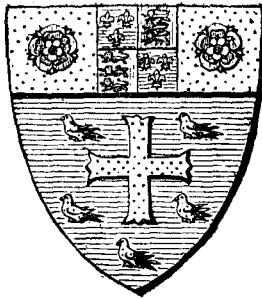


The Granite



Review.

Nascitur exiguus,

ac quirit eundo.

vires

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ARCHIDIDASCALI WESTMONASTERIENSES.

No. 3. EDWARD GRAUNT.

EDWARD Graunt or Grant was the fourth Head-master in order after Udall, the names of the three intervening being, John Randall, Thomas Brown and Francis Howlin. Of these men, with the exception of Brown, little or nothing is known—in all probability there is nothing to know—and we may feel well satisfied with this assumption, in passing them over, at any rate for the time being, in this present series of articles. The birthplace of Grant is apparently unknown, and the earliest record of his existence appears in Anthony à Wood's "Athenæ Cantab:" which tells us that he "was educated in Grammar learning in the College School at Westminster," and further implies that he was not a Queen's Scholar, but a Townboy or Pensionarius, being one of the earliest pupils under the new foundation of Elizabeth. From Westminster he went to Cambridge, where he matriculated at St. John's in 1563; afterwards, however, for what reason does not appear, he went to Christ Church, or Broadgates Hall, at Oxford, to study logic and philosophy.

It must have been the fashion in his day to change one's college; for in 1571, when we read he took his B.A., he is styled "of Exeter College." The following year saw him a M.A., and in 1573 he was admitted B.D. of Cambridge, and six years later incorporated in that degree at Oxford; his final degree of D.D. he took at Cambridge in 1589. The date at which once more he was connected with Westminster was

1572, when he was appointed head-master ; this connection was strengthened when in 1577 he became a Canon of Westminster. He was appointed Vicar of South Bemflete, Essex, in 1584, but resigned this in the following year, when he was instituted to the Rectories of Brintae and Foulsham, in Norfolk. In 1589, he was admitted Canon of Ely, and two years later the Queen presented him to the Rectory of East Barnet. It is to be hoped for the sake at least of his parishioners that he had ere then resigned his two livings in Norfolk, for in 1598 he became Rector of Topplesfield, Middlesex, which living, together with that of East Barnet, he continued to hold until his death, which took place on August 4th, 1601. He was buried in Westminster Abbey. He had resigned his headmastership in 1593, but his literary works and distinctions as a scholar prevented any real separation from the school where he had laid what proved the foundation of a most distinguished career. In conclusion of this short sketch it will be well to enumerate his more important literary efforts. First and foremost of these stands his "*Græcæ Linguæ Spicilegium*" a Greek grammar for the use of Westminster school which he published in 1575. This work, afterwards re-modelled by Camden, his successor, under the title of "*Institutio Græcæ Grammatices Compendaria*," went through over an hundred editions. Grant collected Roger Ascham's letters and poems and with a dedicatory epistle to the Queen published them with an account of his life—"Oratio de Vita et Orbita Roger Ascham, ac ejus Scriptionibus Laudibus." Another important work was his *Lexicon Græco Latinum*, which appeared in 1581, and which he founded on that of Crispinus. Besides these, his more important works, he wrote a great many poems in Greek, Latin, and English, most of which were composed especially for, and prefixed to, works of other people. There remains but one more of his compositions to be noted, and that a letter in Latin to the Queen praying to be released from the trouble of his appointment as headmaster ; this is dated 12th December, 1587, and mentions that he had been engaged in teaching for seventeen years. This latter remark seems to upset the theory of his having been appointed headmaster in 1572, but the fact has been apparently quite overlooked by such authorities as are to hand for the present sketch. The date of his appointment, however, must be taken as 1572 until further investigations have shown more clearly that it is wrong.

We had not proposed in this number to write an article on "things in general." But the truth is, that "things in general" are the only, or almost the only, things left to write upon. Those disinterested readers of our pages, who have from time to time advised us to put a little more wit into the *Grantite*, in short, to set about acquiring the art of writing funny articles, have yet to learn that in order to write a funny article one must be in a very funny mood oneself. Unfortunately, the Editorship of this paper, small as it is, is not such a light post that the Editors should often, in writing or compiling subjects for its pages, find themselves in a particularly facetious mood.

The news of the month might be put down in half-a-dozen words: unfortunately for our leisure, it is our part to expand rather than to compress.

We have elsewhere noticed the improvement which the new Photographs have effected upon the walls of Hall. The names of the members of the respective elevens are being taken, and will be written underneath the figures. While we speak of Photography, that art is at present in a more than flourishing condition in the School, Grants being probably its most enthusiastic supporter. Some short while ago fellows were inquiring for photos of Up School. We may say here that photos of Up School, taken while the "horse-shoes" were still standing, may be obtained of the son of Mr. Wright, the Clerk of the Works, Cloisters. Large size, (unmounted), price 2s. each.

It is hardly necessary to notice the discontinuance of the *Westminster Review* this term. Now that the oracle is no more, it is comforting to think that we made our peace with it before the end came.

At the Concert, Grants figured about as largely as usual, that is to say, that about half-a-dozen performers were Grantites. This is a very different thing from saying that we gave as much help as last year, for the Concert was this time without the very substantial assistance of C. Erskine, O.G.

We have noticed one Junior House match, in which we were defeated: another is being played, the details of which will appear in our next.

AN INDIAN LOVE SONG.

O harp the spirit of this hour,
 That lov'st to sing thy Shuchi's praise,
 Again beneath her terraced bower
 By fragrant roses climbed, upraise
 Some love-song amorously sweet
 For her most meet.

The moon, O love, is risen now
 The silver-crownèd, star-trained queen,
 Love's witness bright, with sheeny brow
 Smiles on the whispering shadowed green,
 And palace towers, in breezy shade
 Of tall trees laid.

And now great Gongas' holy streams
 Sound haply in thy musing ears,
 As with faint murmurous lips, in dreams
 He glides to kiss the marble stairs,
 And, but the breeze above the hill,
 All things are still.

Lo, Coma's bright dawn-featherèd steed
 Passed in the moonèd midnight sweet !
 Didst thou not see the gleaming head,
 Didst thou not hear the measured feet ?
 O love, and did thy heart not sigh,
 When he passed by ?

Touched by hot summer's heart of flame
 When half-spent was the silent night,
 From dreams beneath the moon she came
 Beneath the moon with footsteps light ;
 The fragrant air breathed of her breath,
 Still, cool, beneath.

My Shuchi, on the terrace-side
 Thou stood'st, thy arms and bosom bare,
 Save where fair jewels hung their pride
 And roses crowned thy dark sweet hair,
 And silvered by the silver skies
 Thy dreamy eyes.

But oh ! too soon fled waving hair,
 And glittering pearls and garments sweet
 And down the marble paven stair
 Stole her soft silver-claspèd feet ;
 Again this night I seek thee, fair ;
 Thou art not there.

Thou art not there the night wind's breath
 Sighs odorous thro' the champu-trees,
 The music of the tide beneath
 Murmurs of happiness and peace ;
 And this my harp's farewell to thee
 O love, must be.

M. G.

 NOTES.

There was only one new boy this term ; a half-boarder,
 Hornor, in the Petty:

* *

Grants lost the following at the end of last term : A. R.
 Woodbridge, N. Wright ; W. N. Winckworth.

* *

Hall has been embellished by the acquisition of several new
 photographs, bought and framed by public subscription.
 They represent the cricket and football elevens of the last
 few years.

* *

The following Grantites have already played for the School :
 R. O. Mills, A. G. Lambert, F. G. Oliver, P. Armitage.

 JUNIOR GRANTS *v.* JUNIOR RIGAUDS.

This match commenced on May 28th, and continued on
 the two following days, was won by Junior Rigauds by an
 innings and 35 runs. Woodbridge having won the toss,
 elected to bat first, but with the exception of Armitage and
 Powell we made a poor show, owing to the good bowling of
 Blaker. Rigauds, thanks to some good batting by Ash and
 Berens, scored 189 runs. Grants on going in a second time

in a minority of 121 runs failed to save an innings defeat. Southey and Barwell showed good form and Everington hit well. Berens bowled very well in the 2nd innings for Rigauds, as also Knox for Grants—Full score :—

JUNIOR GRANTS.

P. Armitage	<i>ct</i> and <i>b</i> Balfour	19	<i>b</i> Berens	7
E. F. Knox	<i>b</i> Blaker	0	<i>ct</i> Waterfield <i>b</i> Blaker	0
E. W. Woodbridge	<i>b</i> Blaker	3	<i>b</i> Berens	0
B. I. Southey	<i>b</i> Blaker	1	<i>b</i> Balfour	23
E. A. Everington	<i>b</i> Blaker	1	not out	28
G. E. Campbell	<i>b</i> Blaker	0	<i>b</i> Blaker	1
D. Winckworth	hit wkt. <i>b</i> Blaker	0	<i>l b w</i> <i>b</i> Blaker	0
E. P. Farrar	<i>b</i> Blaker	7	<i>b</i> Berens	1
J. O. Powell	not out	14	<i>b</i> Blaker	2
W. T. Barwell	<i>b</i> Berens	7	<i>ct</i> Booker <i>b</i> Blaker	10
D. Fitzmaurice	<i>b</i> Blaker	0	<i>ct</i> Willet <i>b</i> Balfour	4
Extras		16	Extras	12
		<hr/> 68		<hr/> 88

JUNIOR RIGAUDS.

H. B. Willet	bowled Powell	11
C. W. Ash	bowled Knox	57
H. R. Blaker	<i>b</i> Fitzmaurice	24
E. C. Daniel	<i>ct</i> sub <i>b</i> Knox	14
P. Weichand	bowled Knox	5
C. E. Balfour	<i>ct</i> Armitage <i>b</i> Southey	6
C. H. I. Gardiner	<i>b</i> Southey	15
E. Berens	bowled Knox	26
P. Waterfield	<i>ct</i> Fitzmaurice <i>b</i> Knox	6
A. J. N. Booker	not out	0
A. Willet	<i>b</i> Knox	15
	Extras	10
		<hr/> 189

GRANTS. 1ST INNINGS.

	Overs.	Maidens.	Runs.	Wickets.
Blaker	13	9	16	8
Daniel	5	0	17	0
Balfour	6	2	18	1
Berens	1	0	1	1

2ND INNINGS.

Blaker	11	3	26	5
Berens	14	3	31	3
Balfour	4	0	15	2

RIGAUDS. 1ST INNINGS.

Powell	16	2	49	1
Southey	23	7	64	2
Knox	19	6	43	6
Fitzmaurice	7	2	21	1

CORRESPONDENCE.

OUR OXFORD CORRESPONDENT.

To the Editor of the *Grantite Review*.

Dear Sir,—The cricket season affords but little chance for the distinction among any Old Westminsters, and no Old Grantites have been figuring in the "eights" this year. Every one has heard of our long list of distinctions in the schools last term, but I must, nevertheless, call to your notice especially the names of the following Old Grantites: G. G. Philimore, T. E. T. Shore and J. Salwey, who gained respectively First, Second and Third Class honours in moderations.

Yours truly,

ARISTOKRATIKOS.

To the Editor of the *Grantite Review*.

Dear Mr. Editor,—May I venture to point out an error you committed in your answer to the letter of "Inquisitive" in your last number? You then said that "Town Boy Houses" are those "Houses" occupied by T.BB. that is to say Grants, Rigauds and Home Boarders. "Let me inform you that the expression "Town Boy House" is not a Westminster expression at all. The word which should be used for the T.BB. part of the school is "Houses," and therefore to say that anything is done "up the Houses," means that it is done by T.BB. as opposed to Q. SS. who scorn to consider themselves a "House" in the ordinary sense of the word. I hope I have made my meaning clear, though I find it somewhat difficult to do so. May I also inform you that the word "Yard" has no meaning whatsoever at Westminster?

Yours, etc.,

T.C.C

To the Editor of the *Grantite Review*.

DEAR SIR,—Why is there no Grantite ledger? Such a thing I am sure would be of the greatest use and interest to present as well as past members of the house. Efforts might be made to collect the names of old House teams, &c., from O.G.G. The new year beginning in October would be a good opportunity for starting such a book.

Yours very truly,

PATRIARCHUS.

To the Editor of the *Grantite Review*.

Sir,—I was surprised, not to say vexed, to see in your last number an answer to a previous letter by Junius, which was in no way offensive to a true Grantite.

'Grantite' (for such is the noble name that this rude fellow assumes) says that he hardly knows how to answer that letter. Well, why does he try to do so? His attempt was certainly no credit either to himself or the paper to which he wrote. Secondly, he answered that letter in a most impertinent manner. He begins:—"No Junius ever raised more indignation in the heart of man than the one whose letter you inserted, &c." That is rather a broad

statement for a fellow of 'Grantite's' presumable youth to make, however learned he may be; for the so-called Grantite evidently desires that his knowledge of French and Latin should be duly appreciated. I suppose he has very good authority for saying that Rigaudites would not care about the adoption of Junius' proposal. He says Junius would make the *Grantite* a school paper. Now, he must have read the letter very carelessly, or he would not have made such an audacious statement. Then comes a remark which ought not to be tolerated by any true Grantite. The writer of that letter (I suppose I must call it a letter, it does not deserve so good a name) cannot himself be a true Grantite, or he would try to keep houses, especially boarding-houses, together in unity. He seems to be one of those miserable individuals who are for ever labouring to make as much difference between the houses as they can: luckily, they are not generally influential. No true Grantite would have made such a statement of another (for such he might have guessed Junius is). To be a true Grantite is to be a true Westminster. If 'Grantite' means in after years to keep up his connection with the School, he will learn to see of how much greater value Junius' proposal would make the *Grantite Review* as a record. But I suppose this must not be expected of one who can afford to call another "no true Westminster."—I am, Sir, a believer in the maxim

UNION IS STRENGTH.

NOTICES.

All old Grantites, who wish to continue taking in *The Grantite* and have not yet paid their subscriptions, are requested to do so on the earliest opportunity.

All contributions to be clearly written on one side of the paper.

All communications to be addressed to the Editors of *The Grantite Review*, 2, Little Dean's Yard, S.W.

The yearly subscription is half-a-crown; all wishing to subscribe are requested to send in their names to the Editors at the above address.

The Editors are not responsible for the opinions of their correspondents.

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FLOREAT.