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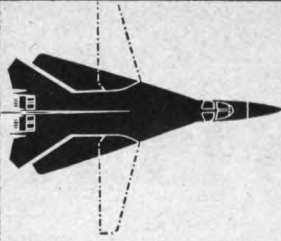
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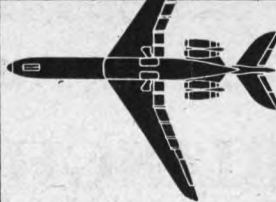
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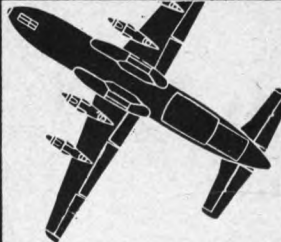
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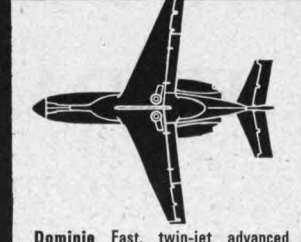
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Or, if you prefer, write to Group Captain M. A. D'Arcy, R.A.F., Aadastral House, (25HD1), London, WC1. Please give your date of birth and say what qualifications you have or are studying for (minimum 5 G.C.E. 'O' levels including English language and mathematics), and whether more interested in a flying or ground branch career.

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# THE WESTMINSTER BALL

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from 9 p.m. to 3 a.m.

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\*

Full information, ticket application forms, etc. will be sent out to all O.W.W. within the next few weeks. In the meantime any enquiries should be addressed to the Hon. Secretary.

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# the elizabethan

Vol. XXX No. 1 March, 1968 Issue No. 666

editor: R. B. Macrory

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## A WESTMINSTER NOTEBOOK

J. P. RAWES has been appointed Captain of the School.

Hon. C. W. BYERS, Head of Liddell's, has been appointed Prin. Opp.

M. J. ABRAHAMS, Head of Grant's.

S. J. M. M. BRISBY, Head of Busby's.

J. D. HOPKIN,

R. B. MACRORY,

J. M. NEUBERGER, Head of Wren's,

J. W. PAGE,

D. N. M. THOMAS, Head of Rigaud's, have been appointed School Monitors.

The Games Committee have made the following appointments:

J. CRAWSHAW, Captain of Football,

N. H. A. CURTIS, Captain of Athletics and Secretary of Cricket,

D. H. G. LASCELLES, Captain of Cricket,

J. E. DEANFIELD, Captain of Fencing,

S. M. B. S. BOWDEN, Captain of Fives,

M. J. ABRAHAMS, Captain of Squash Racquets,

A. R. G. HAWKINS, Captain of Swimming.

P. E. GODDEN, Captain of Judo.

## UNIVERSITY AWARDS 1966-67

### OXFORD

- C. R. BLAND, Westminster Exhibition at Christ Church (Classics).  
I. S. COOK, Westminster Exhibition at Christ Church (Science).  
J. CRAWSHAW, Open Scholarship at New College (Classics).  
J. W. FAWCETT, Open Exhibition at Balliol College (Biochemistry).  
S. GARRETT, Open Henry Scholarship at Pembroke College (Classics).  
G. J. H. LOW, Westminster Scholarship at Christ Church (M.L.).  
H. T. MARSH, Open Gladstone Scholarship at University College (History).  
S. MATANTOS, Westminster Exhibition at Christ Church (M.L.).  
J. M. NEUBERGER, Open Exhibition at Christ Church (Science).  
N. W. L. NOPS, Hinchliffe Scholarship at Christ Church (History).  
J. P. RAWES, Open Haigh Scholarship at Corpus Christi College (Classics).  
S. J. SUTTLE, Open Scholarship at Christ Church (Classics).  
R. W. SYKES, Westminster Scholarship at Christ Church (History).  
E. S. C. WEINER, Hinchliffe Exhibition at Christ Church (History).

### CAMBRIDGE

- D. D. DICKINSON, Westminster Exhibition at Trinity College (English).  
R. J. FURBER, Open Exhibition at Gonville and Caius College (English).  
M. JOSTEN, Open Exhibition at Trinity Hall (Engineering).  
N. C. J. LOM, Open Exhibition at Pembroke College (English).  
R. W. MacKENNA, Open Exhibition at Pembroke College (English).  
R. D. MYTTON-MILLS, Open Scholarship at Trinity College (Classics).  
A. J. NEUBERGER, Open Exhibition at Trinity College (Maths.).  
R. J. B. PARKES, Open Exhibition at Peterhouse (Classics).  
W. J. PORTERFIELD, Open Scholarship at Trinity College (Maths.).

This equals the record number of 23 awards of 1965/66, and we congratulate both those who gained them and the well over 50 boys who gained

places at Oxford, Cambridge, and other universities.

We welcome to the Common Room this term two new masters (Mr. Blaze and Dr. Evans,) and, although their stay is to be brief, we hope they enjoy themselves here.

There seems to be no stop to the amount of restoration and redecoration that is at present taking place in the School. We returned this term to find the new floor of Ashburnham House, which includes the new Art Room, completed on schedule, and it certainly blends in very well with the existing buildings. The Gateway to School has been completely cleaned, and a new plaque, bearing the arms of Lord Davidson, has been placed Up School. Both the Busby Library and the John Sargeant room have also had a new coat of paint. About £250 worth of equipment has been installed in the newly decorated and sound-proofed Music Room, providing a full stereo system; and it is hoped that this new equipment will, apart from providing excellent record reproduction, enable a library of tape-recordings for teaching purposes to be set up.

An enjoyable and entertaining Gilbert and Sullivan production of "Ruddigore" took place Up School on February 15th and 16th, and was yet again produced by the indefatigable Mr. Timms. Other dramatic activities to take place this term are the School Play, "Billy Budd", and the Ashburnham House Play. Also, rehearsals are already under way for this year's Latin Play, Terence's "Andrea"; it will be performed on June 7th, 8th, 10th and 11th, and requests for tickets should be sent to the Business Manager.

Earlier in February, a joint discussion was held at the Francis Holland School. It was organized by the two schools' chaplains, and the subject for discussion was "Is Sin In?"—it was generally decided it was. It is hoped that this is the first of many such events.

The crowded memorial service in the Abbey on January 26th for Bishop Joost de Blank was evidence of how much respected and beloved he was both in England and overseas. At Westminster he had hardly had time to make his mark, for barely three years had elapsed between his appointment as a Canon and his serious illness last August. Even during that period it was evident that he was still suffering from the strain of his courageous stand against apartheid when he was Archbishop of Cape Town, and although he was a familiar figure in the precincts and occasionally gave pleasant small parties there was no time for many to get to know him well. But the breadth of his sympathies was apparent at the memorial service which was attended not only by the Archbishop of Canterbury and the Apostolic Delegate but also by many from the East End of London who had known him when he was Bishop of Stepney.

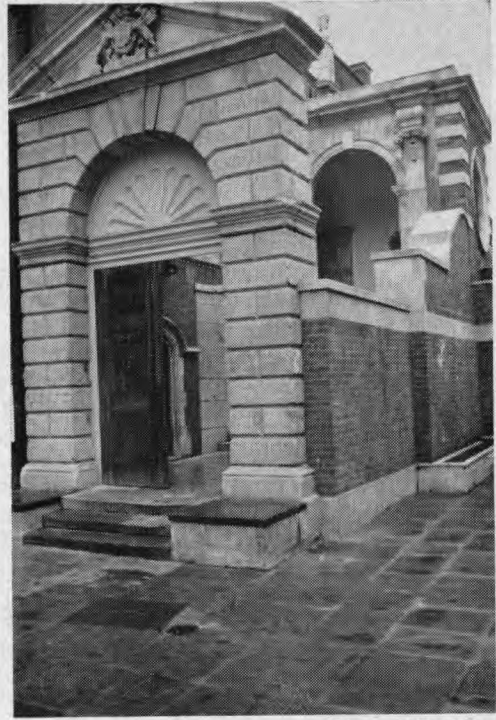
An increasing number of "X" certificate and more popular films have been shown recently at Film Soc., whose membership has risen rapidly. Boys under 16 were not allowed to watch Peter Watkin's "War Game" (though Mr. Hepburne-Scott unearthed a number of them trying to listen from the Lecture Room), and few of the many seniors who watched the film were able then to face watching the Chaplin film which was rather oddly billed on the same programme.

On February 29th, the Tizard Memorial Lecture took place; this year's lecture, entitled "Memory", was given by Professor J. Z. Young.

Athletics were given a new look this term—only one in three of the station days were spent at Vincent Square by each age-group, while the other two were spent down at Grove Park and Wimbledon Common.

Recently, Sunday Abbey has been taking place in the Henry VII Chapel (for Communion), and in Church House, as well as in the Abbey for Matins. So far, everyone seems to consider the scheme to be most successful.

The School is most sorry to learn of the death of James Peebles, master at Westminster, 1932-57; an obituary appears on page 143.



*Photo: G. Tendulkar*

*The Archway to School, recently cleaned*



*Photo: R. Madge*

*Lord Davidson's Arms*

# A DOCUMENTARY FILM

A. C. P. Sebastian (O.W.W.)

"We'd like to make a film about the London Canals, sir." "Splendid! How much money would you like?"

But it was not quite as simple as that; although the three of us, Paul Hodgson, Richard Macrory, and myself, had worked as a film crew before, this was to be our first attempt at producing a serious documentary film.

Although we had for some time been considering the less well-known sights of London, it was only the enthusiastic and generous support of the Head Master that made it possible for us to undertake this task; for this reason we are indebted to him. There are countless little alley-ways, underground rivers, and architectural remnants from numerous periods in history that exist side by side with modern London, and yet the majority of Londoners and especially Westminsters are completely ignorant of them. The average Westminster, in his five years at the School, becomes familiar only with Whitehall, St. James' Park and perhaps parts of Soho, but it would be interesting to speculate how many have walked down Hungerford Lane by the side of Charing Cross, or stood in the graveyard of the old church of St. Botolph, destroyed in the Great Fire of 1666.

We were prompted by such thoughts to make this film, and by following the courses, or at least some of the courses of the Regent's and Grand Union Canal through the centre of London, we were able not only to portray some of the more unusual aspects of London, but also to take full advantage of the natural continuity which the canals offer to any documentary film.

The main problem was how to treat the subject matter. We rejected the impersonality of a "Look At Life" travelogue, and a detailed survey narrated in the third person. Finally, we decided to let the film "speak for itself", while the sound-track would be used merely to reinforce the moods and atmosphere created by the film. It was to be a subjective response to the canals and to the life we saw on and around them.

The difficulty of adopting this type of technique

is that it becomes extremely difficult to plan more than an outline of film sequences. A squirrel feeding by the waterside, a man unloading a barge, a particular reflection in the water; none of these scenes could be foreseen or rehearsed—they had to be filmed as they occurred. However, since our budget allowed us to work on a 1½:1 film ratio, we at least had a little room for manoeuvre.

Apart from the obvious enjoyment to be gained from the work involved in producing the film, it was the experience of meeting and talking to countless interesting and varied people that remains most poignant in my memory. It had never before occurred to me by how much one's authority and status is enhanced by the possession of a tape-recorder and camera. The reaction of most people to the production of one of these two items was normally extreme; either they overwhelmed one with help and guidance, or else they offered to dispose of the particular article in no uncertain terms—guidance, perhaps, in another sense!

At a cursory glance, it might appear that the common link of the canal might produce common characteristics in the people who work on or around them; but a more varied and, at the same time, more interesting cross-section of the community would be difficult to find: an old cockney who would play a tune on his zither for the sound-track only after we had "oiled his strings", and by that he meant not the strings of his instrument, but those of his gut, the lubrication of which cost us some three pints of Guinness; a member of the "Upper House" who devoted all his spare time to running a boys' club on the canal; a bargeman who was leading a militant Little Venice protectionist society; an East London barrow girl who wrote her own original poems—however familiar they might seem—and who composed one especially for the film. These are the real memories which remain after our venture.

By looking a little harder round the corner, we found a new—to us, at any rate—and completely different way of life; an experience well worth the effort.



# COMMEMORATION 1967

## FOUR PERSONAL VIEWS OF LAST TERM'S COMMEN.

### *a new boy's view:*

I had the gross misfortune to come to this establishment in the one term in nine during which the triennial Commemoration of Benefactors occurred. This "ancient" institution dates back to the nineteenth century, if my memory serves me correctly. But "misfortune" is hardly the right word; after all, Westminster is one of the few schools in these modern times where boys are actually allowed to have services in Latin. We should most certainly be grateful.

My brother (late of Grants) and I calculated that Commem. involved over 5,000 man-hours, in preparation and the actual service, and an incalculable sum of money for hiring the Abbey, beadles, an orchestra and other necessities; probably sufficient time and money to convert a slum to suitable accommodation for three discarded gentlemen or 300 Indians.

About three weeks after the beginning of the Play term, I noticed on our seats in Morning Abbey a song-sheet for the "Te Deum" in Latin, composed by an Old Westminster, in accordance to our 100-year old tradition. Together with sundry other Latin hymns, we began learning this in preparation for the Day; at least we could sit down, and it made a change.

On the actual day, since I am a scholar, I unfortunately had to wear Morning Dress, which for the time of year was a trifle suffocating. We entered the Abbey and lined up on either side of the central aisle of the Nave, facing the "normal" boys, who sniggered at our acute embarrassment. The numerous beadles and other officials passed by, and finally we ourselves went to our allotted seats. The service had begun.

As far as I could tell, the hymns came off superbly, but alas, no one understood what they were saying, even less did they care. The prayers were mumbled, but then, at last, came the climax of the evening, the Te Deum; however, in my view, it was not a great success. At long last, the service ended. After waiting, again facing our smiling friends, for those innumerable beadles to pass through, we ourselves filed out, ran back to our house, changed, breathed the fresh evening air, and hastened back to our respective abodes.

But after all, at least we had an early play the next day!

### *a senior boy's view:*

It must be my innate love of ceremony which made me, after the Commem. three years ago, hope still to be at Westminster in 1967 for the next enacting of this ritual. There is something special about this service held in the Abbey so transformed at night from the rather bleak setting in which we have our daily morning service. At first the school groaned under the extra effort of congregational practises during the Play Term, as the Director of Music guided us through the congregational part of a special setting of the "Te Deum". But as the great day drew near, the aim became clearer, the singing in Latin seemed to add extra verve, and on the actual night the school sang with unaccustomed gusto, "raising the dust in the triforium".

Many cynical voices were to be heard during the term condemning Commem.—the same voices that wish to see Latin Prayers abolished, and object to Formal Concerts and any traditional or dignified occasion. But this feeling was not universal; when there was a likelihood that several senior boys would be unable to attend the service because of other duties, there was a unanimous outcry from us. This would be our last Commem. and we wanted the final opportunity to commemorate the School's benefactors; when one is about to leave the School, one's affection for it and its traditions is probably at its highest. Besides, after working so hard on the Te Deum and the hymns, we wanted to have something to show for it.

Certainly many hours of work went into the organization of the ceremony; the planning of the seating in the whole of the Abbey, the preparation of the reception and of extra meals at unusual times. Still, these occasions often provide amusement; Latin Prayers have done so on one or two recent occasions and the Commem. Rehearsal had its entertaining moments, as when Dr. Vidaud led his group of car-park attendants, representing dummy clergymen, up the aisle.

Some, I am sure, would be delighted to see Commem. discontinued. But it would be missed, as are Latin Prayers in the occasional week when they do not take place. The atmosphere of these traditional ceremonies do have a strange attraction and fascination.

### *a new master's view:*

Ritual is unfashionable in our time. Ascot and Henley are not what they were. Coronations and state funerals have their critics. Yet debased at football matches, in protest marches, in marriage ceremonies at registry offices, in school speech days, important dimensions of the imagination struggle for expression. To enjoy the purgation of momentary escape into a mood larger than life is uncomfortable to our individualistic puritanism. Acutely conscious of our limitations, overvaluing the objective and the prosaic in our egalitarianism and conformism, a range of sensibility which more "primitive" peoples have been wise enough not to deny themselves, is rejected by us.

Westminster's Commem. is an exercise in ritual. It is an appeal to sentiments not unworthy in themselves. The School has a history to remember if it will. A splendid service in Abbey is an obvious gesture for the Westminster community in its fullest sense. Music and colour, symbolism and procession in ancient, dignified and beautiful surroundings ought to heighten our emotions, and for a while evoke a consciousness of traditions and aspirations more significant than our day-to-day preoccupations. Gorgeous indulgence is needed to take us out of our arrogance.

The prospect of Commem. was daunting for a newcomer. Not yet feeling that I belonged, a certain shyness and detachment from the proceedings was inevitable. Temperamentally over-conscious of the ultimate absurdity of the human condition and yet emotionally easily swept off my feet, my reactions were bound to be ambivalent. They were. A service in Latin, a deliberately modern setting for the *Te Deum*, a procession in robes, a gesture with roses promised revulsion as pretentious sham. Forebodings at rehearsal were humbled in the event.

Yet I am aware that my ambiguity towards Commem. is shared. Many boys feel the hollowness more than I. It would be fruitless to try and explain in words the significance and value of symbolic acts. It would be a waste of time to deplore the sensibility change which is the culmination of the strongest intellectual currents of centuries. Nevertheless, were the decision mine, I would continue Commem. The challenge to find an acceptable expression of dignity for community with a minimum awareness of hypocrisy is not only ours at Westminster. Any solution is likely to be different in form to some degree, but it is a search worth making.

### *a parent's view:*

The service of the Commemoration of Benefactors of Westminster School, is not, I believe, a very old institution, but the impression it gives is one of continuity in a changing world. Friday November 17th, 1967 was not my first experience; I had been present as a parent at least 10 years previously, at a service conducted by another Dean and another Head Master, and, of course, in a congregation of a different generation of boys. One might almost say in a different Abbey, thanks to cleaning and restoration, regilding and the new chandeliers.

There is plenty of time for such thoughts if one wisely takes a seat in the nave early enough to see something of the passing procession. When it comes at last, in all its dignity, it is curiously moving, surely for believers and non-believers alike, for this is one of the Abbey's great occasions in which Westminster School and we who have a brief association with it are privileged to take part. Then the service unfolds with hymn and psalm, the Dean's lesson and the Head Master's words of commemoration. Nothing could do more to maintain this sense of tradition than the extraordinary eloquence of Latin spoken in true fluency and grace, in beautifully modulated voices following the anglicized pronunciation which goes back to the time when Latin really was a spoken word for the educated Englishman.

I find myself wondering about the boys, sitting with proper decorum across the aisle. They certainly *look* different from their less sophisticated-seeming predecessors of ten years back, but the rather attractive cacophony of adolescent voices singing in unison is just the same. They sing the new *Te Deum* with what sounds like genuine zest, but neither they nor we, as a congregation, seem to have much idea of how a traditional Latin service should sound. Some of us are singing as if we were classical Romans and others like high churchmen; the older generation and the Old Westminsters do better, and give confidence to their immediate neighbours. The result is a bit of a muddle and a pity, for the "Westminster pronunciation", still used in weekly Latin prayers, ought properly to be used here.

The procession passes out, and my thoughts return to the close link between the Abbey and the School. The future of all such schools is uncertain, and adaptation there must be, but all of us here must be hoping that these two foundations which have lasted so long will not be separated.

# THE ART ROOM



*Photo: G. Tendulkar*

*The view from the balcony outside the new Art Room*

# THE ART ROOM

L. C. SPAULL

One of my colleagues on the School staff many years ago, an elderly man both kind and wise, once said, "If you need more than a drawing board, a few pins and elastic bands to teach the basic laws of physics, you are neither a scientist nor a teacher."

This alarmingly austere economy of means had much wisdom in it, for no amount of highly polished equipment and electronic apparatus, however sophisticated, will make a bad teacher into a good one or a pedestrian dabbler into a scientist. But to deny the value of adequate apparatus in the right hands, of inspiring and encouraging surroundings to the right pupil, would be to see austerity estimable for its own sake rather than for the challenge it may be to those with the spirit to meet it.

When I first came to Westminster, much of the School buildings had suffered years of unavoidable neglect during the evacuation in the last war. School and the class-rooms nearby had been burned-out or scarred by fire-bombs; equipment was missing or destroyed; everything was, as the saying went then, "in short supply". I have still a very clear picture in my mind of my first art-room. No one looking now at the quiet trimness, air of scholarly calm of the classical VI form room could imagine how different was the scene in January 1946. Bomb damage had left a room with broken plaster and broken window panes; a cracked and splintered floor supported a collection of ill-assorted chairs and tables; a once elegant, but now down-at-heel mahogany bookcase held, I recall, two aged volumes of Lamb's Letters, Bagehot's Essays and a heap of "Country Life" magazines—the only surviving relic of those days still to be seen in the art library. There was virtually no equipment, no sink, no water, no colour, no boards for the first days and weeks. All had to be improvised or waited for. These were conditions everyone had in varying degrees to bear, from the Head Master downwards. This was a challenge, unasked and unwanted, but one that the School as a whole met with a success which can be witnessed today in all, or any, of its departments. This is the real meaning of the Phoenix over the roof of school

The relevance of such reminiscences lies in their salutary value as contrasts. Boys will take their school as they find it in their time; enjoy complaining about its short-comings; and taking its good points for granted. One of our latest structural improvements is a fine new art room, and perhaps it will be appreciated the more by comparison with the past.

One of the main pleasures to me in this new room is the atmosphere . . . . it is so much more than simply a form-room. With its fascinating view over yard, College garden and the river; its feeling of space and brightness, here should be a place to influence mind and mood to do their best even with those who may never realize why their work has improved. Here again is a challenge, but one of a different order. No longer a challenge to climb out of darkness into light, but to be worthy of good equipment and good surroundings. Let us hope that is indeed the way it will work.

### *the view of one of the art-students:*

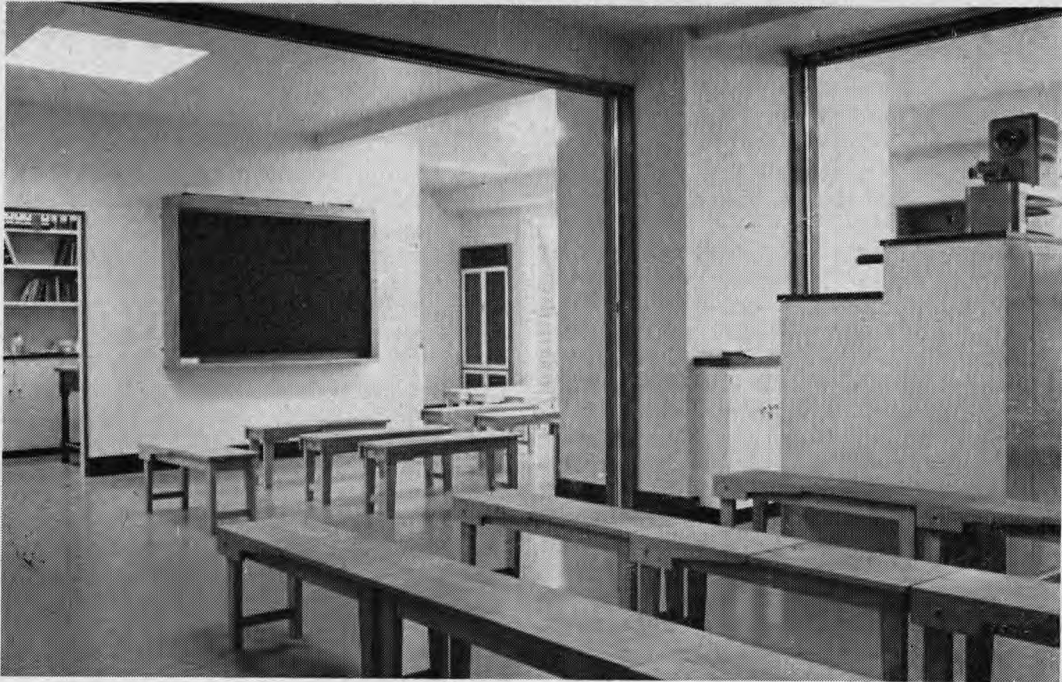
The building of the new Art Room has had the effect of raising the status of art at Westminster, and already figures reflect a substantial increase in the number of people taking art at A-level.

I feel the renewed enthusiasm in Art at the School is due both to the new Art Room's better facilities and its pleasanter atmosphere; and even if neither of these succeed in producing artistic inspiration, you can always revert to the splendid view from the windows. Perhaps the new Art Room's only disadvantage is that now you have to climb yet another flight of stairs to reach it!



*Photo: G. Tendulkar*

*The newly-built top-floor of Ashburnham*



*Photo: G. Tendulkar*

*The new Art Room*

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# CLASSICS AT WESTMINSTER

J. CRAWSHAW

*"... thou hadst small Latin, and less Greek."*

*(Ben Jonson)*

Nowadays this is all too true, not only at Westminster, but in schools everywhere: where Classics was once the only course of education, it is now studied by a select few, considered by many as cloistered, narrow-minded pedants whose only delight lies in the emendation of ancient texts or in the discussion of minutiae. Other subjects appeal more because they appear to be more down to earth and to offer a more practical training—a vocational training. Many people feel there is something more tangible to be gained from learning French or German which, in these days of increasing communication with the Continent, can be put to an immediate use; or from learning Chemistry or Physics, through which to understand the world around us and better man's existence.

Classics does not offer vocational training—unless one intends to teach Classics at school or university—but there is more to education than simply the training for a particular job. Education should develop the mind generally and create in a man a depth and breadth of understanding and sensitivity which will enable him to lead a worthwhile life. There is no one outstanding reason for pursuing Classics: its merit lies in the breadth and depth of its field of study: "it provides an integrated curriculum for the whole man."

Much of European thought has grown from the beliefs and concepts that Greek and Roman authors propounded in their works. Because the Classicist can read these, and read them in the original, he can appreciate them in greater depth and they give him insight into the moral and philosophical problems of the modern world. For Greek and Roman authors came up against many of the problems that we face today and discussed them in a way that seems astonishingly fresh to the modern reader. Moreover there is tremendous variety in Classical literature: it abounds in works of philosophy and of history; in poetry, both epic and lyric, comic and tragic; and in plays and in speeches.

The study of Classics is not the antiquated linguistic exercise that many non-Classicsists imagine. The languages must be studied closely and exactly because the reader can only gain an understanding of and a feeling for the ancient world, and a real appreciation of its literature from the original—translations lose the subtleties and the nuances which are often so important, and they cannot convey the atmosphere that is created

in, for instance, Catullus's love poems, Sophocles's tragedies, or Cicero's speeches. But the study of the language is not an end in itself: it is the means to open to the Classicist some of the greatest literature in the world. This is the emphasis which the new A-level course wants to encourage: it has been recognized that the effort of learning grammar and syntax and writing compositions deters many people from a Classical course because it has seemed to overshadow the pleasures of the literature.

And at Westminster the pleasures of the literature can be enjoyed actively in the biennial performances of the traditional Latin Play. The Classicist is brought into much closer contact with the life and literature of the Roman world by speaking and acting in a play which 2000 years earlier had been performed before Roman audiences. The effort of thinking oneself into the part gives one a further insight into the characters and feelings of the people that Terence and Plautus portrayed in their plays. They are so true to life that they still maintain a relevance for us now: the fussing old busybody, the reckless undisciplined young man, the sly servant, are not creatures of the past but real people alive today.

A misconception that many people hold is that a Classical education commits one to Classics for life. The majority of people who take it up find that it holds so much for them that they continue with it right up to their degree and beyond; and a classical degree opens the door to a great variety of careers in addition to that of teaching. But there are also some who gain a tremendous amount from Classics up to university entrance level and then go on to study Science, English, Chinese, Law, Medicine, P.P.E., and so on, for their degree.

Moreover the Classicist here has the opportunity of actually seeing for himself the sites of Greece (and Rome) by joining one of the Westminster parties at Easter and this experience brings vividly to life the world that he has been studying at school; it brings home the achievements of the Greeks and Romans.

What more is there to add about Classics at Westminster, except perhaps to mention in passing that all 10 members of last year's Classical VII achieved success in the Scholarship and Entrance examination at Oxford and Cambridge last November?

Turn then

*"To the Glory that was Greece  
And the Grandeur that was Rome."*

## J. R. PEEBLES

We record with deep regret the death, on December 15th, 1967 of James Ross Peebles, Housemaster of Rigaud's, 1948-57, and Head Master of Hereford Cathedral School.

James Peebles came to Westminster in 1932. He was educated at Glasgow Academy and at University College, Oxford, and he brought with him a reputation as a cricketer, and a Scottish pertinacity which stood the school in good stead in later, more difficult days. From 1932 to 1939 he was a member of the light-hearted band of bachelor masters who lived at No. 14 Barton Street (with a butler and a cook to look after them), drinking coffee on the pavement after dinner in the summer, to the scandal of their aristocratic neighbours, playing endless games of Fives on winter Sunday afternoons, coaching cricket and football and rowing, and teaching devotedly at the leisurely pace which was all that was required in those days when most Oxbridge Colleges were glad to take any boy who had not actually failed his O-Levels.

In the war Peebles went with the School to Hurstpierpoint, to Exeter, and finally to Bromyard. Here he began to prove himself. Entrusted with the care of 60 day-boys who had overnight become boarders, and confronted with the usual difficulties of evacuation, including at first a lunatic landlord who thought his stables too good

for boys' sleeping quarters, he yet managed to make a success of his assignment.

He returned to Westminster, and in 1948 he took over the housemastership of Rigauds. It was here that his principal work for the School was done. He always had time for any boy wanting to discuss his present problems and future prospects. He would defend any member of his house doggedly against the slightest indictment from outside quarters. He would do anything for his house, except get his House accounts in on time. When he left in 1957, two generations of boys had good reason to be grateful to him.

At Hereford he showed the same devotion to his new job, and though he was not the most methodical of men his sturdy persistence got things done. At his funeral the packed congregation, filling Hereford Cathedral from end to end, bore witness to the affection in which he was held by the School and the city, and to his friends' sense of loss at his untimely death.

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Mr. E. A. Davis (A. 1916-18), a Past Master of the Company of Tobacco Pipe-Makers & Tobacco Blenders, would be pleased to hear from any other O.W.W. who are Masters, Past Masters, Wardens, or Clerks of City Livery Companies, with a view to a dinner being arranged.

Will those interested please communicate with Mr. Davis at Little Hurst, 4 Newlands Avenue, Radlett, Herts.



*The newly-decorated Lecture Room, taken from the stage*

*Photo: G. Tendulkar*

# JUDO

Judo started at Westminster just two years ago, as a "para-military activity" of the Corps; when this was disbanded, we had an uncertain and rather unenjoyable period as an evening club, until the sport was established, on a similar basis to Fencing, as a full station meeting on Tuesdays and Thursdays, with an increasing number of school fixtures. Still more recently, colours have been awarded, which gives members something to wear round their necks when they are not on the mat.

Although often thought of as a sort of magic, Judo is, in fact, a contest sport held under strict rules which do not permit blows, or locks on any joint except the elbow; the referee will break the contestants as soon as he sees a dangerous situation. (As a young club, we have had perhaps more than our share of injuries, but it is noticeable that now, as members' skill becomes greater, these are becoming rarer.)

As in Fencing, the essence of Judo is to combine techniques with greater balance, speed and intelligence than one's opponent, and a great deal of training goes into perfecting these techniques. The distinctive feature of Judo is its system of grading—the series of coloured belts leading to Black, the "Dan" grades. Players are promoted to a higher grade by public examinations which give them a sense of progress and are very valuable in encouraging them to continue improving. In our two years at Westminster, one boy—the present Captain, P. E. Godden—has progressed to Brown belt, which is one below Black and represents a very fine achievement; we also have two Green and numerous Orange and Yellow belts, and it can therefore be seen that the standard of the club is quite high. This is largely due to the excellent coaches, Mr. Chew (4th Dan) and Mr. Rowe (2nd Dan), and the generous support of their club, the London Judo Society.

In many ways Judo is well suited to Westminster: it takes up little space (though it is true that School is not the most convenient place in the world!); it provides concentrated exercise, which town-dwellers need; and finally, despite its apparent violence, it is an intelligent sport where the quicker-witted man wins. We hope, therefore, that as the younger boys now entering the club become skilful, we shall establish the sport as a finer part of Westminster life.



*Photo: R. Madge*

*Judo at Westminster*

## O.W.W. GOLFING SOCIETY SCHOOL GOLF

The Old Westminsters Golfing Society has a full list of Meetings and Matches. These are open to any Old Westminster and everyone who wishes to attend is most welcome. In the past the Society has had very few new members from boys as they leave school. Efforts are being made to make everyone at the School more aware of the activities of the Society. If any boy would like further information about the Society, he should contact the Hon. Sec. Barrie Peroni, Coronation House, 4 Lloyds Avenue, E.C.3.



# SQUASH

In the past, squash station has been open only to senior boys over 16, but now at last it is possible for juniors to join the station, and we have the chance of building up a strong squash team from the start.

Squash appeals to most people because of its many obvious advantages: it can be played in all weathers; it takes up comparatively little time; it needs both "brawn and brain"; and finally, there are many opportunities for boys to carry on playing the game after they have left the School.

Among the other players, we now have a nucleus of nine boys, who are all under 15, preparing a junior team for some matches this summer, followed by a (record-breaking, we hope! tour next year. Coaching is a vital part in the training and the team's general keenness and enthusiasm. Mr. Zinn and Mr. Munir have been coaching the team hard and it is mainly due to their efforts that the standard of playing has risen so high. Mr. Cogan and Mr. Field too have been coming once a week, and teaching the boys skills which are not simply learnt from games with friends. The feeling among the boys is that now they have the chance of forming the first junior squash team the School had ever had, and it is often difficult to get them away from the courts.

The School's inter-house squash competition—the Raw Cup—was held again this year, and led to many exciting matches. Since the competi-

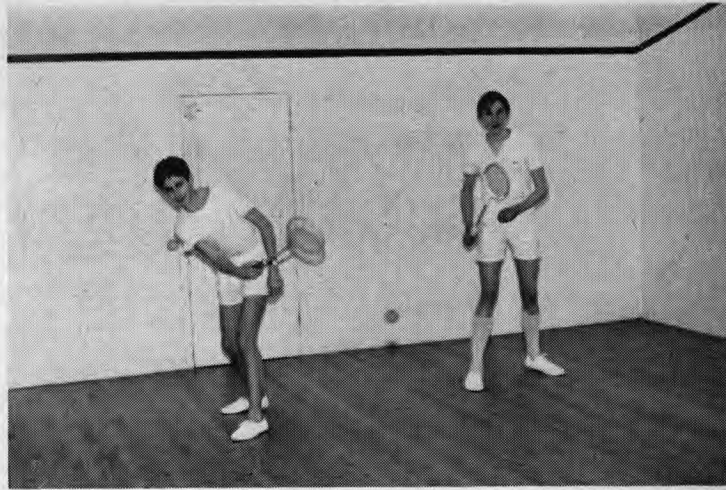


Photo: R. Madge

Squash at Westminster

tion is open to everyone in the School, there are usually numerous Fives and Tennis players in the qualifying rounds, as well as the regular squash players; this year the cup was won by Busby's, after a number of most enjoyable matches.

As yet, no fixtures have been arranged nor colours given, but now a firm basis for a good squash team has been formed by the nine juniors playing the game twice a week, which we hope will lead to winning many matches in the near future.

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# FENCING

The School had its best team success ever in the London Schoolboys' Foil Championship this term. Three out of the six foilists in the final were Westminsterers: K. I. M. Wilson, the current National Schoolboys' foil champion, was 3rd, M. Josten 4th, and P. A. Halban 5th. Although these three have already left the School, we still had an impressive number of quarter-finalists in all three weapons of the championships:

Six in the sabre, and five each in the foil and épée.

## FOOTBALL RESULTS:

### LENT 1968

#### 1st XI

v Old Aldenhamians	3-1
v Arsenal Juniors	1-12
v Forest	0-7
v Charterhouse	1-3
v Ardingly	4-7
v Eton	1-1
v Chigwell	0-0
v O.W.W.	3-3
v Chelsea Casuals	0-5

# THE ELIZABETHAN CLUB

- The following have been elected members of the Club:
- |   |         |   |   |         |   |
|---|---------|---|---|---------|---|
| G | 1963-67 | BLAND, CHARLES RIVIERE<br>25 Kew Green, Kew, Surrey.                                    | A | 1963-67 | LOM, NICHOLAS CHARLES<br>JONATHAN<br>44 Scarsdale Villas, W.8.                                      |
| W | 1963-67 | CARPENTER, MICHAEL EDWARD<br>ARSCOTT<br>5 Little Cloister, Westminster, S.W.1.          | L | 1963-67 | MACCARTHY, CHARLES DE LA<br>CHEVELLARIÉ<br>Lear House, Weedon, Aylesbury,<br>Bucks.                 |
| G | 1963-67 | CARY, CHRISTOPHER ALEXAN-<br>DER GEORGE<br>37 Madingley Road, Cambridge.                | B | 1963-67 | MACKEITH, PETER LEWIS<br>CHARLES<br>35 Bloomfield Terrace, London,<br>S.W.1.                        |
| A | 1964-67 | COEN, CLIVE WARWICK<br>26 Wolsey Road, Moor Park,<br>Hertfordshire.                     | R | 1962-67 | MACKENNA, RICHARD WILLIAM<br>1 Aubrey Road, London, W.8.  |
| L | 1962-67 | COOK, IAN STEWART<br>41 Gurney Drive, Hampstead Garden<br>Suburb, N.2.                  | R | 1963-67 | MARSH, HENRY THOMAS<br>Wren House, 13, North Side,<br>Clapham Common, S.W.4.                        |
| C | 1962-67 | DICKINSON, DAVID DUNBAR<br>38 Church Square, Rye, Sussex.                               | W | 1963-67 | MASON, GUY JONATHAN<br>102 Hamilton Terrace, N.W.8.   |
| L | 1963-67 | EARLE, JOHN JULIAN<br>Morestead House, Winchester,<br>Hampshire.                        | W | 1962-67 | MATANTOS, MICHAEL<br>7 Albert Hall Mansions, S.W.7.   |
| B | 1962-67 | EDWARDS, JOHN SEBASTIAN<br>532 Bad Godesberg, Im Etzentel,<br>24 West Germany.          | R | 1962-67 | MATHEWS, JONATHAN PAUL<br>38 Cathcart Road, S.W.10.   |
| G | 1963-67 | EMERSON, JAMES PETER<br>15 Vincent Square, S.W.1.                                       | G | 1963-67 | MORTIMORE, SIMON ANTHONY<br>Winder, Pleasington, Near Black-<br>burn, Lancashire.                   |
| B | 1962-67 | EKSERDJIAN, ANGUS GEORGE<br>MAITLAND<br>Knapwood House, Knaphill, Surrey.               | B | 1962-67 | MOUNT, RONALD WILLIAM<br>REX DE TITO<br>East House, Beech Hill, Guildford<br>Road, Mayford, Woking. |
| L | 1963-67 | FAWCETT, JAMES WILLIAM<br>12 Magnolia Wharf, Strand-on-the-<br>Green, London, W.4.      | G | 1963-67 | MUMFORD, DAVID BARDWELL<br>11 The Orchard, Blackheath, S.E.3.                                       |
| R | 1962-67 | FEISENBERGER, JAMES ROSE-<br>WELL<br>66 Whitelands House, Cheltenham<br>Terrace, S.W.3. | B | 1962-67 | NOPS, NICHOLAS WILFRED<br>LEONARD<br>25 Sundridge Avenue, Bromley,<br>Kent.                         |
| W | 1963-67 | FURBER, ROBERT JOHN<br>19 Kidbrooke Gardens, Blackheath,<br>S.E.3.                      | C | 1964-67 | NORDEN, ANTHONY GEORGE<br>WILLIAM<br>33 Pont Street, S.W.1.   |
| C | 1963-67 | GILBART, ANDREW JAMES<br>Woodside, Vinehall, Robertsbridge,<br>Sussex.                  | A | 1967    | NORMAN, WARWICK HOWARD<br>University of Melbourne, Parkville,<br>N.2. Victoria, New South Wales.    |
| L | 1963-67 | HALBAN, PHILIP ALEXANDER<br>Headington House, Old High Street,<br>Headington, Oxford.   | L | 1963-67 | OLIVER, DAVID KEIGHTLEY<br>RIDEAL<br>24 Westbourne Park Road, London,<br>W.2.                       |
| W | 1964-67 | HALES, JOHN SAMUEL FREDER-<br>ICK<br>65 Barn Hill, Wembley Park,<br>Middlesex.          | G | 1963-67 | PANIGUIAN, RICHARD LEON<br>20 Clareville Grove, S.W.7.  |
| L | 1963-67 | HODGSON, PAUL MICHAEL<br>54 Marryat Road, Wimbledon,<br>S.W.19.                         | C | 1963-67 | PARKES, RICHARD JOHN<br>BYERLEY<br>Springfield, Old North Road,<br>Wansford, Peterborough.          |
| R | 1963-67 | HORDER, WILLIAM MORLEY<br>98 Regent's Park Road, N.W.1.                                 | A | 1962-67 | PATERSON, JONATHAN PENN<br>26 Bennett Park, Blackheath, S.E.3.                                      |
| B | 1963-67 | HORNE, JOHN TROUP<br>MACALISTER<br>South Cottage, West End, Kemsing,<br>Kent.           | R | 1964-67 | PERRY, NICHOLAS MARK<br>171 Cooden Drive, Bexhill-on-Sea,<br>Sussex.                                |
| A | 1962-67 | IRELAND, BRIAN EDWARD<br>59 Lanchester Road, Highgate, N.6.                             | R | 1962-67 | RICHARDSON, PETER JAMES<br>10 Middle Field, London, N.W.8.  |
| W | 1962-67 | JOSTEN, MARTIN<br>43 Tregunter Road, S.W.10.  | A | 1963-67 | ROBINSON, ANTHONY KEITH<br>101 Wood Vale, London, N.10.   |
| G | 1963-67 | KINCHIN SMITH, CHRISTO-<br>PHER HENRY<br>15 Sheen Gate Gardens, S.W.14.                 | R | 1964-67 | ROSTOWSKI, IAN ANTONY<br>CHRISTOPHER<br>c/o Government House, Port Louis,<br>Mauritius.             |
| R | 1963-67 | KULUKUNDIS, ELIAS JOHN<br>SOTIRIS<br>60 Avenue Road, N.W.8.                             | B | 1963-67 | SCRASE, DAVID ELLISON<br>Rydings, Park Road, Forest Row,<br>Sussex.                                 |
| L | 1963-67 | LLOYD, DAVID HUW OWEN<br>The Residence, Denbigh, North<br>Wales.                        | B | 1963-67 | SCRASE, JOHN HOWARD<br>Rydings, Park Road, Forest Row,<br>Sussex.                                   |

- L 1963-67 SEBASTIAN, ANTHONY  
CHARLES PETER  
31 Briardale Gardens, N.W.3.
- A 1963-67 SIMON, DANIEL CONRAD  
HENRY  
42 Ordnance Hill, St. John's Wood,  
N.W.8.
- R 1963-67 SIMON, PEREGRINE CHARLES  
HUGO  
Carpmael Building, Temple, E.C.4.
- B 1964-67 SKEMP, PATRICK BRIAN  
GEORGE FRAZER  
1 Canning Place, London, W.8.
- W 1964-67 SPOTTISWOODE, STUART  
JAMES  
13 Wingate Road, London, W.6.
- G 1963-67 STACEY, SIMON CHARLES  
CECIL  
Grove Cottage, Surley Row, Caver-  
sham, Reading.
- B 1962-67 STARLING, ANDREW RICHARD  
66 Burton Court, London, S.W.3.
- C 1963-67 SUTTLE, STEPHEN JOHN  
The Barnards, Eldersfield, Glos.
- B 1963-67 VAN DE WEYER, ANDREW  
VALENTINE BATES  
88 Frognaal, Hampstead, N.W.3.
- R 1964-67 VAUGHAN, JONATHAN LOUIS  
GABRIEL SEBASTIAN  
44 Woodland Gardens, N.10.
- R 1963-67 WALKER, GRAHAM ARTHUR  
JAMES  
104 Burdon Lane, Cheam, Surrey.
- R 1963-67 WALKER, NORMAN MAITLAND  
RUSSELL  
West Callerton, Runnymede Road,  
Ponteland, Northumberland.
- L 1964-67 WEINER, EDMUND SIMON  
CHRISTOPHER  
95 Bedford Court Mansions, Bedford  
Avenue, W.C.1.
- L 1963-67 WILSON, KENNETH IAN MAC-  
LEOD  
Holly Bush Wood, Potten End,  
Berkhamsted, Herts.
- G 1964-67 WILSON, MARK GLOVER  
2 Mickleham Hall, Mickleham,  
Dorking, Surrey.
- I. 1963-67 YOUNG, NICHOLAS GORDON  
Apple Tree Cottage, Adam and Eve  
Mews, London, W.8.

## OLD WESTMINSTERS

### *Chancellor of Cambridge University*

The Rt. Hon. Lord Adrian, O.M., F.R.S. (G. and K.S. Non Resident 1903-08), formerly Master of Trinity College, Cambridge, has been elected Chancellor of Cambridge University.

Sir John Winniffrith, K.C.B. (K.S. 1921-26) until lately Permanent Secretary at the Ministry of Agriculture, Fisheries and Food, has been appointed a Trustee of the British Museum (Natural History).

The Hon. E. E. S. Montagu, Q.C. (R. 1914-19) has been elected Treasurer of the Middle Temple for 1968.

Mr. Hume Boggis-Rolfe (R. 1925-29), Secretary of the Law Commission, has been appointed Deputy Clerk of the Crown in the Lord Chancellor's Office.

Mr. Vane Ivanovic (Ash. 1926-30) has been appointed Consul General in London for Monaco.

The following were noted in the New Year's Honours:

- C.B.E. Mr. Angus Johnstone-Wilson (H.B. 1927-32), Author.
- C.M.G. Mr. A. C. E. Long, M.B.E. (H.B. 1932-37) Chief Secretary and Deputy Queen's Commissioner in Swaziland.
- O.B.E. Mr. T. I. Ellis (Ash. (Non-Resident K.S.) 1913-17), for services to cultural life in Wales.
- Mr. D. R. Greig (Ash. 1922-27), Manager Highways & Traffic Dept. Automobile Association.
- Mr. W. J. A. Sykes (Ash. 1921-24), Chief Mechanical and Electrical Engineer, Southern Region, British Railways Board.

## ENGAGEMENTS

Van HEYNINGEN—DANIEL: the engagement is announced between Simon, son of Dr. and Mrs. W. E. Van Heyningen of St. Cross College, Oxford, and Veronica, daughter of Mr. and Mrs. Leslie Daniel of Loughborough, Leicestershire.

## MARRIAGES

MALLINSON: GORRILL—On February 15th 1968, Sir Paul Mallinson, Bart., F.R.C.P. (G 1923-28) to Dr. Margaret Jemima Cooper Gorrill.

## DIAMOND WEDDING

JEWESBURY : WILLIAMSON—On November 2nd 1907, Reginald C. Jewesbury (R. 1892-97) to Anne Caroline Williamson.

## RUBY WEDDING

TIARKS : MATHEWS—On November 3rd 1927 John Tiarks (now Bishop of Chelmsford) (K.S. 1917-22) to Gwyneth Mathews.

## SILVER WEDDING

GAWTHORNE: KNAPP—On February 6th 1943, Peter Patrick Gawthorne (H.B. 1932-38) to Jane Margaret Knapp.

## GOLDEN WEDDING

MELVILLE-SMITH : SHRAGER—On October 19th 1917, Henry McL. Melville-Smith (Ash. 1907-11) to Gladys Shrager.

## DEATHS

BAKER—On December 8th 1967, Ernest Brian Hindley Baker, O.B.E., (H.B. & K.S. 1918-23) aged 63.

BENJAMIN—On November 3rd 1967, Joseph Henry Benjamin (H.B. 1917-21) aged 63.

CALKIN—On November 1st 1967, Reginald Riviere Calkin, O.B.E. (R. 1910-12) aged 71.

CRESWICK—On December 23rd 1967, Maurice de Jersey Creswick (H.B. 1909-11) aged 73.

EADY—On January 4th 1968, John Griffin Eady (Ash. 1935-41) elder son of the late Sir Wilfred Eady, G.C.M.G., aged 45.

GIBSON—On February 2nd 1968, James Arthur Walker Gibson (H.B. (K.S. Non-resident) 1916-17) aged 64.

HANSEN—On February 4th 1967, Albert Edward Hansen, M.C. (H.B. 1905-08) aged 76.

HAWKE—On November 26th 1967, Eric Ludlow Hawke (G. 1906-11) aged 75.

HUELIN—On June 19th 1967, Edward Scotton Huelin (H.B. 1901-05) aged 78.

HUME—On December 22nd 1967, Sir Nutcombe Hume, K.B.E., M.C. (H.B. & G. 1906-11) aged 75.

JOHN—On May 8th 1967, David Martin John (G. 1907-13) aged 72  
 MACDONALD—On January 15th 1968, Dr. Frederic Gordon Macdonald (Ash. 1914-17) aged 67.  
 MILLS—On January 25th 1968, Francis Richard Mills, LL.B. (Ash. 1893-98) aged 87.  
 MORRIS—On November 11th 1967, Sir Harold Spencer Morris, Q.C. (Ash. 1888-89) aged 90.  
 MUNRO-FAURE—On January 4th 1968, Charles Augustus Munro-Faure (K.S. 1907-12) aged 74.  
 OWEN—On April 19th 1967, Richard Holme Owen (H.B. 1924-29) aged 55.  
 SANDERSON—On September 27th 1967, Arthur Edward Sanderson (Ash. 1901-03) aged 80.  
 VEY—On December 8th 1967, Surgeon Capt. Francis Hamilton Vey, R.N. (Retd) (H.B. & G. 1901-07) elder son of S. H. Vey, aged 79.  
 YOUNG—On November 30th 1967, Dallas Hales Wilkie Young, M.B.E., (Ash. 1893-97) aged 89.

Mr. Reginald (Rex) Calkin was General Secretary of Toc H from 1931 until he retired in 1962. In 1940, while a member of the Toc H war services team in Belgium, he was captured while evacuating civilian refugees at Lille, and was a p.o.w. for the rest of the war. He was made O.B.E. in 1946.

Mr. E. L. Hawke was a distinguished meteorologist. After coming down from Trinity College Cambridge, he joined the Royal Meteorological Society of which he was Secretary from 1935-49, and subsequently Vice President in 1950.

Sir Nutcombe Hume was a well known financier and founder of the Charterhouse Group of finance companies. He was originally destined for the army and, after being at the R.M.C. Sandhurst, was gazetted to the Royal Scots. But the death of his father left him badly off, and he was forced to resign his commission. In 1914 he rejoined the regular army and served with distinction in France. In 1919 he resigned his commission to take up a business career. He was created a K.B.E. in 1956.

Sir Harold Spencer Morris was a son of Sir Malcolm Morris K.C.V.O., F.R.C.S. He followed his elder brother to the School in 1888, but left in 1890 to go to Clifton College. After a distinguished career at the Bar, he became Recorder of Folkestone and was President of the Industrial Court. He was M.P. for East Bristol 1922-44. He was a prominent Mason and was Grand Registrar of the United Grand Lodge of England.

## OLD WESTMINSTERS GOLFING SOCIETY

### *Society Meetings*

As usual three meetings were held. The Spring Meeting took place at Burnham Beeches Golf Club and although the course was in excellent condition the turnout was very disappointing, particularly as it was hoped that the introduction of guests would help. In fact, only eight Old Westminsters and four guests attended. The Winners were: For Silver Birches for the best scratch round, Mr. T. J. Davies; Handicap Prize for the Graham Cup was Mr. F. J. A. Mangeot; Handicap Prize for best score over 12 for the Circuit Salver went to Mr. H. C. E. Johnson and the Visitors Prize to Mr. A. Askew. As for foursomes the winners were Messrs. A. C. Hornsby and H. F. Hutchinson.

The Summer Meeting was a two-day event at Rye Golf Club. Due to stipulations by Rye Golf Club only foursomes were played. Sixteen Old Westminsters attended and the two-day event was extremely successful. The Summer Meeting will be played at Rye Golf Club in 1968, again on the same basis. The Winners were:

for the Mellor Salver, Mr. J. H. T. Barley; for the Stilgoe Bowl, Mr. C. H. Prince; for the Gerrish Tankard, Mr. J. Kirkup; for the best single round for Barnes Goblets, Messrs. J. H. T. Barley and J. Kirkup.

The Autumn Meeting winners were: Scratch Prize for Grover Trophy, Mr. T. J. Davies; Handicap for Sutherland Cup, Mr. H. C. E. Johnson; Foursomes prize for Gerrish/Leighton Tankards, Messrs. T. J. Davies and C. Lummis. This Meeting was again played at New Zealand Golf Club.

### *Inter-Society Matches:*

The Society played the usual four matches. They beat Cheltenham, lost to Uppingham, drew with Radleigh and beat Repton.

### *Tournaments:*

The Society entered for the Royal Wimbledon Putting Competition, but failed to reach the finals. This is a new venture for the Society and was thoroughly enjoyed by all those who took part.

### *Fixture Cards:*

It is hoped that all Old Westminsters who are interested in golf have already received their Fixture Card for 1968. If, however, anybody has not received a card, one will be forwarded on application to the Hon. Secretary, B. Peroni, Coronation House, 4 Lloyds Avenue, E.C.3.

## GAMES COMMITTEE

The Annual General Meeting of those interested in Games of the Club will take place at 6 p.m. on Monday July 1st, 1968, at the School.

P. G. WHIPP, *Hon. Secretary,*  
22 Boileau Road,  
Ealing, W.5.

## AGENDA

1. Chairman.
2. Minutes.
3. Matters arising.
4. Correspondence.
5. Hon. Secretary's Report for the year to May 1st, 1968.
6. Accounts for the year to May 1st, 1968.
7. To receive the names of the Section Hon. Secretaries.
8. Election of Officers and Members for the year 1968-69. (The retiring Committee will make a proposal for this item, but any member wishing to propose any alternative or additional names for election to the Committee should send such names to the Hon. Secretary at least three days before the Meeting supported by the names of a proposer and seconder.)
9. Any other business.

After the General Meeting the Committee will meet to elect two members as representatives on the Elizabethan Club Committee.

## OLD WESTMINSTERS

Richard Bland (W.W. 1951-56) has obtained a Ph.D. in Botany at the University of Western Ontario.

G. N. Gabell (H.B.B. 1920-26) has been appointed President of the Chartered Institute of Secretaries for 1968.

J. P. Willsher, M.A., B.Sc. has been appointed to the Executive of the National Council for Scientific Research, which has recently been set up in Zambia.

T. M. Tyrrell has been appointed President of the Southern Ophthalmological Society.

R. Guymer, M.A., M.D., F.R.C.S., M.R.C.P. has been appointed Hon. Fellow and Vice President of the Royal Institute of Public Health and Hygiene, and also a member of the Permanent Commission and International Committee on Occupational Health.

# Make your 'O' or 'A' levels work for you

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