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THE ELIZABETHAN

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COMMEMORATION OF BENEFACTORS

The Latin Service in Commemoration of the Foundation and Benefactors of the School will be held in Westminster Abbey on Friday, November 17th, 1961, at 8.30 p.m. After the Service there will be a Reception up School and in Ashburnham. Dress: Dinner Jacket. Admission to the Abbey and the Reception will be by ticket only. Old Westminsters who wish to be present should apply for tickets not later than Saturday, October 14th to the Reception Secretary, 17 Dean's Yard, S.W.1, enclosing a stamped addressed envelope. It is regretted that not more than two tickets can be sent in response to any application. No tickets will be issued before October 23rd.

A WESTMINSTER NOTEBOOK

The annual inspection of the C.C.F. was conducted up Fields on Friday, June 16th by General Sir Robert Mansergh, G.C.B., K.B.E., M.C. A fuller account appears elsewhere in this issue.

A reception was held in Ashburnham House on Thursday, June 22nd, followed by films of Westminster during its Quatercentenary year. The first, "Westminster School, 1560-1960", in black and white, was sponsored by the Westminster School Society; the second, the work of the Busby's Film Group, vividly recaptured many school events of the year. A third presented some of the many treasures of the abbey; it was made by L. G. F. Ingerslev, of the Busby's Film Group, with the very generous help of the Sacrist, Mr. C. Hildyard.

Mr. D. R. N. Custance has been awarded a Royal Society grant for scientific research. His field is to be equipment for the study of the jellyfish in its larval state.

In his inaugural lecture the recently appointed Regius Professor of Greek at Oxford, Mr. Hugh Lloyd-Jones, paid tribute to the teaching of classics he had received at Westminster from Mr. J. T. Christie, now Principal of Jesus. Mr. Lloyd-Jones recalled that nine Cambridge professors of Greek and seven Oxford ones had been Old Westminsters; the Oxford chair had been held by Old Westminsters from 1711 onwards for an entire century, with one interruption of four years.

The following were elected into College in this year's Challenge:—

V. G. B. Bulmer-Thomas	P. A. Khorche
G. F. Watson	E. S. Funnell
R. M. C.-B. Green	A. C. Waddams
D. J. S. Duvall	C. M. W. Latham
J. Marsh	J. N. Barber

An exhibition was awarded to:—

M. G. Williams

The sermon on St. Peter's day was preached by The Dean.

The Quatercentenary Raffle, organized by Mr. Moylan and Mr. Andrew in aid of the Appeal, raised a total of nearly £120 for the Fund. Just over 2,500 tickets were sold and the draw, which took place in circumstances of the strictest security, was made by D. Dickson, a College Junior (see photograph). The prizes, which were very kindly given by Mr. R. F. Hawkins, a Westminster parent, went to R. A. Summerfield, Grant's, who won a television set, and to Miss Northrop, the Secretary, appropriately enough, of Mr. D. M. M. Carey, the Chairman of the Appeal Fund. Her prize was a tape recorder.

With what seems to be the current vogue for antiquarianism at Westminster, the Art Room has been re-equipped in order to store the school's archives. Two small rooms have been built, one of which will hold the various documents, letters and other treasures which the school has accumulated over the centuries. The mammoth task of collecting and correlating the archives is being undertaken by Mr. Spaul.

The Quatercentenary Raffle: D. Dickson, Q.S., pours out the tickets before the draw. Mr. Andrew, one of the organizers, looks on.

Photo: M. C. Norbury



QUATERCENTENARY APPEAL

THE TOTAL now stands at £150,684

CHRISTMAS CARD

Following last year's success, a special card has once again been designed in aid of the Appeal. It shows a view from College Garden looking north-west towards College, the Busby Library, and the Abbey, drawn in black and white. It will be a single-fold card, 6" x 6", with the picture on the front and greetings inside. Cost 9d each, postage free on orders of a dozen or more. All proceeds will go to the Appeal. Orders should be sent to Christmas Card Secretary, 18 Great College Street, S.W.1

WESTMINSTER AT THE LYCÉE

For the second time, Westminster and the Lycée Janson de Sailly agreed to an amicable invasion from their friends across the Channel. Ten Westminsters stayed in French families and two nominally shared the austere confinement of the boarders at the Lycée, working from 6 a.m. until midnight with the exception of Thursday and Friday afternoons to prepare for their *post-baccalauréat concours*; needless to say, the two Westminsters were given special permission daily to go out whenever they wanted. Coming from the cloistered seclusion of a school only four hundred strong, we found ourselves rather lost among the ununiformed, cosmopolitan four thousand of Janson de Sailly, including pupils from places as far removed as the Argentine, the Ivory Coast and the Orient. The Modern Languages Remove attended the *Première*, the form in which the first part of the *baccalauréat* is taken, the VIIth was in the *Hypokhâgne*, a mixed class studying for *Lettres Supérieures*. Obvious differences between the French system and ours were the emphasis on factual knowledge and the wider range of subjects studied at a high level.

Many of our evenings were spent at the theatres where we saw a variety of plays, from the classics of Corneille, Molière and Racine to such contemporary works as Anouilh's *Becket*, Montherlant's *Le Cardinal d'Espagne* and two plays of Ionesco, *Les Chaises* and *Jacques*. Perhaps the highlight was the production at the Comédie Française of Victor Hugo's *Ruy Blas*, a romantic melodrama superbly mounted and acted with great style. When we had no lessons in the afternoon, we visited the architectural and artistic sights of Paris with Dr. Sanger, who organized the whole exchange, continued with the syllabus for German A and S Level which we would have done at Westminster and took some classes in English Literature and Institutions at the Lycée. He also arranged for us to go to the *Assemblée Nationale* during a debate, and to the French television studios, where we saw a rehearsal for Dumas' *Reine Margot*, which was being broadcast a few days later. Apart from such organized activities everyone had the chance of doing different things on his own or with the family he happened to be staying with. The majority were taken to Versailles and some spent Whitsun in the country or at the sea-side.

Although there was no sport in the afternoons, two matches were arranged between England and France; M. G. Hornsby and C. N. Hamilton lost

their tennis doubles, but our swimmers did rather better. They arrived at the Swimming Stadium only to discover that they were taking part in the Paris Lycée Swimming Championships. They rose to the occasion and N. Hogg distinguished himself by winning the 200 metres breast-stroke in an exciting finish against a twenty-year-old *politechnicien*, after coming fifth in the 100 metres freestyle just before J. MacManus, out of more than a dozen representatives of their *lycées*.

Another match between England and France, this time in the form of a quiz, took place in the presence of the Head Master and the Captain of Westminster, who had come for a flying visit. Five Janson boys and girls were asked general knowledge questions about England in English, and our team, including the Captain, had to answer questions on France in French. The two teams were very equal, with our team winning by the narrow margin of 124 to 117 points, thus upholding the prestige of Westminster. On another occasion, an Anglo-French debate was held; the motion was "This House regrets that there is a Channel dividing England and France". M. G. Hornsby spoke in eloquent French for the motion, whilst S. Hunt, as principal opposer, voiced his dislike of French ways. The French were too polite to say much. The motion was lost by one vote, after a recount.

On the final Sunday in the month, the Lycée held their annual fête, or "Garden-Party", lasting from two o'clock in the afternoon until midnight. It started with a parade down the street, in costumes of the period of Monsieur Janson de Sailly, founder of the Lycée. The school was turned into a fair ground, with many stands and "Clubs" of several countries, including Scotland. Westminster was represented by an exhibition of the School and its history, sent over by the Head Master, and arranged by Dr. Sanger.

Much of the enjoyment of such a visit was due to the fact that we were staying in French families, living the life of a Parisian, and being treated, as one mother said, "comme notre propre fils". Free time can hardly be better spent than in Paris, pleasure can be got by so many things, whether it be walking along the quais of the Seine, or sitting in a café on the "Champs Elysées" or the "Rive Gauche", watching the world go by. Not only did we profit from our French lessons, but also by being immersed in the French atmosphere—an atmosphere in which a month goes all too fast, and which one is all too reluctant to leave.

THE INSPECTION

On June 16th, in perfect weather, the Master Gunner, General Sir Robert Mansergh, G.C.B., K.B.E., M.C., inspected the C.C.F. In the presence of some 400 spectators the Contingent marched on to the music of the Regimental Band of the Scots Guards, whose scarlet tunics added a welcome splash of colour in contrast to the Khaki and blue of the cadets uniforms. After receiving the General Salute, Sir Robert carried out his inspection, talking to many boys as he passed up and down the lines.

After the March Past the keynote was informality, and in the absence of formal demonstrations the spectators were able to walk round to watch normal training and look at two static displays. C.S.M. Brough showed the General round a "mock up" of an Arduous Training Camp, where routine camp activities were going on. Sergeant Roy demonstrated the kit and equipment carried on such a camp and Leading Seaman Alderson pointed out on maps the routes taken last April in the Cairngorms; added interest came from the photographs taken during the camp. The General sampled food which was being cooked in the tents—soup and Irish stew—and

showed typical British phlegm when salt instead of sugar was put in the coffee.

Part of the Naval Section carried out an evolution with block and tackle under Petty Officer Ainsley, whilst others practised semaphore. The Cadre Platoon in battle order demonstrated Platoon Weapons, including the Corps latest acquisition—a 3.5 in. Rocket Launcher. In the Pavilion the Meteorological Section under Corporal Forrest was seen plotting the weather on charts based on information received from the Air Ministry. Meanwhile, Flight/Sergeant Westwood in the Primary Glider was reaching heights previously unattained at Vincent Square, and the General completed his tour by looking at a comprehensive pictorial display by the R.A.F. Section which illustrated some of the complexities of modern missiles.

The Corps is greatly indebted to Sir Robert for giving up so much of his time and for talking to so many cadets during his progress round the field. Perhaps the things that impressed him most were the interest shown by those to whom he spoke and the variety of the activities up Fields, which illustrated how the Corps is overcoming the limitations forced on it by its urban surroundings.



Photo: Sport & General

Sir Robert Mansergh with Major French, inspecting the R.A.F. section of the C.C.F. In the background (left to right): C.S.M. Brough, the Head Master, the General's Aide and R.S.M. Stannard

THE MUSIC COMPETITIONS

The adjudicators of this year's competitions were Mr. Trevor Harvey, and Mr. John Carol Case. The morning of the competitions saw the judging of the solo items, beginning with the junior and senior piano solos. The senior set piece was the *Allegro* from *Handel's Suite No. VII*, and required great precision and accuracy. N. A. Levi won this event, with a brilliant rendering of Rachmaninov as his own choice. The junior solo was won by A. G. I. Peebles, with a masterful performance of the Brahms's *Rhapsodie in G*. The piano events were followed by the unbroken and broken voice solos the former won by T. W. Hare, who sang *Weeping for Ever*, by Handel. R. A. Hitchman won the broken voice solo with a song by Purcell. The string solo, which was the next event, proved to be a very difficult decision for Mr. Case, for the top four performers were of such a high standard that he said he could hardly place them in any order. However, J. G. M. Caulton won, with a magnificent performance of the first movement of Bach's *Violin Sonata in E Major*. The next two places were filled by two very able 'cellists: Pollitzer was second and Bethge third. Meanwhile, the wind solo had taken place up School, with P. A. B. Prag coming first, with a pleasant rendering of a Loeillet *Flute Sonata*. H. S. Davies (clarinet) was second, and another flute, S. W. Mollison, was third.



Photo: M. C. Norbury

The winning trio in the Chamber Music section of the Music Competitions. J. G. M. Caulton, violin (who also won the string solo), G. I. Peebles, piano, and D. R. W. Bethge, 'cello

After lunch the two piano duet items took place, with Levi and Corbett winning the senior event, and Gellhorn and Brand the junior. The entries for the original compositions were rather meagre this year, but the event was won by J. P. Arnold.

Now followed the Vocal Ensembles and House Choirs, up School, which, as usual, were attended by the whole school. Grant's won the ensembles with a very well rehearsed version of *Sing we and chaunt it*. Wren's came second with a three-part madrigal *How merrily we live*. This resulted in a tie for the Erskine Cup, something which has never occurred before, between Wren's and Grant's. The result of the House Choirs was also unique, since Liddell's took the Exeter Cup, with an easy lead over Grant's, this being the first time that the cup has gone to Liddell's. The cup was well earned after a dramatic performance of *Shepherd see thy horse's foaming mane*, under the expert conducting of N. T. Platt, to whom must go the credit. The set piece, Vaughan Williams' *Let us now praise famous men*, was unfortunately not very well performed by most choirs, since their performances generally lacked the dignity and contrasts which the piece offers. Mr. Harvey's understanding of the difficulties of each performance, his encouragement and mock derision and criticism were appreciated by audience and performers alike.



Photo: M. C. Norbury

Unorthodoxy at the Music Competitions: P. Asher, C. Garmany and G. Waller, who were "honourably mentioned" for their guitar playing

The day ended with the Chamber Music items, which were of a particularly high standard. This year's winning entry was a high-class performance of the first movement of Beethoven's *Archduke Trio*, performed by three of the schools' most promising musicians: Caulton (violin), Bethge (cello) and Peebles (piano). A Haydn quartet came second. This, although not of such a high standard technically as the Beethoven, was well rehearsed as an ensemble. A flute trio sonata by Loeillet was third. Perhaps as a symbol of revolution at Westminster, the last item was a piece for electric guitars played by a group from Liddell's. Mr. Harvey said that he found it difficult to judge such a piece in the same event as a Beethoven trio, and gave the simple verdict: "Honourably mentioned".

WILLIAM THOMAS SOCIETY

Activity this term has been centred on the practical work carried on inside the Society, and the Exhibition showed the sort of thing that is done. Foremost were the results of the expedition to Lullingstone Church, Kent. The exciting photographs taken by M. Norbury rendered the sketches of the church quite superfluous. Rubbings of the three brasses were displayed; that of Sir William Peche was embellished with the original coats of arms. A plan of the church was made by A. R. Cleaver. A number of persons have learnt the rudiments of heraldry, but it has been difficult to find those who can combine knowledge with artistic ability. This accounts for the small amount of heraldry included in the Exhibition. In a different field, that of manuscripts, a specimen of the term's work made an impressive showing. A small group has been transcribing manuscripts and, after some initial practise on photostats of a 14th-century episcopal register, they have worked on some original charters of the 13th and 15th centuries, very kindly loaned for the Exhibition by Dr. Gordon Ward, F.S.A. Transcriptions of two of these charters were displayed by the side of the originals. A number of coins were exhibited from the school's collection, as were several books on heraldry, and the President kindly lent an edition of William Thomas' survey of Worcester Cathedral.



Photo: M. C. Norbury

The President (Dr. R. M. Haines) and the Secretary (J. A. Heard, centre) supervise preparations for the William Thomas Society Exhibition

SWIMMING

Under Mr. Murray's careful guidance, the swimming team has developed this season into one of the strongest ever at Westminster. As yet the senior team are unbeaten, while the Colts have only lost once. The increased standard may be judged from our relatively high placing (19th out of 44) in the Public Schools Medley Relay, an event in which we were taking part for the first time.

A great deal of the credit must go to N. Hogg, Ashburnham, the captain, whose versatility and endurance both steadied and balanced the team. MacManus and A. C. Orr both swam consistently well, while Bottomley, Summer and Goodbody completed the first team with strong if somewhat erratic swimming.

In the Colts, Cran, Q.S., remains without doubt the most outstanding. He has broken four records in the course of the season and with the help of Chitty, another excellent prospect, formed the nucleus of the Colts, in which Brough, Garmany and Borchard also played an important part.

Of all the matches, the first against Stowe proved the best. In winning their races MacManus and Orr set up the season's fastest times, and their own personal best in the 100 yards freestyle and breast stroke respectively. Despite this, the issue remained in doubt up to the last relay, when in a storming finish, Westminster just edged out Stowe. In the following matches we had fairly easy wins over Alleyn's, Haberdasher's and Forest, until St. Paul's proved stronger. A little lost in their longer pool, we just held on to a tight draw. Out of a combined total of eleven matches we only lost one.

MAGAZINES AT WESTMINSTER

Westminster sends its boys into all walks of life from the stage to medicine, from law to the services, but without a doubt Old Westminsters have been and are distinguished as much if not more than anywhere else in the field of literature, as can be seen by a glance at the shelves of the Greene library. It is therefore both natural and fitting that there should be a flourishing magazine life, not only in the school at large in the *Trifler*, which publishes the work of many senior contributors, but in the houses as well where the boys run their magazines largely by themselves.

Undoubtedly the most lively house magazine is the *College Street Clarion* which, despite resignations, typewriter breakdowns and even censorship troubles, has appeared almost every fortnight since its foundation in 1938. In addition to house news, each edition contains the latest reports of society meetings and sporting events, and a brief survey of various incidents from day to day in the *High and Low* column, as well as several articles of cultural interest. Probably its greatest virtue is its topicality, something that brings one closest to the development of a living institution.

The *Grantite Review*, the oldest of the house magazines, probably makes the nearest approach to the *Clarion* at present, as it has in the last year or two come to include, as well as house news, stories and articles of broader interest. It appears once a term, and has a richly designed cover in house colours.

The other house magazines tend to be humorous rather than attempting to report or to produce serious literary composition. The *Queen's Scholar's Chronicle* is about fifty years old and is traditionally edited by members of the third and fourth elections. It has not appeared for some terms now, and its place seems to have been taken by a school magazine which deals with purely cultural subjects, *Polygon*, that has been founded and is at present edited by four members of College.

The *Ashtree*, once produced in booklet form like the *Grantite Review*, has turned into a wall magazine which appears rather less frequently, although it is more active than the *Queen's Scholar's Chronicle*. By contrast, *No. 18*, which is nearly as old as Wren's, and is always pinned up by the Wrens' door, has a biting and often cynical sense of humour, and by aiming at amusement on a possibly trite, but pleasant level, generally succeeds.

The *Rigaudite Review*, while appearing in booklet form, is primarily humorous, and can neither reasonably be set beside the *Grantite* at present nor has it the readership of a magazine so well placed as *No. 18*. Liddell's house magazine, the *Gazelle*, has only appeared twice as yet, and we look forward to the development of the literary life of Westminster's newest house.

An interesting innovation is a scientific magazine, the *Nucleus*, which aims to print contributions from senior scientists and book reviews with a broader basis. It is rumoured that the paper, which is at present only a "semi-wall magazine", is to be duplicated under the auspices of the *College Street Clarion*.

The house magazines are generally controlled by historians, and naturally depend for their success on the numbers and interest of boys with literary tendencies within the house. Nevertheless, there is no reason why Westminster's magazines should not continue to flourish and to nurture new Drydens and Southes for many years to come.

We gratefully acknowledge the receipt of our many contemporaries



Photo: M. C. Norbury

The famous *Clarion Meeting*, at which the *College Street Clarion* is sorted out and stapled, in progress in the Busby's Under. From left to right: C. R. Asquith, D. Kerr, S. F. Chadwick, the Sub-Editor (foreground) and A. F. H. Villeneuve, the present Editor of the *Clarion*

A career in the London Banking House of COUTTS AND COMPANY

Coutts & Co. have a number of vacancies in London for young men between the ages of 16½ and 24. This old-established banking house, which has a head office and five branches in London, with another branch opening at Eton in the near future, combines two and a half centuries of tradition and history with a modern business approach. The bank seeks young men of the highest integrity combined with energy, ambition and a desire to accept responsibility. To those who possess such qualities excellent opportunities are offered for an interesting and rewarding career. Salary at 17 is £405 p.a., at 21 £530, at 25 £740, at 31 £1,050. Merit and other rises are given to promising young men and it is quite possible to reach £1,000 p.a. by the age of 27 or 28. Further salary scales rise to £1,665 p.a. which can be reached by the late thirties, and those selected for early promotion can become Branch Managers or Heads of Departments in their forties with salaries of more than £2,000 p.a. Further appointments carry salaries of over £3,000 and £4,000 p.a.

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PHOENIX SOCIETY

The Society met for the first time this year to hear Arnold Haskell, C.B.E., O.W., Director of the Royal Ballet School. Even before Lascaux, Mr. Haskell said, man was using sympathetic magic in the form of dancing. The empathy between the central dancer and the circle about him had been reflected in the features of modern life; one way was found in the hypnotic effect of the flags and banners of the Nazis. Ballet as we now know it was a product of the High Renaissance and was encouraged most of all by the masque. The court of Louis XIV developed the dancing side and the prevalent steps were codified by the best dancing masters. The King himself was a skilled dancer and often played in the rôle of Apollo. Gautier was the high priest of ballet at a later period, but he was only interested in the female dancer; this was one reason for the lack of good male rôles today. Mr. Haskell took us up to Diaghileff's influence, not only on the ballet but on European fashion, and we were assured that now English ballet was a vigorous rival to that of the Russians.

Mr. Fred Uhlman came to speak about his experiences as a painter. He told of his origins in Swabia, where he became a barrister. In an historical sketch of Germany from 1870 onwards, when despite Bismarck's work, the land was still divided up into those *gemütlich* states, Mr. Uhlman emphasized the provinciality of the Germans. Although Swabia resisted the Nazis to the last, Mr. Uhlman was soon forced to flee to Paris, where he began life anew selling exotic fish. Fortunately this business collapsed and he began to devote his whole time to painting. He was surprised when a critic carried off his tiny primitives to exhibit. Mr. Uhlman has finally settled in England and is, of course, well known as a painter of considerable stature.

The Society was fortunate to have Mr. W. H. Auden to give a reading of some of his works before he returned to Manhattan. Among the poems he read were *The Shield of Achilles*, *Numbers and Faces*, *Sext*, and *The Permanent Way*. During his reading, and later in the questions, Mr. Auden made clear his love of England through the personal symbols of railway engines, suet pudding, cold toast for breakfast and the weather. As long as his digestive system remains in excellent condition he is an optimist. As his politics were an intellectual figment, Mr. Auden said, he was fairly even tempered, although "Optimists write badly" was a quote he used against himself. On his last visit to Westminster many sighed with relief when

Mr. Auden said that *The Saint* was one of his favourite detectives. This time he afforded us even more relief when he freely admitted that one can create without understanding and that in his poems he was usually addressing only one person. He worried little about the communication of personal symbolism. Jackson Pollock found after a discussion with Freud that all symbols are meaningful; we felt very much the same with Mr. Auden's illustrations from Eliot. This did not mean that Auden employed a private cosmology as did Yeats. So long as one was morally truthful (Mr. Auden queried the phrase "self-expressive") poetry was not the esoteric production of a lay-about with nothing better to do, but a way of life, in a way that perhaps only the French can understand.

CRICKET

The Westminster cricket season is fast drawing to a close and, as *The Elizabethan* goes to press, three matches remain to be played; against the Old Westminsters, Charterhouse and Lancing.

The season began with high hopes and the early results were far from disappointing, against some strong club sides. Westminster's first and, so far, only victory was against the Metropolitan Police Cadets; the school batted first and totalled 232 for 9, declared, mainly through the patience of P. Gawthorne (64) and M. A. Hall (85). C. J. Broadhurst with 6 for 48 was largely responsible for dismissing the Cadets for 175.

The batting has been solid at times and, it was thought, could be relied upon to reach a reasonable target in the school games. Much of the bowling weighed heavily on A. Willoughby (who in his first year in the eleven has already captured 31 wickets), R. Pain, C. J. Broadhurst and M. A. Hall; but although reasonably accurate, it has lacked penetration.

And so Westminster came to the first school match against Radley, away. The school won the toss and on a perfect batting wicket managed to succumb for a pitiful 141; Radley romped home by 7 wickets with time to spare.

Sherborne were then met under similar conditions at Vincent Square. They won the toss and were fortunate in scoring 241 for 9, declared. Twenty minutes before close of play the school had been dismissed for 164. Broadhurst (56), C. de Boer (33) and W. L. Brander (30 not out) provided most of the runs in our total. Nevertheless, the eleven fought back before the close on the first day, at which stage Sherborne were 10 for 2 in their second innings. At the beginning of the

second day Westminster pressed home the advantage and Sherborne were finally dismissed for 111. Pain took 5 for 31 and Willoughby 4 for 41. The school then needed 185 runs for victory but, largely as a result of two unnecessary run outs, fell 22 runs short of the target.

A series of four club matches followed in all of which the eleven met with defeat, three by the narrowest margin. De Boer, with 62 against the Lords Colts out of a total of 132, has batted extremely well. Against the Royal Naval College the school had three separate fifties, C. J. Alderson (58), Broadhurst (54) and Hall (51). The M.C.C. defeated Westminster by 59 runs with five minutes to spare, and in a total of 203, Broadhurst contributed 38, Brander 35 and Alderson 30. Against the Free Foresters, to whom we lost by four wickets, Hall made 50 and Brander 39.

Against Tonbridge the school suffered an ignominious defeat by 9 wickets and Gawthorne, who gained 33, not out, was the only member of the side to distinguish himself. Three days later, after travelling up to Bradfield, Westminster was defeated again, by 77 runs with a minute to go. Although Bradfield held the initiative for most of the match the game was a fine one and the result remained in doubt until the fourth ball of the final over. Bradfield declared their innings at 239 for the loss of four wickets. Westminster began well through the efforts of Hall (58) and D. G. C. Presbury (30), collapsed in the middle, but managed nevertheless to last the final hour thanks to an eighth wicket stand between D. A. Roy and J. H. G. Langley.

POL. AND LIT. SOC.

The Society met on June 21st to hear Mr. Roy Thomson, whose activities in the press and television world were already well known to his audience, speaking on "Proprietors and editorial policy". Mr. Thomson, obviously more used to addressing a board meeting than a school society seemed slightly ill at ease at first. It was not until the questioning that he really overcame a slightly nervous tone and showed his warm humanity, not unmingled with that strength of purpose and dominating character one would normally associate with a business tycoon.

From the very start, Mr. Thomson was anxious to impress his audience that, though he found newspapers "a fascinating business", he treated them entirely as a business enterprise. Some proprietors were obsessed with the power they thought they could wield through the mass-media which they controlled. This power, which he

suggested attacked the roots of democracy, was not as great in practical terms as some would like to think, since it was impossible for one man to impress his views uniformly on a whole chain of newspapers. Delegation of editorial responsibility was inevitable in a case like his, for it was impossible to control the policy of ninety-two papers throughout the country. The tendency towards monopoly in the press, moreover, was not nearly as serious in this country as in America. Nevertheless, it would be dangerous to lose sight of the fact that controversy and discussion were essential, and it was imperative that newspapers should tell the truth. "I hold my papers in trust for the community," said Mr. Thomson.

Of his own career, Mr. Thomson said that if it had not been for his natural ambition he would still have been a radio operator in Timmins, Ontario. He had started off in Canada with a chain of radio stations, which was stopped after it had reached five "because the government said I couldn't have any more". There was a great future in local radio stations, he said, since they would probably replace provincial newspapers. In answer to a question whether he proposed to go on buying newspapers, Mr. Thomson replied "You bet your life!"

It was not hard to see how Mr. Thomson had been able to reach the top of his profession. His slightly apologetic tone was clearly only the thinnest veneer over a forceful and honest character. One can only hope that more men in similar positions both here and in North America will emulate Mr. Thomson in treating mass media frankly as business enterprises and not as instruments for megalomaniac tendencies.

THE WATER

If a crew is to do well at Henley, two essential requirements are fitness and the will to win. With these in mind, the first Eight entered more regattas than usual, seven Tideway and one Dutch Regatta. At Hammersmith Regatta the crew lost in the semi-final to Thames Rowing Club and then reached the final round in the Junior-Senior Eights at Putney Amateur Regatta, to be beaten by St. Paul's by two-thirds of a length. During the next week it won the Junior-Senior Eights in the Vesta Dashes. Chiswick Regatta was a disappointment, and the crew lost in the first round. The following Saturday the crew did quite well at Twickenham and lost in the semi-final to Poplar, Blackwell and District, having beaten, in the second round, Kensington, who won at Chiswick. At Putney Town Regatta, the crew beat National Provincial

Bank, to win. At the seventh Tideway Regatta, Horseferry, the crew did exceptionally well, winning the Junior-Senior Eights, and beating the holders in the final. Over the weekend of the Exeat (June 17th to 18th), the crew entered for the "Jongen Acht 17-18", at the International Regatta in Amsterdam, and won. This unprecedented venture was a great success, and a most valuable experience.

With four wins behind the crew it was felt that the Princess Elizabeth Cup at Henley was within sight. With no eliminating heats this year, the first round was on the Wednesday against St. George's School, Weybridge. As last year, it went fast off the start and, having gained an early lead, just sat ahead. It was quite a convincing win of one and three-quarter lengths.

In the second round on Thursday the crew had to race Eton 2nd Eight. The only way to win was to go very fast off the start and maintain a high rate of striking, so as not to let them get away, as they would have liked, and then hope that they would upset their rhythm by putting up their rate of striking. If they did this, it was probable that we could crack them. But, as it turned out, they were too powerful off the start and they gained about a length's lead by the Barrier. They gradually edged up throughout the row to win by two and a half lengths. Though we lost, the actual row was very pleasing, and as good as had been hoped for. Eton were a very good crew and beat St. Paul's in the same manner the day after. Unfortunately, they lost to King's School, Canterbury, in the semi-finals, who then lost to Shrewsbury in the final. Although we did not have all the success hoped for at Henley, the Eight went very well for a medium-lightweight crew, and was the most successful produced at Westminster for many years.

ELIZABETHAN CLUB

ANNUAL DINNER

The Annual Dinner of the Club, sponsored by Mr. Geoffrey Stevens, M.P., will be held in the House of Commons, on Monday, October 9th, 1961, at 7.15 p.m. for 7.45 p.m.

The retiring President, Mr. W. E. Gerrish, O.B.E., will preside and the Rt. Hon. Sir Harry Hylton-Foster, P.C., Q.C., Speaker of the House of Commons, the Right Worshipful the Mayor of the City of Westminster, the Head Master and the Dean of Westminster have accepted the Club's invitation to be their guests.

Dress: Dinner Jackets. Tickets will be 30s. each (exclusive of wines).

Accommodation is limited, and members requiring tickets are invited to notify the Hon. Secretary, R. Plummer, (to whom cheques should be made payable), at 55-61 Moorgate, London, E.C.2, as soon as possible.

Members are reminded that no guests may be invited other than members of the Governing Body, masters at the Great School and the Under School and persons connected with the School. It is known that, within these categories, there are a number of persons who would appreciate an invitation, and, if any member is willing to entertain a guest, he is asked to inform the Hon. Secretary.

ANNUAL GENERAL MEETING

On the invitation of The Rt. Hon. The Lord Rea, O.B.E., D.L., J.P. the Annual General Meeting of The Elizabethan Club will be held in "C" Committee Room in the House of Lords (entrance by Chancellor's Gate, Royal Court), on Monday, October 9th, 1961, at 6.45 p.m.

R. PLUMMER,
Hon. Secretary.

June 28th, 1961.

AGENDA

1. To approve the Minutes of the Annual General Meeting held on October 17th, 1960.
2. To receive the General Committee's Report.
3. To receive the audited Accounts for the year ended March 31st, 1961.
4. Election of Officers.*
The General Committee desires to propose for appointment as:
President: Mr. D. C. Simpson
Vice-Presidents: Mr. J. D. Carleton and Col. B. S. Horner
Chairman: Mr. N. P. Andrews
Hon. Treasurer: Mr. C. M. O'Brien
Hon. Secretary: Mr. R. Plummer
5. Election of General Committee.*
Under Rule 13 Mr. G. P. Stevens, Mr. M. W. Thompson and Mr. C. H. Christie are ineligible for re-election.
The General Committee desires to propose for appointment:
†1919-23 Mr. G. U. Salvi
†1926-31 Mr. F. B. Hooper
†1938-43 Mr. F. A. G. Rider
†1930-35 Mr. D. M. M. Carey
†1939-44 Mr. W. J. Gerrish
†1946-51 Mr. M. Miller
†1947-52 Mr. R. N. Edwards
†1949-54 Mr. R. A. Bulgin
1932-37 Mr. D. F. Cunliffe
1939-44 Mr. K. G. Allison
1947-52 Mr. J. Porteous
1948-53 Mr. D. M. Renshaw

* The name of any other Candidate for any of the Club Offices, or for the General Committee, must be proposed and seconded in writing and forwarded to the Hon. Secretary, R. Plummer, 55-61 Moorgate, London, E.C.2, so as to reach him not later than Monday, October 2nd, 1961.

† Member of 1960-61 General Committee eligible for re-election.

NINETY-SEVENTH ANNUAL REPORT

To be presented to the Annual General Meeting on
Monday, October 9th, 1961

The General Committee presents its 97th Annual Report.

The Committee deeply regrets to record the death of the following members of the Club:—B. J. da C. Andrade, N. E. Barraclough, H. M. Beattie, A. Beney, R. L. Bennett, C. C. L. Brown, H. D. Clive, D. A. A. Duncan, Sir Arthur Gaye, B. A. Giles, Sir Ernest Goodhart, Bart., who was Hon. Treasurer of the Club from 1923 to 1946, C. H. M. Hughes, S. H. Langston, H. F. Lindo, A. W. Matcham, L. F. Mumford, T. O. C. Noad, H. St. J. B. Philby, M. R. Quass, L. Rice-Oxley, G. H. G. Scott, Lt.-Col. C. P. Warren, A. J. Winstanley and Sir George Young, Bart.

During the year one hundred and five new members were elected and at March 31st, 1961, the membership of the Club was 3,175.

At the Annual General Meeting of the Club held in the House of Lords on October 17th, 1960, N. P. Andrews, C. M. O'Brien and R. Plummer were re-elected Chairman, Hon. Treasurer and Hon. Secretary, respectively. W. J. Gerrish (1939-44), M. Miller (1946-51), R. N. Edwards (1947-52) and R. A. Bulgin (1949-54) were elected new members of the General Committee.

The Club Committees report a successful year of activity in celebration of the School's Quatercentenary Year and the Club is also pleased to record that its President, W. E. Gerrish, in addition to his heavy commitments in connection with the School's and Club's celebrations, was Chairman of the London International Stamp Exhibition held in July. Members of the Club Committees were active in assisting the School's Quatercentenary Appeal, of which one of their members, D. M. M. Carey, is Chairman, and the Club has donated five hundred guineas to the Appeal through a Deed of Covenant.

The Annual Dinner of the Club, attended by nearly 160 members, was held in the House of Commons following the Annual General Meeting on October 17th, 1960. The President, W. E. Gerrish, presided, and the guests included Mr. Justice Lloyd-Jacob, the Head Master, the Dean and a number of Assistant Masters.

The Four Centuries Ball, organized by the Entertainments Committee, was, however, the Club's major contribution to the celebrations of the School's Quatercentenary Year. The Ball was held at Hurlingham on June 10th, 1960, and was attended by nearly a thousand Old Westminsters and their guests.

The Games Committee reports another successful year of activity and the establishment of The Old Westminsters' Swimming Club. At the Annual General Meeting, N. P. Andrews, P. G. Whipp and W. J. Gerrish were re-elected Hon. Treasurer, Hon. Secretary and Assistant Hon. Secretary, respectively.

The Football Club fielded 1st and "A" XIs, regularly. Both teams suffered a number of cancelled fixtures as a result of bad weather in the early part of the season, but in spite of these cancellations the 1st XI played 21 matches and the "A" XI, 20. The 1st XI was defeated by Old Carthusians at Godalming in the first round of the Arthur Dunn Cup.

The Cricket Club played 16 matches, of which 4 were won and 8 lost. The Fortnight was again held successfully at Vincent Square, but the Quatercentenary two-day match against the School was marred by rain. Centuries were scored during the season by G. A. Lewis and C. Lummis.

The Old Westminster Golfing Society held meetings during the year at the Addington and Royal Ashdown Forest Clubs. The Society defeated Eastbourne and Malvern in the Halford Hewitt Cup but lost to Winchester in the third round by 4 matches to 1.

The Elizabethan Boat Club again entered the Tideway Head of the River Race. The Club for the first time also entered a Four for the Henley Royal Regatta, which unfortunately had to withdraw through illness.

The Lawn Tennis Club again entered for the d'Abernon Cup and was defeated by Old Haberdashers in the first round by 5 matches to 4. The Fives Club played matches against their usual School and Old Boys' opponents. The Tennis Club played matches against the Royal Tennis Court, the Seacourt, the Penthouse Club and Petworth House Club, winning two and losing the other two matches. The Squash Rackets Club also played three matches.

The Sailing Club again competed for the Bembridge Trophy, in which it was defeated by Wellington by 43½ points to 35. The Shooting Club entered two teams for the Veteran's Trophy during the National Rifle Association meeting at Bisley. The first team, though equalling their winning score of 236 points in 1958, was placed sixth, five points behind Tonbridge. In its first year the Swimming Club had two matches against the School and the Old Chigwellians.

The General Committee reports with great satisfaction the existence in Westminster's Quatercentenary Year of no less than eleven Games sections which give so many Old Westminsters the opportunities of meeting after leaving the School.

By Order of the Committee,
R. PLUMMER,
Hon. Secretary.

OLD WESTMINSTERS

In the Birthday Honours Mr. W. K. Gwynne Allen received a knighthood; the Ven O. H. Gibbs-Smith, Archdeacon of London, was made C.B.E.; and Major-General N. L. Foster was made C.B.

At Cambridge Mr. C. W. Redgrave was placed in the First Class of the English Tripos Part ii, and Mr. J. C. Meadows of the Natural Sciences Part ii.

Mr. F. W. D. Deakin has been made an Honorary Fellow of Wadham College, Oxford, and is also one of the five members of the Prime Minister's Commission of Enquiry into Security Procedure and Practices.

Mr. N. C. Masterman has been appointed Senior Lecturer at the University College of Swansea for 1961-2.

The Rev. C. K. H. Davison was ordained priest by the Bishop of Southwark at the Trinity Ordination.

Mr. E. Raw swam for Oxford against Cambridge.

Mr. J. C. R. Hunt has been awarded an exhibition for mechanical sciences at Trinity College, Cambridge.

BIRTHS

ENFIELD—On May 30th 1961 to Deirdre, wife of Edward Enfield, a son.

FEILING—On June 5th 1961 at Rosario, Argentine, to Elsa Raquel, wife of G. S. A. Feiling, a son.

WILLIAMSON—On May 28th 1961 to Diana, wife of P. B. Williamson, a daughter.

MARRIAGES

GRAHAM MAW—On June 3rd 1961 in London, N. N. Graham Maw to Elizabeth Jane Werry.

BARNES—On May 27th 1961 at Newtimber, Sussex, W. P. W. Barnes to Mary, daughter of the late Rev. Maurice Ponsonby.

DEATH

Sydney Luke Jellings Blow, who died recently at Lugano at the age of 83, was at Westminster from 1891 to 1893. He was an actor and playwright. His first appearance on the stage was at Stockport in 1896, when he played in "The Prisoner of Zenda". But he became better known as a writer of plays, and in collaboration with Mr. Douglas Hoare he presented a whole series of comedies and musicals in London. His longest run was "Lord Richard in the Pantry", which was put on at the Criterion in 1919, and in which Mr. Owen Nares took the leading part. He married Hilda Trevelyan, the actress.

MEMBERSHIP

The following members have been elected:—

- A 1956-61 BARBOUR, PETER GAVIN, 2 Roscombe Crescent, Forest Hill, London, S.E.23.
W 1956-61 BARNES, ANDREW NICHOLAS MORRISON, 16 Holmwood Gardens, Wallington, Surrey.
G 1955-61 BROWN, MICHAEL BROOK MCCARTHY, 24 Beaumont Street, Oxford.
A 1956-61 FAWDRY, JOHN PATRICK, 6 Priory Walk, London, S.W.10.
G 1956-61 HALE, RICHARD JAMES REYNOLDS, East Wing Flat, Beaufront Castle, Hexham, Northumberland.
G 1956-61 HALSTED, NICOLAS, 31 Rivermead Court, London, S.W.6.
B 1956-61 HOPKIN-JONES, MERVYN JOHN ESMOND, Margaret's Cottage, Paley Street, White Waltham, Berks.
G 1955-61 HORNSBY, MICHAEL GRAHAM, 25 Burghley Road, Wimbledon, London, S.W.19.
W 1956-61 HOWARD, JONATHAN CHARLES, Capo di Monte, Windmill Hill, London, N.W.3.
B 1956-61 LOCKWOOD, MICHAEL JOHN, 11 Cannon Place, Hampstead, London, N.W.3.
B 1956-61 MACKENZIE, MALCOLM ROBIN, 1 Manor House, Marylebone Road, London, N.W.1.
G 1956-61 SANDFORD-SMITH, ANDREW HENRY, Hether-set, Reigate Road, Leatherhead.
C 1957-61 SERPELL, ROBERT NICHOLAS, 2 Braddell Rise, Singapore.
W 1956-61 SHIRE, ADRIAN MAXWELL, 2 Daleham Gardens, London, N.W.3.
R 1956-61 SMITH, MARTIN RODNEY, 5 South Side, Wimbledon Common, London, S.W.19.
R 1956-61 TATE, JOHN, St. David's, Rombalds Lane, Ben Rhydding, Ilkley, Yorks.
R 1955-61 WATKINS, SIMON ROBERT, Great House Court, East Grinstead, Sussex.
W 1955-61 WHITTY, JOHN BOYD, 11 Chisholm Road, Richmond, Surrey.
W 1957-61 WINGATE, FRANCIS ORDE, 18 Chalford Court, Victoria Road, Ilford, Essex.

THE ELIZABETHAN CLUB

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED MARCH 31st, 1961

1960		£	£	1960		£	£
39	STATIONERY, POSTAGE, ETC.		45	4	ANNUAL SUBSCRIPTIONS	4	
56	PRINTING—Rule Books		—	10	LIFE SUBSCRIPTIONS	21	
8	INSURANCE		8	719	TERMLY INSTALMENTS	696	
42	HONORARIUM—Miss Francis		42	192	INCOME FROM INVESTMENTS (Gross)	212	
74	INCOME TAX		87	2	POST OFFICE DEPOSIT INTEREST	—	
	GRANTS—			7	PROFIT ON CLUB DINNER	2	
300	<i>The Elizabethan</i>	300					
400	The Games Committee	400					
15	The Old Westminster Record	15					
			715				
	WESTMINSTER SCHOOL QUATERCENTENARY APPEAL—						
	Payment under Covenant—						
	First payment, less Income Tax		32				
	EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR		6				
			<u>£934</u>				<u>£935</u>
							<u>£934</u>

- Notes:**
- The Club has entered into a Covenant to make ten annual payments to the Westminster School Quatercentenary Appeal of £52 10s. less Income Tax.
 - The Club holds £300 3½% War Stock under the Henderson Bequest, the interest on which provides prizes to go with the Henderson Challenge Cups. There is a cash balance of £23 19s. 4d. under this heading in account with Martins Bank Limited.
 - The Fund held by the Club on behalf of the Old Westminster Record has been transferred to the Westminster School Society, which has undertaken the responsibility for the Record in the future.

BALANCE SHEET—MARCH 31st, 1961

1960		£	£	1960		£	£
	CAPITAL FUND:—				INVESTMENTS (as valued at June 1st, 1945, or at cost if purchased since, less proceeds of realizations)		
5,150	Balance April 1st, 1960	5,332		5,123	£1,300 3% Savings Bonds, 1960/70	5,507	
2	Add: Life Subscriptions (proportion)	5			£2,000 3% Savings Bonds, 1965/75		
180	Termly Instalments (proportion)	174			1,800 City of London Brewery Investment Trust Limited		
			5,511		Deferred Stock Units of 5s. each		
					500 International Investment Trust Limited		
					Ordinary Shares of 5s. each		
					600 Merchants Trust Limited		
					Ordinary Stock Units of 5s. each		
					965 Scottish National Trust Company Limited		
					Ordinary Stock Units of 5s. each		
					The value of the Investments at middle market prices on March 31st, 1961, was £6,625 (1960, £5,452)		
					761 BALANCE AT BANKERS	562	
			<u>£5,884</u>				<u>£6,069</u>
							<u>£6,069</u>

C. M. O'BRIEN, *Hon. Treasurer.*

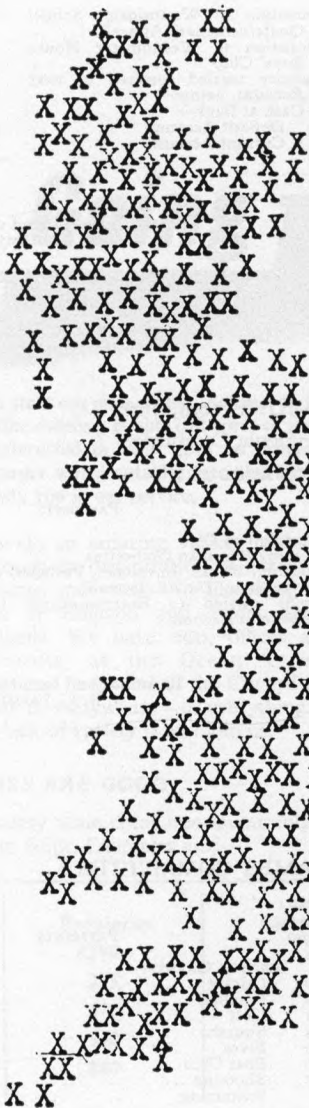
REPORT OF THE HONORARY AUDITOR TO THE MEMBERS OF THE CLUB

I have examined the above Balance Sheet of The Elizabethan Club dated March 31st, 1961, and the accompanying Income and Expenditure Account and have received all the information and explanations I have required. I have verified the Investments and Balances at Bankers. In my opinion the said Balance Sheet and Accounts are properly drawn up so as to exhibit a true and correct view of the state of the Club's affairs at March 31st, 1961, according to the best of my information and the explanations given to me and as shown by the Books of the Club.

City-Gate House,
Finsbury Square, London, E.C.2.

WILFRID M. ATWOOD,
Chartered Accountant

April 26th, 1961.



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THE ELIZABETHAN CLUB ENTERTAINMENTS COMMITTEE

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR ENDED DECEMBER 31st, 1960

RECEIPTS		£	s.	d.
To Balance brought forward from last Account ..		295	0	10
„ Profit on Four Centuries Ball		91	19	9
„ Interest on Deposit Account		8	6	9
		<u>£395</u>	<u>7</u>	<u>4</u>

K. C. KEYMER, *Hon. Treasurer.*
N. P. ANDREWS, *Chairman.*

		£	s.	d.
By Donation to Westminster School				
Quatercentenary Appeal			91	19
„ Donation to Westminster House				
Boys' Club			25	0
„ Balance carried forward to next				
Account, being:—				
Cash at Bank—				
Deposit Account		250	0	0
Current Account		28	7	7
		<u>278</u>	<u>7</u>	<u>7</u>
		<u>£395</u>	<u>7</u>	<u>4</u>

Examined and found correct.
A. R. C. FLEMING, *Hon. Auditor,*
Chartered Accountant

FOUR CENTURIES BALL—JUNE 10th, 1960

(The Elizabethan Club Entertainments Committee)

RECEIPTS AND PAYMENTS ACCOUNT

RECEIPTS		£	s.	d.
To Sale of Tickets (944 plus 6 Guests)		1,983	12	0
„ Donations		119	11	0
		<u>£2,103</u>	<u>3</u>	<u>0</u>

N. P. ANDREWS, *Chairman.*
K. C. KEYMER, *Hon. Treasurer.*

		£	s.	d.
By Hurlingham Club			1,651	18
„ Tommy Kinsman Orchestras			161	14
„ Printing, Blocks, Envelopes, Postages, etc. ..			191	1
„ Advertising (<i>The Elizabethan</i>)			6	10
„ Profit carried to Entertainments				
Committee				
General Account			91	19
			<u>£2,103</u>	<u>3</u>
			<u>0</u>	<u>0</u>

Examined and found correct.
A. R. C. FLEMING, *Hon. Auditor,*
Chartered Accountant.

THE ELIZABETHAN CLUB GAMES COMMITTEE

ACCOUNTS, 1960-1

1959/60	RECEIPTS	1960/61
£		£
400	The Elizabethan Club Grant	400
57	Balance being Excess of Payments over Receipts	31
<u>£457</u>		<u>£431</u>
RECONCILIATION AND STATEMENT OF RESOURCES		
BANK		
	Balance from last Account (Dr.)	5
	Add: A. L. Leighton—Legacy	110
		105
	Less: Excess of Payments over Receipts during the year	31
	Balance at Bankers	<u>£74</u>

Audited and found correct.
WILFRID M. ATWOOD,
May 9th, 1961. *Chartered Accountant.*

1959/60	PAYMENTS	1960/61
£		£
130	SECTION GRANTS:—	130
150	Cricknet	150
65	Football	60
15	Golf	—
20	Squash	10
50	Fives	50
15	Boat Club	20
—	Shooting	5
—	Swimming	—
445		425
10	PASDA	5
2	Postages, etc.	1
<u>£457</u>		<u>£431</u>

Note: No grants have been made to the Squash, Lawn Tennis and Tennis Sections. Ten Pounds of the Leighton Legacy is to be allocated to the Jack Elson Fund.
ANALYSIS OF BALANCE AT BANKERS:
A. L. Leighton—Legacy .. £74

N. P. ANDREWS, *Hon. Treasurer.*
P. WHIPP, *Hon. Secretary.*

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► SALARIES ARE GOOD

The basic salary scale compares favourably with any in similar fields. Examples are:—

Age	Provinces	Central London
17	£290	£390
18	325	425
21	410	510
24	540	640
31	880	980

But do remember that these are only the *basic* figures. Every young man of promise is given practical help and encouragement and those, for example, who move into a Special Grade will receive at least £160 above the figure quoted.

► PROSPECTS ARE EXCELLENT

Promotion is based solely on merit (and, moreover, on merit regularly, impartially and widely assessed). Training is provided at every stage to prepare all who respond to it for early responsibility and the Bank's special scheme for Study Leave will be available to assist you in your studies for the Institute of Bankers Examinations. A very high proportion indeed of present-day entrants will achieve managerial rank, many of them in their 30's. For these, the minimum salary will be £1,600 a year with the certainty of rising to higher—often very much higher—figures.

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► PENSIONS ARE FREE

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► YOU SHOULD HAVE

a good school record (G.C.E. passes at 'A' level are an advantage and earn exemptions in certain subjects of the Institute of Bankers Examinations): sound health, absolute integrity and the will to succeed.

► WE SHALL HAVE

pleasure in arranging for you to have an interview with a District Staff Superintendent at one of a number of convenient centres in London and the Provinces, but please write first to:—

THE STAFF MANAGERS,

MIDLAND BANK LIMITED

HEAD OFFICE, POULTRY, LONDON, E.C.2.



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