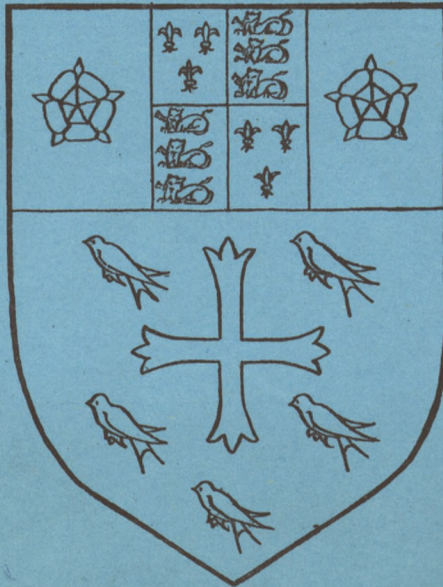


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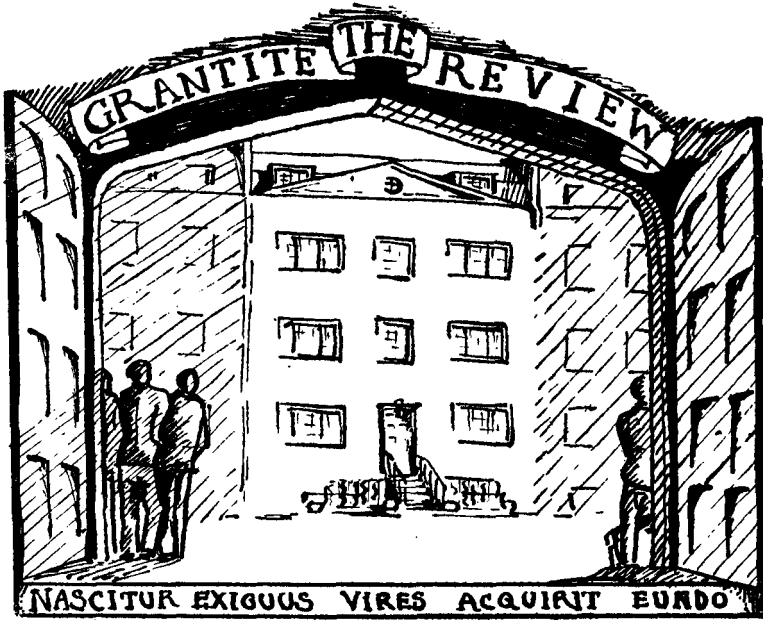
# THE GRANTITE REVIEW



ELECTION — PLAY TERMS  
1951







VOLUME XX, No. 6.

213TH EDITION.

### EDITORIAL.

Reading the earlier editions of *The Grantite*, the present-day contributor is always surprised to find no literary contributions, in effect, it was not until 1938 that the literary side became an institution. During the evacuation, it appears to have thrived, while the reporting side of the magazine found it hard to find the necessary material. Yet it has always, and still is, the main object of *The Grantite Review* to record the activities of the house, both in straightforward reports on matches, concerts, and other events, and by articles of a more personal and individualistic character, which reflect the life of the house. Therefore, since the beginning of a new school year is as good a time as any, this editorial is to be devoted not to nebulous dreams of a modernized Grant's, nor to the advantages, or otherwise, of a Westminster education, but simply it is to concern itself with the house's position in this year of grace 1951.

Like every house at Westminster, except College, Grant's now no longer fits the building, which is supposed to hold it. Our numbers have slowly grown since the war, so that now there are sixty boys in the house, of which twelve are half-boarders. The younger boys can neither sleep nor do prep in the house; the necessary sleeping accommodation is found in No. 19, Dean's Yard, while prep. is

done in a class-room unpopularly known as the ice-box. It is not exceptionally chilly there, nor is it a milk-bar, it is rather that the gentlemen of Chiswicks, whose duty it is to supervise the entertainment there, are unable to acclimatize themselves away from the comforts of Chiswicks.

Also, since the increased numbers have naturally meant more work for the Housemaster, Mr. D. S. Brock (O.W.), has recently become our House Tutor. House Tutors were a species which after the war had died out, but when a house is lucky enough to have one, it is soon realised that he is more than an assistant housemaster, he is in effect an essential feature in the life of a house.

Though the same number of boys could before the war sleep and work in the house, it has been found more satisfactory to alter the topography of the house at the expense of having a waiting-dormitory. Nevertheless, the house falls by reason of this into two divisions; Hall and the new study, Buckenhill, whose realm is in what might be called the new wing, yet nobody ever really dares to call it so; Inner and Chiswicks, who both work and sleep at the top of the front-half of the house. Except on official occasions the two halves of the house do not meet, other than in individual cases, unless there is some attraction of common interest—a game in yard, a meal or a house choir rehearsal.

This term there is another attraction of common interest—a House Play, which, it is hoped, will not only provide an evening's entertainment for all the parents and friends who can come, but also an interest for the whole house during the term.

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The artist who has drawn the two new illustrations is P. G. Wentworth-Shields. The old ones first appeared in 1939 and were used in every number since that date. The editor was unable to discover the name of the artist of the old drawings.

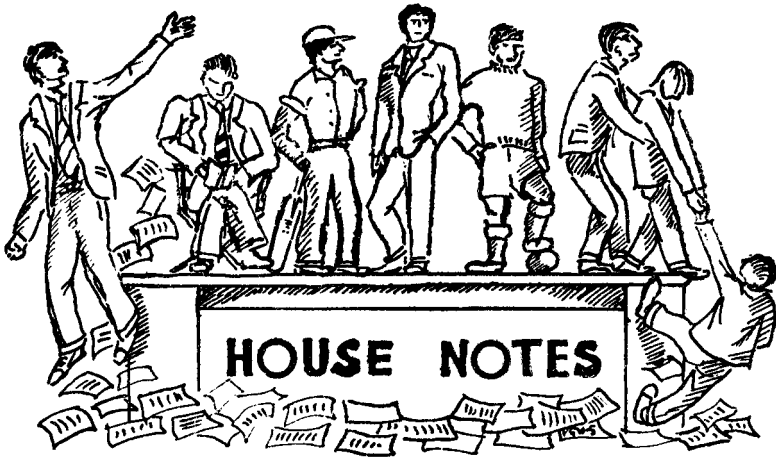
The clock which used to feature in the House Notes illustration now remains in Inner at five to twelve, and most of the cups are dispersed around the school.

## NOTICES.

All correspondence sent to the Editor should be addressed to : 2, Little Dean's Yard, Westminster, London, S.W.1. The Editor is not responsible for the opinions of his correspondents.

The Hon. Secretary of the Old Grantite Club and *The Grantite Review* is D. F. Cunliffe, Esq., M.C., and any enquiries should be sent to him at Brookwood Corner, Ashstead, Surrey.

The Editor is responsible for the distribution of *The Grantite Review* and any change of address should be sent to him as well as to the Hon. Secretary.



#### PLAY TERM.

There left us last term :—R. P. Harben, E. J. W. Oyler, J. F. Wordsworth, and A. H. R. Martindale, who go into the Army ; M. L. B. Pritchard, who is going up to St. John's, Cambridge ; T. J. W. Smethurst, who is studying at Lincoln before going up to University College, Oxford ; R. A. Miles, who is entering the building profession. We wish them the best of luck in the future.

We welcome this term : E. C. Dickinson, R. F. Fuller, M. J. Hall, M. E. T. Holmes, D. E. Wilkins, C. M. Wolchover (boarders), S. C. H. Douglas-Mann, P. M. Godfrey, and J. C. Overstall (half-boarders).

In Inner there are :—S. G. Croft, K. J. M. Kemp, C. J. H. Davies and A. C. Hornsby.

S. G. Croft, C. J. H. Davies, and A. C. Hornsby have been appointed School Monitors.

In Chiswicks there are :—N. N. G. Maw, J. W. L. Croft, T. H. Stewart, K. H. Hodgson, D. J. van Rest, G. G. F. Wordsworth, J. G. S. Harris, C. R. Hayes (boarders) and J. Brostoff (half-boarder).

In Buckenhill there are :—I. J. Fulton, T. J. Davies, A. W. Abbott, J. D. S. MacDougall, H. H. M. Rogers, R. F. Wilding (boarders) and D. M. Lloyd-Jones (half-boarder).

The Head of Hall is M. W. M. Davidson and the Hall Monitors are M. G. Drake, R. W. Hawkins and P. R. J. Vickers.

A. C. Hornsby is Captain of Football.

C. J. H. Davies is Captain of Cricket.

C. R. Hayes is Captain of Athletics.

J. W. L. Croft is Secretary of the Boat Club.

T. H. Stewart is Secretary of Fencing.

T. J. Davies is Secretary of Tennis.

## CALENDER OF EVENTS.

Exeat	...	...	...	Nov. 2nd-5th
Old Westminster Ball	...	...	...	Nov. 2nd
1st XI v. Aldenham (away)	...	...	...	Nov. 10th
1st XI v. Lancing (home)	...	...	...	Nov. 17th
Grant's House Play	...	...	Nov. 23rd and 24th	
1st XI v. Highgate (home)	...	...	Nov. 24th	
1st XI v. Charterhouse (away)	...	...	Dec. 1st	
Busby's Play—Julius Caesar	...	...	Dec. 7th	
School Concert	...	...	Dec. 14th	
End of Term	...	...	Dec. 18th	
1st XI v. Elizabeth Coll., Guernsey (away)			Dec. 18th	
1st XI v. Victoria Coll., Jersey (away)			Dec. 20th	

*(Subject to alteration).*

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## ELECTION TERM.

We retained the Squire Bowl.

We won Cricket Seniors.

We came second in the Music Competitions, but lost the Exeter Cup to College.

The House came fourth in the Halahan.

Congratulations to :—J. W. L. Croft on his Pinks ; K. H. Hodgson and D. J. van Rest on their Pink and Whites ; S. G. Croft and G. G. F. Wordsworth on their Thirds ; H. H. M. Rogers on his Fourth VIII Colours—for Water.

and to :—R. P. C. Hillyard on his Pinks ; E. J. N. Kirkby on his Colts ; I. R. Cameron on his Junior Colts ; R. P. C. Hillyard, E. J. N. Kirkby and A. H. R. Martindale on their Seniors ; and I. R. Cameron and J. S. Woodford on their Juniors—for Cricket.

and to :—T. J. Davies on his Pinks ; N. N. G. Maw and J. Brostoff on their Seniors ; and C. J. Croft and R. P. C. Hillyard on their Juniors—for Tennis.

We should also like to congratulate J. F. Wordsworth and A. H. R. Martindale on being awarded Triplett Exhibitions ; also J. F. Wordsworth on being awarded a Dorset County Major Scholarship.

## PROFESSOR E. D. ADRIAN, O.M.

The appointment of Professor Adrian, who was up Grant's from 1903-1908, as Master of Trinity College, Cambridge, where he succeeds Mr. G. M. Trevelyan, brings yet another honour to a most distinguished Old Grantite, and besides thanking him for the play he begged last term we would like to offer him our congratulations and good wishes.

## OLD GRANTITES.

S. R. N. RODWAY (1946-1950) is working with the Caldecott Community in Kent.

H. WARD (1945-1950) is theoretically instructing in the Educational Corps, and stroked the B.A.O.R. VIII at Henley.

B. A. CLARKE (1947-1950) is steadily becoming a midshipman at Dartmouth.

E. S. CHESSER (1945-1950) goes up to Sidney Sussex College, Cambridge, this term.

A. W. D. LEISHMAN (1920-1925) is now an F.R.C.P. and a consultant in Sheffield.

M. H. FLANDERS (1936-1940) wrote lyrics for the revue, Penny Plain, and has broadcast in various plays.

### HOUSE PLAY.

The House is producing *BADGER'S GREEN*, by R. C. Sherriff. There will be two performances up School on

FRIDAY, 23RD and SATURDAY, 24TH  
OF NOVEMBER at 7.30 p.m.

The Friday performance will be primarily for the School, but parents, Old Westminsters and friends, who prefer to come on Friday night, may be sure of a good seat.

Old Grantites and their friends may obtain tickets by writing to :—

The Business Manager, Grant's House Play,  
2, Little Deans Yard,  
Westminster, S.W.1.

It will be much appreciated if a stamped, addressed envelope is enclosed.

### HOUSE DIARY.

At a time of many changes, both in the world and more particularly in the School, it was pleasant to return at the beginning of the Summer Term, to find that the same pair of blackbirds, who have nested under the eaves outside the dining room for the past two years, had returned once more. The youngsters, I regret to say, soon left us, but whether they flew off to freedom of their own accord or in these days of hard rationing were forced to go elsewhere, I would not like to say.

There have, of course, been many changes and improvements in the House during the term. Surrounded by a network of scaffolding, the outraged gentlemen of Chiswicks hurled abuse at "Wilby's tubes," but after a while Grant's emerged with very smart white windows, which, on those all too rare occasions, when the sun shone, made a gay contrast to the fresh geraniums in the window boxes. So altogether with a newly-painted front door we looked very handsome indeed.

During the first half of the term, we had as our guests, two members of Sherborne 1st XI, who were staying at the school for our first post-war two-day match. The Housemaster very kindly threw a small dinner of welcome and their visit was a great success.

Under the capable and experienced direction of S. G. Croft, the House is embarking next term on a play—Badger's Green, by R. C. Sherriff, which will, I am sure, provide much entertainment for both audience and actors. This is the first House play since Ambrose Applejohn's Adventures, in 1946.

Minor excitement was caused when at the dead of night we were awakened by most terrible sounds from the boiler (temperamental at the best of times) to find vast clouds of steam escaping down Great College Street pursued by the Housemaster. All ended well, however, and we were able to go back to sleep.

A new or all-but-new custom has now arisen at Prayers, when every reader (who has to read for one week) commits himself by giving a short account of what he is about to read. This led to one of the most dramatically amusing incidents of the term, when a certain gentleman, who shall be nameless, rose to his feet and with great eloquence explained the moral of his lesson; after which followed one of those terrible silences which seem to be everlasting, broken only by the sound of frantically turned pages and an occasional word of comfort from the Housemaster, whereby demonstrating a warning, if not a moral, to all future readers of the lesson.

## THE QUEST FOR MOTHER GRANT.

It is a remarkable fact, and so far as is known unparalleled at any other Public School, that a boarding house should have borne the same name and have been situated in the same place for nearly two hundred years. Yet such is the case with Grant's. It was in 1749 that John Grant and his wife (Mother Grant I) first settled in Little Dean's Yard in a house on the site of the old Bursary. There, according to the custom of the time, Mrs. Grant became a "Dame" or "Mother" in charge of a boarding house for Westminster boys. Who the Grants were or where they came from we do not know. The name suggests Scotland, and that they were gentlefolk may be deduced from the fact that their descendants possessed a large "conversation" picture painted by Highmore about 1740-50 show-



ing the whole family (Mrs. Grant in white satin, Mr. Grant standing by her side and two children in the foreground) in a landscape setting.

In 1765 the Grants moved across the Yard to the large house which stood on the site of the present Grant's. Meanwhile the eldest son, Richard, had grown up. From Westminster (which he entered at the age of six and left as Captain of the School) he had been elected to Christ Church, and in 1764 as the Revd. Richard Grant he had become an Usher at the School. It was natural, therefore, that on his Mother's death he and his wife (Mother Grant II) should take over Grant's. They lived up Grant's until 1813, and their reign saw the pulling down of the old house and the building of the present Grant's in 1789 or thereabouts. In 1813 the Rev. Richard Grant retired to a country Vicarage, and handed the house over in his turn to his son, Richard Grant, and his young bride (Mother Grant III). They had two children, Maria, who married Dr. Frederick Dixon, and Frederick, who became a parson and died unmarried in 1837. The Father died in the same year, and shortly afterwards Mother Grant left the house and installed Mother Jones in her place. The house ceased to be a Dames house in 1847 when the Rev. James Marshall became the first Housemaster.

The story now shifts to 1909. In that year, when my father was Housemaster and I was Head of Grant's, I stumbled upon the fact that the last of the Grants, Mrs. Dixon, had had a niece by marriage who had married a Major Webster Wedderburn, and that a daughter of that marriage, a Mrs. Wakefield, was living at Potters Bar. I went to see her and found that she had not only a large pastel portrait of her great aunt (Mother Grant III), but also miniatures of her, her husband, and her son, Frederick. Mrs. Wakefield also told me of the Highmore picture which had unfortunately been sold many years before. Most fortunately I wrote down at the time, and kept, a full description of these pictures, and this was to prove ultimately invaluable. Mrs. Wakefield did not want to part with them then, but I kept in touch with her and some years later she wrote to me to say that she would like the picture of Mother Grant to be offered to me for sale at her death with a view to its returning eventually to Grant's, and that she had left instructions to her executors to that effect. So the matter rested, and then one day last year I discovered that Mrs. Wakefield had died seven years before during the war. A letter to her executrix was returned to me marked "gone away, no address" and the trail seemed to be hopelessly lost. However, with a bit of luck, it was picked up again and led me to a chicken farm near Horsham. There, quite safe, was the picture of Mother Grant and the miniatures, exactly as I had described them forty years before, although their new owner was completely muddled as to their identity. Had it not been for my original notes no one would have known that the pastel was a contemporary portrait of Mother Grant

herself, painted about 1815 and about the time of her marriage to Richard Grant. It represents her as a young and beautiful woman. I wish I knew her parentage. I think that she may have been an Irish girl, for on the back of the canvas is the contemporary name stamp of a picture dealer in Armagh.

The upshot of my visit was that the owner consented to part with the picture and the miniatures to the Old Grantite Club, and it was perhaps not unfitting that it fell to my lot as President to present them to Grant's at the Jubilee Dinner of the Club last April.

And so it comes about that the portrait of Mother Grant III once again hangs up Grant's as it hung there just over a hundred years ago, and that she follows with her grave—and as I like to think—approving eyes present Grantites as they pass in and out through the front door through which she herself passed so often in former days.

LAWRENCE E. TANNER.

## THE OLD GRANTITE CLUB JUBILEE DINNER.

It is often in the nature of Public Schools to have House Clubs that flourish for a season and then die away when those stalwart spirits who started them leave the School. Not so with Grant's. We who met to celebrate the 25th Jubilee of the Old Grantite Club not only paid tribute to those who started it off on what gives every impression of being a long life, but also ourselves bore witness to the vigour of House life past and present. Indeed the link with those still in the House was particularly marked this year by the happy invitation accepted by the Head of House himself.

The writer belongs to most of the Westminster Societies open to old boys, and by virtue of living in London goes to the majority of the School functions, but he knows of no more friendly atmosphere than is to be found at the Grantite Dinner, where age proves no barrier and a measure of informality is the rule.

Of this particular Dinner let it be said that no Dinner could possibly be a failure where the guests assembled in Jerusalem, dined in College Hall, and eventually withdrew up Ashburnham. It is the fate of great numbers of us nowadays to live in square boxes made of concrete, but they at least have the merit of making us appreciate lovely surroundings all the more when we are fortunate enough to enjoy them. The Club's debt to the Dean is indeed very great.

The ceremonial part of the Dinner was graced with all the dignity one would expect of those principally concerned. The Keeper of the Muniments was in the Chair, the honours to the guests were paid by the Bursar of New College, and we paid particular tribute to the President of the Royal Society, the first Grantite (though not the first Old Westminster, as Dr. Radcliffe reminded us) to hold that illustrious position. The Dean replied for

the guests, and if the absence of the Head Master was regrettable it was compensated for by the somewhat flippant announcement that he was on his honeymoon, and by the pleasure we had at seeing him represented by the Master of the Scholars.

Of the lighter moments your correspondent likes to recall the Housemaster, the House Tutor and the Head of House busily cleaning the silver, and then slinking in shirt sleeves through darkened cloisters with the many cups jangling in a wooden crate. Since the Abbey was at that moment more concerned with stone there was perhaps safety in mere silver, but the circumstances all seemed made for a "Talk yourself out of this" programme.

If your correspondent makes no mention of the Honorary Secretary it is because on such occasions one only wants him when things are not going right, and true to form he saw to it beforehand that this was not necessary. But one must certainly mention the ability with which Mr. R. O. I. Borradaile presided over the bar up Ashburnham, a professional competence which made one wonder what goes on at other lesser educational establishments; while both he and the Honorary Treasurer who assisted him, would doubtless wish to acknowledge the part played behind the scenes by the indefatigable Mr. F. N. Hornsby. But of course the real highlight of the evening was the presentation to the House by the President of a portrait of Mother Grant. Here indeed was a remarkable story. The picture, with its accompanying miniatures, seen by Mr. Tanner while up House, pursued through the years with what the Housemaster aptly described as all the determination of a lover, and finally captured forty years later to be identified beyond doubt through the notes made years before. The Club gave Mother Grant a great welcome, and the Housemaster accepted custody of the portrait in felicitous words that did full justice to the occasion. One felt that at that moment past and present were linked as one, with the span of years continuing far into future centuries and all they hold for Grant's.

A SPECIAL CORRESPONDENT.

#### A LA PETITE COUR DU DOYEN.

"L'Ecole de Westminster se cache dans l'ombre de la vénérable cathédral." This is the picturesque opening sentence on Westminster in a report on English secondary and public school education by the French Government in 1868. Though the chapter on Westminster opens in this romantic manner, the rest of the picture runs more in the vein of Tom Brown's Schooldays and would make dull reading were it not for the Frenchmen's characteristic approach to their subject. They saw the same as their contemporary English inspectors, but were shocked, amused, and interested by different things, but above all expressed their various opinions in an attractive, and often forceful style (in French).

“ Le régime du collège de Westminster est dur pour les élèves,” for as the Frenchmen remarked they were expected to do “service domestique,” an inviting new name with which public schools to-day might try to cloak that old bone of contention—fagging. “ C’est encore l’antique rudesse du XVI<sup>e</sup> siècle.”

The report continues and explains the constitution of the School :—

“ Le collège en contenait, comme aujourd’hui quarante et les deux cent vingt autres s’entassaient (heap themselves up—ED.) dans les quatre pensions (houses—ED.) ; Ils étaient là pêle-mêle, tête-bêche, côté à côté et sens dessus dessous, comme les pour-ceaux à l’étable. On les voyait les uns cirant leurs souliers, d’autres grillant des côtelettes de mouton, d’autres faisant bouillir de l’eau pour le café, tous dans une seule chambre faisant tout espèce de choses.” By calling the houses “pensions” the inspectors remind us that the houses were privately owned and were no more than a primitive form of boarding-house, and that Dame Grant, under the name of Madame Grant, could be well identified with that characteristic Gallic figure in a French “pension.”

Of all the antics of the English race the French have found “le cricket” the hardest to explain. That any man in his senses must be intelligent because he can play cricket well, seems illogical to a Frenchman. That for two weeks in March each year everybody ignores world affairs, however serious, and turns to the sports page of the paper to study the chances of Oxford and Cambridge in a boat race, is more than fantastic. But they are more than a little taken aback to find all the leading public schools stop work twice or three times a week to play “le roi des jeux, le noble et le savant cricket.” “Les études se restreignent respectueusement pour faire place aux jeux athlétiques.” They found it hard to see why “le chef des onze du cricket” was a more important person than the best scholar. In summing up they say they would wish to see games “une diversion et non une étude une détente de l’esprit et non une passion.”

And with this final thrust they end :—

“ On voit qu’en général Westminster School ressemble encore bien plutôt à une école de grammaire du XVI<sup>e</sup> siècle qu’à un de nos lycées de France.”

But that was in 1868—who knows what they would say now ?

S. G. CROFT.

## WATER.

For the Old Grantites and parents who came to support Grant’s on the Finals’ Day on the towpath, it was a very disappointing afternoon, for by that time only one Grantite was left in the finals—J. W. L. Croft in the Senior Sculls.

The Senior Four was a crew which never really settled down and found the Ashburnham crew too much for them in the first round, where they were beaten by three lengths.

Junior-Senior Four "A" was, with the exception of one boy, the same as the record-breaking crew of last year. When they were together they were fast, but they were not together all over the course, and were beaten in the first round by a Busby's crew of similar calibre. Junior-Senior "B" were beaten by Rigaud's strong crew convincingly.

Junior Four "A" started their practising by breaking a couple of oars, which raised our hopes. They won their first race, but were disqualified in their second race, because they were late at the start. Junior Four "B" was a crew of watermen who only started this term. They did well, but their lack of experience told in the race.

In Senior Sculls, Harben was beaten by Jeckyll (WW.) in the first round. Croft, J., reached the final, by beating Barton (RR.), van Rest (GG.) Jeckyll and Pope (BB.), but he lost to Pigott (BB.) in the final.

In the Junior-senior Sculls, Croft, S., was the only Grantite to win a heat, and he was beaten easily in the next round. Davidson brought more fame to himself by falling in twice on the way to the start. Wordsworth lost to Davison (AHH.) after a good race over the first half of the course.

In the Junior Sculls our new watermen had their first experience of racing, even if they did lose.

*Senior Four.*—Hodgson, bow ; Harben, 2 ; van Rest, 3 ; Croft, J. W. L., stroke ; Chick, cox.

*Junior Senior "A" Four.*—Hayes, bow ; Croft, S. G., 2 ; Wordsworth, G. G. F., 3 ; Davidson, stroke ; Croft, J. W. L., cox.

*Junior Senior "B" Four.*—Wentworth-Shields, bow ; Vickers, 2 ; Rogers, 3 ; Miles, stroke ; Cammell, cox.

*Junior "A" Four.*—Hunter, bow ; Smith, 2 ; Phillips, 3 ; Anderson, stroke ; Dewar, cox.

*Junior "B" Four.*—Parker, bow ; Brown, 2 ; McArthur, 3 ; Clark, stroke ; Lathe, cox.

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During the holidays, J. W. L. Croft lost by two feet in the final of the School Sculls in the Festival of Britain Regatta on the Serpentine.

## CRICKET SENIORS.

Once again Seniors were played on the League system which worked satisfactorily last year. This year each side was allowed only 1½ hours batting, however.

Our first match was against Ashburnham and we entered it with lowered hopes as Hornsby was unable to play. Putting them into bat, we allowed them to reach 66 for 8 wks., partly through Houston's brave hitting and partly through our own lapses in the field. Ashburnham having declared their innings closed, as the rules dictated, Grant's began to bat requiring 67 to win in 1½ hours. The innings from the Grant's point of view, began badly



and continued disastrously. We lost Davies with only 8 on the board and from then on there was a rapid pilgrimage to and from the wicket. Kemp added 13 by industrious carving but when the last man went in to join Martindale we were still 14 behind. Martindale is a seniors veteran, however and he very nearly steered us to victory. His companion, Cameron, kept up a solid end while he began the task of pulling the game round. The score crept up by fours and singles until we were only one behind. Here our effort ended, for Cameron left to face a whole over, at last succumbed.

It should be said that we were one short as Pritchard had left, between the innings, to take an exam. at Cambridge ; even so we contributed a good deal to our defeat by bad fielding and careless batting. All praise, however, to Ashburnham for seizing their opportunity and being the first side to beat us for four years.

We entered the second match against Busby's with the realisation that we were not as good as we thought we were. Busby's batted first and steady bowling and improved fielding kept their score down to 50 for 7 wkts. Once again we began badly, losing 4 wickets for 25 runs. Then Kemp and Hornsby came together and by grim hitting took the score without further loss past our opponents' score. The match was not an interesting one and one felt that neither side was shown to the best advantage.

In the third round, against Rigaud's, Grant's again won the toss and put the opposition in. The wicket was playing truly and although Rigaud's lost Higgins early, it was obvious that if they went for the runs they could get them. The Grant's bowlers could make little impression on Tourlamine, Lorimer-Thomas and Henry, and by the end of their time, Rigaud's had scored 129 for 4, with Lorimer-Thomas not out 46. Grant's did not acquit themselves well in the field, fielding carelessly and bowling erratically. For the third time Grant's made a deplorable start, losing their opening pair for only 5 runs. Up till now Grant's had been on the wrong end of the luck, for Davies had played a ball on to his wicket most unluckily ; this was reversed now however, for Hillyard was dropped almost before he had scored, and as it turned out this was to have a vital bearing on the game. Pritchard was now in with Hillyard and these two took the score to 71, when Pritchard was l.b.w. for a sound 16. Hillyard was now batting very powerfully, his driving being particularly attractive. We were now ahead of the clock and we took our score past our opponents' total with the loss of two more wickets. Hillyard having made 64 and Hornsby 32 not out.

Against Wren's we batted first and the batting order was altered to enable the hitters to force the pace. Pritchard and Hillyard went quickly but their places were taken by others equally eager to put bat to ball. Davies, Kemp, Hornsby and Wordsworth all made runs. The last two doing their best to emulate Macdonald Bailey off the last ball of the innings. We declared early in order to give Wrens a few minutes' batting but they managed to keep all their wickets intact. On the continuation of the innings it became

clear that they intended to play for a draw. Wickets fell at frequent intervals, however, and a few minutes from the end the ninth wicket (they were unfortunately one short) fell. The fielding had backed up the bowling well and its improvement was undoubtedly reflected in Kemp's analysis of 13o.—9 m.—8 r.—4 wks. Davies and Cameron also batted very steadily.

We entered the last match, against College, leading by 10 points, 15 points being awarded for a win and 5 for a draw, with everthing to play for. College batted first and opened steadily but with the score at 17, Williams was deceived by an inswinger from Davies. From then on College made no attempt to force the pace, seemingly being content to preserve their wickets. At the end of their time they had scored 77—4, Renshaw being 44 not out. The wicket was still good when Pritchard and Kirkby went out to open the Grant's innings and there was plenty of time to knock off the runs. College opened their attack with two slow bowlers. With the score at 8 Pritchard was lured out by Williams and well stumped by Lowe. Hillyard then came in and at once began to attack the bowling. The second wicket added 52 before Hillyard was caught off Renshaw for 39. At 69 we lost Kirkby, who had played some nice shots, in making nineteen. We were now within striking distance and after some free hitting by Davies we passed their total with 6 wickets in hand.

The disadvantage of the present time system for the stronger teams seems to lie in the fact that only once did the last four batsmen get an innings. On the whole they are people who will be here next year and the experience of batting in house matches would be very useful. The house will have lost the services of four Senior Cricketers who have played their part in establishing the Grantite supremacy in house cricket over the last four years. Can we fill their places? This can be done, I think, but only if we have an influx of young cricketers, and an increase in enthusiasm inside the house as a whole.

#### SCORES.

Ashburnham : 66—8 (P. S. Houston 24, K. J. M. Kemp 3—16).  
Grant's : 65 (M. D. Garcia 5—22).

Busby's : 50—7 (Kemp 3—16, M. L. B. Pritchard 2—3).  
Grant's : 55—4 (Kemp 23 nt., D. M. Jones 4—26).

Rigaud's : 129—4 (L. Thomas 46, J. W. Tourlmain 34).  
Grant's : 130—4 (R. P. C. Hillyard 64, A. C. Hornsby 32 nt.).

Grant's : 124—4 (Hornsby 32 nt., C. J. H. Davies 24).  
Wren's : 53 (Kemp 4—8, Davies 4—22).

College : 77—4 (D. M. Renshaw 44 nt.).  
Grant's : 79—4 (Hillyard 39, E. J. N. Kirkby 19).

The Team was selected from: K. J. M. Kemp (captain), C. J. H. Davies, A. C. Hornsby, R. P. C. Hillyard, J. F. Wordsworth, M. L. B. Pritchard, A. H. R. Martindale, M. G. Drake, D. M. Lloyd-Jones, I. R. Cameron, A. W. Abbott and J. S. Woodford.

## TENNIS.

The general standard of tennis at Westminster has been considerably improved; this came about not by chance but following certain changes in the organization and in the House Competitions. The enthusiasm for the latter has been generated firstly by the presentation of a new cup—the Barnes Cup, for a singles knock-out competition and secondly by a change in the Seniors Cup. Instead of being a knock-out competition in which each House entered a team, the competition took the form of an open knock-out competition in which each house was represented by four independent pairs.

In the Barnes Cup, T. J. Davies, who has played regularly in the School first VI, reached the final, where he was beaten (6—1, 6—4) by N. B. R. C. Peroni (RR.) J. Brostoff and C. J. Croft also did well in the cup and both played in the second VI.

In the Seniors Cup, C. J. H. Davies and J. F. Wordsworth, cricketers by vocation, lost to Kay-Mouat and Howard, of Busby's; N. N. G. Maw and J. Brostoff had a more encouraging start when they beat Clayton and Gasper by a clear margin, but then were confronted with T. J. Davies and A. C. Hornsby, who beat them 6—2, 8—6.

C. J. Croft and R. P. C. Hillyard, the youngest pair, did very well. They beat the Busby's pair, Horton and Plummer in the preliminary round (6—2, 7—5), winning the first set easily but easing off in the second. Then in the first round they beat Bulgin and Meade (KSS.), repeating their previous treatment (6—2, 8—6). They then met Kay-Mouat and Howard, who had already beaten Davies and Wordsworth. With a feeling of revenge in the game, the match started with excitement; but the result came as a disappointment when they lost 0—6, 3—6.

Davies and Hornsby, after beating Maw and Brostoff in an uneventful game, met in the next round Harrison and McCallum, of Ashburnham, who they beat. So then on to the next round, where Hyam and Peroni, the Rigaud's pair were their opponents. Davies and Hornsby won the first set 6—4, and were winning the second 3—0, when, in the words of the true sportsman, something happened and they lost the set 7—5. The something continued to happen in the last set, and the Rigaudites won, although several long rallies had made it a good game. So Grant's Seniors team made its exit, and watched Peroni and Hyam go on to win the cup, by beating Levi and Green (WW.) in the final.

Though this season was to outward appearances less successful for the House than 1950, it was probably more promising and encouraging to those who plan ahead.

## GOLF.

The School golf meeting took place at Sudbrook Park Golf Course at the end of last holidays. In the morning the Barnes Cup was competed for and won by T. J. Davies (holder) with the magnificent score of 69—6=63. This set up a new record for the cup, beating the previous one of 76—8=68, also by T. J. Davies, by 5 shots. Davies started a little shakily but always was able to recover brilliantly, when his shots strayed, and never lost his head. His round was made by an outstanding run of figures in the middle of it when he scored three successive birdie threes and after slipping up at the next hole, where he took six, which might have shaken a lesser player, but he scored another birdie to make up for it. There were anxious moments when he needed par figures with two holes to play for a 68 and at the short 17th, as we played it, he pushed his tee shot out into heavy rough, but he got out with the minimum penalty, and got a beautiful four at the last hole for a 69. It was a superb round, filled with great shots. It must not, however, be thought that T. J. Davies walked off with the cup unchallenged for both R. P. C. Hillyard and S. L. Henry followed him very closely with very good rounds of 83—18=65 and 81—14=67 respectively also beating the previous best score. C. J. H. Davies, who had not been able to prepare for the tournament as he had been abroad, was not quite himself and after a good outward half, let too many shots slip in the backward half, for a really good round.

In the afternoon the School defeated the Old Westminsters by four matches to two. This was a good effort considering that the opposition contained two present and one recent member of the Halford-Hewitt team. This meeting was undoubtedly the best so far as scoring and general standard were concerned, to date, and was a very enjoyable and most successful day for the School.

There were thirteen entries for the Barnes Cup and the leading scores were:—T. J. Davies, 69—6=63; R. P. C. Hillyard, 83—18=65; S. L. Henry, 81—14=67; C. J. H. Davies, 78—6=72; R. Bulgin, 88—16=72; A. C. Hornsby, 81—8=73; N. W. G. Maw, 96—18=78.

In the match versus the Old Westminsters, the results were as follows:—T. J. Davies (GG.) 6 (1), Mr. J. Barley 3 (0), 4/3; A. C. Hornsby (GG.) 8 (1), Mr. A. C. Grover 4 (0), 4/2; C. J. H. Davies (GG.) 6 (1), Mr. L. Walton 10 (0), 4/3; S. L. Henry (RR.) 14, (0), Mr. J. Hornsby 12 (1), 1 hole; R. Bulgin (K.SS.) 16 (1), Mr. F. W. Hornsby 15 (0), 6/5; R. P. C. Hillyard (GG.) 18 (0), Mr. Jacob Hood 12 (1), 5/4.

\* \* \* \*

In the Boys' Championship, which had a record entry of 205, C. J. H. Davies reached the last thirty-two after beating Stuart, the Scottish International on the last green. A. C. Hornsby was one of the last fourteen, from which the English Boys' International golf team was later selected.

## OTHER SPORTING ACTIVITIES.

During the summer, fencing seems to be out of season ; the Captain can be seen playing fencers' cricket, while a few stalwarts keep the flag flying. The only Grantite stalwart was Stewart, who played in a few second team matches and at the end of term was appointed Secretary to the Fencing Club for this year.

On the other hand swimming has been very much in season and a few Grantites have been among those enviable people who can appreciate a heat-wave.

It can rain, it can be very hot or very cold. It can be day or night and yet nothing seems to stop the shooting behind Ashburnham House. This year the School sent a team to Bisley, in which could be found two Grantites, Hawkins and Brostoff. No one can fail to admire their energy and the handsome badge which they now wear on their Corps uniform.

The Gym Display has now become as certain as the beginning of term, and like the beginning of term, when the initial excitement has died down, you realise that you have been here before sometime. But the bar kept up the tension by waving about and wobbling as much as any of the competitors, and at times appearing to leave the ground. But we were more amused by Hornsby and Davies standing on each other, Kirkby wobbling on the tops of pyramids and Hawkins ignoring the laws of gravity and the unsteadiness of the bar. Oylar, "as good as a chorus," tried to announce various single voluntaries, leap-frogs, splits, and vaults, but seemed longing to perform himself a trumpet voluntary!

Of the game in yard, all one can say is that no one has been seriously injured.

## AND SO TO CAMP.

JULY 31ST.—Westminster boys proceeded to camp ; the present writer in company with some 60 other souls to the army camp at Bourley. After a march to Waterloo of sufficient duration, travelled to the pleasant watering place of Bourley, thence we were transported by certain military vehicles to our canvas dwellings. Here received much kind hospitality after our journey. And so after the filling of palliasses to bed in the expectation of the morrow.

AUG. 1ST.—Up, for most of the day did clean harness and practice for guard mounting competition. At 6 o'clock did parade. Captain \*\*\* observed that a fly was crawling down one gentleman's barrel.

AUG. 2ND.—Up, after long and sleepless night, did dismiss before Major Wigram. In the morning, to Sandhurst where did see young officers leaving for the King's Army : it being their last parade. In the afternoon did wash and scrape my countenance, the water being cold, the removal of my whiskers caused me much pain and anguish.



AUG. 3RD.—Up betimes. Did fire on ranges. Much to the surprise of all my Bren did fire eight times instead of once. Home early and visited the Hostel where soldiers receive refreshment. Much to everyone's disappointment Colonel \*\*\*, the Commandant, has forbidden the buying of ales by gentlemen cadets. Did hear a tale that there had been found some unhappy souls, drunk.

AUG. 4TH.—Did fire again, rather badly this time. I wondered if my eyes were true. Did blame my musket, however, which being old, did queer things : must see doctor.

AUG. 5TH.—Lord's Day.—To service and afterwards to the town of Aldershot, where did make merry with my friends. Returned late but much refreshed, to my surprise found the camp road which we had thought regular, decidedly irregular.

AUG. 6TH.—Did rain all day, most depressed ; many people afflicted with trouble of the belly. Pray that we do not suffer another such day.

AUG. 7TH.—Last day, more rain but did march and got some exercise. In the evening did witness fight with clods of earth between the gentlemen of Eton and the "Closets," the latter being the nickname of a School of similar name who camped à gauche ; and so to bed with more earth in and around the tents than before.

AUG. 8TH.—Up, very early, the lines having been cleared to the satisfaction of the Officers, we made an early start. At last muskets could be shouldered with the certainty that our next stopping place would be London town. I felt that we had, in spite of everything, an enjoyable spell of duty. Up to London and so into clean apparel and home.

## BULLFIGHTING.

Bullfighting up Grant's has this term been slowly but surely improving, half the bulls having been killed. R. F. Smith was very lucky not to be killed in the first knock-out competition against Busby's, and was unable to appear for the rest of the season. He was awarded his Pinks and his House Seniors and was praised officially after his outstanding season. This has greatly raised the morale and standard of the younger boys, who did very well to come out feet first after the exhibition fight in May.

Westminster is greatly handicapped in this sport by being in London, since the bulls will wake up the Abbey Clergy.

R. F. Smith is staying on for another year because of his accident, so your correspondent considers Grant's will be the certain winners next year.

R. F. S.

## MUSIC COMPETITIONS.

Considering the comparatively small number of musicians up Grant's, the house did well to come second in the School Music Competitions, with 16 points to Busby's 17. Our points were collected as follows :—

Senior Piano Solo : Martindale (1st) ... ..	3
Senior Piano Duet : Martindale and Lloyd-Jones (1st)...	3
Broken Voice Solo : Maw (1st) ... ..	3
Junior Piano Duet : Makower and Chick (3rd) ... ..	1
Vocal Ensemble : Martindale, Maw, Oyler (2nd) ... ..	2
Original Compositions : Martindale (1st), Maw (3rd) ...	4
	<hr/>
	16

In House Choirs we came fourth ; and Martindale was in the winning Chamber Music Trio.

## THE SCHOOL CONCERT.

The concert up School on Friday, July 27th, will be remembered by the chroniclers of the School as Parents' Concert, for our mothers were in a position to show off to each other their attractive dresses and their talented sons—what more could any dutiful parent ask for? But more than this they attended a very good concert, full of variety, accomplishment and entertainment, especially in the first part, which was devoted to the winners of the Music Competitions held earlier in the term.

Before the audience had time to realise there were thirteen items in the programme, the King Scholars were giving a very spirited rendering of Yarmouth Fair, whose standard of diction was never equalled again during the concert. After a competent Junior Piano Solo by Meadows (Rigaud's) and a not-so-very unbroken voice solo by Davis (Ashburnham), C. A. Gane (Busby's) played a piece by Hindemith on the oboe. It is no good trying to deceive oneself about Hindemith ; it is hard to understand. But Gane seemed to have understood how to play it, and I suspect more than just that. By now, the audience were a little over-powered both by the variety of the programme and by the weird strains of Hindemith and needed to be reassured quickly ; so M. M. G. Maw (Grant's) had the general backing of his audience when he sang "Come, let's be merry!" with considerable self-confidence and accomplishment.

For the layman the words "violin solo" suggest a scratching noise at the street corner or at the best an old foreigner with towled hair in restaurant, but M. Aufenhast's (Wren's) first per-

formance at a school concert dispelled all such visions. He plays not only with remarkable skill, but with uncommon musical understanding ; and his contribution to the School's music will be considerable.

Busby's then sang their vocal ensemble with great "joie-de-vivre," and the first part ended with the Chamber Music winning trio, which was a fitting climax.

After the interval the general spirit of "Come, let's be merry!" was carried over by the overture of *The Merry Wives of Windsor*, which contrasted sharply with Dyson's impressionistic fantasy. *The Blacksmiths*, which appeared always to be coming to an end but still went on till it finally reached the beginning and ended, giving Makower (Grant's) a further opportunity to show his "drummership." Let it suffice here to say that the words were printed on the programme. In the *Brandenburg Concerto* (No. 2, in F) E. J. W. Oyler (Grant's) made a farewell performance on the trumpet, and the audience had a fine chance to hum, wag their toes, or wave their programmes to a tune which most felt sure they knew as well as anyone else. After an intermezzo by Kodaly the Choir and Orchestra joined forces to sing Vaughan Williams' *Hundredth Psalm*, and then all the Old Westminsters, boys and adoring parents were allowed to sing once again that popular revival, *Carmen Ferial Westmonasteriense*.

It will have surprised many that the name of Martindale has not appeared in this article, since it appeared four times on the programme. He was in the Chamber Music, in the Dyson "mélange" and twice as accompanist ; and above all he has been Head of School Music in what must surely be regarded as a successful year.

"UNMUSICAL."

## THE YOUNG ARTIST.

The young artist lived in a small old house that overlooked the river. Every day he would go out and paint ; for this was his profession and his pictures were sold on market-day and at the church fêtes. He loved painting and although this pastime was not very profitable, his easels, and paint-brushes meant everything to him. But soon he had to leave them and join the Army. It was October, 1939, and his stall at the market-place no longer existed.

The village had altered much by the time the war ended and there were hardly five inhabitants who could recognise the artist. About a year after the war, a man could be seen on the bridge. And there were the paints and canvas. The artist was a poor man now and a cap lay by his side on the road. But there were not many pennies dropped in. No wonder, for the passers-by would expect to have a picture to look at. The canvas was white and the man stood with his head downcast as if seeking inspiration.

Eventually a soldier came across the bridge, evidently fresh from the war. His manner was light and breezy as he approached the artist.

" I say old fellow, why not do a spot of painting. You hadn't begun when I came across this morning."

" Oh no, I suppose I haven't. Have you got the time? "

" Can't you see the village clock? Twenty to six. It's no good dithering here. You ought to be a soldier like me and see the world. Paint that windmill on the hill."

" I would like to paint the house."

" Which one? "

" The small cottage at the corner."

" But my dear fellow, that one went years ago,—a heavy raid in 1942. Are you well? Can't you see? "

" I lost my eyes at Dunkirk."

R. F. WILDING.

### MEMORIES OF A SEASIDE SCENE.

The sun while slowly floating by  
Above the sea, above the sky,  
Looked downward to a happy scene  
Where children played 'midst grasses green,  
And thought of all he'd seen before  
Upon that bank above the shore:  
From monstrous beasts, great dinosaurs  
And tigers with wet slobbering jaws;  
Of another age than ours;  
To orchids with tremendous flowers,  
Which waved in a sultry breeze,  
While waiting for a prey to squeeze  
Amongst enormous tendrils dark,  
Upon that now so temperate bank;  
Where soldiers struggling for the beach  
Had lain in heaps above the reach  
Of furious waves; but near the grasp  
Of sleep's last endless clasp;  
While friends and foes fought overhead  
For bodies of illustrious dead.

J. D. S. MACDOUGALL.

### AUTOBIOGRAPHY.

PLAY TERM, 1947.

First came. Wrote article for *Grantite*: it was accepted (have rested on laurels ever since). Started career as Scout.

LENT TERM, 1948.

Awarded my Juniors for coming bottom in Fencing Juniors.

ELECTION TERM, 1948.

Thrown out of House Choir and have been so ever since.

PLAY TERM, 1948.

Success!! Not quite bottom in Fencing Juniors.

LENT TERM, 1949.

Fenced for School for first time in Colts and remained in Shell "C."

ELECTION TERM, 1949.

Took School Cert. and got Matric. to Cambridge. Everyone now says it is impossible because I failed Maths. Left Back Four-Bedder (a very inconvenient dorm. just over Inner. The number of times I walked into Inner by mistake! It reached two figures. Is this a record?) Went into Big Dorm. (draughty bed by the door).

PLAY TERM, 1949.

Started shaving, being a Modern Linguist and a Hall Monitor.

LENT TERM, 1950.

Still a Hall Monitor. Let fire out more often than anyone else except Pushbull, C. Awarded my Seniors for being Head of House Fencing—I was the only fencer.

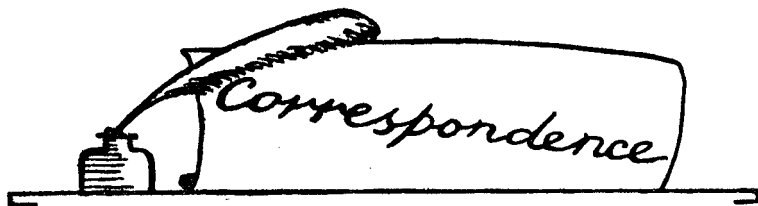
ELECTION TERM, 1950.

Became Junior Chis. Took School Cert., German. The effort nearly killed me, so I have decided never to work again. Enjoyed my first Chis. Binge, and escaped most of the tomatoes, but receive pat of butter in the eye.

PLAY TERM, 1950, to ELECTION TERM, 1951.

Have frusted in Chis. in unsensational way. But at last a great land mark in my life has arrived: I have actually stood on an island in the Mall with Peter Ustinov for at least 60 seconds! (Well, it looked like him, anyway).

(Frustrated—for definition inquire College.—ED.)



To the Editor of the Grantite Review.

Dear Sir,

In the past it has usually been convenient to divide Old Grantites at Oxford into "those at the House" and "the rest." This is not so now. It is most gratifying to find that out of ten O.G's here only three are resident at Christ Church. Mr. Carr-Saunders, Mr. Murray, and Mr. Milner find themselves in the company of twenty-odd Old Westminsters in this noble establishment.

The private lives of these august figures are difficult for your correspondent to ascertain. However, he hears, that Mr. Murray now owns a car and is often to be seen in it, garbed for squash—an occupation which is altering the figure he acquired in the army.



Mr. Milner is occasionally espied on an exceedingly fragile bicycle, tail up, head down, making for the Labs. One cannot help feeling that disaster lies in his path on such a vehicle.

Mr. Carr-Saunders is to be found living in what must be the highest room in Oxford at the top of the Meadow Buildings. He is usually to be found there ready to welcome his many friends.

Mr. Frampton, who is in Oriel, has recently become engaged and, I believe, even more recently married.

North of the High there is residing in the Turl, Mr. Hayes, of Jesus, who is reading Theology. Those who scrutinise the activity on the Isis were mildly surprised to see him coxing a College VIII last winter.

Further along in The Broad, Mr. Mackay and Mr. D. N. Croft are to be found in Trinity. Little was seen of the former this term as he was said to have had a difference of opinion with the examiners. The height of his fame was reached at the end of his first term when he was elected Chairman of one of Oxford's less respectable clubs. He has been trying to avoid its members ever since.

Mr. D. N. Croft reads medicine and is to be seen most afternoons on the river. He is said not yet to have recovered from an episode in the Cornmarket last winter; when, returning from the river in clothes hardly suitable, he ran into the very person, who had for so long tried to instill into him the very qualities which were so obviously lacking. A nasty shock for both. However, Mr. Croft is doing very nicely, thank you.

Mr. A. J. Croft is still pursuing low temperatures and finds life at Oxford most congenial.

Mr. Milligan is seldom seen. He is at Magdalen reading Medicine. Also reading this subject is Mr. Gregg, of Wadham, who leaves us this term. He goes to a hospital in London where, no doubt, his experience as secretary of O.U. Medical Society will be appreciated.

We enjoy ourselves very much, thank you, but we realize that all good things come to an end—Schools loom ahead!! Even for—

YOUR OXFORD CORRESPONDENT.

*To the Editor of the Grantite Review.*

Dear Sir,

I write from Cambridge in the middle of what is called, somewhat emphatically for the industrious, the Long Vacation. This puts me in a quandary. I could best represent the recent activities of Old Grantite's here by a judicious selection from the Class Lists for tripos, but the University Reporter has got in there first. It remains, therefore, for me to give you some idea of what that journal describes as Extra Mural Studies.

Surely the most Extra of all is Mr. David Almond, who manages to combine an astonishing amount of oboe playing in almost every college and concert in town, with his medical studies. All this in

addition to considerable work in college sport. He leaves Cambridge this year for University College Hospital and he will be missed by many here.

Not far behind is Mr. Davidson. We have been wondering for some time just what he has been up to, and we were delighted to learn that he has applied his musical talents to revue. With what effect may be gathered from the frequency with which his name appeared in this year's "Footlights" programme.

Mr. Richard Adrian has just passed his final medical examinations and has been taking a short rest up here. He returns to U.C.H. soon to begin a house appointment there.

We lose Mr. Williams this year; Mr. Pearson and Mr. Blea are still with us, and it is presumed that Mr. Nagle is taking a side step into a theatrical venture during the Long Vacation Term.

And finally, I know I am speaking for all of us up here when I record the pleasure that the recent appointment of Professor Adrian to be Master of Trinity has given to

YOUR CAMBRIDGE CORRESPONDENT

### OLD GRANTITE CLUB.

The Jubilee Dinner of the Old Grantite Club was held in College Hall, Westminster, on April 6th, 1951. The President, Mr. L. E. Tanner, M.V.O., F.S.A., was in the chair. Guests of the club included the Dean of Westminster, the President of the Elizabethan Club, the Housemaster, the House Tutor, the Master of the King's Scholars, and the Head of House. A report on the Dinner appears elsewhere in this issue.

Amongst those present were :—

Abady, H. T. (1917-21); Adler, A. L. (1919-23); Adrian, Professor E. D., O.M., P.R.S. (1903-08); Adrian, R. H. (1944-45); Andrews, N. P. (1913-17); Archibald, J. M. (1933-37); Ashbrooke, P. Biden (1939-40); Ashley, F. N. (1896-1902).

Balfour-Smith, C. R. (1919-24); Berry, Z. D. (1915-19); Bevan, P. J. S. (1915-20); Blee, D. M. V. (1945-49); Borradaile, R. O. I. (1935-40); Borradaile, W. G. (1906-07); Bostock, A. E. C. (1945-48); Bowley, M. Ian (1944-46); Bradley, J. W. P. (1942-45); Brock, D. S. (1935-40); Brown, G. L. (1906-10); Brown, J. S. (1926-31); Brown N. P. V. (1945-49); Brown, T. W. (1928-33); Budgett, H. A. (1932-37); Budgett, W. P. (1934-38).

Cachemaille-Day, N. F. (1910-12); Cahn, C. M. (1914-19); Cammell, Donald (1947-50); Carleton, J. D., M.A., (1922-27); Carlisle, D. H. (1917-19); Chamney, J. M. (1942-46); Clarke, B. A. (1947-50); Cleveland-Stevens, E. C. (1895-1901); Cleveland-Stevens, W. C., K.C. (1895-99); Coleman, B. B. (1925-29); Cranfield, L. E. (1935-39); Croft, A. J. (1938-43); Croft, D. N. (1945-50); Cunliffe, D. F., M.C. (1932-37).

Davidson, The Hon. J. A. (1942-47) ; Davies, R. R. (1945-49) ; Davson, Lt.-Col. H. M., D.S.O. (1885-87) ; Dick, O. L. (1932-38) ; Dickey, D. O'R. (1937-42) ; Don, The Very Revd. A. C., Dean of Westminster ; Dulley, J. H. M. (1916-20).

Earle, F. J. (1936-40) ; Eden, G. E. M. (1880-83) ; Edwards, E. C. N. ; Eichholz, J. O. (1940-45) ; Enever, W. B. (1919-22).

Farley, D. L. B., F.R.C.S. (1935-39) ; Flanders, M. H. (1936-40) ; Frampton, W. B., O.B.E. (1915-21) ; Frampton, W. J. (1942-47) ; Fursdon, Captain F. W. E., R.E. (1937-42).

Gerrard, N. A. (1912-18) ; Gilbertson, K. G. (1930-35) ; Graham, E. R. B. (1900-02) ; Grant, I. D. (1939-42).

Harben, R. P. ; Hardy, T. G. (1921-26) ; Harrop, John (1928-33) ; Hayes, D. G. S. (1945-50) ; Hepburn, Wallace (1911-15) ; Hodder-Williams, R. W. (1902-08) ; Hornsby, F. D. (1945-50) ; Hornsby, F. N. (1916-21) ; Hornsby, J. M. (1919-23).

Jacomb-Hood, J. W. (1920-24) ; Jacomb-Hood, S. F. P. (1916-21) ; Johnson, H. C. E. (1930-34) ; Johnstone, G. E. (1920-25).

Kennedy, S. P. L. (1939-44) ; Knight, The Revd. Canon C. B. H. (1894-1902) ; Konstam, G. L. S., M.D., F.R.C.P. (1913-18).

Lapage, R. A. (1944-47) ; Levison, John (1924-29) ; Lewis, G. F. Pitt, M.C., (1901-06) ; Lewis, J. Spedan (1899-1904) ; Lonsdale, Lt.-Col. E. H. G., M.B.E. (1926-31).

Mackay, R. N. (1945-50) ; Mackintosh, Dr. N. A. (1915-18) ; Macmillan, W. S. G. (1936-41) ; Mere, R. M. (1922-27) ; Milner, John (1945-49) ; Montmorency, A. G. (1922-27) ; Morrison, J. K. (1934-39) ; Murray-Rust, T. M.

Negus, A. A. (1920-23) ; Negus, A. J. S. (1924-27).

Oliver, F. R. (1912-16) ; Oppenheimer, F. M. (1921-27).

Pemberton, A. G. (1906-10) ; Plummer, R. (1924-28) ; Prance, M. H. (1914-18).

Radcliffe, Dr. G. R. Y., D.C.L., F.S.A. (1899-1905) ; Radford, B. N. ; Rae-Fraser, G. ; Rea, The Rt. Hon. Lord, O.B.E. (1913-18) ; Rich, R. D. (1933-38) ; Rowntree, Gilbert (1921-25) ; Ruegg, F. E. (1915-18) ; Russ, J. R. (1937-42).

Salwy, H. J. (1913-18) ; Sandford, D. F. H. (1945-49) ; Shenton, D. W. (1938-42) ; Stevens, A. L. W. (1910-14) ; Stevens, G. P., M.P. (1916-21) ; Stratford, A. M. (1925-29) ; Stratford, Dr. M. (1921-26) ; Swan, D. J. (1943-47) ; Symington, A.McL. (1915-19).

Tanner, Lawrence E., M.V.O., F.S.A. (1900-09) ; Thomson, K. F. M. (1941-45) ; Tunnicliffe, O. A., M.C. (1908-14).

van Straubenzee, W. R. (1937-42).

Waley, G. F. (1910-15) ; Wickham, W. G. (1938-41) ; Willett, A. T., M.A. (1896-1902) ; Wilson, J. M. ; Wilson, Lewis A. (1936-41).

Yolland, R. H. (1906-09).

## THE OLD GRANTITE CLUB.

The Annual General Meeting of the Old Granite Club will be held in Ashburnham House on Tuesday, 30th October, at 6 p.m.

All those attending are cordially invited Up House after the meeting.