



Nascitur exiguus,

vires acquirit eundo.

Vol. I. No. 8.

FEBRUARY, 1885.

Price 4d.

RETROSPECT.

IN our present issue we conclude the first year of our paper, and we cannot help congratulating ourselves in a measure on its reaching such a stage in its existence under what may be considered such favourable circumstances. That our paper would not continue a year we feel pretty sure was the universal opinion when we brought out our first number: results alone show how far their expectations were correct. True it is that rather more work has fallen on the editor than is usual with papers of any kind, yet we foresaw that such would be the case before we hazarded the undertaking of bringing out a Grantite paper, feeling sure that but few who were not Grantites would contribute to a paper but little connected with them. Yet is it not always the case that in school publications all or *nearly* all the work falls on to the unhappy editor? But we digress from our subject. It is not our intention to give a close account of the whole year and to point out the difficulties, and how overcome, of bringing out our first number,—such an account would be none the less tedious for us to write than for others to read. We will therefore content ourselves by pointing out the exceedingly favourable result of the balance sheet which we have inserted at the end of our present issue, and which we think speaks more for the success of the paper than anything else, more especially so when we take into consideration the fact that the receipts from Nos. 7 and 8 are not added in, whereas the costs of printing are. We cannot allow this opportunity to pass without thanking all our contributors most heartily, and also our subscribers for their support, which we hope they may continue during the future career of the paper.

NOTES.

It is with great grief that we announce the resignation of our House Master, the Rev. C. A. Jones. For over 22 years he has been a master in this school and a most firm friend to all Westminsters. We feel sure that all connected with the school who hear this news will share our grief. Mr. Jones has accepted the living of Dedham, in Essex.

The athletic sports are to take place on the 10th and 11th of April.

This term arrangements have been made which enable boarders as low down as the removes to go to library in the evening. Half boarders in the sixth and shell are allowed to go in the afternoon.

In spite of the absence of the Play, Mr. and Mrs. Jones gave a supper to the house at the end of last term.

Among other new institutions in the school, a chess club has lately been formed.

No increase or decrease has taken place in our numbers "up Grants" since last. V. Pendred, a half boarder, has left; but his place has been filled by Cory, who is also a half boarder.

The first performance of the Glee Club was given on Wednesday, 11th February, as usual "up school," of which a further account will be found below.

The acrostic prize has been awarded to M. A. Green, who succeeded in answering correctly almost all the enigmas, &c., inserted in our earlier numbers.

A chess tournament has been started "up Grants," of which we hope to insert a fuller account in our March number.

C. Gibson has been elected to the athletic committee, which consists of the following: H. H. Coller, E. F. Allen, A. R. Hurst, L. Fevez, J. S. Watt, C. Gibson, and H. Harrison.

FOOTBALL.

GRANTS *v.* HOMEBOARDERS.

This was a most disastrous match to Grants, played in equally disastrous weather. Homeboarders won by 4 to 1. Pryce and Gibson played very well for us, the former scoring our only goal. Grants, moreover, played at a great disadvantage, their goalkeeper, W. R. Moon, being unable to play. For Homeboarders, Page obtained two goals, Small and Woodhouse each scored one.

Homeboarders eleven was as follows:—Grant-Wilson (goals), Fevez (Capt.) and Thornton (backs), Tritton, Woodhouse, and Cowell (half backs), Peck and Wylde (left), Small and Buttar (right, forwards), and Page (centre). *Grants eleven*:—Winckworth (goals), Veitch and Salway (backs), Gordon, Clarke and Ellershaw (half backs). Pryce (Capt.) and Stevens (left), Gibson and N. M. Smyth (right, forwards), and Bompas (centre).

ENTERTAINMENTS.

On Wednesday, December 17th, a performance was given by the Glee Society, assisted by the Rev. R. F. Dale, J. G. Ranalow, Esq., and old Westminsters,—which assistance proved most beneficial, as a marked improvement was visible on all the former entertainments. The Fates seem unwilling that any programme should be got through without some re-arrangement, addition, or omission. Since the first entertainment given “up School” no programme has been gone through quite uninterruptedly. The performance on this occasion opened with the very catchy but somewhat unclassical overture to the “Poet and Peasant,” played successfully by the Rev. R. F. Dale and C. Erskine. Gounod’s well

known “Soldiers’ Chorus” followed, but choruses are *not* the Glee Club’s strong point *yet*, and this one, by no means an exception, fell very flat indeed. But what can you expect? Does it not seem absurd to expect that a chorus which takes some hundreds to sing, a military band, and the opera orchestra to accompany, could be successfully rendered by about twenty voices and a piano! Pinsuti’s song “I fear no Foe,” was well sung by F. H. Coller. The first recitation then followed, an amusing Ode to an Organ Grinder, by H. Stavely Olham, Esq. Almost the nicest musical item in the programme was a quartet, “In Memoriam,” which was sung after this recitation. Another song, “Too late,” by Elad, was then charmingly rendered by J. G. Ranalow, Esq. J. A. Hallett, Esq., an old Westminster, then recited the beautiful poem, “The Building of St. Sophia.” The carol, “In dulce Jubilo,” was sung perhaps more successfully than most choruses. W. Doherty’s sweet voice then sang “The Maid of the Mill,” and as an encore, “Come back to Erin.” However pretty the song, we have never liked any so well as “The Lark now leaves,” and we quite think that style best suited to Doherty’s voice. A violin duet, “The Boatie Row,” the well known Scotch song, was played by T. W. and C. J. Ritchie. “A Lawn-Tennis-onian Idyll” was the next recitation by J. A. Hallett, Esq. Would that we had room to give even a small account of this most amusing poem, in which is described the horror and disgust of an old gentleman on beholding for the first time a game of lawn-tennis. Handel’s beautiful song, “Eyes, cease from weeping,” was well sung by F. F. Yglesias. An amusing recitation, The Annual Meeting of the Society for the distribution of Blankets and Top Boots among the Natives of the Cannibal Islands was then given by J. A. Hallett, Esq. The most successful chorus, and certainly the most universally popular, was the duet and chorus by Rev. R. F. Dale, which concluded what may be considered, taking all into consideration, a most successful entertainment.

On Wednesday, February 11th, at 5.15, "up school" was given the first performance this term of the Glee Club. This entertainment deserves particular notice, for it was in our opinion one of the best, if not *the* best given by the new musical society. The first item on the programme was a part song, "The Sun shines fair," by Macirone; this was very well rendered by a choir of voices somewhat larger in number than last term. A very amusing semi-German recitation about "Hans Breitmann" was then given by P. M. Francke. The only vocal soloist of the evening was R. E. Ollivier, who now sang Sterndale Bennett's charming song, "May Dew." A well deserved encore being granted, the audience had the pleasure of hearing the well known "Where the Bee sucks." Perhaps the best glee that has ever been sung at any of these performances was "Sweet and low," the next item on the programme; it was admirably given, and we think was fully appreciated. A scene from Shakespeare's "Much Ado about Nothing" then followed. Usually attempts at schools, &c., to act scenes from Shakespeare fail utterly; not so on this occasion; the performers were well versed in their parts, and had evidently most carefully rehearsed, as each did ample justice to his part. The caste was as follows:

Dogberry - - - - R. H. Bellairs.
Verges - - - - E. M. Blackburn, Esq.
Borachio - - - - F. H. Coller.
Conrade - - - - P. M. Francke.

Watch:

H. P. Lowe, C. A. Sherring, J. Watt, and L. James. We cannot help expressing our hopes that such scenes will often be repeated. M. J. Troutbeck then played with most exquisite taste and skill as lovely a violin solo as we can ever hope to hear at Westminster. The performance concluded with Stevenson's "See our Oars," a part song, well sung by the forementioned choir. We specially congratulate the members of the Glee Club upon this last performance.

POEM.

What means this mournful music in my ears?
 Ye weep! 'tis well; the times demand your tears.
 But why is earth and trembling ether rent
 With such an awful thunder of lament?
 Is it because a prince of Britain's line
 By cruel fate has fall'n before his time?
 Is it because Victoria mourns in vain
 The son who never may return again,
 And England broad, with sympathetic cry,
 Makes answer to its sovereign's agony?
 Do you his noble character rehearse?
 Such theme, indeed, were worthy of your verse.
 Not so! like Romans in Rome's slavery,
 "Panem et circences" is all your cry!
 Naught else is heard; but ever night and day
 Ye supplicate and clamour for a Play!
 Yet think awhile; this Play which we have lost,
 It is, indeed, our chief and worthiest boast;
 Had it been acted, friends from far and near
 Had doubtless come in troops to see and hear,—
 An honour truly would it then have been,
 Not all unworthy of our foundress Queen.
 But far more seemly is it to forego
 In sympathy with our great Sovereign's woe
 What most we prize, than wantonly rejoice [voice.
 When England's palaces are filled with mourning's

CORRESPONDENCE.

To the Editor of the *Grantite Review*.

Dear Sir, I am extremely pleased to find that this term we are going to take in the "Sporting and Dramatic" instead of the "Illustrated London News." I never could see the use of having both the "Graphic" and "Illustrated," as they always had exactly the same things in them. Would it not be a good thing to have in some evening paper as well as the morning "Standard," as there is very often a lot of news which fellows are dying to hear about, and which they can hardly get until morning. I remain, etc., C. T. G. P.

To the Editor of the *Grantite Review*.

Dear Mr. Editor,—I am extremely anxious to obtain back copies of the "Elizabethan," but when I was met by the appalling sum of 6d. for *each* number since it came out, I feel how very useless my wishes are. Therefore, if you or any of your readers could tell me where I could get a volume bound, or all the numbers loose for some smaller amount, I should feel awfully obliged. I suppose "Perry's" would not have any volumes bound? Hoping you will insert this of mine, and at the same time apologising for taking up so much of your valuable space,

I remain, dear Mr. Editor, yours truly, E. C.

To the Editor of the *Grantite Review*.

Dear Mr. Editor,—May I be allowed through the medium of your excellent paper to make a suggestion which may not prove altogether unworthy of insertion. Why should not

each boy when leaving Grants present some book to the House Library, so that the whole expense of providing books may not fall upon the shoulders of the House Master?

Yours sincerely, TRICKAMINOT.

To the Editor of the *Grantite Review*.

Sir,—Are the Glee Society entertainments to be blotted out this term owing to the necessary rehearsals for the concert, or are the performances to be continued as usual? Surely the two will rather clash! Yours truly,
M. R. W.

To the Editor of the *Grantite Review*.

Dear Sir,—I am trying, I fear in vain, to learn something about school papers that have existed: can you help me, or give me any idea at all as to where I can find out anything about them? Are there any in the Library? Are there any at Pery's? Yours in despair,
E. G. R.

To the Editor of the *Grantite Review*.

Dear Mr. Editor,—Just a word on the Glee Club, which seems to be one of *the* things just now. The performances are very fair and well managed; but as I know for certain very few rehearsals of the choruses take place, the consequence is that they, which ought to form the most attractive part of the programme, generally fall terribly flat. I would venture to suggest that at least two, or even three, full practices were held a week, even if they only lasted for half an hour. I am confident that the results would amply repay the slight inconvenience, if any, caused to the boys by frequent rehearsals. It would certainly be easy for them to be held between 12.30 and 1 o'clock. Yours, etc.,
G. H.

To the Editor of the *Grantite Review*.

Dear Sir,—I heard only the other day that a paper was instituted "up Rigauds" a short time since. In my time such has not been the case I feel almost sure. I have been here three years, and can remember no paper of any kind up any house, except, of course, the "Elizabethan." I should, therefore, be much obliged if either you, Mr. Editor, or any of your contributors, could inform me anything about it. I heard, about the time of the issue of the first number, that an attempt was made in the school to bring out some paper, and to rival and, if possible, suppress the "Grantite Review;" and that is about all I can find out. Yours truly,
EXISTIMATOR.

ANSWERS TO CORRESPONDENTS.

BLACK KING.—Surely even you must be quite contented with the audience present at the last performance given by the Glee Club last term!

CANTANKEROUS.—Your suggestion is not new; and really we cannot see when there is any time for chess tournaments.

S. P. G.—We should recommend you to speak to the head of the House.

EXCELSIOR.—You have brought up a subject mentioned before in this paper, and one most difficult to be dealt with. No rule such as you propose could well be laid down as inviolable.

DYNAMITARD should remember that letters cannot be inserted unless written on one side of the paper only.

TRICKAMINOT had better set the example by making the House Library a handsome present of books. But at the same time he should remember that there is such a thing as a School Library.

EXPENSES FOR 1884-5.

<i>Receipts.</i>	£	s.	d.	<i>Expenditure.</i>	£	s.	d.
Subscriptions for year and copies Nos. 1 and 2.....	5	19	0	Printing Nos. 1 and 2.....	1	14	0
Subscriptions and copies of Nos. 3 and 4.....	1	16	10	Printing No. 3.....	0	17	0
Subscriptions and copies of Nos. 5 and 6.....	0	12	8	" No. 4..	0	17	0
Various copies....	0	3	2	Crest Stamps ..	0	10	0
				Paper & sundries	0	7	0
				Printing Nos. 5 and 6.....	1	15	0
				Printing Nos. 7 and 8.....	1	14	0
				Balance in hand	0	17	8
Total receipts	£8	11	8	Total.....	£8	11	8

ERRATA.

In No. 7 were the following errata:

On page 26, line 13, for Smith, read Smyth.

" 27, ,, 5, for dost, read doth.

NOTICES.

All Contributions to be clearly written on ONE side of the paper.

All Contributions and communications to be addressed to the Editor of *The Grantite Review*, 2, Little Deans Yard, S.W.

The yearly subscription is half-a-crown; all wishing to subscribe are requested to send in their names to the Treasurer, at the same address.

Back numbers may be obtained by applying to the Editor.

The Editor is not responsible for the opinions of his correspondents.

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Subscribers are requested to notify any change of address, etc., to the Editor.

FLOREAT.