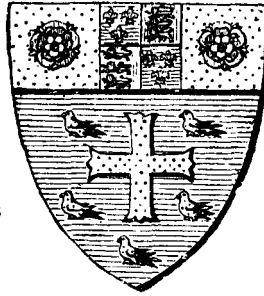


The

Granite

Nascitur exiguus



Rebielo.

acquirit eundo.

vires

VOL. V. No. 10. APRIL, 1895.

Price 6d.

THE PLAY SUPPER.

THE Play Supper as usual took place on the second play night and with just as much success as in past years. Amongst the many well-known Old Westminsters present were R. T. Squire W. R. and E. G. Moon, Rev. G. Erskine, E. W. Woodbridge, W. T. Barwell and F. G. Oliver. After full justice had been done to the bountiful repast so kinkly provided by Mr. Tanner, Fox rose and in a few words mentioned one or two noteworthy events which had occurred during the past year, and thanked Mrs. Tanner for the use of her drawing-room for the Literary Society, ending up by proposing the health of Mr. and Mrs. Tanner. Mr. Tanner then rose, amid great cheers, and referred to Grants winning the Cricket shield for three years in succession, and also to the new Westminster arms painted by H. C. Smith; after several other items had been mentioned, he proposed the health of the monitors. In reply Fox made a few remarks concerning house football and

the GRANTITE REVIEW and proposed the health of Old Westminster. R. T. Squire responded, dwelling on O.W.W. football, and expressing a hope that forthcoming Old Westminster would join the club, and try in some measure to repay the debt they owed to their School. The musical part of the programme then commenced and H. C. Smith gave "Private Tommy Atkins" with great effect. He was followed by the Rev. C. Erskine, R. A. Yeld, H. D. Everington, H. S. Ladell, K. H. A. Kellie, G. E. Hornor, C. G. Bird, S. L. T. Taswell, H. B. Templer, W. H. M. Lonsdale, J. Heard, A. R. Pain, H. G. H. Barnes, who all sang good songs, of which perhaps the Rev. C. Erskine's Westminster Song, composed by himself, Everington's "Linger longer Lucy," Ladell's "Tin Gee-Gee," Kellie's "Honey my Honey," and Hornor's "Policeman with the india-rubber shoes," deserve special mention. "Auld Lang Syne" and "God Save the Queen" terminated a most pleasant evening. The decorations in Hall were much the same, the "*Floreat*," "*Dat Deus Incrementum*" and "*Salve*" being new.

HOUSE NOTES.

A. H. Woodbridge was the only fellow to leave at the end of Play term. The new fellows are W. S. Osborn in the Fourth (boarder), and H. S. Bompas (half boarder) also in the Fourth.

D. W. Tacey has been made a monitor.

H. J. Kirkpatrick has played for the School *v.* R. T. Squire's XI.

We congratulate L. J. Moon on being elected to serve on the Games Committee.

We also congratulate W. T. S. Sonnenschein on gaining the Junior Vincent Prize.

We were exceedingly sorry to hear of W. R. Moon's accident. In consequence he announces his intention of retiring from football. This is all the more unfortunate as we hoped and expected to see him again playing for England this year.

We are glad to see Grantites taking part in the School Debating Society. L. J. Moon and H. J. Kirkpatrick were elected at the beginning of the term.

We regret to say Osborn has been very ill this term, though we are now pleased to be able to state that he is much better.

The following have School colours this term :—

<i>Pinks.</i>	<i>Pinks and Whites.</i>	<i>3rd. XIs.</i>
W. F. Fox	H. J. Kirkpatrick	H. B. Templer
L. J. Moon	S. L. T. Taswell	D. W. Tacey

Grants had two representatives in the T. B. team, *viz.*, W. F. Fox and H. J. Kirkpatrick. Owing to a severe attack of influenza L. J. Moon was unable to play.

It was very unfortunate that Grants should have to scratch in the final of the House Matches, in fact, we do not remember such a thing ever having been done before; but owing to six or seven of the team being laid up with influenza, and the match having to be played on the day fixed, no other course was open.

Grants and Rigauds have played the rest of the School and defeated them by 6 goals to 1.

We must offer our sincerest apologies for the late appearance of this number, but owing to pressure of work, the printers were unable to get it out before Easter.

TRIAL HOUSE MATCHES.

FINAL.—GRANTS *v.* RIGAUDS.

This match was played on December 17th, and after a hard fought game resulted in a win for Rigauds, who were without Blaker, by 2 goals to 1. Grants defended the Church end goal for the first half and at half time there was no score. In the second half Probyn opened the scoring with a long high shot in the top left hand corner, and before long Beasley added a second, and though 'off-side' was claimed, the point was allowed. Towards the end Templer scored, and the game thus ended as above stated. Kirkpatrick, Moon and Fox did most for Grants; for Rigauds all the back division were good, and of the forwards Beasley.

TEAMS:—

Grants: S. L. T. Taswell (goal), W. F. Fox and D. W. Tacey (backs), W. H. M. Lonsdale, H. J. Kirkpatrick and H. C. Smith (half backs), A. P. Day and H. B. Templer (left wing), L. J. Moon (centre), J. Heard and A. H. Woodbridge (right wing), (forwards).

Rigauds: K. A. Stenning (goal), R. E. More and A. Berens (backs), H. Mc.Kenna, S. C. Probyn and E. H. M. Cooper (half backs). F. Cunningham and K. R. Barnes (left wing), H. O. C. Beasley (centre), C. F. Armstrong and Redman (right wing), (forwards).

TOWN BOY CHALLENGE SHIELD.

1ST ROUND.—GRANTS *v.* ASHBURNHAM.

This match was played on March 13th, and resulted in a win for Grants by 6 goals to 2. Ashburnham won the toss and, choosing the Vauxhall end goal, Moon kicked off for Grants at 2.45 p.m. Play was chiefly in the Ashburnham quarters, and Grants obtained a fruitless corner, but soon after Moon scored with a good shot. Langston ran down,

Supplement to the Granite Review.

WESTMINSTER SONGS.

- N^o 1. A Westminster Ditty. Anon.
" 2.
" 3.
" 4.
" 5.
" 6.

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Price 6^d

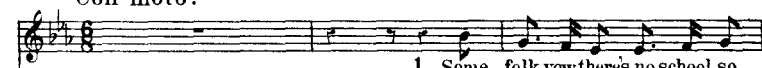
LONDON,
ALPHONSE CARY, CLAPHAM JUNCTION, S.W.

Printed in Saxony.

A Westminster Ditty.

Con moto.

Voice.



1. Some folk vow there's no school so

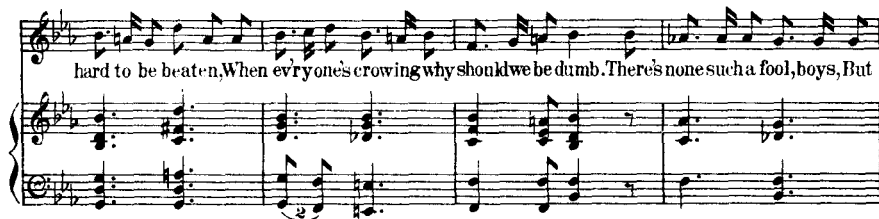
Piano.



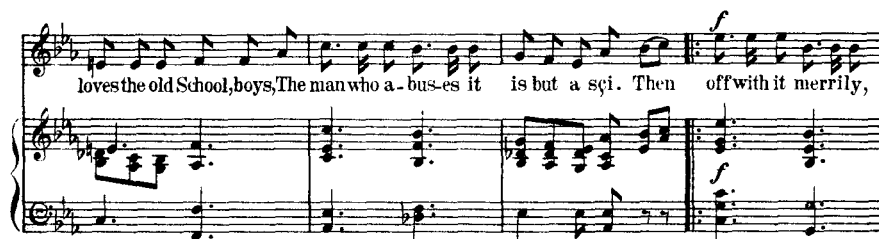
swagger as Eton, And some swear by Rugby, by Charterhouse some, The Wykehamist scholarships



hard to be beaten, When ev'ry one's crowing why should we be dumb. There's none such a fool, boys, But



loves the old School, boys, The man who a-buses it is but a scil. Then off with it merrily,



off with it merrily, Flo-re-at Westminster ev-er and aye. Then ev-er and aye.



2.

Elizabeth founded and some say she gave it
 More coin, as tis older it matters no whit;
 Come bold Dr. Busby from Roundheads to save it,
 Who might be described as a palpable hit:
 He flogged! yes but then, boys,
 He turned out good men, boys,
 Old Westminster bishops and deans by the score;
 Ah! weep for his memory!
 Rod, pole or birch he will flourish no more.

3.

The School soon established a great reputation
 As old antiquarians everywhere glean.
 For rowing and *rowing* 'twas famed thro' the nation,
 And hard were the tussles in Cloisters and Green.
 The scis contumacious
 Had welcome vivicious,
 For Westminster hands weren't by any means light:
 Yes, e'en the Royal Family
 Eagerly watched a good Milling Green fight.

4.

In the year '42 when our eight cut down Eton,
 Our cheering the echoes of Wimbledon woke;
 In those days the bow oars with cart whips were beaten,
 The cox only waiting to double-thong stroke.
 Our swing was so long boys,
 The pullers so strong boys:
 Scratch fours used to row up to Mortlake or Kew.
 Ah! then they pulled steadily.
 Putney or Wandsworth's a journey for you.

5.

Then why should the deeds of our ancestors shame us?
 Well fight the School's battles as bravely as they.
 It can turn out athletes to this day just as famous
 As Higgins at Cricket, as Roller, as Bray.
 And tho' a new Bailey
 We cant expect daily,
 The School still can muster a decentish team.
 Pass! middle it! thro' with it!
 Make beating Charterhouse always your theme.

6.

Then Floreat, boys, tho' our star may seem waning,
 Long life to the School that we love, You and I,
 Read hard, yes and play hard now victories gaining;
 You'll make the School great as it was, by and bye.
 As Horace's Rondeau
 Says "merses profundo
 Eveniet pulchrior," construe me that.
 Then off with it merrily:
 Accentuation be blowed "Floreat".

CARY DIAMOND EDITION.

Price Four Pence Each

No. 1.	"Au Cheval" March	G. H. Swift.
No. 9.	"L'Adieu" Fantasia a la Valse	Rodolf Faber.
No. 10.	Spring Time. Impromptu for Piano	J. S. Leslie.
No. 11.	Danse des Arabs. (Arabian Dance)	Rodolf Faber.
No. 12.	Funny Folks. (Intermezzo)	G. H. Swift.
No. 13.	The Trumpet Call (Marche Militaire)	Rodolf Faber.
No. 14.	The Mountain Echoes (Descriptive Piece)	J. Storer.
No. 17.	Tarantelle in A minor	G. H. Swift.
No. 18.	Old Kensington (a Stately Dance)	Rodolf Faber.
No. 19.	Crandall Gavotte	J. C. Brown.
No. 20.	Pas de Fascination (Air de Ballet)	W. H. Lonsdale.
No. 22.	Kazan (Morceau à la Russe)	A. T. Mc Evoy.
No. 23.	Chant Styrien	A. T. Mc Evoy.
No. 24.	Cingalese Danse	A. T. Mc Evoy.
No. 25.	Toujours Prêt (Marche Militaire)	A. T. Mc Evoy.
No. 26.	Chant du Soir (Reverie)	A. T. Mc Evoy.
No. 27.	Pensée Joyeuse (Caprice)	A. T. Mc Evoy.
No. 28.	The March Past	G. H. Swift.
No. 29.	The War March of Priests (Athalie)	Mendelssohn.
No. 30.	The White Rose Mazurka	Gilbert Blake.
No. 31.	Parade March	Gilbert Blake.
No. 32.	The Indian Patrol (March)	Gilbert Blake.
No. 33.	Hide and Seek Polka	A. T. Mc Evoy.
No. 34.	Society Quadrilles	A. T. Mc Evoy.
No. 35.	Mariola Waltz	Gordon Lym.
No. 36.	Intermezzo	W. H. Lonsdale.
No. 37.	Touch and Go Polka	Gilbert Blake.
No. 38.	Vreda (Graceful Dance)	Gilbert Blake.
No. 39.	Holly Berries (Polka Mazurka)	A. T. Mc Evoy.
No. 40.	La joyeuse (Intermezzo)	J. C. Beazley.
No. 41.	Barn Dance	Alphonse Cary.
No. 42.	Angels Harps	Franz Behr.
No. 43.	The Fairies Spell	Frank Tipping.
No. 44.	Valse Caprice	W. H. Lonsdale.
No. 45.	Danse Royale	Henry W. Weston.
No. 46.	Delphine Gavotte.	James Brown.
No. 47.	Merry England Waltz	Frank Tipping.
No. 48.	Frou Frou (Pizzicato)	J. C. Brown.
No. 49.	The Nautch Dance	W. H. Lonsdale.
No. 50.	Streamlet Whispers	Franz Behr.
No. 51.	Zingaresca (Gipsy Dance)	W. H. Lonsdale.
No. 52.	Electric Polka (Easy)	Alphonse Cary.
No. 53.	The Musical Box	John Storer.
No. 54.	Iris Mazurka	Sinclair Eden.
No. 55.	Friendship	Rodolf Faber.
No. 56.	Frou Frou (Violin & Piano)	J. Conway Brown.
No. 57.	Frou Frou (Pizzicato for Strings)	J. Conway Brown.
No. 58.	Intermezzo (Violin & Piano)	W. H. Lonsdale.

but Fox relieved, and following a 'hands' for Grants, the latter got a corner which resulted in nothing; however, Moon soon sent in another shot, which beat Young. The third goal was scored by Fox, from back, and after this play slowed down somewhat, the Grantite forwards, with the exception of Moon and occasionally Bompas, being very feeble. Guy was pulled up by Fox, and after Ashburnham had pressed for a short period, Moon again scored, making the score 4 to 0. Holiday took the ball down towards Grants' goal and made a good shot, which Taswell tipped over the bar, and soon after the whistle announced half-time. Resuming, Guy put the ball through amid universal appeals for off-side, but the point was allowed, and following a good run by Holiday, who was eventually stopped by Kirkpatrick, Moon ran down and scored with a low shot (5 to 1). From the kick-off the ball came towards Taswell but off-side against Guy gave some relief and Bompas tried Young with a shot, which the later saved well. Langston was stopped by Tacey who, however, conceded a corner, which resulted in nothing, and Barnett next put in a high long shot which went through, though Taswell had plenty of time to get to it and should certainly have saved it (5 to 2). Young and Taswell then had to save in turn shots from Moon and Holiday, and soon after Moon shot and, Young only partially clearing, the ball was returned by Kirkpatrick and kicked slowly through the corner of the goal (6 to 2). Taswell conceded a corner from a shot from Barnett, and nothing further being scored, Grants were thus returned winners by 6 to 2. For the winners the backs were fair in the first half, but fell off rather towards the finish; Kirkpatrick was best of the halves, though Lonsdale occasionally did well and Corbett was plucky. The forwards were little short of disgraceful, and there was hardly any combination at all, Moon having to do everything by himself, though at times Bompas passed well and on the whole showed promise. Of the losers, Young had very little chance with the shots which scored; the backs kicked into touch far too much; Barnett and Raikes played well at half and Guy, Langston and Holiday showed up among the forwards. The teams were:—

Grants: *S. L. T. Taswell (goal), *†§W. F. Fox and D. W. Tacey (backs), *W. H. M. Lonsdale, *H. J. Kirkpatrick and G. H. Corbett (half-backs), H. G. H. Barnes and S. H. Bompas (left wing), *†§L. J. Moon (centre), J. Heard and A. P. Day (right wing) (forwards).

* Played in 1894. † Played in 1893. § Played in 1892.

Ashburnham : *D. H. W. Young (goal), *†H. S. Haweis and R. A. Lloyd (backs), *A. W. Raikes, R. O. Barnett and H. W. Beveridge (half-backs), *†S. H. Langston and *W. H. C. Kennedy (right wing), *†A. G. F. Guy (centre), E. F. Colvile and *C. G. J. Holiday (left wing) (forwards).

YARD TIES.

The results of the yard ties so far, are as follow:—

FIRST ROUND—BOARDERS.

Moon		Fox
Corbett (sub.)	beat	Lonsdale
Day		Sonnenschein (sub.)
	by 27-7.	
	A very uneven tie.	
Heard		Tacey
Taswell	beat	Templer
Roche		Barnes
	by 16-5.	
	Bye—Kirkpatrick.	

HALF-BOARDERS.

Corbett		Smith
Roche (sub.)	beat	Sonnenschein
Dover		Pain (sub.)
	Byes--Bompas,	Biggs.

SECOND ROUND.

Moon		Kirkpatrick.
Pain	beat	Bompas
Aldwinckle		Day
Taswell		Roche
Heard	beat	Corbett
Biggs		Dover
	FINAL	
Moon		Taswell
Heard	beat	Aldwinckle
Pain		Biggs

GRANTS' LITERARY SOCIETY.

The Society this term have read Shakespeare's "Tempest" and "Henry V.," and Sheridan's "Scheming Lieutenant" and "Critic." S. L. T. Taswell was elected a member at the beginning of the term. The principal parts in each case were distributed as follows:—

* Played in 1894. † Played in 1893. § Played in 1892.

THE TEMPEST.

Miranda, Juno	-	-	Mrs. TANNER
Prospero	-	-	Mr. TANNER
Caliban, Antonio	-	-	W. F. FOX
Alonso	-	-	L. J. MOON
Sebastian, Stephano	-	-	D. W. TACEY
Trinculo, Adrian	-	-	H. J. KIRKPATRICK
Boatswain, Iris	-	-	A. P. DAY
Ariel, Francisco	-	-	H. B. TEMPLER
Ferdinand	-	-	S. L. T. TASWELL

THE SCHEMING LIEUTENANT.

Mrs. Bridget Credulous		Mrs. TANNER
Lieutenant O'Connor	-	Mr. TANNER
Dr. Rosy	-	W. F. FOX
Justice Credulous	-	L. J. MOON
Serjeant Trounce	-	D. W. TACEY
Corporal Flint	-	H. J. KIRKPATRICK
Lauretta	-	H. B. TEMPLER
Servant, Countryman	-	S. L. T. TASWELL

THE CRITIC.

Puff	-	-	Mr. TANNER
Mrs. Dangle, Tilburina	-	-	Mrs. TANNER
Dangle	-	-	W. F. FOX
Sir Fretful Plagiary	-	-	L. J. MOON
Signor Pasticcio Ritornello, Sir Christopher Hatton		D. W. TACEY	
Interpreter, Leicester, Justice	-	-	H. J. KIRKPATRICK
Sneer	-	-	A. P. DAY
Sir Walter Raleigh, Don Whiskerandos	-	-	H. B. TEMPLER
Knight, Constable, Lady	-	-	S. L. T. TASWELL
Master, Mr. Hopkins, Beefeater	-	-	W. H. M. LONSDALE

KING HENRY V.

Katharine	-	-	Mrs. TANNER
King Henry V.	-	-	Mr. TANNER
Archbishop of Canterbury, Gloucester, Burgundy,			
Alice	-	-	W. F. FOX
Montjoy, Rambures, Warwick	-	-	L. J. MOON
Fluellen, Dauphin, Fr. King, Corp. Nym	-	-	D. W. TACEY
Gower, Orleans, Exeter, Lieut. Bardolph	-	-	H. J. KIRKPATRICK
Pistol, Bedford, Bourbon	-	-	A. P. DAY
Scroop, Grandpré, Westmoreland	-	-	H. B. TEMPLER
Constable, Erpingham, Williams	-	-	S. L. T. TASWELL
Hostess	-	-	W. H. M. LONSDALE

CORRESPONDENCE.

To the Editor of the GRANTITE REVIEW.

DEAR SIR,

Would it not be fairer in the footer yard ties to have a house colour captain of each side? Also would it not be a good plan to play off all the boarder ties and the winners of these to play the winners of the half-boarder ties?

Yours, etc.

"MIDDLE."

(We do not think your second suggestion is practicable.—ED.)

To the Editor of the GRANTITE REVIEW.

DEAR SIR,

Would it be possible for a panel to be put up in Hall, with three divisions, one for heads of the House and monitors, one for Grantite representatives of the School at football, and one at cricket? The names could be carved smaller than they generally are on the panels in Chiswick, and I am sure the effect would be very good.

Believe me,

Yours truly,

"INTERIUS STUDIUM."

NOTICES.

All contributions to be clearly written on one side of the paper only.

All communications to be addressed to the Editor of the GRANTITE REVIEW, 2, Little Dean's Yard, Westminster, S.W.

The Annual Subscription is 2s. post free or 6d. a Term. All subscriptions to be paid to the Treasurer at the same address.

The Editor is not responsible for the opinions of his Correspondents.

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Floreat.