3, 13 pts.

Pink-and-Whites were awarded to A. J. Allan.

# THE WATER

## THE HEAD OF THE RIVER RACE

FOR the third year Westminster entered for the Head of the River Race on Saturday, March 20th. S. J. Steele was unfortunately unable to row and by some misunderstanding our entry forms went astray and our consequent late entry was made possible only by the withdrawal of another crew. Our starting place of 97 was therefore quite fortuitous.

The tide was very low by the time our crew came down to the post; otherwise conditions were good with a strong following wind over most of the course.

The plan was similar to that of two years ago, to take the course in three pieces with a breather of ten strokes paddling light at Chiswick Steps and Harrods. The crew went off with great spirit and each section of the race provided excellent and exciting racing. In the first we

just succeeded in drawing ahead of Staines Town (94), in the second Thames VIII (95) succumbed at Hammersmith, while on the last mile, Twickenham I (96) gave us a most exciting neck to neck race and were just beaten by a few feet—St. Mary's Hospital (93) being passed in the final spurt opposite the boathouses.

The official time was 21 min. 53 sec. and our finishing place 50th—a very creditable performance (last year we finished 64th). Two of the school first eights competed, St. Paul's finishing 68th in 22 min. 21 sec. and Latymer Upper in 22 min. 10 sec.

The Eight was J. Eker (bow), 2 J. M. Gray, 3 S. J. Barrett, 4 P. C. Pearson, 5 D. N. Croft, 6 R. W. Beard, 7 J. A. C. Spokes, V. Herbert (stroke), D. Secker Walker (cox).

## OLD WESTMINSTERS

Mr. John Gielgud's company, playing *The Importance of Being Earnest* in the United States was judged to be the most outstanding foreign company in the annual presentations of awards.

Mr. Peter Brook is the producer for the opera *Boris Gudunov* in the repertory at Covent Garden.

The Royal Fine Art Commission has appointed the Hon. G. H. Samuel as its Secretary.

Mr. H. St. J. B. Philby has published his autobiography under the title *Arabian Days*. His account of his time at the School and his appreciation of Dr. Gow will be of great interest to all Westminsters of the Edwardian period.

Dr. A. C. T. Perkins has been appointed Medical Officer of Health for the County of Middlesex.

The Hon. E. E. S. Montagu, K.C., has been elected a Bencher of the Middle Temple.

The Rev. S. H. P. Ensor has been appointed Rector of All Hallows, Bispham, Lancs.

The Rev. John Darlington, Minister of All Hallows, Greenford, has been appointed Vicar of Newton Valence, Hants.

Mr. E. B. Christie and Dr. P. M. Turquet both reached the final pool in the A.F.A. national foil championship.

## BIRTHS

ABRAHAMS—On February 25th, 1948, in London, to Doris, wife of Gerald Abrahams, a daughter.

ANIDO—On March 10th, 1948, at Harrington Harbour, Canadian Labrador, P.Q., to Barbara, wife of the Rev. John Anido, a son.

BUNTING—On February 20th, 1948, in Surrey, to Joy, wife of Christopher Bunting, a son.

EGGAR—On April 14th, 1948, in London, to Audrey, wife of Cedric Eggar, a son.

HARRISON—On April 14th, 1948, at Herne Bay, to Joan, wife of the Rev. P. G. Harrison, a son.

HICKS—On March 12th, 1948, at Hinckley, to Mary, wife of the Rev. E. J. H. Hicks, a son.

HOPKYNs—On December 20th, 1947, at Colchester, to Joan, wife of J. C. W. Hopkyns, M.R.C.P., a daughter.

HORNSBY—On April, 25th 1948, in London, to Bevé, wife of Jack Hornsby, a son.

HOWELL—On March 21st, 1948, at Marple, to Madge, wife of Lt.-Col. H. A. A. Howell, M.B.E., R.A.P.C., a daughter.

HUXLEY—On April 20th, 1948, at Cambridge, to Richenda, wife of Andrew Huxley, a daughter.

JACOMB-HOOD—On February 26th, 1948, in London, to Patience, wife of John Jacomb-Hood, a daughter.

JESSEL—On March 24th, 1948, in London, to Mary Elizabeth, wife of Philip A. Jessel, a daughter.

JOHNSON—On March 16th, 1948, in London, to Eileen Madge, wife of E. B. Johnson, a daughter.

LEVEAUX—On March 15th, 1948, at Salisbury, to Roberta, wife of Capt. P. D. Leveaux, a daughter.

MARSDEN—On March 25th, 1948, in Cambridge, to Ruth, wife of Christopher Marsden, a son.



MAYNARD—On March 13th, 1948, at Cairo, to Patricia, wife of Frank Maynard, a son.  
 NICHOLSON—On March 3rd, 1948, at Shamley Green, to Betty, wife of Peter Nicholson, a son.  
 RAYNER—On March 20th, 1948, in London, to Anne, wife of Eric Rayner, a daughter.  
 ROBBINS—On April 2nd, 1948, in Sussex, to Elspeth, wife of Michael Robbins, a daughter.  
 WALKER-BRASH—On March 11th, 1948, in London, to Jacqueline, wife of Dr. R. M. T. Walker-Brash, a son (stillborn).  
 WOOLRYCH—On February 21st, 1948, at Abingdon, to Muriel, wife of Austin Woolrych, a son.  
 YOUATT—On April 12th, 1948, at Flore, to Katharine, wife of David Youatt, a daughter.

## MARRIAGES

ARNOLD : HUNTER—On April 3rd, 1948, at Belhaven Parish Church, Dunbar, Richard Andrew Humfrey Arnold to Mary Margaret younger daughter of Mr. and Mrs. E. D. Hunter.  
 BAYLEY : THORNE—On April 17th, 1948, at All Saints, New Brighton, Cheshire, David Drummond Bayley to Agnes Maria Thorne.  
 CROW : GARNETT—On March 25th, 1948, in Sheffield, Colin A. Crow to Alice Garnett.  
 CRUFT : ELAM—On September 15th, 1947, in Westminster Abbey, A. F. Cruft to Joyce Latham, daughter of Mr. and Mrs. C. W. Elam, of Liverpool.  
 KIDD : LOCKE—On April 10th, 1948, in New York, Roger Guy Beresford Kidd to Annette, eldest daughter of the late Mr. A. S. Locke and of Mrs. Locke of 14 East 90th Street, New York.  
 MAURICE : THOMAS—On March 6th, 1948, in London, Spencer Gascoyne Maurice, to Grizelda Wynne Wolferstan, twin daughter of Mr. and Mrs. Farrar Wolferstan Thomas, of Courtil Cassôt, Delancey, Guernsey.  
 WOODWARK : JENKINS—On February 21st, 1948, in London, George Millington Woodward, M.B., to Carol Mary, younger daughter of Mr. and Mrs. W. J. Jenkins, of 53 Gloucester Terrace, W.2.

## OBITUARY

WE announce with deep regret the death of the following Old Westminsters :

CHARLES MATHEW CLODE was up Ashburnham from 1911-1914 and left to go to Sandhurst. He received a commission in the Norfolk Regiment and served through the First World War, in which he was twice wounded and was awarded the M.C. He was promoted Colonel in 1939 and served as a Brigadier in the last war. He died on March 28th.

WALTER PERCY DANIEL was born in 1881 and entered Westminster in 1895. He became a member of the Institute of Chartered Accountants and was for some years with Messrs. Price, Waterhouse and Co. in Calcutta. In 1913 he married Edith, daughter of J. G. Todd, of St. John's Wood.

ARTHUR REGINALD HURST, who died on March 28th at the age of 80, was the son of R. H. Hurst who was admitted in 1831. He entered the school in 1880 and proceeded to Christ Church. In the First World War he served in the Sussex and Essex Regiments and in the R.F.A. He was promoted Lieutenant-Colonel and was awarded the D.S.O. and O.B.E. He married Winifred, daughter of the Rev. E. O. de la Hey.

LIONEL JAMES, whose death at the age of 79 was recently announced, was for many years a well-known figure at all Westminster gatherings, and one of the most devoted of her sons. He was admitted as a Queen's Scholar in 1882 and was Captain in 1886. He played for the 1st XI at football and was elected head to Christ Church. He became an Assistant Master at Radley, and was later for 21 years Head Master of Monmouth Grammar School. During the last war he visited the School in Herefordshire, and for a brief period taught the Seventh Form. Characteristically he always began the first lesson of the day with prayer, and it was noticeable that this was accepted as quite natural. After his departure from Bromyard he wrote down his impressions of Westminster in evacuation, and the account was circulated to Old Westminsters. He married in 1912 Ethel, daughter of A. E. Clabburn, and had three sons, all of whom went to Westminster. His publications include acting editions of a number of Greek and Latin plays.

HUBERT LOWRY, who died on 8th April, 1948, was born in 1860 and entered the School as an Exhibitioner in 1874, being elected Queen's Scholar in 1875. He went to Hertford College, Oxford, in 1879, and was a schoolmaster until 1906. In 1904 he was ordained, was Vicar of New Ferry from 1911-1922, and was afterwards at Wynbunbury and Burleydam. He married in 1889 Frances Mary, daughter of the Rev. William Sharpe, Vicar of Northleach.

ANTONY FAIRFAX SHERRARD was one of the generation of Westminsters who had never been at the School in London. He was born in 1925 and admitted as a King's Scholar in 1939. He was undoubtedly marked out for a distinguished scientific career. After serving in the Fleet Air Arm he went up to Trinity, Cambridge, with a scholarship in Natural Science. He met with a fatal accident while climbing in the Glen Coe mountains, and died at Fort William on March 20th.

# THE GAMES COMMITTEE

At a recent meeting of the Games Committee W. M. Atwood was elected Assistant Hon. Secretary and in future all changes of address should be sent to him at Leyborne Lodge, Kew, Surrey.

Members are reminded that failure to notify such changes of address may result in their not receiving fixture cards and notices.

## SQUASH RACKETS

The results of the season 1947/48 were as follows :—  
 Played 13                  Won 4                  Lost 9

## LAWN TENNIS

Three matches are being arranged for the coming season and more will be arranged if sufficient Old Westminsterers indicate that they wish to play.

At a recent special general meeting D. R. Mullis was elected Hon. Secretary and Treasurer. His address is 59 Braxted Park, Streatham Common, S.W.16.

## CRICKET

The season started with a match against Northwood C.C. on May 30th. All those wishing to play this year should contact the Hon. Secretary F. E. Pagan, 3 Worple Road, Epsom, Surrey.

## GOLF

The Old Westminster Golfing Society were beaten 2—3 by the Old Haileyburians in the first round of the Halford Hewitt Cup. Scores were as follows :—

WESTMINSTER	}	0	}	1 2/1	HAILEYBURY
E. W. St. G. Spencer	}	0	}	1 2/1	G. F. Gowland
J. H. T. Barley					W. H. Higginson
A. C. Grover	}	0	}	1 2 up	C. A. Hue-Williams
Carol Powers					R. D. Luff
Lt.-Col. E. C. B.	}	1 2 up	}	0	H. G. Collin
Shannan					K. A. W. Johnstone
Major C. A. Harvey					
A. M. Harding	}	1 2/1	}	0	R. T. Stoneham
E. D. Strain					J. Boyce
L. R. Walton	}	0	}	1 1 hole	G. A. Usher
J. H. Page-Wood					E. R. Frere
		2			3

The Spring Meeting was held at Royal Wimbledon G.C. on Wednesday, May 5th. Results were :—

The Silver Birch Scratch Trophy	A. C. Grover 72
The Graham Challenge Cup	J. H. T. Barley 74-1=73
The Circuit Memorial Salver	M. de J. Creswick 81-5=76
The Barnes Challenge Goblets	A. C. Grover } All square H. W. E. Lindo }

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