

# THE ELIZABETHAN



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# THE ELIZABETHAN

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## Editors of *The Elizabethan* :

*P. G. McC. Brown (Senior Editor)*

*H. F. J. Hodgson (Advertising Manager)*

## A WESTMINSTER NOTEBOOK

D. R. HARINGTON, Q.S., has been appointed Bibliothecae Monitor.

In the Challenge, the following boys were elected to Queen's Scholarships:

1. J. N. HUMPHREY (Downsend School)
2. A. P. WRIGHT (Westminster School and Dragon School)
3. J. H. M. HORNE (Tormore School)
4. R. B. VINTER (Cumnor House School)
5. J. F. ASHMORE (Westminster School and The Hall School)
6. A. LLOYD-WEBBER (Westminster School and Westminster Under School)
7. T. J. W. SCOTT (The Hall School)
8. T. M. ANDERSON (Idlicote House Prep. School)
9. D. D. DICKINSON (Stone House)

The following were elected to Honorary Queen's Scholarships:

1. D. R. GLYNN (Downsend School)
2. M. POLIAKOFF (Westminster School and Marlborough House School)
3. A. H. C. ROSE (Arnold House School)

Exhibitions were awarded to:

- D. R. GLYNN  
A. H. C. ROSE

A memorial service for Mr. D. C. Simpson, whose obituary appears elsewhere in this issue, was held in Abbey on June 25th.

The Latin Play has been selected to be performed in a European Ancient Drama Festival, known as the Delphiade. The festival is this year being held at Mainz in Germany, in celebration of the two thousandth anniversary of the founding of Mainz by the Romans. The cast leaves for Germany on the first day of the holidays, and will stay there for ten days.

The Croquet Society, which was formed last year, has now arranged some matches; the first, against Ealing Grammar School, where Croquet is a Station, was played on Green and won by the School.

The National Book League Cricket Match between Authors and Publishers was held at Vincent Square on Wednesday, June 20th.

Fr. F. C. Copleston, S.J., spoke to the Political and Literary Society on July 11th, on "The Philosopher in Politics".

Mr. Rogers has been elected to a Nuffield Foundation Research Fellowship, and is leaving for a year.

# WHENCE, O WESTMINSTER?

'Tis the voice of the schoolboy;  
I heard him declare  
"I went to a prep. school  
In Eccleston Square."

It is a somewhat sobering thought that fifteen per cent of Westminster boys come from the same prep. school, but those who are afraid that Westminster is drawn from too narrow a circle can take

heart from the following facts. First, a list of the main prep. schools supplying Westminster, now and in 1958:

| 1958   |   | No. of boys at Westminster | 1962   |   | No. of boys at Westminster |
|--------|---|----------------------------|--------|---|----------------------------|
| 1.     | Westminster Under School  | 60                         | 1.     | Westminster Under School  | 64                         |
| 2.     | The Hall, Hampstead   | 36                         | 2.     | The Hall  | 35                         |
| 3.     | Davies'   | 26                         | 3.     | The Dragon School   | 19                         |
| 4.     | Arnold House, St. John's Wood   | 18                         | 4.     | Arnold House  | 16                         |
| 5 = .  | Dulwich College Prep. School<br>Tormore, Deal   | 14                         | 5.     | Davies'   | 15                         |
| 7.     | The Dragon School, Oxford   | 12                         | 6.     | Tormore   | 13                         |
| 8 = .  | Durston House, Ealing<br>Downsend, Leatherhead<br>Rokeby, Wimbledon   | 9                          | 7.     | Rokeby  | 11                         |
| 11.    | Mr. W. Dunlop   | 6                          | 8.     | King's House  | 10                         |
| 12 = . | Orley Farm, Harrow<br>Homefield School, Sutton<br>King's House, Richmond  | 5                          | 9 = .  | Downsend<br>Durston House   | 9                          |
| 15 = . | Gayhurst, Gerrard's Cross<br>Clare House, Beckenham<br>Hamilton House, Ealing<br>St. Ronan's, Hawkhurst<br>Shrewsbury House, Surbiton | 4                          | 11 = . | Dulwich College Prep. School<br>Institut Français, S.W.7                                | 6                          |
|        |   |                            | 13 = . | Cumnor House, Sussex<br>Westminster Abbey Choir School                                  | 5                          |
|        |   |                            | 15 = . | The New Beacon, Sevenoaks<br>Orley Farm<br>Summer Fields, Oxford<br>Willington, S.W.15. | 4                          |

Though at first sight these lists seem remarkably similar, a closer examination will show that in fact Westminster is definitely broadening its horizon. In 1958, these top schools provided nearly sixty per cent of the School; now they provide fifty-three per cent; and there are in fact many more schools supplying Westminster than there were.

The leaders themselves have admittedly stayed very much the same, and the only noticeable features of the list are the meteoric rise of the Dragon School and King's House and the sudden entry of the Choir School, which is particularly remarkable because of its small size. It will be seen that the newcomers are fairly widespread.

In fact, not only are the newcomers to the list of top schools widespread, but so are the new schools which do not feature on the list. There are more boys from the north of England than

before, and an interesting feature is the number of boys from foreign schools who come to Westminster. Ashbury College, Ottawa, actually supplies two boys, and there is one other from Ridley College, Ontario; there are at the moment two boys from America, but they are only here for this year; one boy comes from Bryanton School, Gibraltar, one from Karachi Grammar School, one from Lushoto School, Tanganyika, and one from Avaron School, Ireland. We can, therefore, pride ourselves on being a comparatively cosmopolitan school. It must, however, not be forgotten that by far the largest part of the School still comes from London and the south-east, and there is a danger that people from further afield will become assimilated into London instead of introducing new life into the School.

# ENDGAME

Early in the Lent Term there were rumours of a College play, to be presented in the summer. For a long while the choice was uncertain. "Look Back in Anger" had been mentioned and for some reason rejected. Other suggestions, all of modern plays, were heard, and it was not until late in the term that M. A. Ledlie declared his intention of presenting Beckett's "Endgame". Rehearsals were to be held in the holidays, and the play would be given up School at the beginning of the new term.

A taste for the unusual is almost to be expected from College. In 1959 a group of Queen's Scholars played Strindberg's "Easter" in Ashburnham drawing room. None, on that occasion, could deny the merits of the acting; but Strindberg is not to everyone's taste, and doubts were raised about the quality of the play itself.

These were nothing to the doubts and disbeliefs that anticipated "Endgame". Indeed, Beckett's career seems to have thriven on such uncertainty. For in the present cultural maelstrom, when monkeys paint masterpieces and dupes subscribe to a "Silent Piano" recital, Beckett's plays, with their mingling of the bizarre and the banal, the profound and the absurd, with their central paradox that mumbled boredom and frustration are dramatically as satisfying as Hamlet's highly articulate procrastination, trim their sails aptly to the fluky breeze.

When "Waiting for Godot" was first produced in London the actors were given no clue as to how to interpret their parts, nor any general direction about the play's intention. That it has some sort of intention or meaning few would absolutely deny; but Beckett was evidently afraid that a too deliberate and intellectual approach would destroy what he most wished to create: the impression that the life depicted on the stage was of people at that very moment engaged in *groping*, dimly aware that life *might* hold a purpose or explanation, but fumbling in word and action, sometimes towards, sometimes away from understanding. All in all, round in a circle.

As early as 1925 T. S. Eliot wrote in "The Hollow Men":

Here we go round the prickly pear,  
Prickly pear, prickly pear,  
Here we go round the prickly pear  
At five o'clock in the morning,  
depicting life in a rueful, idiotic echo of a children's game. The end of the poem is even more germane to the experience of "Endgame":  
This is the way the world ends,  
This is the way the world ends,  
This is the way the world ends,  
Not with a bang but a whimper.

In the College production this theme of life as a game, and of that game ending, was firmly established among the players from the beginning of rehearsal. This might seem alien to the indirect, probing methods by which such a play works; but whereas "Waiting for Godot" is a play which seems to invite a "solution", if only to the question "Who is Godot?", in "Endgame" there is no such clear-cut issue; so that the dramatic experience that Beckett was after is less in danger of premature and limiting "interpretation". At any rate, the actors' constant awareness of the general theme did not seem to cramp the range or spontaneity of their performance.

We were presented with a drab interior set—now pretty well a cliché in the "Theatre of the Absurd"—and P. G. McC. Brown as the motionless, servile Clov. He went through a controlled, apathetic mime involving two dirty windows, a pair of steps and the famous dustbins. Admirably immobile, veiled in silence and a bloodstained handkerchief, sat a blind, valetudinarian figure later to be addressed as Hamm and identified as R. A. Hitchman. Clov's first, toneless soliloquy announced the theme: "Finished . . . it must be nearly finished." He then promptly disappeared, leaving Hamm to wake up and unveil *solus*.

And then, with Clov's reappearance from the kitchen, the famous Beckett dialogue got under way. To and fro, round and round, they chipped away convincingly, developing the hopeless, loveless atmosphere.

Next, the dustbins. Hamm's dotard of a father, Nagg, bobbed up first, demanding to be fed. B. D. Postan took one by surprise in this part,

showing a remarkable range of senility and spriteliness, and contriving to make the long drawn out story of the Jewish tailor as entertaining as could be. The other dustbin, aptly enough, housed his wife Nell, already apparently closer to the End than the other three. Now while the flickers of a dying fire may give an actor a chance, the cold ash, the atrophied Nell, gives very little scope. There is no doubt that G. St. C. Manners did what was required of the part, providing a cold douche to Nagg's senescent and anecdotal ardour, but it was not a performance one enjoyed, and one may seriously wonder whether he did either, crouched down in his bin feigning death for the rest of the play, after that one dispiriting patch of conversation.

Of course, Beckett behaves deplorably as a dramatist; it is part of his code. Conscious that the audience will be getting restive at a certain point, he breaks the illusion to raise a cheap laugh with the technique of a music-hall comedian's "aside". Clov's telescope, with which he has been scanning land and sea in vain for signs of life, is trained on the audience:

"I see . . . a multitude . . . in transports . . . of joy. (Pause) That's what I call a magnifier . . ." (the dots are Beckett's).

It worked. One chuckled, was distracted, and turned again to the dialogue.

*It worked*, that is it. One does not know what is meant by "pure theatre", but suspects it is a term invented to account for the absence of certain comfortable theatrical conventions. But whatever kind of "theatre" this was, Hitchman's and Brown's protracted *pas de deux*, in which they worked over several times the themes of their immediate relationships and the approaching end, was a live performance right up to the end itself. The comic and macabre episode with the three-legged dog, over which Hamm exulted in benevolent mastery, was particularly good. And the closing scene, with Clov finally wordless and therefore free from the dominating Hamm—for with Beckett words are weakness, the petty but manifold chains which enmesh us—and Hamm putting the finishing touches to his story and replacing the gory handkerchief, was as engaging a conclusion as one could wish.

Whatever the qualities are which go to the successful producing and acting of a Beckett play—and it may be suspected that to imagination, intelligence and a talent for mime one should certainly add patience—they evidently lay behind this extraordinary enterprise.

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## THE INSPECTION 1962

At 11 o'clock on the morning of June 8th the Contingent, under the command of Cadet Cox'n R. D. E. Spry, received Air Commodore H. I. Edwards, V.C., C.B., D.S.O., O.B.E., D.F.C., with a General Salute. For the first time the Inspection Parade was entirely under the command of the cadets themselves, and the officers were introduced informally to the Inspecting Officer on his arrival at Vincent Square. This was the first "official" Inspection since 1959, and the Air Commodore was accompanied by staff officers representing the three services as he made his way round the lines in the hot sunshine.

The Band of the 2nd Bn. the Parachute Regiment played during and after the Inspection; their red berets provided a change from the scarlet of the Scots Guards Band which has become a familiar sight in recent years. Their presence marked a further link between the Contingent and the Parachute Regiment—a link which is being fostered by Major W. R. Corbould, O.W., whom, with Mrs. Corbould, it was very pleasant to welcome up Fields.

During the Inspection the R.N. Section was commanded by L.S. McAnally, Headquarter Company by C.S.M. Botterill, the R.A.F. Section

by Sgt. Hawkins and "A" Company by C.S.M. Clark, and after the March Past each branch of the Corps took part in training displays to provide the large number of spectators with some impressions of C.C.F. activities. A novel feature this year was the work of the Royal Engineer Troop, formed last September. Their erection of a large gin and aerial ropeway under Sgts. M. D. V. Davies and A. R. Cleaver, together with demonstrations of barbed-wire and mine detection, provided a new interest. Two volunteer Drill Squads, under command of Sgts. Strickland-Constable and Stranger-Jones, justified the hard work they had put into their training. The glider, flown by Sgt. C. N. Pinfield, entertained the crowd, whilst the R.N. Section "went to sea" in two Land Rovers on a revictualling demonstration. "A" Company created amusement with its initiative tests across "bottomless chasms" and an improvised assault course.

It is to be hoped that the precedent set this year of having boys in command will in future become a routine, and Spry is to be congratulated on the high standard he set when in command of the parade.



**Air Commodore H. I. Edwards, V.C., C.B., D.S.O., O.B.E., D.F.C., with Major French, inspects the Royal Engineers Section. In the background is R. D. E. Spry.**

*(Photo: Photo-Reportage Ltd.)*



# TRIAL BY JURY

“From bias free of every kind this trial must be tried”; so, setting aside the capacity to enjoy the brilliant wit of Gilbert set to Sullivan’s sympathetic music, and forgetting the pleasure given by the very thought that Gilbert and Sullivan Society is once again on the road, the production of *Trial by Jury* and *Cox and Box* must be regarded objectively.

*Cox and Box*, which opened the evening, relied more on excellent character acting than on scenic effects. Mr. Timms, though suffering from laryngitis, which naturally detracted from his projection, acted superbly; he was always in total command of part, stage and situation. Mr. Ross provided a rumbustious and blustering Bouncer, suitably harassed; in contrast Mr. Kilvington, right from his first words off-stage to occasional words he had to provide when others’ memories failed, was strikingly sharp, cutting an extremely clear Box, who greatly aided the smooth progression of the performance. Though Antony Peebles played the piano perfectly undoubtedly the decision not to use a full orchestra greatly reduced the effect of the martial “Rat-a-pan, Rat-a-pan”.

*Cox and Box* is by no means a brilliant operetta, but some felt that this production was far more exciting and had immensely greater character than the most recent D’Oyly Carte version.

*Trial by Jury*, on the other hand, is a brilliant piece, which packs into forty-five minutes all Gilbert’s most pungent and sacrilegious wit. The words must come across, whether proving unequivocally that it is perfectly natural to love one person today and another tomorrow or explaining the string pulling needed to rise to the top of the legal profession. Unfortunately, Mariana Platt, as the plaintiff, was not always audible at the back of the hall, though when she was her voice was as charming as her appearance; the bridesmaids also showed how far good make-up and dressing can go to enhance a production. Tristan Platt as the judge had the advantage of clearly being most at home in his part; it was obvious that he appreciated the value of his lines, and the easy confidence with which he recovered from a foreboding start to rule the proceedings from the royal bench was a mark of his light but commanding attitude towards his part. Hugh Excell, by contrast, as the counsel, gave his part a slow heaviness, nicely calculated to show his righteous indignation towards the ruffianly defendant; totally unperturbed, he gazed about him with imposing grandeur,

brilliantly contrasted with occasional winks and leers at the plaintiff. Peter Brown, as the usher, proved once again that his voice is an exceptionally good one for opera, not so heavy as to be impersonal and professional, but not so light as to leave no clear impression. John Everest sang superbly; every word came across, and he seemed truly concerned about the outcome of his case. The chorus closed everything up neatly with a colourful lustiness that stopped at nothing, not even farce. Contrary to rumour and expectation they were perfect in precision and *engagement*. But the biggest share of the credit must go to the producer, Mr. Kilvington. Fortunately aided by a cast including some first-rate singing voices, he inspired them to add just sufficient liveliness and broad humour to offset Gilbert’s bite; he wisely left the jury in their box, but every second there gave a true-to-life picture. The small stage was conquered; and the orchestra, under Mr. Byrt’s crisp baton, showed a real feeling for the music. There is, however, one pleasant note of criticism: when so much effort and original thought had so obviously been put into this production, the producer and conductor ought to have prepared encores, which would obviously be and indeed were called for from all sides of the house.

## JOHN SARGEAUNT SOCIETY

Two meetings of a completely different nature have been held this term, both well attended, greatly enjoyed and wholly successful.

Professor H. Lloyd-Jones, O.W., Regius Professor of Greek at Oxford, chose as his subject Hellenistic poetry, and entitled his talk “The Seal of Poseidippus”. But, though this may seem familiar enough ground, the actual talk was quite different from anything we have heard before. Professor Lloyd-Jones distributed typed copies of a poem written on a tablet which was dug up in Egypt; he pointed out that certain portions of this poem had been lost when a small piece of the tablet had been broken off. Other portions were more or less undecipherable because of the illegible writing of the scribe, and because of some of the apparently feeble lines it contained its poet, who was anonymous, was generally reckoned to be second-rate. Professor Lloyd-Jones’ contention was that this was the work of a Hellenistic poet of the first school. The sense of the lost portions could be guessed, while one must consider all the existing letters in the closest detail—a hastily written

Greek alpha could easily resemble a delta—before giving a rendering of the text. Finally, the so-called “ feeble lines ” became far more plausible if a more than superficial interpretation were put on the mythological allusions. This talk provided a fascinating insight into the methods and scholarship brought to bear in textual criticism.

Our second meeting, held jointly with the Modern Languages Society, was addressed by Dr. W. Hamilton, Head Master of Rugby and, of course, former Head Master of Westminster. His subject was Russia, and more particularly the Russian boarding schools which he had recently been visiting. There are something like two thousand of these, although the scheme began only a few years ago. One school is much the same as another, and indeed they have no names, but are given numbers. Despite this façade of regimentation, Dr. Hamilton told us, the schools appear to be very happy institutions, but whether because they are co-educational we do not know. It is, however, a fact that most of the head pupils are girls (*praefectae*). Dr. Hamilton answered a great many questions. This, together with his delightful talk, made it an evening to be looked back on with pleasure.

## NUMISMATIC SOCIETY

It is now nearly eighty-nine years since the formation of the School Coin Collection, and its history has been full of vicissitudes. It has survived two world wars, two evacuations and their aftermath, and it has not emerged unscathed; but it still furnishes a remarkably representative collection of English and Classical coins, although inevitably over-weighted by the exceedingly fine collection of English coins presented to the School in 1952 by the late P. G. Waterfield, O.W.

Since the School Numismatic Society was re-founded in 1959 a catalogue has almost been completed, to replace previous catalogues of 1924-9 and 1873-83. The most fundamental difference between this and its predecessors is that it is now possible for us to make use of their accumulated wisdom and to lay claim to it as our own; the only discrepancies are in fields where modern research has revolutionized our knowledge.

The section of the collection which has suffered most sorely is the Greek; The Roman part has also suffered but its losses have not been as heavy, and its numbers have been augmented by the

collection of G. Murray-Hill, O.W., presented in 1926 but not included in the catalogue of that date; this includes some interesting rarities, although the poor condition of a few coins has given fertile scope for the wildest imagination.



**Archbishop Wilfred of Canterbury, 805-830**

(Photo: D. R. N. Custance)

The English coins are now mainly derived from the Waterfield Collection; this magnificent gift was perhaps not sufficiently appreciated when it was acquired, but it is exceptionally strong in the irregular Civil War issues of Charles I and has no important gaps in the silver coinage from then onwards. Some of these are still in perfect condition, but the pearls of the collection remain the small but select group of Anglo-Saxon coins which were obtained by Dr. C. B. Scott, Head Master from 1855 to 1883 and founder of the collection, from two hoards discovered in Ireland. They are principally of Mercia, Kent, and the Archbishop of Canterbury, with a sprinkling of peculiar Viking invaders and coins of Athelstan, Edgar Edred, and that monarch known to many as Egbert but to numismatists and Old English specialists as Ecgbeorht.

The section of English coinage from 955 to 1500 remains the weakest, and for years the collection has subsisted for this period on a small donation from a Miss Bouchier, who had a nephew in College under Scott; various people have attempted to fill this vacuum, and we are trying to purchase a few coins to conceal the most glaring gaps, but there is still room for improvement.

Hopes have recently been expressed that some of the lost coins may be recovered. This may still be possible, in spite of the long lapse of time, if the date of the loss or losses is clearly established. If this can be done, investigations which have been made into the subject may reap their deserved reward.

## FRENCH VIEWS OF WESTMINSTER

This May saw the third exchange between the Modern Language side and boys from the Lycée Janson de Sailly in Paris. While most of our linguists attended post-*baccalauréat* classes at the Lycée and visited Paris and the Comédie Française with Mr. Shepherd, a dozen French boys of O-level age, looked after by Dr. Sanger, went to school at Westminster and visited Parliament, the Bank of England, Lloyds and Cadby Hall (including tea in the Managers' restaurant and a look at LEO).

Their essays in English on their impressions of Westminster were mostly complimentary: "Westminster is much more charming and pleasant than Janson, because you know nearly everybody and that makes you feel cosy" and "the teachers are more friendly and closer to the pupils", indeed "they are so kind with the pupils that you can think that they are pupils themselves". They were impressed by our boys' great confidence in themselves and by the "beautiful unity" of the Abbey service. In comparing Westminster with the Lycée they thought that "tradition" was dominant here as against "democracy" in France, and that Westminster was "organized to make English boys into gentlemen who have the sense of community" whilst "the Lycée is a kind of huge factory (4,500 pupils!) which is to give Frenchmen of value respect for their individualist tendency". They envied us our games and thought that Westminster boys "do not realize how lucky they are". Opinions on school food were divided; one said "I think the meals are very good but I do not like this system with the monitors", but another missed "crisps, coca-cola and ice-cream", and a third reflected "It is sad that English people cannot spend their money on cooking in place of education".

The French boys lost a dictation-cum-translation contest with the Modern Language VIth, owing to their spelling errors in French (not in English) but retrieved themselves when they won a five-a-side Anglo-French *Quiz* in the Library, in the presence of the parents who entertained them and of the Masters who taught them. Their most memorable answer was "The Greaze is when the Chief throws the pancake over the bar in the Common Room."

## WESTMINSTER IN PARIS



The Lycée Janson de Sailly (Photo: J. W. Ewell)

A group of boys, mainly from the Modern Language side, together with Mr. Shepherd, spent the first five weeks of the term at the Lycée Janson de Sailly in Paris. The modern linguists were placed in the two top forms (*Hypokhagne* and *Première*) and as far as possible followed the timetable of these forms, but had special tuition in French prose with a small number of French boys, and carried on German "A" and "S" level work with their own master. This amounted to about twenty-seven hours a week. The remainder were fitted into forms to suit their abilities and requirements, but here their knowledge of French and that of their specialist subjects could not easily be matched, although the Maths. specialist in the group managed well in the top form, with sixteen periods of Maths. as well as French. The master in charge taught English and a little French at levels from the *Lettres Supérieures* to the *Seconde*.

Because the object of the visit was to work, there was little time for other things, but many visits were made to the theatre, as the season was an excellent one. Besides the classics, plays by Montherlant, Ionesco, Cocteau, Anouilh, Péguy and Barca were seen, and a German production of "The Wall". This play was impressive in any case, but the enthusiasm shown by the French

audience towards the German cast, playing the parts of Nazis and of Polish Jews trapped in the terror of the Warsaw Ghetto, was a sign of reconciliation and forgiveness that was most moving.

A tour was made of the Loire Chateaux as guests of the Lycée. The group covered over three hundred miles in the soft countryside of castle and rivers on one of the few fine days in May.

## MUSIC COMPETITIONS

The Music Competitions were held on Wednesday, June 13th, and were judged by Dr. Herbert Howells, C.B.E., and Mr. Bernard Shore, C.B.E. The individual events took place in the morning, and in the afternoon the vocal ensembles, house choirs and chamber music.

Undoubtedly the two best pianists in the School are N. A. Levi and A. G. I. Peebles; last year Levi, who is playing the first movement of Rachmaninov's second piano concerto at this term's concert, won the senior event, but this year Peebles, winner of last year's junior event, came up to beat him by three points with 87. Meanwhile, the junior piano solo was won by N. A. Ross.

The broken and unbroken voice solos produced few surprises; they were won by H. C. G. Excell and R. M. C-B. Green respectively. Excell is singing the baritone solos in the Fauré *Requiem* at the concert, and the broken voice section is also being represented by P. G. McC. Brown, who came second in the competition. Green and I. K. Patterson are representing the unbroken voice section.



**A. G. I. Peebles, J. G. M. Caulton and F. Strickland-Constable, Head of School Music, who are performing Bach's Concerto in D at the concert.**

(Photo: C. S. B. Cohen)



**H. C. G. Excell, Head of Rigaud's Music, who conducted his House Choir to victory in the Erskine Cup, and also won the Broken Voice Solo, which helped his house to win the Exeter Cup.**

(Photo: C. S. B. Cohen)

In the wind solo, M. O. Gellhorn, a flautist of remarkable technical ability who has not done very well in recent years, at last won with a piece by Hindemith which was very well suited to his style of playing. Stancliffe on the oboe and Machin on the clarinet came equal second, but mention must be made of S. W. Mollison's descant recorder playing, which Dr. Howells said was the most beautiful sound he heard in the morning; unfortunately, the recorder is not eligible for the competition, but Mollison will be performing on it at the concert.

The string solo once again produced a close and exciting result; there is no doubt that the School has some brilliant string players, and Mr. Shore said that they were the best he had heard at any school in the country. The first four were particularly close, with only one point between each of them, but the winner was as usual J. G. M.

Caulton on the violin; although he was perhaps a little below his best, his brilliant musicianship nevertheless carried him through. D. R. W. Bethge came second on the 'cello, having performed what Mr. Shore described as a *tour de force*. Third was F. Strickland-Constable, Head of School Music, on the violin, and fourth J. P. Arnold on the 'cello.

At the beginning of the afternoon, the senior piano duet was won by Gellhorn and Brand, of Grant's, who will be performing at the concert, and the junior duet by Green and Duvall of College. The original compositions were not put in any order, but J. P. Arnold's Overture *In Memoriam* is being performed at the concert.

The standard of the vocal ensembles and house choirs this year was rather disappointing. The ensembles in particular did not, one felt, give of their best, and were not very exciting. College won with a performance of Campian's "Never Weather-beaten Sail". As for the house choirs, the main criticism is that most of them were under-rehearsed. Only Liddell's and Grant's were in any way trained to sing as a choir, and of these the latter's performance was not very interesting, and Dr. Howells did not agree with the approach

of Liddell's to their choice song. Many houses had difficulty in coping with the high notes in the set song, Vaughan Williams' "Nothing is Here for Tears", and in the end the cup was awarded to Rigaud's, who had also won the Exeter Cup. Five of the house choirs are performing at the concert.

The chamber music was once again won by Caulton, Bethge and Peebles, who this year played a movement from Mendelssohn's Trio in D Minor; equal second were a Haydn Trio, a Weber Flute Trio, and the *Largo* from Bach's Concerto in D for two violins, played by Caulton and Strickland-Constable, with Peebles at the piano; this last piece is to be performed at the concert, as well as the Mendelssohn Trio. A guitar group now seems to be a permanent feature of the chamber music, and this year one from Grant's and Liddell's came fifth.

Dr. Howells' epigrams were enjoyed by everyone, and his comments were very detailed and helpful, particularly in the individual events in the morning. But it seems a pity that the competitions should have been dominated so completely by a small number of performers; the School is fortunate in having several outstanding musicians, but there is room for improvement in the general standard.

## QUATERCENTENARY APPEAL

# CHRISTMAS CARD

*A special card has again been designed,  
this year by L. C. Spaul, Esq. For information and  
advance orders, write to the Christmas Card Secretary,  
26 Great College Street, S.W.1*

## MR. D. C. SIMPSON

The news of Mr. David Crichton Simpson's death on May 2nd at the age of 62 has been received with deep regret by ten generations of Westminster. He was the son of Dr. J. G. Simpson Canon of St. Paul's, and later Dean of Peterborough, and he followed his elder brother to the school in 1911. He was then aged 12, and from that time, except for a period in the Scots Guards, up at Oxford, and as a master at Giggleswick (until 1926) he spent the whole of his life at Westminster.

"Those who knew him at different times," wrote *The Elizabethan*, in a notice which appeared at the time of his retirement two years ago, "will have varying pictures of him—the rather serious-looking school boy, perhaps, either in the gown of a non-resident King's Scholar or in O.T.C. uniform, or the young master of the Classical Under VIth, or again the agile and skilful Fives player. In 1934 he was appointed Master of the King's Scholars, the first Westminster to hold this position for over half a century, and for the next fifteen years he devoted himself wholeheartedly to the interests of College. It was an eventful period. Little could David Simpson have imagined as he welcomed the King and Queen to the Latin Play in 1937 that within a few years College would be in exile and College Dormitory in ruins. But his versatility was equal to the times. Having produced the Play, and having written what was acknowledged to be one of the best Epilogues for many years, he proceeded with equal ease to cope with the very different tasks of war-time evacuation. At Lancing, at Exeter, and in Herefordshire, his practical good sense made itself felt; and it was again evident after the war in adapting for the use of College the house which for centuries had been the Head Master's, and which is now Liddell's. At Whitbourne, College had said and sung Evening Prayers in the village church which adjoined the house, and back at Westminster an Election Room seemed a sad substitute. David Simpson accordingly arranged that College should use St. Faith's Chapel each evening, and anyone who has ever been to College Prayers will see why College has reason to be deeply grateful to him for this."

David Simpson was a man of deep religious conviction. A High Churchman, and a devoted son of the Church of England, he took a keen delight in the Abbey services with their sober and

dignified ceremonial, and on occasions when the School took part he would go to endless trouble to ensure that each boy knew exactly what was required of him and carried out his duties meticulously. He was responsible for revising the School Prayer Book, and after he had given up College and settled in Great College Street he became a churchwarden of St. Stephen's, Rochester Row. His death was felt deeply in that parish, as also in Winterbourne Dauntsey, near Salisbury, where he went to live on his retirement.

He twice served as acting Head Master during Mr. John Christie's illness after the war. He served on the Reconstruction Committee, he was Secretary of the Elizabethan Club from 1925 to 1932, and he later became Chairman of the Club and only last year was elected President, an honour which gave him much pleasure. For twenty years he prepared for publication in *The Elizabethan* the news of Old Westminster, which eventually finds its way into *The Record*, and the new edition of *The Record*, shortly to be published, will be a memorial to his thorough and painstaking researches. Thoroughness was perhaps David Simpson's outstanding characteristic. In his teaching he never allowed his pupils to fall below his own high standard and, although by nature even tempered with a level-headed Scots sanity, he was capable of explosive outbursts when confronted with any slipshod work. His own work was never slipshod. He recognized that accuracy is the foundation of scholarship, but at the same time his scholarship was no mere matter of formal accuracy. In particular he wrote Latin verse, not only with the elegance that was to be expected in anyone so steeped in the Westminster tradition handed down from Vincent Bourne, but also with a sincerity and depth of feeling which at times turned it into poetry. Few who were present at Election Dinner five years ago will forget his beautiful short poem on John Sargeant.

David Simpson married in 1932, Dorothy, daughter of Mr. H. Secker-Walker of Bradford-on-Avon. His elder son was in College and his younger son is at present up Grant's.

*The editors have received the following:*

The David Simpson whom the Westminster-at-Whitbourne generation knew was perhaps a rather different figure from the person who fitted so well into the milieu of the Abbey. I think he blossomed in the war. He responded to the difficulties of

transferring College to a ramshackle semi-moated grange with an unexpected flair for improvisation. Never a great one for organized games, he took to gardening, woodcutting, undergrowth-reaping, bee-keeping, rough building, farm labouring and churchyard maintenance with solid enthusiasm. He made an extraordinarily good job of transposing into deepest Worcestershire all that he felt really mattered of traditional College, cheerfully abandoning much that was less essential, and incorporating several new customs which our way of life there threw up, so that he was able to say, in a moving and eloquent sermon he preached at the end of the war, that he felt the soul of Westminster to have been alive and growing throughout the country years. Around him his young family grew up, and they and Dorothy were our constant and friendly companions. One's prevailing memory is of summer—the large lawn dotted with recumbent bodies, high-level gymnastics going on down by the moat, Dorothy and Nita Hilary in the shade of the cedar tree wading through piles of darning, and distributing bread and syrup and chat to any who wanted, and of David moving about with deceptive speed, rather hot, laughing his shy splutter of laughter, busy on his countless activities, preserving—in retrospect—exactly the right balance of involvement and detachment. Despite, perhaps because of, all the difficulties he seemed tremendously happy with his community at Whitbourne, revolving round the church, to which we went to sing and pray twice daily, and with the converted stable in which the music went on, an important and much-frequented place. Over that summery scene the wail of clarinet or horn inevitably sounds. May he who was our much loved shepherd in those days rest in peace. R.D.

### SIR ROBERT WILKINSON

Sir Robert Wilkinson, formerly Deputy Chairman of the Council of the Stock Exchange, died on May 24th. He was 78.

Robert Pelham Wilkinson was the son of R. D. Wilkinson, and was at Westminster from 1897 to 1901. He was first elected to the Stock Exchange Committee (as it then was) in November, 1927. For eight years he was Chairman of the New Issues Committee, and in 1936 he served on the Departmental Committees on Fixed Trusts and on Sharepushing. From 1936 to 1939 he was a member of the Foreign Transactions Advisory Committee, the forerunner of the Capital Issues Committee, on which he was to serve for seven years. He retired from the Stock Exchange in 1946, and was knighted later that year.

Robert Wilkinson was always ready to put his knowledge of finance at the disposal of the school. He was constant in his attendance at meetings of the Finance Committee and of the Council of the Westminster School Society, and his views, put forward with characteristic modesty and gentleness, were listened to with respect. His election to the Presidency of the Elizabethan Club in 1952 was a tribute to his quiet and unassuming work for Westminster.

## SWIMMING

The rapidly rising standard and interest taken in swimming were reflected this season when full Pinks were allowed for swimming. This followed the peak of success attained and maintained last year by the small team which lost one match, drew one and won six—a far cry indeed from the barren days of 1950 when there were no matches to win, lose or draw.

The only one of last year's team still swimming is P. J. Bottomley, the captain, now supported most ably by W. Cran, a senior for the first time this term. The other senior swimmers are S. A. O. Patrick and C. L. Brough. These four, together with N. E. G. Jones, who is still a colt, make up the whole team. The successes against schools with teams three times as large reflect very favourably their determination and fitness. The Colts are also a well-balanced four man team. R. M. Borchard and M. G. Boissard, the breaststrokes, invariably come first and second in their races. They also double up as freestylers, in support of R. A. V. Chitty, who bears the heaviest burden, swimming backstroke with the same consummate ease as his freestyle. The rise in schools swimming is best reflected in the Colts' matches. Only three years ago, the 100 yards freestyle was won in about seventy seconds; the winner today must reach 62 seconds. Our juniors are well in the fore of this movement, with one match lost, one drawn and five won.

After a salutary defeat at St. Paul's—only Cran won a race—we were visited by Alleyn's, who did not leave unscathed. Bottomley took up competitive breaststroke for the first time and won. Cran also won the backstroke. The senior team next visited Sutton Valence, where the weather was hot and the water was cold. Although we were beaten, this new match was very enjoyable. Borchard, Boissard and Jones gained valuable experience in senior racing.

King's School, Canterbury, and Haberdashers' Aske's came to Dolphin Square on consecutive

Tuesdays. Both senior matches, and one Colts match, were won. Jones swam very well in the butterfly and established a new junior record to add to his new forty yards freestyle mark from the Alley's match.

The next two away matches, against Harrow and Highgate, and Eton, were in long course pools in preparation for the Invitation Public Schools' Relays. At Harrow, the combined might of Harrow and Highgate got the seniors down, but the Colts did better. This match was highlighted by A. J. Dugdale's victory in the diving. Eton won their diving but lost both swimming matches. Brough swam well in the long pool and joined Bottomley, Cran and Jones in the Bath Cup, the freestyle relay at Seymour Hall. They came fifth in their heat. During the Oxford and Cambridge match two days later, Westminster came fourth in their heat in the Medley Relay, with Borchard swimming breaststroke, Cran backstroke, and Jones and Bottomley freestyle.

These results show that the swimmers are keeping their heads above water. So far three matches have been lost and five won. Only Bottomley is leaving this year, and everything points to very successful seasons for the next two years at least.

Ashburnham won the swimming Standards this year from Liddell's, and we are looking forward to an exciting week of Swimming Competitions at the end of term, with active participation from all sections of the School.

## SHOOTING

When Shooting began last Play Term on the new range in College roof, only Botterill, Beard and Klein remained from last season's first VIII; the other five places were filled by those remaining from last year's second team. As usual the season began with the N.S.R.A. "Tin Hat" postal matches. In contrast to last year, this seemed to be our strong point, and scores became steadily higher as the term went on. The climax was reached early in December, when the VIII achieved a record score of 777 in a postal match, beating K.C.S. and Felsted. This was followed up four days later by a win against King Edward's with only three points less. In the Staniforth Cup we improved on last year's position by 33 places, coming 29th with 770, helped by good scores from Devereux and Meakin. During the "Tin Hat" season a team average of fourteen higher than last year was very encouraging, and everyone scored consistently, especially Botterill, Klein and Devereux.

After entertaining matches against the O.W.W. and the masters, both won by the VIII, "Country Life" shooting began, and in this the VIII found it very difficult to live up to the high scores of last season. In the first fixture we lost by a large margin to Lancing with an atrocious score, and then went on to beat Charterhouse by three points; but continued low scores from some of the VIII prevented a satisfactory total from being reached.

The Lent Term began well with a score of 766, equalling the "Country Life" record, in a postal match win against St. Paul's; but a week later we lost the Walker Cup in the shoulder-to-shoulder match against Lancing with a much lower total; only Meakin distinguished himself with another 99. After disappointing defeats in the triangular match against Winchester and R. G. S. Guildford, and also in the return shoot against Charterhouse, we managed to beat Harrow (who came second in this year's "Country Life" competition) with half the first VIII absent. In the competition, we ourselves gained one place, coming 38th with a satisfactory total, a "possible" by Meakin and high scores from Klein and Beard.

The second VIII had an average season, and did well to come 105th in the "Country Life" competition, with some good shooting from Dawson and Dugdale.

The House Shooting Competition was won again by Busby's, who beat Grant's in the final; and the Bulgin Cup was well deserved by Klein, who shot consistently well throughout the season.

The main cause for the disappointing "Country Life" season was undoubtedly "match nerves"—bad grouping and low scoring in shoulder-to-shoulder matches; but the "Tin Hat" shooting during the Play Term was surely the best for many years.

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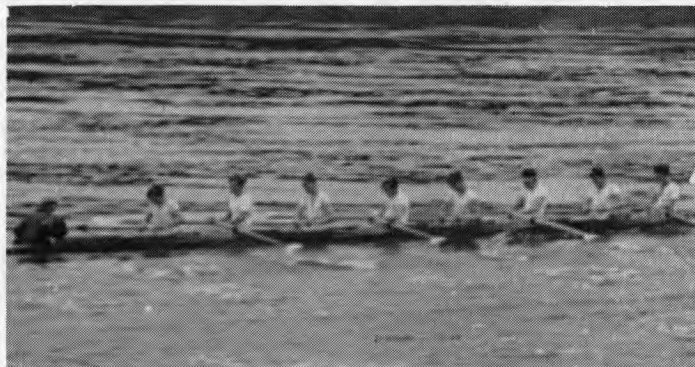
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# THE WATER



**The first VIII training at Putney.**

*(Photo: C. S. B. Cohen)*

At first sight the Election Term has been a disappointing one for the first VIII; though we had entered for five home regattas and one international regatta before Henley, only one victory was recorded. This was at the Bosbaan (Amsterdam) International Regatta over the Exeat, which was also won by the first VIII last year. Competition was much keener this year, and there were crews from Germany and Belgium as well as Holland. The first round was on the Saturday evening, and despite being led over the first half of the 1500 metre course the crew rowed past the leader to win. The final on Sunday was much the same; after being led by a length at the half-way mark, the crew finally cracked the opposition to win by about a length.

This was very encouraging, but on returning to England we lost the last of our League races to Tiffin School by five feet. This was the last race before Henley, and the remaining three weeks were devoted to final training under Mr. Garnett and Mr. Ross. In the last few days at Henley before the Royal Regatta the crew improved enormously, and when we heard that we had drawn Tiffin in the first round hopes ran high; it would certainly be a good race. This it turned out to be; at the Barrier, Tiffin led by a canvas, and at Fawley they still led by about half a length, but here Westminster began to pull them back, and at the Mile the crews were lying about level. They continued level past the Mile and the

Eighth, but in the last few strokes Tiffin drew ahead to win by half a length. The crew had rowed extremely well, and the time of the race, 7 minutes 2 seconds (not 7 minutes 28 seconds as reported in the daily newspapers), was the third fastest of the day in the Princess Elizabeth Cup, equalling the fastest ever recorded by a Westminster crew.

The other crews have done well this year, and special mention must be made of the third VIII. For the first year the qualification to be a member of this VIII was that one had to have one more year left at School. It was hoped that the VIII would then prove to be a training ground for next year's first VIII. It soon showed promise; it won the Maiden Eights at the Hammersmith Regatta in the second week of term, and reached the semi-finals at Pangbourne, and the finals in the Junior Eights at Putney Town Regatta, as well as providing the first VIII with great support during training outings.

- First VIII: 1. D. Topolski, Bow  
2. P. R. Morrell  
3. J. C. Spock  
4. H. H. Clark  
5. D. G. C. Thomson  
6. R. D. E. Spry  
7. T. D. Johnston  
8. H. V. Machin, Stroke  
S. L. Parkinson-Smith, Cox

# ELIZABETHAN CLUB

## ANNUAL DINNER

The Annual Dinner of the Club, sponsored by Mr. Geoffrey Stevens, M.P., will be held in the House of Commons on Monday, October 15th, 1962, at 7.15 p.m. for 7.45 p.m.

The Rt. Hon. The Lord Rea, P.C., O.B.E., D.L., will preside and the Head Master and the Dean of Westminster have accepted the Club's invitation to be their guests.

Dress: Dinner Jackets. Tickets will be 30/- each (exclusive of wines).

Accommodation is limited, and members requiring tickets are therefore invited to apply to the Hon. Secretary, R. Plummer (to whom cheques should be made payable), at 55-61 Moorgate, London, E.C.2, as soon as possible.

Members are reminded that no guests may be invited other than members of the Governing Body, masters at the Great School and the Under School and persons connected with the School. It is known that, within these categories, there are a number of persons who would appreciate an invitation, and, if any member is willing to entertain a guest, he is kindly asked to inform the Hon. Secretary.

## ANNUAL GENERAL MEETING

On the invitation of The Rt. Hon. The Lord Rea, P.C., O.B.E., D.L., the Annual General Meeting of The Elizabethan Club will be held in "C" Committee Room in the House of Lords (entrance by Chancellor's Gate, Royal Court) on Monday, October 15th, 1962, at 7 p.m.

R. PLUMMER,  
*Hon. Secretary.*

29th June, 1962.

### AGENDA

1. To approve the Minutes of the Annual General Meeting held on October 9th, 1961.
2. To receive the General Committee's Report.
3. To receive the audited Accounts for the year ended March 31st, 1962.
4. Election of Officers.\*

The General Committee desires to propose for appointment as:

*President:* The Rt. Hon. The Lord Rea, P.C., O.B.E., D.L.

*Chairman:* Mr. N. P. Andrews

*Hon. Treasurer:* Mr. C. M. O'Brien

*Hon. Secretary:* Mr. R. Plummer

5. Election of General Committee.\*

Under Rule 13 Mr. G. U. Salvi, Mr. F. B. Hooper and Mr. F. A. G. Rider are ineligible for re-election. The General Committee desires to propose for appointment:

†1930-35 Mr. D. M. M. Carey

†1939-44 Mr. W. J. Gerrish

†1946-51 Mr. M. Miller

†1947-52 Mr. R. N. Edwards

†1932-37 Mr. D. F. Cunliffe

†1947-52 Mr. J. Porteous

†1948-53 Mr. D. M. Renshaw

1916-21 Mr. F. N. Hornsby

1937-42 Mr. C. H. Christie  
1947-52 Mr. N. B. R. C. Peroni

\* The name of any other Candidate for any of the Club Offices, or for the General Committee, must be proposed and seconded in writing and forwarded to the Hon. Secretary, R. Plummer, 55-61 Moorgate, London, E.C.2, so as to reach him not later than Monday, October 8th, 1962.

† Member of 1961-62 General Committee eligible for re-election.

## NINETY-EIGHTH ANNUAL REPORT

To be presented to the Annual General Meeting on Monday, October 15th, 1962.

The General Committee presents its 98th Annual Report.

Since the end of the year covered by this Report, the Club has learned with very great regret of the death of the President of the Club, D. C. Simpson, who was Honorary Secretary of the Club from 1925 to 1932 and Chairman from 1950 to 1953.

The Committee also deeply regrets to record the death of the following members of the Club:—E. R. B. Graham, who was President of the Club from 1949 to 1952 and Hon. Secretary of the Entertainments Committee for many years, J. F. Arthur, F. G. W. Ayland, W. T. de B. Barwell, Lt.-Col. W. C. H. Bell, J. L. H. Bengough, R. R. Campbell, Lt.-Col. W. H. Clark-Kennedy, V.C., W. Cross, Lt.-Col. H. M. Davson, S. C. Edgar, G. J. Egerton, G. L. D. Hall, R. W. Hodder-Williams, J. F. Hodgson, Lt.-Col. W. H. C. Le Hardy, A. F. H. Lindner, Dr. W. A. Macfarlane, Rev. P. H. Malden, C. F. K. Mellor, F. H. Nichols, H. H. Poole, F. A. Richards, Professor D. S. Robertson, Rev. T. V. Ruddock, A. M. Shepley-Smith, A. T. Willett and P. L. Woodford-Ward.

During the year eighty-three new members were elected and at March 31st, 1962, the membership of the Club was 3,230.

At the Annual General Meeting of the Club held in the House of Commons on October 9th, 1961, D. C. Simpson was elected President of the Club in succession to W. E. Gerrish and J. D. Carleton and Colonel Stuart Horner were elected Vice-Presidents. N. P. Andrews, C. M. O'Brien and R. Plummer were re-elected Chairman, Hon. Treasurer and Hon. Secretary respectively and D. F. Cunliffe (1932-37), K. G. Allison (1939-44), J. Porteous (1947-52) and D. M. Renshaw (1948-53) were elected new members of the General Committee.

The Annual Dinner of the Club, attended by over 130 members was held in the House of Commons following the Annual General Meeting on October 9th, 1961. The retiring President, W. E. Gerrish, presided, and the guests included the Rt. Hon. Sir Harry Hylton-Foster, P.C., Q.C., Speaker of the House of Commons, the Right Worshipful the Mayor of the City of Westminster (Councillor J. L. C. Dribbell, O.W.), the Head Master and the Dean of Westminster.

At the Annual General Meeting of the Entertainments Committee F. N. Hornsby and F. B. Hooper were elected Chairman and Hon. Secretary respectively and K. C. Keymer was re-elected Hon. Treasurer.

The Games Committee reports another successful year of activity. At the Annual General Meeting, N. P. Andrews, P. G. Whipp and W. J. Gerrish were re-elected Hon. Treasurer, Hon. Secretary and Assistant Hon. Secretary respectively.

The Football Club regularly fielded 1st and "A" XI's, the 1st XI playing 29 matches and the "A" XI 22. The 1st XI defeated Old Etonians 2-1 in the first round of the Arthur Dunn Cup, but lost 4-2 in the second round to Old Wykehamists. Entries were made in other Cup competitions and an Easter Tour was again arranged.

The Cricket Club played 18 matches and a successful and enjoyable Fortnight was again held at Vincent Square. One of the highlights of the season was an opening stand of 194 by C. J. Lummis and M. Hall against the Old Cliftonians on the first day of the Fortnight.

The Old Westminster Golfing Society held its usual meetings during the year. In the Halford Hewitt Cup the Society was defeated in the first round by the eventual winners, Oundle.

The Elizabethan Boat Club once again had an active year. After Henley, fours and pairs took part in Regattas on the Thames, and in December an Eight rowed against the School.

The Lawn Tennis Club entered for the d'Abernon Cup, but after defeating Old Berkhamstedians in the first round was defeated by Old Whitgiftians. The Fives Club played matches against their usual School and Old Boys' opponents and enjoyed the use of the new School courts. The Tennis Club benefited from an increase in membership and matches were arranged with the Royal Tennis Court and Petworth House. The Squash Racquets Club played five matches during the year.

The Sailing Club competed for the Bembridge Trophy in which it was defeated by Wellington, and the Shooting Club again entered two teams for the Veterans' Trophy during the National Rifle Association meeting at Bisley. The Swimming Club had three matches, including one against the School.

By Order of the Committee,  
R. PLUMMER,  
*Hon. Secretary.*

## MEMBERSHIP

The following have been elected members of the Club:

- C 1957-62 ARNOLD, ERIC LESLIE, 29 Castlebar Road, Ealing, London, W.5.  
R 1957-62 BENSON, DAVID GILLIES, Shandon, Dale Brow, Prestbory, Cheshire.  
W 1955-62 BIRT, RICHARD ARTHUR, Port Quin, Edge Hill Road, Ealing, London, W.13.  
A 1957-62 FORREST, JAMES GEORGE, 35 Church Road, Richmond, Surrey.  
B 1957-62 HAMILTON, CHARLES NIGEL, Dalkeith, The Bishop's Avenue, London, N.2.  
A 1956-62 HARBEN, CEDRIC YVAIN, Surreymead, Dartnell Park Road, West Byfleet, Surrey.  
B 1957-62 MCKENZIE, CARL ADRIAN, 37 Lexden Road, Colchester, Essex.  
L 1956-62 METCALF, CHRISTOPHER PETER CURTISS, 11 Bourne Street, Sloane Square, London, S.W.1.

- W 1956-62 PRAG, PETER ANDREW BENEDICT, 6 Dean's Yard, London, S.W.1.  
R 1957-62 RANDALL, SIMON JAMES CRAWFORD, Red Tree House, Farnborough, Kent.  
W 1957-62 REID, JOHN BERTRAM, 50 Brabourne Rise, Park Langley, Beakenham, Kent.  
W 1957-62 RUSSELL, RICHARD PEPLER, 9 Essex Villas, Kensington, London, W.8.  
R 1957-62 SHACKLETON, RICHARD MARK YELVERTON, "Nimrod", Glendene Avenue, East Horsley, Surrey.  
W 1957-62 SHERWOOD, MARTIN WILLIAM PESSELL, 101 Philbeach Gardens, London, S.W.5.

## GAMES COMMITTEE

### FOOTBALL CLUB

All members are reminded that training for next season begins Up Fields on Tuesday, August 21st at 6 p.m. There will be training sessions every Tuesday and Thursday evenings during the following weeks, and it is hoped that as many as possible of the playing members will make themselves available to get themselves fit for the coming important Football season.

A practice match will be held at Grove Park on Saturday, September 8th. Kick off 3 p.m.

### EASTER FOOTBALL TOUR

April 20th-23rd, 1962

As in recent years, the Club football tour again took place in Sussex. The party stayed at a hotel in Patcham, near Brighton, and the accommodation, although by no means luxurious, proved quite adequate, bearing in mind the fairly low bed and breakfast charges.

Business opened on the Friday afternoon when we played Lindfield at Haywards Heath. A pleasant, but rather scrappy game on a lumpy pitch produced a 3-all draw.

On the Saturday we lost 1-3 to Ardingly village whilst on the Monday we over-ran Bolney Rovers 8-1 at Bolney. This last score may have been the result of favouritism from the referee; he not only continually muttered in a stage whisper that "it's nice to see a bit of football for a change" but he also gave us an hour-long second half, presumably so that we could get as many goals as possible.

The week-end was most enjoyable but future tours could do with much more support, particularly from the younger players.

Six members of the Old Westminsters' A.F.C. XI trained throughout last season on Monday evenings with the boys of Westminster House Boys' Club. They are sure that both they and the boys of the Club, which was, of course, formerly known as the Westminster School Mission, benefited greatly by these evenings. Readers who have any skill, sporting or otherwise, which they would enjoy passing on to boys in Nunhead are invited to telephone the Club Leader at New Cross 5879 or write to him at the Westminster House Boys' Club, Banstead Street, S.E.15.

## OLD WESTMINSTERS

In the Birthday Honours Mr. H. Boggis-Rolfé (Assistant Solicitor, Lord Chancellor's Office) and Mr. R. M. Saner (Counsellor, British Embassy, Buenos Aires) were appointed C.B.E.

Lord Rea, leader of the Liberals in the House of Lords, has been sworn a member of the Privy Council, and has accepted the Prime Minister's invitation to become a member of the Political Honours Scrutiny Committee.

Viscount Chandos has become the Chairman of the newly constituted National Theatre Board.

Lord Adrian has been appointed a Trustee of the Rockefeller Institute.

Mr. M. V. Argyle has been appointed Recorder of Northampton.

Mr. M. T. Tudsbury has been elected Chairman of the General Purposes Committee of the Athenaeum Club.

Group-Captain H. R. A. Edwards, coach of the Oxford University Boat Race crew for the past four years, has resigned.

Mr. R. R. Milner-Gulland has been appointed Assistant Lecturer in Russian at the University of Sussex.

Mr. J-P. A. Gross has been awarded a Laming Travelling Fellowship by Queen's College, Oxford.

The Rev. F. T. C. Byron has become vicar of St. Martin's, Ruislip Priory; the Rev. D. C. Hampton-Smith has been appointed chaplain of Woodbridge School; and Mr. J. B. Banbury was ordained deacon at Norwich Cathedral on June 17th, to serve in the parish of St. Margaret with St. Nicholas and St. Edmund, King's Lynn.

Mr. R. R. Calkin has retired from the General Secretaryship of Toc H after 31 years' service, to become its honorary archivist.

The following first classes have been obtained at the Universities: J. C. R. Hunt (Cambridge), Mechanical Sciences Tripos Pt. 1; J. P. E. Hodgson (Cambridge), Mathematical Tripos Pt. 2, Wrangler; R. C. MacCormac (Cambridge), Architectural and Fine Arts Tripos Pt. 2; W. F. J. Jenner (Oxford), Oriental Languages Tripos Pt. 1, Chinese.

### BIRTH

HIDE—On June 6th, 1962, at Sheffield, to Hilary (née Harrison), wife of David Hide, a son.

### MARRIAGE

CHARLES-EDWARDS: HALLPIKE—On June 9th, 1962, at St. Martin-in-the-Fields, D. M. Charles-Edwards to Janet Rosemary, only daughter of Dr. and Mrs. C. S. Hallpike.

### DEATHS

BARNES—On May 21st at Lydford, Devon, E. B. Barnes, F.R.C.S., aged 70.

BOWES—On June 28th, 1962, at Valencay, R. T. G. Bowes, aged 19.

CLEVELAND-STEVENS—On May 15th, 1962, at Broadham Manor, Oxted, E. C. Cleveland-Stevens, aged 79.

COLVIN—Sir George L. Colvin, aged 84.

HARMSWORTH—Sir Alfred L. St. B. Harmsworth, aged 69.

MACPHAIL—A. MacPhail, aged 59.

SMITH-HOWARD—On May 9th, 1962, H. W. Smith-Howard.

VERE-NICOLL—On May 22nd, 1962, in London, L. Vere-Nicoll, aged 67.

WILKINSON—On May 24th, 1962, in London, Sir Robert P. Wilkinson, aged 78.

Edgar Broughton Barnes was a son of the Rev. H. B. Barnes and was admitted to the School in 1904. He left in 1908 and became a student at St. Bartholomew's Hospital of which he became a senior scholar in 1913. He became M.R.C.S. (Eng.) and L.R.C.P. (Lond.) in 1915, and subsequently F.R.C.S. (Edinb.) in 1923. In the 1914-18 War he served as Captain in the R.A.M.C. For many years he practised at Northampton.

Richard Talbot Gething Bowes was the only son of the late Kenneth Bowes and was admitted up Wren's in 1956. He had just completed his first year at Christ's College, Cambridge, and died at Valencay on June 28th.

Edward Carnegie Cleveland-Stevens was a son of William Richard Stevens and the younger brother of W. Cleveland-Stevens, K.C. (O.W.). He was admitted up Grant's in 1895 and left in 1901. In his last year he was Captain of both the Football and Cricket Elevens. He went up to Christ Church in 1903. In the 1914-18 War he served with the R.E. both in Egypt and in France. He was subsequently Secretary of Messrs. Harrison & Crossfield Ltd. In 1918 he married Muriel, only daughter of James Dickie Christie. A very loyal Granite he was President of the Old Granite Club at the time of his death.

Sir George Lethbridge Colvin was at Westminster from 1891-1894; in 1898 he took up a position with the East Indian Railway, becoming Traffic Manager, but returned to England on the outbreak of the First World War, rising by 1918 to the rank of Honorary Brigadier-General and the position of Deputy Director of Transportation for the British Expeditionary Force in Italy. He was five times mentioned in despatches, won the D.S.O. in 1917, and was appointed C.M.G. in 1918 and C.B. in 1919. After the war he was Director of Development, Ministry of Transport, until 1921, when he returned to India to become General Manager of the East Indian Railway, which post he held until 1933. He was an A.D.C. to the King from 1929-1935, and was knighted in 1933.

Sir Alfred Leicester St. Barbe Harmsworth was at the School from 1906-1910, when he went up to Christ Church, taking his degree in 1913. He served in the 1914-18 War, attaining to the rank of Captain, and succeeded his father, Sir Leicester Harmsworth, as 2nd Baronet in 1937. He was Chairman of the Retford and Gainsborough Times Company. He had two brothers at the School, both of whom predeceased him.

Mr. Angus MacPhail, the well-known film producer, was at the School from 1917-1921.

Henry Wilfrid Smith-Howard was at Westminster from 1900-1905, and afterwards became a solicitor with the firm of Barton and Pearman.

Leonard Vere-Nicoll was a son of Thomas Vere-Nicoll, M.R.C.S. He was at the School from 1908 to 1911. He served with the Sussex Regiment in the 1914-18 War. He was afterwards in the Ministry of Pensions.







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