



Nascitur exiguus,

vires acquirit eundo.

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A WORD in season is frequently the means of preventing some great calamity, and perhaps just at this time a little sound advice may not be out of place to those members of Grants who have the least possible chance of representing their house in the coming match for the shield. A terrible lack of interest in the contest has of late shown itself only too clearly "Up Grants." Surely it should be the height of ambition to every football player who is unable to represent this school at any rate to become one of their house eleven! It is very plain that Grantites must make up their minds to put forward all their efforts to bring all their powers into play if Grants is to hold his own in the coming match. People should take the greatest care never even to run the risk of being sent "Up School." No opportunity of playing football should be missed by anyone, no lame excuses should be concocted, such as, sore throats and other like ailments, which come and go at the pleasure of the would-be possessor, whereby to get leave off station. Above all, people should be careful not to *imagine* they are "Up School" when they know they are not. For what is that most awful and terrible calamity about to happen if we are defeated? The shield will for ever cease to adorn the walls of "Hall" and—but it is far too terrible to contemplate in this cold blooded manner. Besides Grantites must make up their minds

that it is *not* to go. Where there's a will there's a way. 'And a way must be found on this occasion, and that too without any delay. Grants is always famous for the way in which she wires up and plays together on these exciting occasions. Let all look to it that she is not behind hand on this occasion.

NOTES.

Since our last publication the 'Yard Ties' have been played off: a fuller account of which appears further on in our columns.

It will doubtless interest our readers to learn that a new book is being written on Westminster School by an old T. B.

We beg to congratulate E. G. Moon most heartily on obtaining his Pink's. He was unfortunately unable to play at Charterhouse owing to a somewhat severe accident met with in the field, but we earnestly hope he will be able to play for the house in the match for the shield. His place was, however, not unably filled by F. G. Veitch, to whom also our congratulations are due for obtaining his Pink and White.

We are glad to see in the February number of the *Elizabethan* that Grants almost heads the

list of subscribers to that paper among the houses. But, taking the numbers of the house into consideration, we are bound to say that if everybody in the house subscribed, as is indeed one of his first, and most obvious duties, Grants' subscription would be more than half as large again. We hope all who are *not* subscribers will take an early opportunity of remedying this fault.

By a serious oversight we omitted to mention Stopford's name in the list of new Grantites who came at the beginning of the term.

Some of our readers may not be aware that the School has been challenged by Charterhouse to play them at Chess. Grants will, we hope, be represented among those who are going down, by J. Salwey and J. G. Veitch.

We beg to congratulate H. W. Smyth on being elected to the "Athletic Sports Committee."

All that is left of the 'Pancake Greeze' took place 'Up School' on Shrove Tuesday. The proceedings were similar to those of last year and therefore need no description. It is somewhat awful to see this old custom fade and decay. We had as usual a late Play on that day. Chapman the 'champion' of the Upper Sixth was the winner of the race.

We had a late play on Monday, March 1st, S. David's day, when Sir Watkin Wynn continued his uncle's custom of giving a guinea to every boy who could claim a Welsh descent.

YARD TIES.

FIRST ROUND.

Bompas.	}	beat	}	Moon.
Veitch.				Mills.
Knox.				McClure.

by 15-7.

This tie was more even than the score would lead one to imagine. Bompas and Veitch played well for the winners, Mills for the losers.

Gibson,	}	beat	}	Stevens.
Phillimore.				F. Oliver.
Wright.				Francke.

by 22-2.

A very uneven tie in which Phillimore played very well.

Salwey.	}	beat	}	Clarke.
Lambton.				Woodbridge.
Everington.				Maclean.

by 13-8.

A good tie, Salwey playing well the losers played up very hard.

Fambert.	}	beat	}	Mills, R.
Southey.				Powell.
Oliver, H.				Barnes.

by 10-7.

A very good tie, Mills' back play being very good.

W. B. Winckworth.	}	beat	}	W. N. Winckworth.
P. Armitage.				Cory.
Eccles.				Stopford.

by 8-4.

This tie was chiefly remarkable for the small scoring.

SECOND ROUND.

Salwey.	}	beat	}	Phillimore.
Everington.				Wright.
H. Oliver.				Knox.

by 13-5.

A very good tie, the losers playing very pluckily, especially Phillimore and Wright.

Veitch,	}	beat	}	Bompas.
Winckworth.				Armitage.
Lambert.				Southey.

This tie was not so even as might be expected from the sides. Veitch, Winckworth and Bompas played well for their respective sides.

Gibson.	}	a bye.
Lambton.		
Eccles.		

PENULTIMATE ROUND.

Salwey.	}	beat	}	Gibson.
Lambert.				Lambton.
H. Oliver.				Eccles.

by 18-7.

Not a good game. Gibson played well for his side.

Veitch.	}	a bye
Winckworth.		
Everington.		

FINAL TIE.

Salwey.	}	beat	}	Lambert.
Veitch.				Everington.
Winckworth.				H. Oliver.

by 14-4.

A very uneven tie, the winners not playing up very much

THE GLEE SOCIETY

Gave a performance on Wednesday, February 3rd, but owing to the inclemency of the weather the audience was by no means a large one. As had been decided by the Committee no Choruses were sung, and we venture to believe that they "never will be missed." "Softly fall the shades of evening," a quartet by

Hatton opened the performance. It is a very pretty piece of music, but it was not very happily rendered. Mr. T. S. Oldham, an O. W. then recited the somewhat imposing poem by *Mrs. Alexander*, "The Burial of Moses." The subject is as its name describes a striking one, and is well dealt with by the authoress. H. Harrison made his first appearance at these entertainments as a Tenor Soloist. He chose to sing *M. White's* charming song "Absent yet Present." We have no doubt this young singer's voice will improve after practise and after he has obtained more control over it: no slight task to achieve, we are well aware, when the voice is only just getting over the "crack period."

Mr. Dale and R. H. Bellairs then played the first two of *Moszkowski's* celebrated Spanish Dances. Everyone was delighted with the rendering of this somewhat catchy music and an encore was readily granted by the performers. C. Page sang "Close to the threshold" a rather well-known song, a Violin Obligato being played by T. Eccles. Page's voice has certainly been heard to a better advantage than it was on this occasion. But with a nasty cold in the head and after playing football all the afternoon, it is not surprising his singing was not what it usually is. A promising young musician we have in T. Eccles, who played the celebrated Gavotte from *Mignon* in a precise and at the same time most excellent way, for which he obtained an encore. We hope to hear him soon again. Mr. Oldham then amused the audience with "My first and last appearance;" describing in a most humorous manner the experiences of an unexperienced amateur appearing on the stage for the first time, in the character of a brigand. Harrison sang a second song "On the banks of Allan Water" which did not please us so much as his first.

The performance concluded in true Westminster fashion with the National Anthem. In concluding we would make a remark or two on the subject of these performances. As in almost everything else a terrible lack of interest in this excellent society is very visible in the school; the audience contains by no means as many Westminsters—nay, rather *boarders* as it should. If something could only be done to rectify this fault much would be gained. The entertainments are for the good of the school, and if they are not better appreciated they will

surely fall into decline. This must *not* be, and Westminster will do well to remember that while at this school their motto is "*Floreat*" and let them not forget that this applies to everything connected with the school; and that all must act up to it.

On Wednesday, February 17th, a somewhat larger audience than usual was present at the entertainment. The performance was opened by C. Erskine and A. A. Markham who played as a piano duet, the Overture to *Mozart's* 'Figaro.' This rapid movement was successfully played and a certain amount of praise is due to the performers who succeeding in interpreting the composition in only 20 seconds under its proper time. R. E. Olivier then sang "One year Ago." This is a charming little song and was charmingly sung; but it evidently did not entirely please the audience, who we venture to think don't know when they hear a good thing. G. W. Grant Wilson then played a Zither Solo and obtained an encore. Mr. Marklove, who was greeted with great applause then read *R. Browning's* "Donald;" we hope we shall often hear him again at these entertainments. F. M. Yglesias played "two jigs" the latter of which, one by *Corelli*, is well known and we were glad to hear once more what is a great favourite of ours. It is some time since we have heard Yglesias play at these performances and we were glad to see his name once more appear in the capacity of pianist.

"In Honour Bound" was then sung by R. H. Bellairs, with his usual taste and pathos and the appreciative audience insisted on a repetition of the performance. Mr. Marklove again favoured the audience with a recitation, this time a "Bab Ballad" by *W. S. Gilbert*, which caused much merriment. A second solo by R. E. Olivier, "Little Maid of Arcadee" called forth the applause of the audience. We can never remember hearing his voice to better advantage; this song was admirably rendered, and with great spirit, he obtained a well deserved encore. A quartet by *Pinsuti* "Good night" brought to a conclusion the programme; but before dispersing Rev. Markham an O. W. amused the audience with a Yorkshire story.

On March 3rd the performance was opened by H. M. Brown by a "Rondo" by *Beethoven*. M. Druitt played an Andante in C by the same

composer. H. C. Rawson, Esq., who had promised to sing at the last moment was unable to do so. A "deus en machina" however appeared in G. Gumbleton, Esq., who sang among others *Gounod's* well known "Serenade." C. Bompas read "A T-leaf" with great humour and amused the audience exceedingly. A Flute Solo was played by H. W. Smyth who chose to perform *Gounod's* "Meditation" which is nothing else than a pretty melodie picked out of *Bach's* 1st Prelude. It is nevertheless a lovely arrangement and Smyth obtained for it an encore. H. Withers sang the "Boatswain's Story" by *Molloy*. No song by this composer is without interest and this was a very happy choice. Withers sang it exceedingly well and well deserved his encore. "Glorious Apollo," the very well known Stock Trio, brought the entertainment to a close. EXISTIMATOR.

CORRESPONDENCE.

To the Editor of the *Granite Review*.

Dear Sir,—It appears to me that some Granites think that they are at perfect liberty to encourage members of other Houses to come up Grants at any time whatsoever and wander about wherever they please; although I have heard that some of our next door neighbours object to Granites even looking into their sitting-rooms. There was a time, I believe when, if other than Granites had come up Grants they would have had rather a warm reception. Hoping this practice will be discontinued.

I remain,
Yours truly,
C. P.

To the Editor of the *Granite Review*.

Dear Sir,—As an old member of Grants, I certainly think that Outer Chiswick used always to ask Middle Chiswick for permission to cut their names, and I should distinctly advise members of the latter retreat to resist the intrusion of the former by all the means at their disposal—and they are many!

Yours, M. T. P.

To the Editor of the *Granite Review*.

Dear Sir,—At a time when people doubt the existence of Shakespeare and William Tell it is no wonder that Chocolate and Blue does not quite believe in Mr. Rigaud. He cannot have made many inquiries as that late lamented gentleman has not been dead many years and a brother of his still vegetates as a Fellow of Magdalen College, Oxford. I think I am right in saying that Mr. Rigaud was appointed Bishop of Antioque. But really, Sir, I think Chocolate and Blue might have tried a little to find out about this gentleman, before troubling you with his letter, or cannot it be, Mr. Editor: Horrid thought, that you yourself wrote this to fill up your columns.

Yours, M. T. P.

To the Editor of the *Granite Review*.

Dear Sir,—What with frequent performances of the "Glee Club," and successful concerts, one was at last beginning to imagine that Music was to be a strong point at Westminster. The presence of a Saint's Day, soon banishes all such vain hopes. The service on those occasions known as "Long-Abbey," is an utter disgrace to any school, much more to Westminster. Rows of boys may be seen, standing, with sealed lips the whole service through. A score or so enterprising fellows try to lift their voices, and immediately all eyes are turned upon them in amazement; they at length can scarcely sing any more, hoarse and stared out of countenance; the creed is generally a solo, the unfortunate organist can hear nothing, except his instrument, and has not the slightest notion how far the singers, or singer has got. Surely, Mr. Editor, such a disgraceful state of things should be considered by some one in authority; cannot 'form-masters speak to their 'forms,' and set the example? Cannot the monitors do something? Won't fellows stir themselves at all, even for the honour of their school, for it is the greatest stain on our name? I would not, for any consideration have a friend present at "Long-Abbey," for it is the most irreverent, the most empty service one could attend anywhere. What is there so disgraceful in singing in the Abbey, that the moment you open your lips, you are the centre of observation? The daily service has become more hearty, why should not the Saints' Day Service? Surely it is a matter of pure reverence to make that Service as hearty as our short service every morning; and I hope some will bestir themselves, and remedy this very great evil.

Yours, I. C.

ANSWERS TO CORRESPONDENTS.

CHOCOLATE AND BLUE.—Your question is answered by M. T. P. a correspondent in our present issue. We are sorry that a Granite, if Granite you be, should be so terribly ignorant of school history as to need information on such a subject.

NOTICES.

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FLOREAT.

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