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THE OTHER JAMES BOSWELL

FOR every hundred persons to whom the name of James Boswell is familiar there are probably not five who could give an account of his son and namesake. Yet in some ways James Boswell the Younger was a remarkable person, and if he is chiefly interesting to-day because he was his father's son, that is a circumstance which Macaulay himself could hardly have found fault with.

The second son of the biographer, he was born on September 15th, 1778, and on June 6th, 1790 he was admitted to Westminster. Some fifteen years earlier Johnson had discussed public schools with Boswell, and his arguments had "preponderated so much in favour of the benefit which a boy of good parts might receive at one of them" that Boswell's scruples about the roughness of public school life had been overcome and in due course, with dutiful impartiality, he had entered his two boys at Eton and Westminster. He was unable to decide which was the better of the two schools, but he pays a tribute to the education provided by both. "I with high satisfaction declare," he writes, "that my boys have derived from them a great deal of good, and no evil; and I trust they will, like Horace, be grateful to their father for giving them so valuable an education."

James Boswell the Younger's name appears in the Sixth Form list in 1796, and the school possesses his copy of Terence with which he no doubt followed the Latin Play. But until recently nothing was known of his schooldays. The great Isham collection of Boswell's papers, however, of which eighteen volumes have so far appeared provides several interesting glimpses. The first entry relating to the school was written a week before the younger Boswell entered Westminster. "I awaked sadly dejected," he wrote, "and under such a fit of Hypochondria as I had not experienced for a considerable time. I despaired of doing any good myself, and timidly shrank from the thought of little James being at Westminster School. I however rose and went in the coach

with my guests and daughter and saw them into Westminster Abbey to be present at the Grand Musick. I grew a little better and paid a visit to Mr. Wingfield, undermaster at Westminster School, to whom Sir George Osborn had given me a line recommending little James. I found him to be an intelligent, civil man: he told me that my son, whatever progress he had made would be properly placed in the school; that a private tutor was of service to some boys and pernicious to others; and after a trial he would let me know whether my son should have additional tuition."

A week later the great day arrived. "Sunday June 6, 1790. In the evening little James called on me in a coach and I accompanied him to Dean's Yard and left him with Mrs. Clough, at whose house he was to be boarded, so that he might the next day enter to Westminster School. I parted from him with tender concern." Boswell's concern was justified, for two days later he was writing "To Malone's . . . On my return at night, I was distressed to hear from my servant who had carried some things to little James, that some big boys had forced him the night before to drink burgundy till he was intoxicated."

Before another month was out Boswell had further grounds for disquietude, but this time his concern was characteristically mingled with a touch of parental pride. "July 5th, 1790. One (a letter) from Veronica with sensible accounts of herself and of Mrs. Macbride's kindness to her, and mentioning that little James plagued her for money and that she was afraid Westminster was very expensive. In his handwriting was subjoined this paragraph: 'Pray, Sir, is not Veronica to give me some money, as, if I am at Westminster, I must not be a miser?' This little characteristic trait revived me immediately, after having been so sad about him. But I could not help being apprehensive of danger to his morals."

A few weeks later the Journal gives a charming

glimpse of a family dinner party at which little James's depleted pocket money received an addition from an unexpected quarter. "Monday, August 16th, 1790. Had at dinner with me (by invitation some days before) Lord Eliot and his son John, Sir Joshua Reynolds, Mr. Jephson . . . Mr. Malone did not come till after dinner. I had met Lord Ossory in the forenoon . . . I asked him to dine with us and he obligingly came. We had a very good day and all drank tea and coffee, so that my daughters had the advantage of good company. Sir Joshua, Malone and Jephson staid till late and played Whist and the two last supt. I was struck to observe how Westminster Scholars, however different in age and rank, draw to one another. Lord Ossory and my little son James got into close conference, and his Lordship was pleased to say, "He is the finest boy I ever saw in my life." It seems he gave James half a guinea, saying, "I must tip you. I never see a Westminster but I tip him."

One last extract must be given—this time of

James Boswell as a boy in the middle school. "Sat. February 8, 1794. My son James, it being a holiday, came home early in the forenoon, with his eyes and cheeks so discoloured and swelled that I absolutely should not have known him. He had boxed with an Irish boy of the name of May so long ago as Tuesday. This custom in the great schools still prevails, and the Masters wink at it. Mr. Dodd, the Usher, on whom I called, told me that they never inquired much into such quarrels, but left them to be settled by the boys. He said he understood my son had shown great spirit, for though he found his antagonist too powerful for him, he would not *give up* (or *give out*, I know not which is the phrase) and was fighting on till the boys separated them. I was uneasy to see him, and from apprehending that he might perhaps receive some permanent injury. But I did not say much." It is pleasant to record that Boswell's uneasiness was groundless. A swollen face prevented James from attending church on Sunday, but otherwise he suffered no ill effects.

THE TRIFLER 1952

THE *Trifler* has proved itself the most enduring of the various Westminster periodicals which have attempted to serve as literary supplements to the *Elizabethan*. Ephemerals such as the *World*, the *Flagellant* and the *Martlet*, though blessed with a temporary success, all died not long after their foundation and were never revived; but the *Trifler* with, so it seems, the indestructibility of the Phoenix has, since the first issue in 1788, invariably punctuated its slumbers with enthusiastic, if short-lived, reappearances.

Throughout its earlier history, the *Trifler* was composed entirely by members of the School; in its latest revival, however, as an annual magazine during the Summer of 1950, it also included among its contributors a number of friends, parents and Old Westminsters. In 1951 and 1952 this new tradition has been continued; but the design of the magazine as a whole has been extensively modified. For the 1950 issue was marked primarily by its variety: the aim was to present as wide a cross-section of contributors and subject matter as might be possible. The editors of the following year however—feeling perhaps that the Westminster Tradition, though broadminded, was above all "literary" in a stricter sense—strove

to make the *Trifler* polished rather than representative; and in the latest issue this tendency is still more pronounced.

In outward appearance the new *Trifler* has been considerably altered. Last year, the solid pages of print, with their lines of excessive length, proved not only aesthetically unpleasant but extremely difficult to read; and so the material has now been arranged in the far more satisfactory form of double columns. A striking front cover in red and black has also replaced the less ambitious designs of previous issues. Mr. Spaul's delightful sage, though not—to all appearances—engaged in trifles, forms none the less an impressive and appropriate exterior to the magazine.

Throughout the body of the text, a pleasing alternation of prose and verse is maintained. Foremost among the poetry is the work of three modern writers, all of whom contributed last year—Kathleen Raine, Michael Hamburger and Charles Madge. Kathleen Raine's two poems *Amo Ergo Sum* and *The Eyes of Creatures* display a personal approach and a beautiful intensity such as contrast strongly with the light and crystallized descriptions in Michael Hamburger's lyrics. Charles Madge, too, in his remarkable *Ballad of the Tripod*

writes in a highly individualistic yet powerful vein. It is only natural that when compared with the work of such distinguished contemporary figures, the interesting poems by C. J. H. Davies and H. Pattinson should seem to suffer from a certain lack of confidence and maturity; but we shall look forward in the future to hearing more of both. J. Hyam has perhaps avoided the more pronounced imperfections of most "school" verse; for he has already succeeded in developing a definite technique and style of his own. His charming wit and subtle use of understatement fill *The Watch* with a certain poignancy, also present, though in an utterly different form, in the melancholy lines of Roger Kidd's *Written in a Time of Departure*. There is again the peaceful flow of Justin D'Arcy Dawson's more traditional *Summer Night*:

"The arch of rising silence lifts the evening sounds
 Into a visible importance, reflecting
 an earlier forgotten day. The morning fire
 trails smoke
 to meet the rook . . ."

Set this side by side with the lively opening of John King-Farlow's *D'You Think the Surplus Spinsters Would Want to Believe Us*:

"Why do you bother with a goodness of your own?
 Pass the salt sweetly and smartly for a
 'please' ing.
 Rub the rest into my socks when I am gone
 Blister and trip about my character—it's so
 amusing."

The comparison is significant; and it is here, if anywhere, in the many-sided poetry of the *Trifler*, that there lies a real expression of the tradition of individuality which Westminster has so happily acquired.

Turning to the prose, the reader is again faced with the same individualism. The three non-fictional articles are as widely divergent as they well could be. *A Westminster Generation* combines that heavy style beloved of all editorials with a certain nostalgic poetry, as it considers the passing of each new generation at the end of the summer term. It views with sympathy all the apparent futility which this perpetual passing seems to involve—"another generation will crumple a geranium leaf in its fingers, sitting in the sun at a library window"—while suggesting at the same time that there is, in this rhythmic rise

and fall, a certain recurrent pattern—a *Westminster Tradition* to which the *Trifler*, above all, is dedicated. The Head Master, in his *Westminster and Trinity*, lays before us an illuminating backwater of school and University life; while T. R. Ware, selecting a somewhat different subject, presents in *The Adventure of Anarchism* a brief yet suggestive account of a much-neglected point of view.

Besides these three, the prose contributions all take the form of fiction. Here, as in the case of verse, established literary figures naturally stand pre-eminent. Janet Adam Smith and Jean Howard both display the sure touch of experience: the one as she describes the Alpine scenery and the atmosphere of a local celebration, the other as she pictures the visit of an impressionable girl to a boy's school. Such work cannot but make it clear that the short stories by T. M. Robinson and J.-P. Gross, though written with understanding, lack a firm grasp upon the technique of unaffected realism. But the comparison, though inevitable, is unjust; for neither *Henri's Friend* nor *Summer Holiday* is of a low standard. J. W. Madge, in *One Man's Meat is Another Man's Person*, writing as a docile Voltaire, creates an endearing if improbable philosopher; while J. L. Speaght's *Monkey Nuts* could scarcely be improved. G. Wordsworth's *Birthday*, however—a more ambitious piece—meets perhaps with less success; but it is none the less remarkable as an instance sincere and penetrating character-study. Finally, one of the most interesting of the fictional contributions is the extract from Dr. Garten's translation of Georg Kaiser's *Raft of the Medusa*, in which the argument between the thirteen children on the raft draws to a dramatic and deeply moving climax.

Such, then, is the *Trifler* of 1952; and though, as in every magazine, there are necessary differences of quality, the new issue undoubtedly preserves a steadier and less varying standard than either of its predecessors. It is not perhaps too fanciful to hope that the *Trifler*, besides gloriously vindicating its right to exist, is itself speedily growing into an integral part of that same tradition whose inspiration first called it into being. The lines which the Editors of 1950 quoted, as they stood before the "fruitful pyre" of the rising Phoenix *Trifler*, may with good reason be recalled today:

"So rare the light, so rich the sight,
 Those pilgrim men, on profit bent,
 Drop hands and eyes and merchandise,
 And are with gazing most content."

THE HANNES CUP

A STRANGE odyssey came to an end on June 5th, when the Hannes Cup was presented to the Queen's Scholars by Lord Davidson. This piece of silver, one of the finest of its kind, and notable enough to have caused something of a stir when it was taken to Goldsmiths' Hall for authentication, was originally left to the Queen's Scholars by Sir Edward Hannes, a physician to Queen Anne, one of the original contributors to College Dormitory, and an established benefactor of the School. He willed that the cup should be constantly on the high table when the Queen's Scholars fed. And so we know it was used for more than a century. Then, sometime during the latter half of the nineteenth century, it disappeared. It is not known what happened to it, whether it was pawned by a desperate Queen's Scholar, lost by a careless maid, or stolen by a thief in the night. But it is certain that the oldest of past Queen's Scholars remember nothing about it. It was gone by their day.

A few months ago, however, it was sent to Sotheby's by a dealer. There its much defaced inscription was deciphered, and it was at once recognized as having belonged to Westminster. It was shown to Lord Davidson, as one of the best known Old Westminsters in London, and he very generously bought it to give back to College. He had it cleaned, and straightened where it was necessary, so that it was restored to its original beauty, and so that its inscription could easily be made out :

E Dono Edwardi Hannes

Alumnis Regiis

Westmonasteriensis.

Finally, on the Queen's Birthday, Lord Davidson came and presented the cup to the Queen's Scholars assembled in College Library, and it now graces the high table every day.

THE MUSIC COMPETITIONS

THE inter-house Music Competitions were held this year on June 4th with Messrs. Arnold Goldsbrough and Basil Lam as adjudicators. The morning events, which were conducted up School and in the Music School simultaneously, were devoted to individual items ; the Vocal Ensembles, House Choirs and Chamber Music took place up School in the afternoon with most of the School present.

The first item up School in the morning was the Senior Piano Solo, which was won by C. P. Smith with a Rachmaninoff prelude. His performance of the set piece, Schumann's "Warum" was not so good as C. K. H. Davison's, but the latter spoilt his chances by letting Debussy's Arabesque run away with him. The Senior Piano Duet followed, and, as usual, most of the partnerships suffered from lack of practice. C. P. Smith and E. K. V. Redfern won with a well-balanced performance of a piece by Caplet. Meanwhile, in the Music School under the auspices of Mr. Basil Lam, D. M. Collison, who played a Chopin Nocturne, was placed first in a large Junior Piano Solo class.

After the break followed the Vocal Solos. Up School the adjudicator commented on the extremely high standard of the Broken Voice

class, which was won by S. A. Cang with a German folk song. His singing was pleasantly unaffected, and on this account gained the adjudicator's verdict over R. A. C. Norrington's performance of a Mozart Aria. In the Music School, the Unbroken Voice Solo, which was not of such a high standard, was won, after a tie with A. C. E. Pleasance, by J. S. Craig who sang "Fairest Isle".

In the Wind Solo also Mr. Goldsbrough was impressed by the best performers, but not so much by the class as a whole, compared with the universal excellence of the Broken Voice Solo. C. A. Gane won the Wind Solo for the third time, with a performance of Antony Hopkin's "Fantasie". The String Solo was also won for the second year running, by M. M. Aufenast who played a Sonata by Tartini.

After lunch, while Mr. Goldsbrough was remarking on the Wind Solo and Original Compositions, M. S. Makower and G. I. Chick won the Junior Piano Duet. This was rather a disappointing class : a lot of the playing was dull, and what was good was spoilt by bad or non-existent pedalling.

The Vocal Ensemble began the afternoon events proper, and was won by Busby's with a jolly

performance of Weelke's "Ha, ha, this world doth pass". Their bass was weak, but they were fortunate in possessing two tenor voices, through lack of which the other ensembles suffered.

The House Choirs followed, and Busby's were the winners of this event also, mainly for their performance of Stanford's "The Old Superb" which was worked up to a stirring climax, though their rendering of the set piece, Vaughan William's arrangement of "Ward the Pirate", was not without merit, with an ingenious change of tempo in the middle.

For the Chamber Music, no less than seven combinations entered, and generally a low standard prevailed, and, as always, a great deal of the intonation was faulty even in the best performances. For this reason the three bassoonists, T. E. V. Pearce, D. J. D. Miller and W. E. A. Phillips won, with a well-balanced and well-tuned performance of a Turkish March by Julius Weissenborn. The runners-up who played a movement from a Beethoven piano trio were unfortunately not exact enough in their intonation.

Full results were :

- Senior Piano Solo : 1. C. P. Smith, B. 2. R. K. Franklin, B. 3. C. K. H. Davison, A.
 Junior Piano Solo : 1. D. M. Collison, Q.S. 2. R. L. G. Flower, R. 3. D. V. Klein, A.
 Senior Piano Duet : 1. C. P. Smith and E. K. V.

Redfern, BB. 2. R. K. Franklin and J. D. I. Boyd, BB. 3. J. L. Lee and T. E. V. Pearce, Q.SS.

Junior Piano Duet : 1. M. S. Makower and G. I. Chick, GG. 2. G. J. S. Ross and A. C. E. Pleasance, Q.SS. 3. A. S. Cairns and D. M. Collison, Q.SS.

Broken Voice Solo : 1. S. A. Cang, A. 2. R. A. C. Norrington, B. 3. J. Hawes, R.

Unbroken Voice Solo : 1. J. S. Craig, A. 2. A. C. E. Pleasance, Q.S. 3. J. D. McMenemy, B.

Wind Solo : 1. C. A. Gane, B. 2. C. P. Danin, A. 3. T. E. V. Pearce, Q.S.

String Solo : 1. M. M. Aufenast, W. 2. R. A. C. Norrington, B. 3. C. P. Smith, B.

Original Compositions : 1. A. S. Cairns, Q.S. 2. G. J. S. Ross, Q.S. 3. J. L. Lee, Q.S. and G. I. Chick, G.

Vocal Ensemble : 1. Busby's. 2. College. 3. Grant's and Rigaud's.

House Choir : Exeter Cup :—Busby's.

Erskine Cup : 1. Busby's, 22 pts. 2. College, 17½ pts. 3. Ashburnham, 10 pts.

Chamber Music : 1. T. E. V. Pearce, D. J. D. Miller, W. E. A. Phillips, Turkish March for 3 bassoons, Weissenborn. 2. M. M. Aufenast, C. P. Smith, C. K. H. Davison, Trio Op. 1, Beethoven. 3. C. A. Gane, J. L. Lee, C. P. Smith, Clarinet Trio in B Flat, Beethoven.

THE POLITICAL and LITERARY SOCIETY

IT was a vital, illuminating, and most profitable evening that was given to the Society by the Cultural Adviser to the French Embassy at the last meeting of the Election Term. It is not very often that we invite representatives of other countries to come and talk to us, but on this occasion we fully realized what we have been missing in the past. To know how any foreign country is governed it is always more interesting to consult an authority who knows about the subject from personal experience. And he can be forgiven for taking a personal, and even one-sided point of view ; it is bound to be of more value and interest.

M. Varin, though, as we could see, a Frenchman in every way, was yet in his talk as politely unpatriotic as he could be. His aim was to explain broadly the systems by which France is governed, but especially to relate these systems to those of our own country. He was at his most entertaining in defining what he considered to be the central political problem of the two nations. Englishmen had to feel that their budget was on a stable basis,

even if it was not, while to Frenchmen this was quite unimportant ; their main interest was food.

In a more serious vein, M. Varin held our attention not only with French government, French colonies, and the position of France in Europe, but also with a further series of distinctions between the two countries. He explained how, although France is much more centralized than England, and her government has elements of instability, yet at the same time, French local government is essentially stable and very rarely changed.

The most outstanding difference which the speaker drew between the two countries was the "absurd desire" for perfection in the politically "young" France, the way in which each of the individualistic parties strive to be represented, contrasted with the traditional system in England of trial and error, with only two parties between which so little clear ground can be seen. This seemed to his audience to be true, and indeed M. Varin's audience spent much of its time in agreeing with him during the evening.

THE WATER

IT is not unjust or unusual to judge a boat club by its First Eight, and over a period of years it would be difficult to find a more suitable criterion. This year, however, is unique in the history of Westminster rowing, for not since the great revival after the 1914-18 War has the School failed under normal circumstances to send an eight to Henley. It is for this reason that in assessing the year's achievements the First Eight will be largely neglected. Nevertheless it will not be considered out of place, provided that it is left out of the general reckoning, to say that the First Eight continued this year to show the improvement which has been evident in Westminster rowing since the last War.

Due to a number of things, and despite some ingenious precautions, the winter rowing was no more encouraging with regard to the senior eights than that to which we have begun to grow accustomed. At the beginning of this term however, the First Eight spent a fortnight at Molesey during which some valuable foundations were laid. Its return to the tideway caused a temporary recession in its progress but the Eight still managed to win, without extending itself, two adventurous, if not entertaining, races against City of London and Tiffin's Schools. The Vesta Dashes, about which the less said the better, unfortunately failed to provide that boost in morale which was so valuable last year, while the St. Pauls race which was originally arranged before the Exeat was postponed because of a clash with the music competition. This left further time for the improvement which was clearly showing itself in the Eight.

After the Exeat Lower, J. W. L. Croft who has stroked the Eight for two years, fell ill. E. K. V. Redfern moved from "7" to stroke and R. N. Edwards from "2" to "7". L. J. H. E. Hayek came in from the Second Eight. At first these changes seemed to have only a small effect but it gradually became clear that the crew was having great difficulty in adapting themselves to the rhythm of the new stroke. The St. Paul's race was finally rowed on the Wednesday before Marlow only three outings after the change in stroke. St. Pauls won by $2\frac{1}{2}$ lengths. It was at this stage that the sad decision not to go to Henley was made. Marlow Regatta fortunately emphasized the rightness of this, although the Eight lost to New College by only two lengths. It is one thing to "bat her along" over the four minutes at Marlow, and in fact the crew rowed remarkably

well after a scrappy and undecided start; it is not possible to approach the matter of rowing for seven gruelling minutes at Henley in the same light. It is now only left to sympathize with the crew and particularly with Mr. Hamerton for whom we all hoped this would be his most successful season.

The Second Eight was a happy and typical example of what much Westminster rowing has been this term. They won all their league races and will consequently return to the second league next year. The competition admittedly was not very strong but that they rowed with a dash and determination that reflects much credit on them and Mr. Moyes their coach. Their most outstanding qualities were uniformity of style and excellent timing. It was these characteristics which raised the hopes of a small band of Westminsters when the Second Eight went up to the start at Marlow on a windy Friday evening to row against Eton II and Beaumont I. The result was Eton first, Beaumont second and Westminster third but this hardly does credit to the way in which the Second Eight rowed and yet when a member of the crew went down with mumps the same evening it was almost with relief that one realized that they would not have to row again. After Marlow they returned to the Tideway to row St. Pauls II to whom they unfortunately lost by $\frac{1}{4}$ of a length after leading for all but the last twenty strokes. A reason if not an excuse for this can be found in the fact that all their previous races had been over courses of six minutes or under. The annual race with St. Pauls however, has become fixed over the Bridge to Bridge course at Putney. A week later they won their last league race at Richmond against U.C.S. II and so became head of their league.

The Third and Fourth Eight also had highly successful seasons of which the highlight was the Third and Colts Eights Regatta at Pangbourne. The course there was a particularly tricky one with one extremely sharp bend which made necessary the use of buoys. The Third Eight lost to Eton III by $1\frac{1}{2}$ lengths but then in the *repêchage* took part in a very exciting race with Winchester and Beaumont in which they were only just beaten. With regard to this crew it is only fair to say that they suffered perhaps more than any other senior eight from changes brought about by illness. Of their league races, however, they only lost one and that by $\frac{1}{5}$ of a length in the most appalling Tideway conditions. It was almost a question of whether

Westminster or City of London II would stay afloat longer. The Colts Eight was again coached this year by Mr. Fisher and by coming top of their league have reached the highest position of any clinker eight in the Tideway Leagues. At Pangbourne also they were successful and won a good race against Monckton Coombe and Bryanston by $1\frac{1}{2}$ lengths only to be beaten in the final by an outstanding Winchester crew. Like all Mr. Fisher's crews they rowed with tremendous enthusiasm and fully deserved such a successful season.

Among the lower eights the Fifth Eight lost only one league race but had an exciting dead heat to keep them up to the mark. As is so often the case with this school eight they did not

manage to get a settled order to row in for more than a few outings but in spite of this they, too, had an encouraging term. The Sixth and Seventh Eights were unfortunately handicapped by having as coaches the Head of the Water and the Secretary. This meant that when the First Eight went away they tended to be left to themselves, but nevertheless the Sixth came top of its league and indeed it was seldom hard pressed to do this, while the Seventh although it was extremely young and inexperienced rowed with remarkable ability. This crew was the Westminster contribution to the new Junior Leagues and that they won only one of their races does not do full justice to the amount that they have learnt this year about moving a boat well.

COMBINED CADET FORCE

ANNUAL INSPECTION UP FIELDS

AT ten o'clock the two inspecting officers walked through the gap in the pavilion railings.

They follow the path used by opening batsmen; and it would be human to suppose that their feelings are similar, apprehension, uncertainty as to the strength and quality of the opposition, and the knowledge that a talk has to be given in a limited time.

It is soon clear that the general, a man of wide interests and lively sympathy, is concerned with individuals, even though they are in uniform.

"How tall are you?"

"Five foot eight, sir."

To the next boy: "And what is your height?"

A moment's thought. He does not know how tall he is, but he judges himself to be shorter than his neighbour.

"Five foot six and a half, sir."

Intelligent boy! Note him down for promotion.

On to the next platoon: "What are you going to be when you leave school?"

"A schoolmaster, sir." This gives rise to ironic laughter. The procession moves on. A lengthy halt, when a boy says he means to go on the stage. The general is an ardent theatre-goer.

The inspection lasts fifty-five minutes. It seems a long time even when standing easy, but there are three hundred of us on parade, and it is

what we must be ready for if the inspection is to be something more than a formality.

Orders are given for the March Past. Thanks to a rehearsal one sunny afternoon, everybody knows what to do, which is just as well.

The Naval Section rounds the corner, and prepares to march up the straight. But there is no-one to march past—the saluting base is empty. The leading threes mark time.

However, the check is short. The inspecting officers take up their station, and the Corps marches down the road that the police have kept clear. Later it became known that the general had stopped on his way to the saluting base to visit the ragged regiment of P.E.T.S., who were looking on, and the Field Hospital organized in the pavilion by Mrs. Hilary. The very sincere thanks of everybody on parade are due to Mrs. Hilary for performing this service, regrettably so necessary.

The worst of the Inspection is over now. There is a short but welcome break, for it is thirsty weather; after which the general is on Green asking questions, trying to discover whether the signallers really know what they are doing, illustrating the difference between tactics and strategy, deploring the use of the word "consolidate" which is always good for ten marks in Certificate "A."

The Inspection ends in a traditional way. A shrill call on the Bosun's Pipes brings the Corps to attention. The general makes his address from the steps of Grant's. We feel almost proud when he begins by saying that we have all the good qualities except spit and polish, though that may not have been the desired effect. He concludes by presenting, as a token of his appreciation, a

book to the senior N.C.O. in the Corps. This is a friendly gesture, and a tribute both to Carmichael, and to the Corps which he represents, and which has acquitted itself well.

The Inspection was held on Friday 6th June. The inspecting officers were General Sir William Platt, G.B.E., K.C.B., D.S.O., and Captain A. D. Jay, D.S.O., D.S.C., R.N.

LAWN TENNIS

THE standard of tennis at Westminster is greater now than at any time since the war and interest is greater. Some may heave a sigh for the old happy far off days : playing on a black potholed public court at Battersea next to a jolly man in braces : Sydenham doughnuts : the sight of the Captain of Cricket dealing out subtle spongy lobs for the third pair : but gone are the days when tennis was played by elder statesmen in the VIIth rather as horses are put out to grass, and small skilful boys played cricket for the good of their souls. Tennis is no longer a closed shop, and on biting March afternoons blue fingers clutch their "Maxply's" and compete to be included among the thirty-six who may do tennis station during the Election Term.

This year the season opened with a visit from the girls of Queenswood, trim as ever, but not quite so skilful : the second pair chivalrously lost one match. We had a good victory at Aldenham, each pair winning two matches. Then the masters were soundly beaten up Fields.

The Christ Church grass courts, snugly tucked away across a little ferry, were a delightful but deceptive change of surface, and we lost a good match one sunny day in Eights Week, by 3—6. Later in the same week, in a vile grey drizzle, we played a triangular match on the U.C.S. courts at Hampstead, for the first round of the Glanville Cup, beating Chiswick, but losing easily to a fine U.C.S. team.

Just before the Exeat, we went to Mill Hill, where a grey portico presides pleasantly over terraced playing fields. We routed them 9—0. The third pair played particularly well and were awarded their Colts.

Thunder lowered over the green copper domes of Haileybury, and we lost the first four matches on some nice red hard courts. By a splendid effort we caught up to four all, and our second pair only just lost a long third set, the deciding match.

We were three all before the last round of a home

match against Eton, and our failure to win any more, after leading by a set in two of the matches, was the first real disappointment of the season. The O.W.W. were held to a creditable draw up Fields (keenness for dinner being greater than desire for a decision) and there was a stiff struggle at Sandhurst at the height of the heat wave. Vast quantities of water were drunk between sets, but in vain.

On Wimbledon Finals day an unbeaten Dulwich side visited us, and were beaten 6—3 in a high gusty wind that made the ball dip and turn. Our first pair won all their matches, and Clarke and Gordon after some splendid play, were given their Thirds.

This year the pairs were chosen early and for good, and so they had a chance to settle down well : N. B. R. C. Peroni and T. J. Davies have moved up to the net together with a proper aggressive spirit : B. R. Green and K. Harrison have not the edge of attack, but great steadiness and tenacity : G. S. Clarke and D. P. Gordon besides fine stroke play have shown sound temperament and tactics against opponents with a huge advantage in age and reach. J. I. Hyam substituted most helpfully in the first three matches when the Secretary was away.

We have also arranged three second team matches and a Colts match, so that the younger players have a chance to improve : Mr. Whiteman continues his cheerful coaching on Wednesday afternoons. All the First VI and three of the Second VI have been able to go on School tickets to the Centre Court at Wimbledon and see really good tennis played, and the Barnes Cup and the House Doubles have both attracted a record entry.

The Finals of the Barnes Cup will be played at 2.15 on Saturday 26th July, and Mr. Stanley Barnes will present the cups. At 10 a.m. on 30th July, the School will play Bryanston in the first round of the Youll Cup at Wimbledon.

INFORMAL CONCERTS

AFTER the Exeat a series of informal Concerts were arranged and duly performed. They were held in the evenings and occupied the time from Prayers until 10 o'clock.

The first Concert took place in College Library on June 18th, and commenced with R. A. C. Norrington and C. P. Smith playing Bach's First Sonata for Violin and Piano. J. L. Lee followed with two songs by Vaughan Williams and Gounod, and the Concert ended with Beethoven's Piano Sonata No. 7 played by Smith. Attendance at this concert was encouragingly good, College Library being filled almost to excess.

The Second Concert on June 25th was confined solely to the efforts of day-boys who very kindly stayed late that night, and was attended as well, if not better than the previous one, the chief attraction being M. M. Aufenast's violin playing. The concert began with the first movement of Beethoven's Spring Sonata played by Aufenast and C. K. H. Davison. For this solo, Davison played a Fantasia by Mozart, and then S. A. Carg gave us two songs, "Reiterlied" by Zahn, and a French traditional song, "Le Chevalier du Guet". To end, Aufenast and Davison played Vitali's Chaconne, which displayed the violinist's technique at its best. His playing is as yet quite unspoilt by any trace of professionalism, and it is to be hoped that it will remain so.

For the Third Concert on July 11th, one consisting mainly of Elizabethan music, the setting of Ashburnham Library was chosen, so it was here that Norrington, admirably accompanied by Smith, gave us a group of songs by Warlock, Rosseter and Dowland. T. H. Beale and A. S. Cairns then played Mozart's Andante for Flute and Piano, and after another group of songs by

Hume, Campion, Dowland and Warlock, the concert ended with three madrigals, "Sing out ye Nymphs", by Bennet, and "Ho, who comes here?" and "Now is the Month of Maying" by Morley. The singers, Norrington, J. D. I. Boyd, Smith and Lee, skilfully negotiated the difficult passages, and their performances were much enjoyed, bringing the concert to a successful close.

The fourth Concert had to be held in the Music School since doubts were cast on College Piano's ability to stand up to Milhaud. Add to this a programme of Stravinsky and Hindemith, and the ardour of even the most fervent music lover must have been somewhat damped. However, forty people assembled in the Music School on July 16th to hear C. A. Gane and Smith start the concert by playing Weber's "Grand Duo Concertante" for Clarinet and Piano. This was followed by two duets by Hindemith for Clarinet and Violin, where Gane was joined by Norrington. These were both very well executed, the players making an extremely difficult piece sound easy in execution. Next, Gane played three unaccompanied pieces by Stravinsky, and afterwards assured us that only a very small part had been invented by himself. Lastly, Norrington, Gane and Smith joined forces to play Milhaud's suite for Violin, Clarinet and Piano. This was an admirable performance, and was well received. Those who did not come to this concert certainly missed something well worth hearing.

The last concert took place on the last Sunday of term, and consisted mainly of chamber music. It is greatly to be hoped that after the success of these concerts, they will once again become a feature of Westminster music, and thanks are due to all who devoted time and energy to organizing and performing in this series.

THE SCHOOL COIN COLLECTION NEW GIFT TO THE SCHOOL

BEFORE the war, among the features of the School Library were a number of exhibition cases, in which specimens of coins from the school collection were shown. Not much interest can have been taken in them, because if anyone had realised their value and significance, even in hectic times of evacuation, they would not have been forgotten. As it was, they were hidden away, unremembered, for ten years.

It was not until 1950 that anyone was reminded of their existence. Mr. Prag found in the Library a catalogue of the buried collection, made about twenty years before by R. S. Chalk, possibly the last Westminster to take any real interest in them, let alone know anything about them. To Mr. Prag, not at Westminster before the war, and knowing nothing of coins, this catalogue meant nothing, and so he took it to the only boy who

might be interested, the present Captain, then a Third Election in College. He, though not learned on the subject, at least recognised that here was no collection that could be allowed to disappear completely, and inquiries were at once made. Finally someone was found who knew where they were. This was—inevitably—Wilby. The cabinet was found in what is now the Naval Section room.

Work was begun on sorting out the collection, but it soon became clear that a whole section of the collection, which had apparently been kept in a separate cabinet, was missing. This included many rare and valuable pieces. *They have not been found to this day.*

At last the sorting was completed, and the collection was found to consist of four separate series. The first of these was the Greek series, which covered rather thinly and with many gaps, the coinage of the Greek world from the earliest times until the first century A.D. Most of the gaps would be filled if the lost coins could be found. The Greek collection is largely made up of silver coins, but there are several bronze pieces, and a few gold ones. There is nothing very rare, but on the other hand, there is no junk, and such large collections of Greek coins, with such a consistently high standard of condition and rarity, are not often seen outside museums.

There are no gaps at all in the Roman series. The Republic is represented by some hundred and fifty silver *denarii*, covering the last two centuries B.C., and bearing the names of every distinguished family in Rome. Common in poor condition, none of these coins is often found in such good condition as the Westminster ones. The Imperial coins are even better represented, and there are fine portraits of almost every emperor, but much of the bronze suffered from the damp, and many of the coins have been spoiled by mildew, which it is hard to remove without spoiling the coin.

Finally there is a section of English coins, in theory the most interesting to the layman. However, it is excessively barren of coins of the better known English sovereigns. Instead there is a small tray, containing some twenty-five Anglo Saxon coins, all very rare, some of them quite

unique, whose existence might previously have been guessed, but never proved. These coins are all, unhappily, of practically no interest to anyone who is not a student of Anglo Saxon history, or of coins for their own sake. Who, for instance, even in the History VII, has heard of King Baldred of Kent, or King Ceolwulf I of Mercia?

However, the English collection has now been supplemented by the kind gift of an Old Westminster, Mr. P. G. Waterfield, who has given us a cabinet full of coins struck by every king since Charles II. Among these are several rarities, and a notable series of crowns, with portraits of almost all the sovereigns back to Edward VI.

And so now, with the addition of Mr. Waterfield's collection, the School can claim to have a comprehensive and well balanced collection of coins, comprising the three main series, Greek, Roman, and English. The question only remains, how can better use be made of it than heretofore? Obviously there will never be more than a few boys who are really keen on coins themselves. However, as long as there are some, well-informed, the collection can at last be well looked after and intelligently maintained. And so that some people at least should know about coins, the Captain has, during this last term, taken a small class on Mondays, and instructed them about coins. And these, it is to be hoped, will between them be able to look after the collection in the future, and possibly organise intelligent exhibitions in the Library showcases.

Furthermore, classical and history masters may want to practise with the junior forms the sometimes ridiculed "vivid approach" to their subjects, and show portrait coins to their forms. By the beginning of next year, the new keepers of the school coins will, it is hoped, be qualified to help masters choosing coins for this purpose. And so, if some of the school is taking an intelligent interest in the collection, it need never again fade into oblivion, while those who are not interested can at least be proud of the fact that the school possesses something which, however esoteric, is one of the best of its kind, outside museums, in the country.

THE SOCIETY OF ST. FRANCIS

DURING the past year, Westminster has gradually come to establish a most delightful link with the Society of St. Francis, one of the youngest and also one of the most progressive of the various

Religious Orders in the Church of England. The Franciscan girdle and the brown habit first penetrated Little Dean's Yard at the start of the Play term; and one of the Friars—Brother Peter—in

the course of a brief visit, not only managed to meet a number of boys personally, but also preached to the school at the morning service in the Abbey and addressed a large gathering in the Drawing-Room of Ashburnham, presenting a simple yet deeply moving justification of the monastic ideal. Since that date, both at Christmas and Easter, a few visitors from Westminster have gone to stay at the Friary near Cerne Abbas in Dorset; and this term the school has once more

enjoyed the opportunity of hearing a member of the order. During an evening in early July, Father Algy Robertson, the Father Guardian of the Society, and himself an Old Westminster, addressed another meeting in Ashburnham House; he spoke about the life of St. Francis, and he went on to deal in particular with the many sided aspects of Franciscan work today. Let us hope that, through this connexion, a number may be brought to a broader understanding of Christian work and devotion.

CRICKET

WESTMINSTER lost the toss against Tonbridge and took the field. Davies and Blume bowled accurately on a lifeless pitch but were soon taken off in favour of the spinners. In the second over Jones had Fleetwood stumped and shortly afterwards, Crang was dismissed in a similar manner. And when Pearce, the Tonbridge captain, was out trying to sweep Garcia, Westminster's position was very reasonable. However, disaster after disaster now overtook the side. Taylor was dropped three times and missed twice behind the wicket before he completed an invaluable hundred for Tonbridge. The fielding, with one or two notable exceptions was unbelievably bad and Tonbridge were eventually allowed to reach the total of 243, by no means an enormous score but one which would require confident batting to pass. Little need be said of the School's batting, except that they never approached their task in the right way and thus paid the penalty for their timidity. Not one single person, though, ever thought that with a full forty minutes to go Westminster's last two batsmen would be able to last out. They did so, and, aided by the wind their stand, played as it was under great pressure, was surely the most praiseworthy part of the day's play.

Westminster failed to win this game not because they batted weakly, although they did, but because they lost their initiative and their confidence by their poor fielding.

Once more, against the Butterflies, Westminster allowed her opponents to score more runs than they should have done. Davies, Blume, Garcia and Jones all bowled extremely well, but chances were not taken that might have reduced the score, by a great deal. The main features of the School's innings was a fine stand of 108 between Davies and Higgins, but just when the game seemed well in hand and victory almost certain, Davies was out to a wild shot and the remainder of the side put up no resistance whatsoever.

SCORE CARD

TONBRIDGE

R. F. Crang	st. Hornsby, b. Jones	14
F. D. M. Taylor	st. Hornsby, b. Jones	100
C. S. Fleetwood	st. Hornsby, b. Jones	8
K. W. Pearce	ct. Blume, b. Garcia	3
J. D. Lewis	b. Davies	36
J. F. Cambell	Run out	29
T. P. M. Neligan	ct. Garcia, b. Davies	0
I. P. Sinnott	Not out	27
J. D. O. Wallace	st. Hornsby, b. Jones	7
B. S. Richardson	b. Garcia	3
E. St. J. Brice	ct. Davies, b. Jones	1
	Extras	15
	Total	243

Analysis of Bowling

	O.	M.	R.	W.	Wd.	N-b.
Davies	15	6	36	2	—	—
Blume	6	3	8	—	—	2
Jones	26.2	2	97	5	—	—
Garcia	23	4	86	2	—	—

WESTMINSTER

J. W. Tourlmain	b. Richardson	4
S. J. H. Gray	b. Brice	9
R. P. C. Hillyard	ct. Crang, b. Brice	23
D. G. Higgins	b. Pearce	16
C. J. H. Davies	ct. and b. Wallace	21
S. L. Henry	ct. Richardson, b. Wallace	0
A. C. Hornsby	ct. and b. Wallace	0
E. J. N. Kirkby	ct. Fleetwood, b. Wallace	4
D. M. J. Jones	ct. Richardson, b. Wallace	2
J. M. Blume	Not out	7
M. D. Garcia	Not out	2
	Extras	17
	Total (for 9 wickets)	105

Analysis of Bowling

	O.	M.	R.	W.	Wd.	N-b.
Campbell	5	1	17	—	—	—
Richardson	12	9	15	1	1	1
Brice	14	6	18	2	—	—
Pearce	11	5	12	1	—	—
Wallace	17	10	13	5	—	—

Butterflies 240 (K. R. Hinge 79; K. J. Gardner 64).

Westminster 205 (Davies 69; Higgins 58).

FENCING

THE First Team brought their season to a close on July 12th with a match against St. Paul's, which was eventually lost, 12—14. After a struggle lasting an hour and twenty minutes, the foil team emerged with a result of 5—4 in their favour. The sabre which followed threatened to be a complete rout, but the final score was 3—6 against us. A draw of four all in the épée gave the victory to St. Paul's after an exciting match. All the members of the team except Lee fenced poorly, mainly through discouragement at the low standard of judging.

On paper this season does not appear at first sight to have been a successful one, as far as the first team is concerned, wins being evenly balanced by losses, but it must be borne in mind that of the first team's twenty-one matches, only eight were with schools, against all of which we were victorious except at our second meeting with St. Paul's. The Clubs naturally offer a stronger resistance, and most of them, after their defeats of last year, sent along stronger teams than usual.

The remainder of the School matches fell to the lot of the Second Team, and except for an isolated defeat by one fight at the hands of Haileybury, they have an unbeaten record. The Colts too, have not been beaten this season, and so the prospects for next year are far from gloomy, with a number of young and successful fencers, most of whom have two more years at school, coming on to replace those who are leaving.

At the end of term we shall lose Lee, R. M. Barker, and E. A. Bower. The team will be considerably weakened by the loss of Lee, who has fought in it for three seasons, and during the last

year has been its mainstay. As far as matches are concerned his results are in no way spectacular, though he has every reason to be proud of his achievements in the field of the Public Schools Championships. He has probably found it a strain this year having to fence in all three weapons, and he has had other worries this year, chiefly exams., which never made it possible for him to find his true form in a match.

Indeed no one has fought consistently well this season, with the possible exception of Barker, who, considering that he was new to the first team at the beginning of the year, has done remarkably well to rise up and become Lee's second string. Bower has fought steadily but without brilliance during the part of the season he was not engaged in exams., and he has latterly been a valuable member of the épée team.

Of this year's team there will be left R. S. Clarke, who though his results are not outstanding, should have gained a great deal of experience after a full year in the first team, which should stand him in good stead for next season. While we are speaking of individuals, A. G. S. Mackeown's achievements cannot be passed over in silence, for out of twenty-one fights at sabre in the Second Team, he only lost one, and his foil record is also well above the average—a remarkable achievement for one who had no previous match experience.

As usual the approach of a new fencing season is awaited not without trepidation, especially when, as now, there are a number of gaps to be filled in the first team, but to the young and coming fencers together with T. H. Stewart next term's Captain and Clarke his vice-captain, we wish the best of luck.

OBITUARY

We deeply regret to record the death, at the early age of 29, of JOHN INGRAHAM BATES who was at the School, up Rigaud's, from 1936 to 1940. He was a native of New Brunswick, and after leaving Westminster studied first at London University and then at McGill, where he took his M.D. He served with the Canadian Navy, and trained in general surgery at Philadelphia, and in neurology in London. In 1951 he went to New York as assistant resident in neurosurgery and had every prospect of a brilliant career ahead. He married Pauline Wells, daughter of Dr. and Mrs. George D. Little of Westmount, and is survived by his widow and one daughter.

A correspondent writes :—

DANIEL RICHARD POYSER MILLS, who died on July 1st, was up Grant's from 1921-6. He gained his Pinks for cricket, and at the end of his school career he and A. M. Shepley-Smith were together largely responsible for the foundation of the Old Grantite Club. His whole life, except for the six war years during which he became a Wing Commander and was awarded the O.B.E., was spent as a preparatory schoolmaster. For the past nineteen years he had been on the staff of Chafyn Grove School, Salisbury—his old prep school. There his kindness and enthusiasm—equally noticeable both in his teaching in school and his coaching of cricket—won him many friends and admirers.

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Age.....

THE PHOTOGRAPHIC SOCIETY

THE society has relied mainly upon lecturers from the Central Association of Photographic Societies during the last year. There have been lectures on various subjects: "Westminster Abbey", "Print Presentation" and "Photomontage". There was also a useful lantern slide lecture, by the Kodak lecturer, C. L. Clarke, called "Eyes and No Eyes"—which was about making interesting photographs out of dull subjects. The President of the Central Association Mr. Ginger, gave us a talk on pictorial photography during the last fifty years. He showed the Society prints from the permanent collection of the Association.

The Levi cup, for the best annual exhibit, was won this year by J. Brostoff, with two very fine photographs, one of a baby, the other of a young woman. A. A. Meyer was close runner-up with some photographs of the French Alps, all of excellent print quality. However, the number of entries from the society was disappointing, and while the standard was quite high, there were not many prints to judge from in the competition.

During this last term the society has had only one lecture. This was because so few people seem

to take great interest in indoor meetings in the summer. This lecture, on "Architectural Photography" was very kindly given by Mr. Burd. He treated the subject very fully, and made his points absolutely clear illustrating them extensively with the large number of photographs that he has taken. Instead of lectures, there have been two competitions, one with the subject "Animal Photography", which J. Frazer won with three photographs taken at the zoo, and the other with the subject "Architectural Photography" for which Mr. Burd's talk was most useful; material for such a subject at Westminster is not hard to find, considering the large number of photogenic buildings in and around the school.

On the whole the past year has been moderately successful for the society. Rather too few people have the interest or ability to produce prints worthy of the annual exhibition, and that is perhaps because there are too few practical demonstrations among the lectures. However, a number of newer and younger members of the society are taking considerable interest in their photography, and it is to be hoped that they will improve sufficiently by the time of the next exhibition.

OLD WESTMINSTERS

Sir Stephen Holmes has been appointed High Commissioner for the United Kingdom in Australia.

Rear Admiral Maxwell Richmond has been appointed Deputy Chief of Naval Personnel (Training) and Director of Naval Training.

Mr. John Gielgud is to play the part of Cassius in the film version of *Julius Caesar*. It is also announced that he is to give a season at the Lyric Theatre, Hammer-smith, next Christmas, which will include *Richard II*, *The Way of the World* and *Venice Preserv'd*.

Mr. J. S. Brown has been appointed headmaster of Bexhill County Grammar School.

The Reverend G. E. A. Whitworth, vicar of St. Mary the Great, Cambridge, has been made an honorary canon of Ely.

In the Birthday Honours list the following names appear:

C. F. Monier-Williams—C.B.

V. M. Barrington-Ward—K.C.V.O.

Group Capt. D. M. T. Macdonald, R.A.F.—C.B.

Mr. Montague Berryman, Q.C. and Mr. J. B. Lathey have been elected members of the Bar Council.

BIRTHS

BALL—On May 27th 1952 at Chester to Peggy, wife of R. E. Ball, a daughter.

DOWDING—On June 14th 1952 at Ashford-in-the-Water, Derbyshire, to Rosemary, wife of Michael Dowding, a son.

EVERINGTON—On May 22nd 1952 at Caterham to Laila, wife of Geoffrey Everington, a daughter.

HOLLAND—On May 13th 1952 at Beckenham to Rosemary, wife of Denys Holland, a son.

TITCOMB—On May 25th 1952 at Springfield, Vermont, U.S.A., to Joanna, wife of A. A. Titcomb, a son.

MARRIAGES

ECCLES: WHITING—On June 7th 1952 at Weobley, Herefordshire, J. O. Eccles (Eichholz) to Priscilla Sturge, daughter of Mr. and Mrs. J. R. Whiting of Almeley.

LESLIE: WENBORN—On June 14th 1952 at St. Peter's, Tewin, David Leslie to Thea, daughter of Mr. and Mrs. Norman Wenborn of Tewin Wood.

THE ELIZABETHAN CLUB ANNUAL DINNER

The Prime Warden and Wardens of the Goldsmiths' Company have generously loaned their Hall for the Annual Dinner which is to be held on Thursday, 2nd October. Lord Balfour of Burleigh has accepted an invitation to be present.

Full details of the dinner and of the Annual General Meeting will be sent to all members during August.

OLD WESTMINSTERS GOLFING SOCIETY

The following represented the Society in the Halford-Hewett Cup at Sandwich :—

E. W. St. J. Spencer, R. T. Robinson, J. H. T. Barley, G. P. Pakenham-Walsh, A. C. Grover, I. Petherick, E. D. Strain, M. G. Scott, B. Nordon, J. H. Page-Wood.

The Society was defeated in the first round by the Old Wellingtonian G.S. by five matches to none.

The Spring Meeting was held at Addington G.C. on Wednesday, May 7th, when twenty-seven members took part. The results were :—

“ SILVER BIRCH ” SCRATCH TROPHY
 M. de J. Creswick 79
 GRAHAM CHALLENGE CUP
 D. F. Knight 87—15 : 72 nett.
 CIRCUITT MEMORIAL SALVER
 R. Meyer 90—15 : 75 nett.
 BARNES FOURSOMES CHALLENGE GOBLETS
 E. D. Strain (6) and J. G. K. Green (10) 31 points.

The summer meeting was held at Frinton G.C. Essex, on Saturday and Sunday, July 12th and 13th.



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CORRESPONDENCE

SIR,

May I have the opportunity of thanking all who subscribed to the beautiful presentation book given to me at the recent Annual General Meeting by Old Westminsters interested in games, and all who attended the meeting.

Yours faithfully,
E. R. B. GRAHAM.

SIR,

The Editors of the Record of Old Westminsters are anxious, with a view to the new volume now in preparation, to get in touch with the following O.W.W. for whom the School had no address. We should be grateful if any addresses, or any information likely to lead to tracing an address, were sent to Miss Francis, Westminster School Society, 3 Little Dean's Yard, S.W.1.

Yours faithfully,
G. R. Y. RADCLIFFE.

- JOHNSON, Henry James (R. 1938-9).
KAVANAGH, Patrick Charles (G. 1931-5).
KENDALL, William Henry Fitzhugh (R. 1931-5).
KIDD, Roger Guy Beresford (R. 1937-40).
KORDA, Peter Alexander (R. 1934-8).
LAING, Walter Kenneth (A. 1924).
LAMBRINUDI, Leonidas Paul (H.B. 1929-31).
LANDRAY, Joseph Edgar (H.B. 1924-7).
LEA, Hugh Christopher (H.B. 1918-22).
LEES, Patrick William Quintin (R. 1919-22).
LEVEY, Bruce Edward George (A. 1930-3).
LOWE, Arthur Brian (A. 1938-9).
LYON, Peter (R. 1937-8).
MCCAIN, Richard Freeman (H.B. 1919-21).
MACBRIDE, Geoffrey Ernest Derek, M.B.E. (R. 1930-5).
MCKINNON, Alan James (H.B. 1929-30).
MACQUISTEN, Frederick Arthur Marten (G. 1920-5).
MACRAE, Colin Fraser (A. 1928-9).
MANBY, John Edward (G. 1927-31).
MANN, Trevor Harold (1920-3).
MANSER, Robert William Edward (H.B. 1929-31).
MARKAN, Horst (H.B. 1931).
MARKSTEIN, George Gustav (G. 1940-1).
MARSDEN, Sqdn. Ldr. James Whittaker (R. 1925-8).
MAXWELL, Eric Anthony (H.B. 1939).
MAXWELL, Luke Greenwood Finlay (H.B. 1928-30).
MAY, George Edward Weller (G. 1923-7).
MELDRUM, Douglas Grant (G. 1938-9).
MILDE, Raymond Otto Seaton (A. 1921-2).
MILLS, Richard Mytton, M.B.E. (G. 1929-34).
MILNE, Patrick Justice (A. 1919-23).
MITCHELL, David John (G. 1937-9).
MOND, Stephen Edward Bentley (A. 1922-5).
MORTIMER, David Anthony (G. 1932).
MURRAY, Douglas Vivian (H.B. 1919-24).
MURRAY, Thomas Aird Barnby (B. 1926-9).
NOVIKOFF, Andrew (H.B. 1925-8).
OLIVIER, Gerard Cornelis Hordern (H.B. 1923-6).
ORMEROD, Claude Oliver (R. 1921-4).
PAINE, Arthur Harold Anderson (A. 1926-8).
PATTISSON, John Gillespie (H.B. 1927-31).
PAYNE, Cecil James (R. 1919-22).
PEAK, Paul E. Sever (A. 1922-6).
PITTS, Michael Thelwall (G. 1935-8).
PRICE, Edward Raymond Lecky (H.B. 1925-8).
PROCTOR, John Raymond (A. 1925-9).
RAIKES, James Robert Napier (1919-20).
RAWNSLEY, David Willingham (H.B. 1922-4).
RAYMOND, John North Blgrave (B. 1937-40).
RAYNE, John Perham (C. 1930-5).
RAYNER, Eric George Ewart (G. 1924-9).
REID, Gordon Nigel Gerrard (B. 1934-6).
RENNY, Ian Alexander (H. B. 1937-41).
ROBERTS, Alfred Harold (G. 1925-8).
ROBERTS, Peter John Jagoc (G. 1933-6).
ROBERTSON, Douglas Hartridge (H.B. 1926-8).
ROBINSON, Major Peter Geoffrey, O.B.E., R.A. (B. 1927-31).
RODGER, Ian Graham (R. 1938-43).
ROUGH, Andrew Clarke (H.B. 1928-30).
RUSSELL, Paul (A. 1928-32).
SIMPSON, Henry D'Arcy (H.B. 1930-4).
SMITH, Arthur Hugh Jordan de Pledge (H.B. 1923-7).
SMITH, Ronald William Parkinson (A. 1927-31).
SPAIN, John Osmonde Patrick (A. 1933-36).
SPEIRS, Alexander John Sleeman (R. 1921-2).
SPEIRS, William Christie Sleeman (R. 1921-2).
SPENCER, John Henry, M.C. (H.B. 1923-5).
STEVENSON, Derek Leyland (A. 1934-9).
STEWART, Charles Duncan Stuart (A. 1931-2).
STEWART, Neil Stuart (R. 1943-4).
STEWART-MACKAY, Kenneth (H.B. 1920-2).
STOCK, Roderick Brian (G. 1932-6).
STOCKFORD, Arthur Joseph (H.B. 1920-3).
STURGES, David (A. 1935-8).
TAIT, Robert Eugene (H.B. 1938-40).
TAME, Guy Baker (A. 1920-4).
TANNER, Richard (R. 1920-3).
TAYLOR, Paul Dalrymple (C. 1924-5).
TEED, William Thomas Henry (H.B. 1931-5).
TEN DOESSCHATE, George Otto Jorisen (H.B. 1930-4).
TEN DOESSCHATE, Lodwyk Dirk Sylvester (C. 1926-31).
THACKER, Derwent Alwyn Braithwaite (R. 1935-9).
TURK, Arthur Vere (R. 1930-32).
WAINWRIGHT, David Bernard Pictor (R. 1939).
WALKER, Arthur Hardwicke Abney (G. 1922-5).
WALKER, Ronald John Eades (H. B. 1933-36).
WALLER, Daniel Grierson Hardress (R. 1921-4).
WALTON, Edward (A. 1933-6).
WARD, Alexander Sydney (A. 1933-7).
WARDEN, R. D. C. (H.B. 1938).
WATTS, John Peter (B. 1944-7).
WEINBERGER, Franz Hugo G. (R. 1939-40).
WEINBERGER, Charles Hugo (1917-20).
WEINGREEN, Peter Emanuel (A. 1933-7).
WEST, Maury (R. 1937-9).
WHITTINGTON, Richard George (B. 1938-40).
WHITTON, John Newton Goldsmith (G. 1928-9).
WILKINSON, John Ross (H.B. 1922-4).
WILKINSON, Oliver Marlow (G. 1929-30).
WILLIAMS, Gerald Lowe (H.B. 1924-27).
WILSON, Colin Campbell Grant (1920-1).
WILSON, Edmund Oliver (R. 1929-30).
WOLFERSTAN, John (A. 1921-23).
WOODS, George Rothwell (G. 1920-1).
WOOLLEY, W/Commander. John Paul Madox, R.A.F. (G. 1925-6).
WRAIGHT, Frederick Ernest (H.B. 1922-5).
WYATT, Roderick Guy Neville (G. 1921-4).
WYNER, Edward Alexander (H.B. and R. 1939-41).

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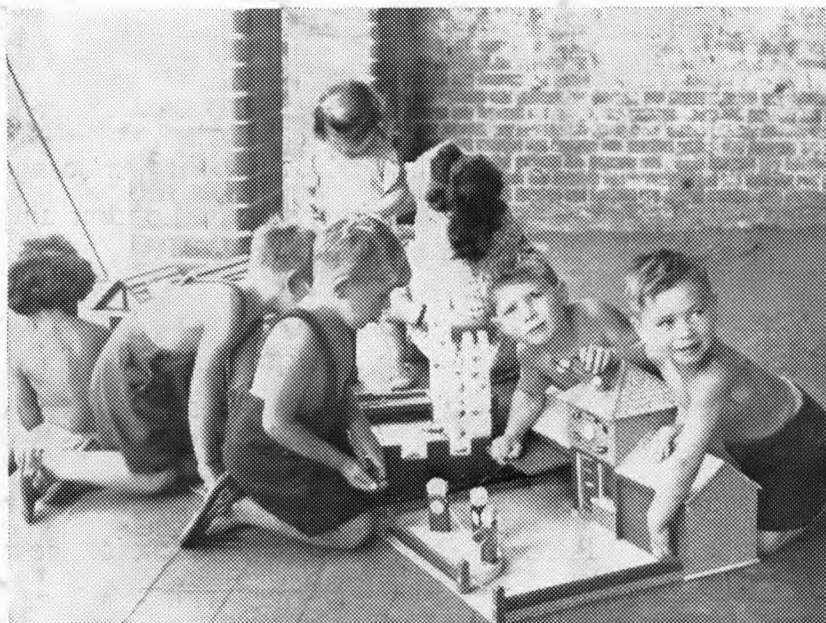
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