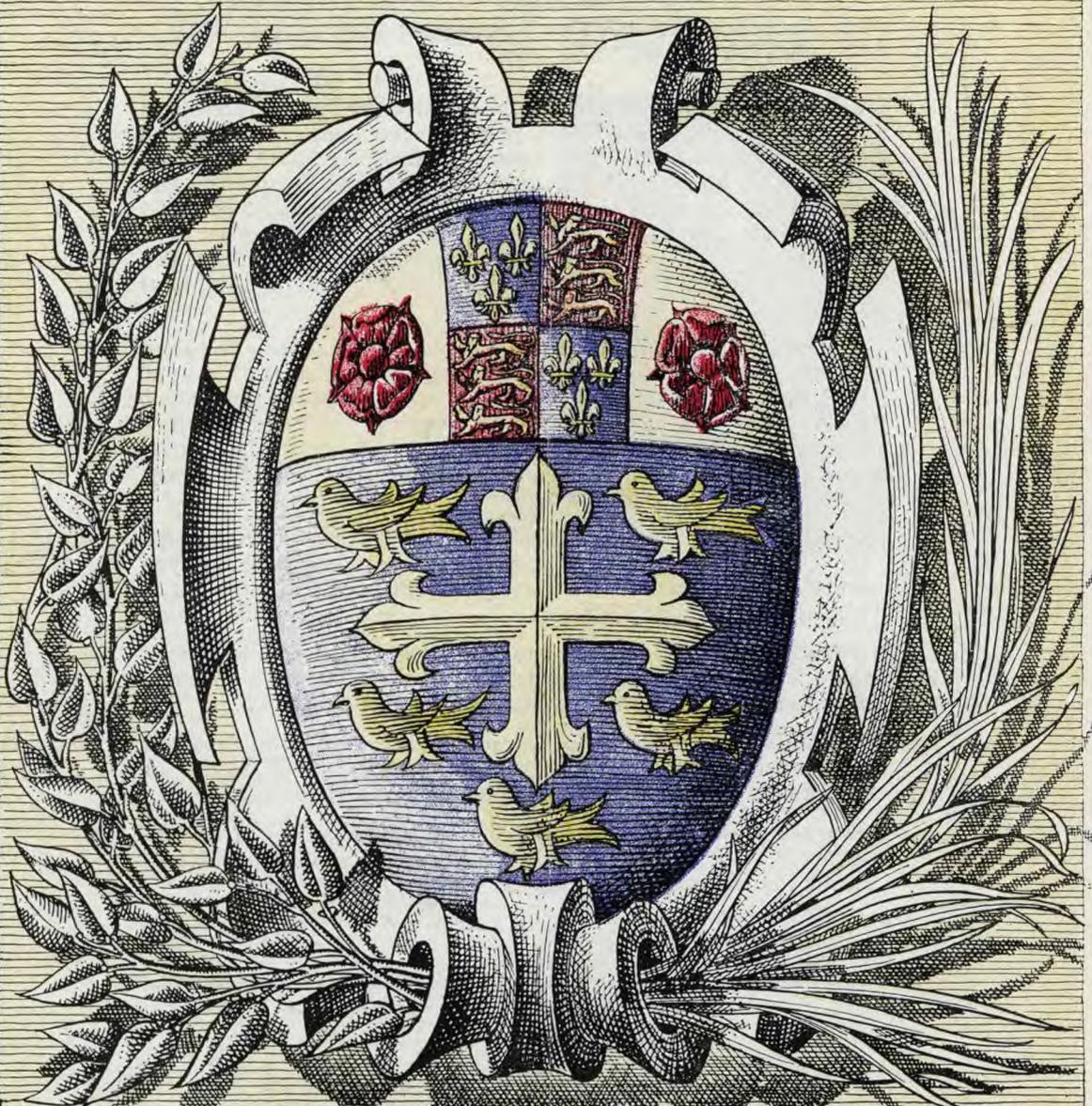


# THE ELIZABETHAN



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*Write for full particulars to the Director-General of Staff, National Coal Board, Hobart House, London, S.W.1*

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For full details of Henlow and Scholarships, write to **Group Captain J. A. Crockett** R.A.F., Air Ministry (UKA 16), **Adastral House, London WC1.**

  
**The Royal Air Force**

# THE ELIZABETHAN

Vol. XXVIII. No. 11

MARCH 1963

Issue No. 651

**Editors of *The Elizabethan* :**

***R. Jones-Parry (Senior Editor)***

***P. J. B. Medlicott***

***H. F. J. Hodgson (Advertising Manager)***

## A WESTMINSTER NOTEBOOK

I. MacKechnie-Jarvis has been appointed Bibliothecae Monitor. This is only the second time in recent years that a town boy has been given this post.

We welcome Mr. Williamson, who has come to teach English for two terms at Westminster. Educated at Sidcot Friends' Co-educational School, he spent two years at training college; he was then at London University, and has taught at a prep. school for two years. He is interested in opera, ballet, the theatre and anything to do with books or violins.

An Informal Concert took place on Monday, February 18th up School. The programme included popular instrumentals played by the Nightriders, a school guitar group, and folk-songs sung by G. T. Waller, as well as the more conventional renderings of Chopin's Scherzo in C sharp and Mazurka in F minor by A. G. I. Peebles. In addition there was electronic music composed by M. O. Gellhorn; the sounds were produced by electronic devices without the aid of any "conventional" instruments.

The School Concert will be given in Abbey on Friday, March 22nd at 8 p.m. The combined choirs of the School and the Greycoat Hospital will sing Bach's *Magnificat* in D and Handel's *Zadok the Priest*, and N. A. Levi (Wren's) will play Mozart's 23rd piano concerto in A. Old Westminsters are warmly invited to join the choir, and should write to the Director of Music for details of rehearsals.

### THE SCHOOL PLAY

The School Play this term is Gogol's *The Government Inspector*, once again produced by Mr. Woodhouse and Mr. Pole. A permanent stage-staff under the Management of C. R. McNeil (Grant's) has been appointed. This, it is hoped, will avoid the difficulty of finding and training a new Stage-Manager for every production up School.

Marc Conquest, better known to the School as Gordon Waller (Liddell's) gave his first performance as Britain's newest pop star discovery at a Big Beat Dance at Hampstead Town Hall on February 15th. He and Peter Asher, O.W., who also sang at the dance, have already made several test-recordings for E.M.I.

During the earlier part of this term gymnastics, road-training and snow-clearing took the place of many of the ordinary stations, and a remarkable number of visits were arranged to places of importance in London, ranging from the *Evening Standard* to a custard factory.

On Friday, February 15th, the Cadre Platoon and a few senior N.C.O.'s were entertained by the Royal Artillery at Woolwich. It was a most informative afternoon; many of the most modern weapons of the British Army were demonstrated and a most admirable film about the Royal Artillery was shown. The party was also fortunate enough to be shown the Officers' very fine collection of silver, reputed to be one of the most valuable and extensive collections in the country.

The Long Distance Race was held on February 19th. The winner of the Senior Division was D. Topolski (WW.) in a time of 19 mins. 26 secs. M. Harling won the Junior Division in 16 mins. 2 secs.

The Greaze held up School on February 26th was won by N. C. Bawden of the Greek Shell A.

A six-inch telescope is being constructed for the School by R. P. Corbett (Wren's) and D. P. Mollison, Q.S. The mirror was ground by Mr. Stebbens, and the finished assembly will be screwed into place on the equatorial mounting of the existing three-inch refractory telescope. It is hoped that it will be finished by the end of term.

Once again Westminster has been the subject of a documentary film. A film unit under the direction of Martin Benson has spent some time at school filming many aspects of life at Westminster.

Two Old Westminsters were involved in the Cambridge University production of *Oedipus the King*, in translation; Mark Lushington, who produced Peter Newman's *Yesterday's Enemy* at Westminster was a co-director, and Andrew Medlicott, almost solely responsible for the 1961 edition of the *Trifler*, was prominent among the "fistful of shrewd minds" whose task it was to steer the enterprise to financial success.

Three O.W.W. fought in this term's Varsity Fencing Match. N. Halstead and A. Borg fought for the second time for Oxford and S. Baddeley gained his first half-blue for Cambridge.

"Research in Theory and Practice" was the subject chosen by Sir George Thomson, F.R.S., for the first annual Tizard Lecture which he gave up School on February 21st before a large and distinguished audience. The Head Master held a reception afterwards in Ashburnham House and many of the guests found time to visit the Science Exhibition which was held in conjunction with the lecture. A full report of the Exhibition will appear in the next edition of *The Elizabethan*.

The annual Shrove Tuesday dinner for Old Westminster Solicitors and Articled Clerks was held at St. Ermin's Hotel on February 26th.

Thirty-one O.W.W. were present and Mr. C. W. Shearly-Sanders was in the chair. Mr. Justice Cross (O.W.) was the guest of honour and spoke after dinner.



**D. Topolski (WW.) winning the Senior Long Distance Race.**  
(C. S. B. Cohen)

#### UNIVERSITY AWARDS

C. R. ASQUITH	Westminster Exhibition, Christ Church, Oxford (History)
C. J. G. BROWN	Open Exhibition, St. John's College, Cambridge (Classics)
R. P. CORBETT	Westminster Scholarship, Christ Church, Oxford (Science)
C. M. DE BOER	Westminster Exhibition, Trinity College, Cambridge (Classics)
M. J. GRAY	Open Scholarship, Jesus College, Oxford (History)
D. R. HARINGTON	Westminster Exhibition, Christ Church, Oxford (Mathematics)
H. J. F. HODGSON	Westminster Scholarship, Christ Church, Oxford (Biology)
J. P. H. HOUSE	Open Scholarship, New College, Oxford (Classics)
T. M. HUNT	Major Heath Harrison Exhibition, Brasenose College, Oxford (Classics)
J. J. T. JEAL	Westminster Exhibition, Christ Church, Oxford (History)

- C. P. C. METCALF Open Scholarship, Trinity College, Oxford (Classics)
- D. P. MOLLISON Open Scholarship and Westminster Exhibition, Trinity College, Cambridge (Mathematics)
- T. D. B. O'HAGAN Open Exhibition, Corpus Christi College, Oxford (Classics)
- H. E. PAGAN Westminster Scholarship, Christ Church, Oxford (Classics)
- N. T. PLATT Open Exhibition, New College, Oxford (Classics)
- B. D. POSTAN Open Scholarship, Corpus Christi, Oxford (History)
- J. P. WATSON Hinchliffe Scholarship, Christ Church, Oxford (History)

#### WILLIAM THOMAS SOCIETY

The Society visited the Public Record Office on Saturday, February 2nd. After an informative introduction to the history and architecture of the building, members were invited to inspect the extensive exhibition. The cases, arranged in chronological order, included every conceivable type of historically interesting document, from state papers to play-bills from a convict settlement on Norfolk Island. Possibly the most interesting exhibits were the letters from literary and political figures like Frederick the Great, the Empress Catherine of Russia, Pitt, Melbourne, Dr. Johnson, Shelley and countless others. The State documents included the two volumes of Domesday and a facsimile of *Magna Carta*. There was a most detailed study of the seventeenth century hearth tax, and, in lighter vein, a recipe of 1483 for making ink from gall, copperas or vitriol and gum.

On Wednesday, February 20th, Mr. Pine, a Westminster parent and expert in genealogical, heraldic and literary research, gave a most interesting talk on the British Peerage.

#### HUMBOLDT SOCIETY

The Society has had three meetings this term, two for films and one to hear Mr. Geoffrey Warner of the International Survey at Chatham House. Mr. Warner gave a most interesting and illuminating account of the Western Alliance, its present situation and its origins. The so-called "Grand Design" of the Americans, forcefully developed by President Kennedy, was explained as a background in its economic, political and defence spheres, and Mr. Warner went on to refer to

General De Gaulle, Europe and Britain's position in European politics and economy. While he gave an admirably clear picture of the European scene, Mr. Warner remained doubtful of the future.

## TRINITY ELECTION

Christ Church Election may attract some candidates because it takes place before any of the Oxford Open Scholarship examinations. The Trinity Election examination is, of course, held with the Cambridge Open groups, although this does mean that it is possible to hold both a Trinity Open award and a Westminster Closed award.

Trinity has never taken as much from Westminster as the school, perhaps, was ready to offer. At Christ Church, since 1625, there have been sixteen Old Westminster Deans, but only two Old Westminster Masters of Trinity—John Hinchliffe, in the eighteenth century, and the present Master, Lord Adrian. The former was also Head Master of Westminster, and it was written of him: "Our new Master, Dr. Hinchliffe, is, I believe, very good natured: he did not flog anyone the first week, but he has gone on at a good rate since." Although Hinchliffe retired from the post of Head Master after two months on the plea of ill-health, he was later sufficiently recovered to hold the office of Master of Trinity at the same time as the bishopric of Peterborough.

Queen Elizabeth's wishes were for six scholarships at both Trinity and Christ Church every year. In the first year, 1561, each college took one scholar, and neither took more than two for the first decade. The then Dean of Westminster, Dean Goodman, insisted upon the rights of the school, and the following year each college elected six scholars; eventually an agreement was reached whereby each college took four scholars a year, but six every third year. All these awards were limited to Queen's Scholars until 1873, when Town Boys were admitted to the examination. Election soon settled down to give an intake of three a year to each college, although in 1661 Trinity took eight scholars and Christ Church nine. This appears to be the largest number ever elected.

The Trinity authorities seemed less willing to award fellowships to Westminsters than their Christ Church counterparts, and in fact James I wrote a royal injunction to Trinity asking why they produced less Westminster bishops than Christ Church. The fellows of Trinity refused to accept these papers, thus escaping becoming, to Westminster, to quote John Sargeant, what New College was to Winchester, or King's was to Eton.

# FOOTBALL SEASON, 1962-1963

The football season is now over, without a game being played this term. The season began promisingly; but at every school match nerves and inexperience seemed to take command, and we failed to win one out of the six matches played.

The first against Aldenham was a hard test at home and, but for one error, the defence was sound, with fine performances by P. O. Moss and P. N. Pinfield. Although T. P. Sooke showed great spirit, the forward line failed to take their chances. In the next match played at Repton in atrocious conditions we were heavily defeated. Against Victoria College, Jersey, we began with a two goal burst but ended with a timid draw. Between school matches we had two good club games, against the Metropolitan Police and the Old Carthusians, both of which we won. The two matches at Highgate and Lancing proved too much for us and we were badly beaten; in the three away matches we had a total of 22 goals scored against us. The most exciting and enjoyable match of all was played against Charterhouse; there were over 300 Westminster supporters and 150 from Charterhouse. After starting well, we began to lose pace and for most of the second half it was all Charterhouse who finally won 2-0.

The team next year will be a young one. There is much hope for the future in P. N. Pinfield, an able left-half, and in I. M. Winchester, who has learned his job the hard way in many tough games.

*Results:* Played 15, won 4, drawn 1, lost 10; goals: for 14, against 50.

The Colts had one of their best seasons for some years. After drawing 2-2 with Chigwell, they lost away to Forest 2-4. Good wins at home against St. Andrew's 2-1 and Aldenham 4-3 gave the side confidence, but the Highgate and Charterhouse matches were both lost by the odd goal. The final match played at Lancing was won comfortably 3-1.

*Results:* Played 7, won 3, drawn 1, lost 3; goals: for 16, against 16.

The Under 14 and Under 15 did not have such good seasons; the U.14 managed to beat only the Under School and the U.15 lost all five of their matches. In the future there will be more emphasis on the coaching of these young teams.



The Captain in action.

(C. S. B. Cohen)

## SIXTH-FORMERS TO ANDALUCIA

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# A SURVEY OF MUSIC AT WESTMINSTER

There can be no better time for some musical stock-taking than the beginning of the year.

The two principal choirs are the School Abbey Choir and Choral Society. Perhaps no other voluntary organization is as demanding as the Abbey Choir. Its practice times (8.30 a.m. four mornings a week) are understandably not over-popular, and they prove too much for some people. It has to sing in one of the most exacting buildings in the country, and it is inevitably composed of immature and inexperienced voices. Since trebles arrive at the ripe old age (vocally speaking) of thirteen plus, there are never enough of them, and the best voices always seem to belong to day boys who commute from Hayward's Heath or some similar outpost. Yet the choir has now been running for five years and has never dropped much below fifty members. It has given five Carol Services and performed an average of three or four anthems each term. It has played a prominent part in Westminster occasions like the Quatercentenary Service, the Queen's visit and Commemoration. But its most important task is to give a lead in the day-to-day School Services. Incidentally, choral scholarships and exhibitions can be a very useful aid in obtaining University places, and the essential experience and familiarity with at least some part of the Church music repertoire is an opportunity which this choir can provide.

The Choral Society is lucky in that it rehearses at a more civilized time, and it is immensely stimulating to Director and members to be able to tackle some of the great choral masterpieces. There is not at Westminster the prejudice against singing which haunts some boys' schools, at least, not much of it, but more boys could and should belong to one or other choir. Singing is, of course, the fundamental means of making music. "Built-in", the voice is the most natural of all musical instruments, and the importance of using it cannot be over-emphasized, *especially* if one plays any other musical instrument. Dr. Bruno Walter, the great Austrian conductor, always instructed his players to "sing" their phrases, that is, to play them as they would sing them. Apart from the deeper insight into music which choral singing brings, there is the invaluable practice in sight reading and "thinking in sound" which is essential to real musical progress. Everyone who possesses any kind of a voice may therefore be

pressed to join one or both of the choirs. A lighter aspect of choral music is now to be found in the Gilbert and Sullivan Society, and Mr. Kilvington is to be thanked for this very welcome addition to the School's music.

Now to turn to instrumental music. It is highly encouraging that the number of boys learning instruments is rising, but we should aim at a much higher standard of attainment in instrumental playing. This means that practice must be taken far more seriously. Too many boys present their teachers with well-worn excuses instead of evidence of hard work. Poor standards of technique and reading mean that few boys appear in the orchestra at concerts. Works of the standard choral and instrumental repertoire demand a high standard of accomplishment and it is a mark of real achievement when a boy attains the first orchestra and can justify his place there. The stepping stone is the Second Orchestra, and it is one of the Director's chief concerns to put this on a firm footing. Apart from its rôle as a training ground, it must have an intrinsic purpose, and the Director proposes to introduce a termly informal concert when the orchestra can show its paces. This term it occurred on February 18th, preceding a "Meet-the-Music-Staff" parents' party.

As some long-suffering masters know, the Vths and Transitus spend their music period learning the recorder. Despite the shrieks and banshee wailings, encouraging progress has been made by many boys who hitherto had no musical background. This work should serve as an introduction to an orchestral instrument for some boys, and the music-reading involved will tie up beneficially with singing in one of the choirs. Let it be said however, that the descant recorder is very much an instrument in its own right, and shares with other members of its family a very considerable and worth-while repertoire.

There are two major sources of frustration at Westminster, time and space; there is not nearly enough of either. But all difficulties can be overcome once the deep excitement of music-making is caught, and the Director has no patience with the juvenile sophistication which pretends to despise enthusiasm. This quality, indispensable to the performance of all music whether simple or complex, is the driving force which leads to knowledge and understanding, thence to interpretation and performance.

# THE PIRATES OF PENZANCE

On February 12th and 13th the Gilbert and Sullivan Society, with girls from the Frances Holland School, presented *The Pirates of Penzance or The Slave of Duty* up School. The production was lively and entertaining, and, on the whole, more successful than last year's *Trial by Jury*, although there was no single performance this year quite so outstandingly good as John Everest's in 1962. Perhaps this indicates something of the virtues of the 1963 production: the general level of achievement was higher, and this year's *Pirates* was more of a piece and more consistently amusing and interesting than *Trial by Jury*. There were weaknesses, but there were both a great deal of well-directed enthusiasm and some really excellent moments.

The orchestra worked hard, although occasionally some of the string players found that Sullivan's music can be unexpectedly difficult. They were very well assisted by Anthony Peebles at the piano. He provided a consistently admirable accompaniment for the singers and showed a fine sense of rhythm.

Mr. Spaul's sets, produced by Peter Craze and other members of the stage staff, were effective and attractive. What is more, they did not wobble. The costumes, some of them hired but many improvised, looked well; and the lighting and stage management were handled most effectively.

There were some very good performances. Frederic (Strickland-Constable) made a handsome hero, playing with a genuine sense of fun and singing with real control and energy, and deserved the generous applause he received. Mabel (Mary Palmer) has a clear, strong voice which she can use well, and looked the part. She dealt unexpectedly well, if sometimes inaccurately, with some of the most difficult passages in the

opera. In the difficult part of Major-General Stanley, Robin Rees sang energetically and expressively, but could not quite manage the intricacies of the famous song, which sometimes galloped away with him. He was a very lovable general but although he occasionally twinkled he never burst into military flames. His best moments were in the *Orphan Boy* and *Softly Sighing*. Ruth (Lindsey Jeffs) sang the vital *Pirate-Pilot* song with great clarity, and she excelled in the *Paradox* trio. Her voice is very pleasing, though soft: her face expressive, her gestures not so effective. Both the Pirate King (David Brand) and the Sergeant of Police (Ernest Hole) acted and sang their parts with point and vigour. The chorus of General Stanley's very attractive daughters sang pleasantly but not always audibly. The two Westminsterers in their midst were a great joy to the audience. The chorus of pirates looked suitably rakish, though only sometimes villainous. The Policemen (five boys and five masters) delighted the audience by stentorian singing and wild slapstick.

There is much controversy about the traditional movements used in Gilbert and Sullivan operas. On the whole, Mr. Kilvington maintained the D'Oyly Carte tradition, but the limitations of the stage, which is wide but rather shallow, made much of the action appear to be crowded and flat: the chorus were often forced into long straight lines. D'Oyly Carte movements are effective when very well done, but they were not always very well done and sometimes seemed ragged and pointless. However, the minuet-like movements in the "paradox" trio were effective. Nevertheless, *The Pirates of Penzance* was undeniably a great success.



David Brand as The Pirate King.  
(C. S. B. Cohen)

## WESTMINSTER AT AROSA

Fortune did not smile on the Westminster skiing party this year. Neither did the sun really. Perhaps the main reason for this was the sudden illness of the party leader, Dr. Sanger, the night before departure; or perhaps it was because after a number of extremely enjoyable trips to Austria we had forsaken the Arlberg for the Grisons canton of Switzerland; or perhaps it was the fact that the party of one hundred and twenty boys and girls was the biggest so far.

On the morning of January 2nd Victoria Station was packed with its annual crowd of young and not so young people waiting to embark on their yearly pilgrimage to the ski-slopes. Anxious parents awaited the arrival of Dr. Sanger; when told of his unexpected indisposition certain of them seemed a little reluctant to leave their offspring in the charge of his two deputies; but on being told that he would be following the party out to Switzerland within a few days they grudgingly bade us goodbye. As we pulled out I felt that the many "Good Luck" cries echoing in our ears were more than mere good wishes.

The outward journey went very well. For once we managed to avoid crossing the Channel on the S.S. *Canterbury* and were able to board our train at Calais in good spirits despite the fact that the prospect of an uncomfortable night was facing us. British Railways had let us down over our couchettes. However, the young people did not seem to mind sitting up all night. Luckily a coach full of empty couchettes was discovered early on in the evening and these were soon occupied. But any thoughts of a peaceful night for the party leaders were soon dispelled by the conductors on the train. Although our coaches were supposed to be through ones to Chur, as booked by British Railways, the conductors insisted that we had to change at Basel and Sargans. After our couchette trouble we expected the worst and thus spent the night anxiously questioning the various station-masters whenever the train stopped. Fortunately, all our fears were needless and Arosa was reached without a change.

Arosa was once world-famous for its sanatoria. It lies on a gentle southern slope just below 6,000 feet and is renowned for its clear air and plentiful sunshine. Unlike many of the resorts situated in deep valleys Arosa does not suffer from dampness. Its many hotels and pensions perch high on the thickly wooded slopes above the village, which is concentrated round the main street and the station

of the mountain railway. We had been given to understand that the hotels were quite close to the centre of things, but found to our cost that they were actually situated on the upper slopes among the trees.

Both of our hotels, the Bellavista and the Waldhotel, were formerly sanatoria. The former, occupied by the boys, revealed its original purpose with its cream-coloured walls, squeaky brown linoleum floors and iron beds on wheels. The beds proved to be quite a good source of amusement, for they were easily moved with little disturbance to the occupant. One unfortunate boy woke up and discovered that his bed had been wheeled into the service lift and sent down to the basement. Unfortunately, neither hotel provided any real entertainment for the guests. Both had a pianist playing each evening, but the monotonous regularity of the repertoire soon dispelled enjoyment.

However, Arosa had plenty to offer in the way of entertainment. During the day one could skate on either of the two excellent ice-rinks or take



The Ski-Instructor at Arosa. (C. S. B. Cohen)

long walks on the many paths that traversed the wooded slopes. At the weekends there were trotting races on the local race-course and national league ice hockey matches. Tobogganing was also very popular, particularly amongst the party. It was much easier to sleigh down to the village than to try and walk along the steep and slippery paths. Quite often the pedestrian had to leap for his life as a large sledge, manned by two or three youngsters, came hissing down the track.

At night most of the larger hotels held dances with some type of cabaret. The Kursaal was the most sophisticated of the meeting places, and also the most expensive; within its four walls the visitor could be amused in a cinema that usually featured first-class films, watch an excellent floor-show in the night-club, twist downstairs in the Cave, try his luck at "Boule", a simple form of roulette, in the casino, listen to the juke-box in the Espresso or eat fine Swiss food in the restaurant.

But it was the wonderful ski-ing that occupied us for most of the time. Twice a day the members of the party had ski-ing instruction from the *ski-lehrer* of the Swiss Ski School at Arosa. They were first-rate and most of the party benefited from the lessons, particularly the advanced skiers who spent much of the time learning how to jump. The landings we made were not always on our skis but nevertheless the experience was both thrilling and hair-raising at the same time. The slopes at Arosa are very smooth and free from unexpected rock formations; thus they are ideal for skiers of all standards. The valley is excellently equipped; it has four long ski-lifts, one of which could unseat the unwary, and a cable car, the *Weisshorn*, which ascended to a height of over eight thousand feet. From the top of the *Weisshorn* the view was breathtaking and the descent on skis was equally exciting, especially when we crossed the arete—a very narrow edge on the mountainside with a sheer drop to both left and right. The ski-ing was made even more enjoyable by the fact that our hired skis were of such good quality. One felt confident on them from the very beginning.

The weather was the chief disappointment of the holiday. We only had one sunny day, and even then it was not really warm. Most of the time we had to cope with combinations of snow, mist, ice and Arctic temperatures. The last few days were bitterly cold; on the slopes there were over thirty degrees of frost. But even this did not deter the keen ones. A few advanced skiers attempted the Gold Standard Ski Test, but all came to grief in the blinding snow, which made the downhill run a nightmare.

The return journey to England was a little more comfortable than the outward one. We had couchettes, but there was no heating in them because of the extremely low temperatures. Also, although we had two complete reserved coaches on the train the railway authorities had managed to interpose two others in between them. This presented quite a problem when the packed meals had to be issued. However, everyone survived.

The trip was memorable in many ways. The snow conditions were the best for years, but the weather was the worst. Being split up into two separate hotels rather spoiled the normal party atmosphere, and it was not possible to hold our usual celebration. Also we missed the infectious gaiety of the Austrians, who always make visitors so welcome. Last but not least, the absence of Dr. Sanger was very much felt. His paternal influence and long experience always ensure the party is a great success. We look forward to his leadership next year.

## THE ELIZABETHAN CLUB

### ANNUAL DINNER

Members are asked to note that the Club Dinner is being arranged for Monday, October 21st, 1963. Further details will appear in the next issue of *The Elizabethan*.

### MEMBERSHIP

The following new members have been elected:—

- B 1958-62 ACTON-BOND, JONATHAN EDWARD, Monk-silver, Limpley Stoke, Bath.
- G 1959-62 ARGYLE, ADRIAN ROBERT, 34 High Street, Repton, Derby.
- B 1958-62 ASQUITH, CONRAD ROBIN, 15 Castello Avenue, London, S.W.15.
- L 1958-62 ATTERBURY, PAUL ROWLEY, 20 High Street, Westerham, Kent.
- R 1957-62 BETHGE, DIETRICH, 23 Manor Mount, S.E.23, and 5455 Rengsdorf bei Neuwied/Rhein, Bürgermeister-Winkestrasse 1, Germany.
- R 1958-62 BREW, CHRISTOPHER SIMON, 30 Ashchurch Park Villas, London, W.12.
- W 1957-62 BRITAIN, CHARLES JAMES, 24 Ovington Square, London, S.W.3.
- C 1958-62 BROWN, CHRISTOPHER JOHN GORDON, Sunnyhurst, Sutton Valence, Nr. Maidstone, Kent.
- B 1958-62 CLEAVER, ANGUS ROBIN, 7 St. Ronans, 63 Putney Hill, London, S.W.15.
- L 1958-62 DAVIDSON, JAMES EARDLEY HOWARD, 36 High Street, Battle, Sussex.

- R 1957-62 EXCELL, HUGH CHARLES GILCHRIST, Park View Cottage, Westerham, Kent.
- A 1957-62 GARRETT, ANDREW, 28 Southwood Lane, Highgate, London, N.6.
- R 1958-62 GRAY, MARTIN JAMES, Barn Cottage, Linden Road, Leatherhead, Surrey.
- C 1957-62 HARRINGTON, DAVID RICHARD, Whitbourne Court, Nr. Worcester.
- G 1958-62 HUNT, TIMOTHY MARTIN, 38 Hamilton Terrace, London, N.W.8.
- G 1958-62 JARVIS, ANDREW CHRISTOPHER EDWARD, 63 Hillway, Highgate, London, N.6.
- G 1958-62 JEAL, JULIAN TIMOTHY, 1 Earls Court Gardens, London, S.W.5.
- B 1958-62 KLEIN, PHILIP RENE, 6 Briardale Gardens, Hampstead, London, N.W.3.
- L 1957-62 LATTIN, PETER RODNEY, 37 Home Park Road, Wimbledon Park, S.W.19.
- C 1957-62 LEDLIE, MICHAEL ANDREW, 8 Lennox Gardens, London, S.W.1.
- R 1958-62 MACMANUS, NICHOLAS STRONG, 14 Warwick Square, London, S.W.1.
- R 1957-62 MELVILLE, GEORGE ALEXANDER KASSON, 20 Heathgate, London, N.W.11.
- A 1957-62 MORRELL, PETER RICHARD, Long Acre, 75 Field End Road, Eastcote, Pinner, Middlesex.
- L 1957-62 MOSS, PETER OSMOND, 34 Sidmouth Road, Brondesbury Park, London, N.W.2.
- B 1957-62 MURPHY, VERNON LESLIE, The Red House, Court Drive, Hillingdon, Middlesex.
- C 1957-62 O'HAGAN, TIMOTHY DAVID BRENDEN, Upperton Cottage, Petworth, Sussex.
- R 1957-62 RUSBY, RICHARD LLOYD, 29 Sheldon Avenue, Highgate, London, N.6.
- L 1958-62 SPENDER, MATTHEW FRANCIS MICHAEL, 15 Loudoun Road, St. John's Wood, London, N.W.8.
- G 1958-62 STRANGER-JONES, ANTHONY JOHN, 21 Springfield Road, St. John's Wood, London, N.W.8.
- A 1958-62 THOMSON, DAVID GEORGE COURTENAY, 4 Old Church Street, Chelsea, London, S.W.3.
- A 1957-62 TURQUET, NICHOLAS PIERRE, 4 Phillimore Place, London, W.8.
- L 1957-62 WADDAMS, ALAN EMILE, P.O. Box 1065, Teheran, Iran.
- B 1957-62 WATSON, JOHN PHILIP, 58 Iffley Road, Oxford.
- B 1957-62 WILSON, JEREMY MICHAEL, 10 Stormont Road, Highgate, London, N.6.

## THE OLD WESTMINSTERS' FOOTBALL CLUB

The Annual General Meeting of the Old Westminsters' Football Club will be held at the School, on Tuesday, April 9th, 1963, at 6.15 p.m., by kind permission of the Head Master.

B. PERONI, *Hon. Secretary*,  
4 Lloyds Avenue, E.C.3.

### AGENDA

1. Chairman.
2. Minutes.
3. Matters arising.
4. Hon. Secretary's Report on the season 1962/63.

5. Annual Accounts.
6. Election of Officers for the season 1963/64. (The retiring Committee will make a proposal for this item but any member wishing to propose a candidate for office should send the name, together with the names of the proposer and seconder, to the Hon. Secretary not later than three days before the meeting.)
7. Honorariums.
8. Any other business.

## GAMES COMMITTEE

The Annual General Meeting of those interested in Games of the Club will take place at 6 p.m. on Monday, June 10th, 1963, at the School, by kind permission of the Head Master.

P. G. WHIPP, *Hon. Secretary*,  
22 Boileau Road, Ealing, W.5.

### AGENDA

1. Chairman.
  2. Minutes.
  3. Matters arising.
  4. Correspondence.
  5. Hon. Secretary's Report for the year to May 1st, 1963.
  6. Accounts for the year to May 1st, 1963.
  7. To receive the names of the Section Hon. Secs.
  8. Election of Officers and Members for the year 1963/64. (The retiring Committee will make a proposal for this item, but any member wishing to propose any alternative or additional names for election to the Committee should send such names to the Hon. Secretary at least three days before the Meeting supported by the names of a proposer and seconder.)
  9. Any other business.
- After the General Meeting the Committee will meet to elect two members as representatives on the Elizabethan Club Committee.

## OLD WESTMINSTERS

The following Old Westminsters were noted in the New Year's Honours List:

Knight Bachelor Mr. M. A. Robinson (K.S. 1912-15),  
Chairman, Mersey Docks and Harbour Board.

C.B. Mr. K. McGregor, C.M.G. (Non-Res. K.S. (A.HH.) 1915-21), Under Secretary, Board of Trade.

C.B.E. Mr. R. C. Keymer, O.B.E. (H.BB. 1923-28), Director, Sudan Mercantile Co., Sudan.

Mr. M. G. Farquharson (K.S. 1913-17), Secretary, B.B.C.

Mr. G. D. Johnston (H.BB. 1897-1903) has been elected Treasurer of the Inner Temple for 1963, and Sir Hugh Hallett (R. 1897-1905 Non-Res. K.S.) has been elected Lent Reader, 1963.

Dr. D. B. Harden (H.BB. 1914-20. Non-Res. K.S.) Director of the London Museum, has been appointed Director Designate of the newly constituted Museum of London.

Mr. C. M. Cahn (GG. 1914-19. Non-Res. K.S.), Assistant Judge Advocate-General, has been appointed Vice-Judge Advocate-General.

Mr. Angus Wilson (H.BB. 1927-32) is to be a lecturer at the School of English Studies at the University of East Anglia, Norwich.

The Hon. Edwin H. Samuel, C.M.G. (GG. 1911-17) has succeeded, on the death of his father, as the 2nd Viscount Samuel.

#### Mr. A. R. W. HARRISON

Mr. A. R. W. Harrison, C.B.E., who was an Assistant Master at the School from 1923 to 1930 and has since been a Fellow and Tutor of Merton College Oxford, has been elected Warden of Merton to succeed the present Warden when he retires in July 1963.

### BIRTHS

HAMILTON-JONES—On October 2nd, 1962, to Elizabeth, wife of Joseph Hamilton-Jones, a daughter.

PENNEY—On August 12th, 1962, in Singapore, to Eileen, wife of Reginald John Penney, a daughter.

SMITH-SAVILLE—On November 25th, 1962, at Manchester, to Lavinia, wife of Robin James Smith-Saville, a son.

### MARRIAGES

HOWELL : THOMSON—On December 29th, 1962, at St. Mary's Church, Cadogan Street, Chelsea, Harry Edmund Hector Howell (R. 1947-51), son of Major E. A. E. Howell (R. 1918-20) to Veronica Mary Agnes, only daughter of R. H. Thomson of Chelsea, and sister of W. A. Thomson (O.W.).

WARWICK : MCCONKEY—On December 19th, 1962, in Montreal, James Cochrane Warwick, A.R.I.B.A., to Hilda Maude, daughter of Howard McConkey of Montreal.

### GOLDEN WEDDING

ASHLEY : ROBINSON—On January 18th, 1913, Francis Noel Ashley to Marjorie Wills Robinson; now of Byways, Shalford, Surrey.

### DEATHS

BEAVEN—On December 10th, 1962, Coningsby Raywood Beaven, of Sea Mills, Bristol, aged 85.

BROWNE—On February 9th, 1963, Douglas Gordon Browne, M.C., aged 78.

CAMPBELL—On January 3rd, 1963, John Stephen Campbell, of Ellora Cottage, Milltimber, Aberdeen, aged 42.

CARLISLE—On February 3rd, 1963, Denzil Hildred Carlisle, of Carlton Coombe, South Park, South Godstone, Surrey, aged 59.

CLAREMONT—On January 19th, 1963, Louis Edmund Claremont, M.D.S., F.D.S., M.R.C.S., L.R.C.P., of Upland Cottage, Wraxall, aged 71.

GUNNING—On February 4th, 1963, Charles John Hope Gunning, M.R.C.S., L.R.C.P. (retired), at Halesworth, Suffolk, aged 82.

WELLS—On December 23rd, 1962, at Bournside, Albury, Surrey, Charles Graham Wells, aged 76.

Coningsby Raywood Beaven was the second son of the Revd. Alfred B. Beaven, Headmaster of Preston Grammar School, and was in College from 1890 to 1895. From Magdalen College, Oxford, where he took a First in Mathematics, he went as a Mathematical Master to Warwick Grammar School. Subsequently he was for many years an Asst. Master at Campbell College, Belfast.

Douglas Gordon Browne came of an artistic family; his grandfather was Hablot K. Browne (Phiz) the illustrator of Dickens. He was up Home Boarders from 1898 to 1901. On leaving Westminster he studied art, but after the 1914-18 War, in which he won an M.C., and was one of the first to drive a tank, he took to writing detective stories. He also published a history of Scotland Yard, and several biographies and books connected with crime which had considerable success. In 1932 he married Gwendoline, daughter of Frank Hibbert of Lincoln.

John Stephen Campbell was the only son of John A. L. Campbell (O.W.) and was up Rigaud's from 1931 to 1934. After studying medicine at Westminster Hospital he became Director of the Aberdeen and N.E. Scotland Blood Transfusion Scheme at the Royal Infirmary, Aberdeen.

Denzil Hildred Carlisle was a son of Hildred Carlisle of Dulwich, and was up Grant's from 1917 to 1919. He was a Director of Companies, and during the last War was a Captain, R.A.

Louis Edmond Claremont was the son of Dr. L. B. Claremont of Hampstead. He was a Home Boarder from 1906 to 1908. He subsequently qualified as a Dentist and served as a Dental Surgeon with the B.E.F. in France. In 1916 he transferred to the R.F.C. as an Observer, was wounded in 1917 and became a Major, R.A.F., in 1918. From 1922 to 1930 he was a Lecturer in Dental Surgery at Bristol University, and from there was appointed the first Director of the Eastman Dental Clinic at the Royal Free Hospital, London. A keen amateur organist, he was for many years organist at St. Mary's, Leigh Woods, Bristol. In 1927 he married Margaret Florence, daughter of Dr. Theodore Martin of Temple Cloud, Bristol.

Charles John Hope Gunning was a son of Dr. John E. Gunning of Tooting, and was a Home Boarder for a year from September 1894. He subsequently became an Ophthalmic Surgeon. He was joint author of a history of the Gunning Family, and for many years was a keen member of the Old Westminsters Lodge, serving as W. Master in 1922-23. In 1917 he married Ethel, daughter of Christopher Crouch of Norwood.

Charles Graham Wells was the younger brother of Col. J. B. Wells, C.M.G., D.S.O. (O.W.) and a son of Charles A. Este Wells of Albury, Surrey. He was up Ashburnham from 1899 to 1902. An Engineer by profession, he served with the R.E. in France and was severely wounded at Ypres in 1915. He died at Albury on December 23rd, 1962.

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