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THE ELIZABETHAN

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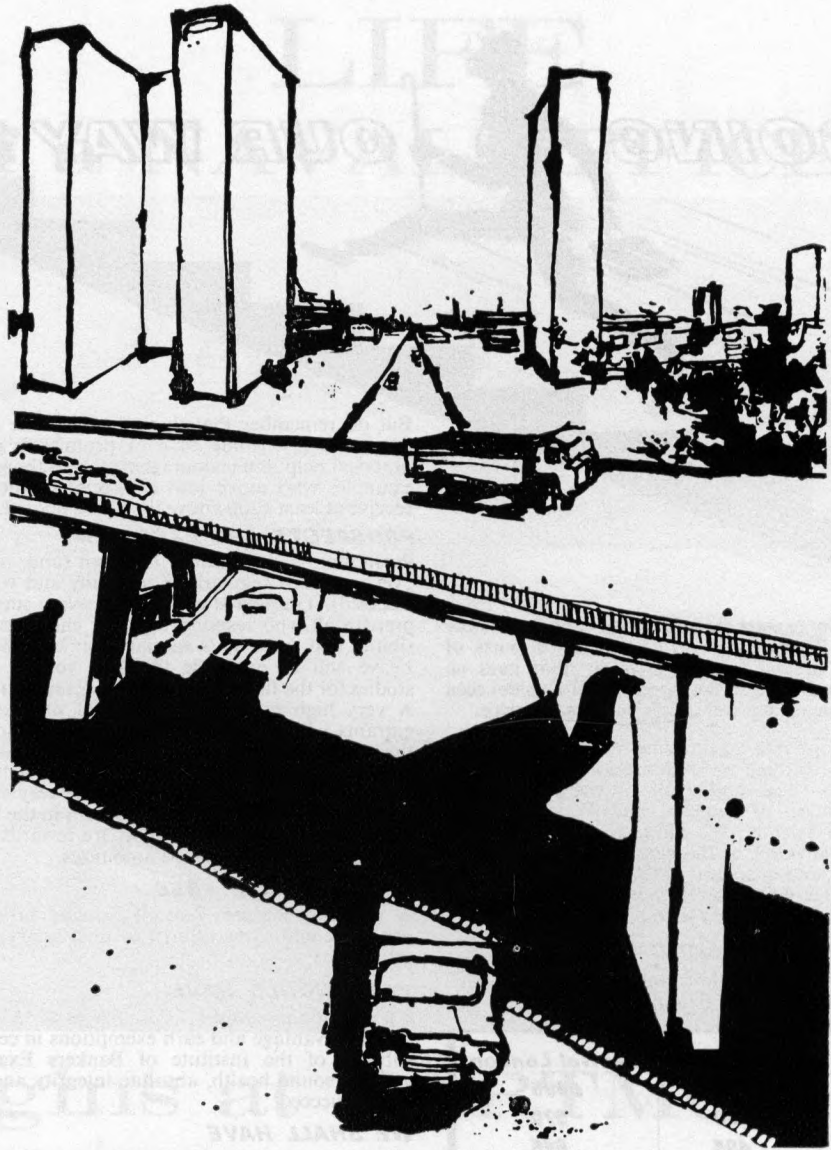
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THE ELIZABETHAN

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Editor: *Neill Ross*

A WESTMINSTER NOTEBOOK

We would like to congratulate the Head Master Mr. John Carleton very warmly on his forthcoming marriage to Mrs. Michael Roberts this August. Mrs. Roberts, who has had three sons at Westminster, is better known as Janet Adam Smith for her writing and broadcasting. The Head Master and the future Mrs. Carleton will be living at No. 17. We wish them both very much happiness.

D. J. S. DICKSON, Praefectus and Captain of the Queen's Scholars,
T. W. HARE, Head of Wren's,
C. A. S. HOLLAND, Head of Liddel's,
P. K. H. MAGUIRE, Head of Grant's,
K. C. HOUSTON,
and N. M. VINEY

have been appointed School Monitors.

Group Captain W. M. Lyons has succeeded Air Vice-Marshal G. H. White as Bursar.

The Games Committee has made the following appointments:

P. K. H. MAGUIRE, Captain of Fives
V. G. B. BULMER-THOMAS, Captain of Squash Racquets.

The Rt. Revd. Joost de Blank preached in morning Abbey on June 2nd.

The Annual Inspection of the C.C.F. took place on June 11th. Wing Comd. A. W. G. le Hardy, O.B.E., R.A.F. (O.W.), inspected the Contingent; the Band of the Junior Parachute Company played.

This is the second term that a series of Art classes have been held in the evenings. They have been extremely successful, and it is hoped they will be continued, so that some Westminsters will have a practical, as well as academic, artistic awareness.

There are plans for a revue to be staged up School at the end of term. This will be no innovation at Westminster. A few years ago, when satire was at its peak, two revues entitled *Conventions* were put on in the Lecture Room; this revue will for the most part leave such well-tried fields alone, and try instead to explore the realms of fantasy.

The Bethune Short Story Prize has been awarded to J. D. R. Rose.



MUSIC

There were two concerts this term. The first, on June 23rd, included some of the winning entries for the Music Competitions. The formal end of term concert took place on Friday July 23rd. Amongst the pieces played were Verdi's *Stabat Mater*, and the main movement of Schumann's *Piano Concerto*, played by J. Cardale.

The Music Competitions held this term showed much good individual playing, while some conductors managed to attain a remarkable degree of variation in tempo and mood with their House Choirs. This event, listened to and vociferously applauded by the whole school, was won by Busby's. Most of the individual pieces had been played in the morning, before hardly any audience: Michael Ross won the Senior Piano, Thomas Prag the String, and Bruce Fay the Wind. David Pratley won the Senior Vocal. The noisiest of the events, the Percussion, was won by Charles Pike. The Vocal Ensembles presented an interesting farrago: varied and entertaining. This was won by Rigaud's. The Chamber Music, which was won by T. Prag and J. Cardale, did not reach the exciting standards it has done before: but all music played on the day was of a good standard throughout, some very good.



THE CORPS

One year will now be the time required for boys to take part in the Corps on Friday afternoons. Only a few years ago all boys stayed in the C.C.F. until they left the school, with the exception of those in the Duke of Edinburgh's Award Scheme. Now, however, this group will be only one of many that boys can join. Most Westminsterers would prefer some other activity to Corps, and will be able to exploit their powers in many varied activities, while those who would like to, will of course be free to remain on in a contingent that consists for the first time of a group of boys wholly interested in what they are doing. Advantages are immense.

Drama will become one of the activities pursued all the year round, doubtless producing an understanding and professionalism that will improve an already high standard of acting at the end of every Lent term. Film making too comes under this heading, while research in all fields of science will also be another option. Under the history guild, as these groups are to be known, boys will be able to explore hitherto virtually unexplored subjects, including archaeology, bookbinding, numismatics and heraldry. Music and Art too claim guilds of their own.

This is a very welcome move. One activity is replaced by a group of several, varied and extensive from pottery to palaeography. Westminster cannot fail to benefit largely.



TASK FORCE

Early this term Mr. Anthony Steen, who himself was at Westminster only a few years ago, returned again for Latin Prayers. This was not, however, the usual appearance of an Old Westminster to beg a play. Mr. Steen had come to ask something from the boys, or rather to let them know of his plans for Task Force, the organization he has founded and developed into an effective group for visiting old, lonely people. And not only visiting; part of the vigour of Task Force, apart from the very evident personality of its founder, lies in all the other varied jobs that its members are doing: painting shabby doors and faded walls, trimming lawns, cooking something different for dinner, all sorts of things to make somebody rather more happy and comfortable, above all considered. The Head Master described Mr. Steen's talk as both "eloquent and moving", a very apt summing up. One image especially sticks fast in the mind; the thing that originally set thoughts on these lines in motion, he said, was that rather uncomfortable consciousness, every time he passed the Salvation Army hostel on his way up Fields.

Organized under Houses, boys have now begun regular visits; some of the attraction of Mr. Steen's talk was undoubtedly all absence of any self-conscious do-goodism, and it was this that must have encouraged many to do something they had often rather wanted to do.

SOCIETY LIFE

A gradual, but most welcome, process has seen over these last two terms many more attractive and well supported society meetings. Almost surreptitiously society life has revived itself, so much so that one day alone towards the end of last term saw two speakers address packed rooms. Lionel Trilling spoke with a charm and ease that almost disguised his intimate knowledge of Henry James and Jane Austen. Leonard Woolfe's most challenging theory was that a literature evolved through a rough beginning to a golden age, and then finally to decadence, rather like the cricketer's batting style; W. G. Grace was Vergil, Compton Juvenal. This term the Political and Literary Society was addressed by John Calder. A résumé of his talk appears below.

The John Sargeant Society compressed two meetings this term into a fortnight. Could it be that the existence of both the Junior Classical Society and the John Sargeant Society tends to split numbers in attendance rather than foster them? However that may be, both talks were very reasonably supported. Mr. P. A. Gould is the Mods don at Christ Church, and has lately been working on the decipherment of one of Menander's plays, found in part only, written on strips of papyrus, beneath the sands in Egypt. One began to feel that its state of semi-completion was more of a blessing than a disadvantage, as Mr. Gould showed us how he and some other scholars had pieced together this classical jigsaw. With type-written sheets before us, we were able to follow how by an almost magical mixture of scholarship, sleight of mind, and inspired guessing, a play was fitted together. There must come a stage, however, when hypothesis and guesswork can go no further, and Mr. Gould readily admitted this, when asked when he thought was the time to call it all a day.

It is an impossibility to make a fully successful translation; this is part of the charm for the translator. Patrick Dickinson felt this was the case, when addressing the society on a subject he is well qualified to talk about; he has translated many Latin and Greek works, including the version of the *Lysistrata* produced not long ago on television. Mr. Dickinson avoided any particular theme, and his talk was a charming and witty, sometimes almost spicy, ramble. This, however, belied his painstaking method of first translating every sentence he wrote, word for word, before attempting any final product. The precarious balance between

words and meaning, though, still remained.

In his address to the Political and literary Society this term, John Calder chose to speak on Awareness and Morality in Modern Literature. Those who knew of his experimental activities in publishing were especially interested, and his talk was impressive. To begin with he gave a sketch of intellectual development in Europe from the end of the Middle Ages. Feudal Society, with its closely defined morality, could not allow the freedom of the artist. Renaissance and Mannerism brought Humour, Tragedy, and the introspection of the artist, as exemplified in Shakespeare and Michelangelo. However, the seventeenth and eighteenth centuries saw only the amorality of a small minority, and could only produce freak movements like Classicism. The Romantics broke this hold. Rousseau, like Prometheus, stole the fire from the gods, and though condemned as immoral by Society, started a great creative movement. Mr. Calder also talked of Rembrandt as a Romantic in his later period, describing vividly the emotion and awareness of his self portraits. For their connexion with Naturalism in the 19th century, men like Beethoven and Dickens were regarded as immoral "thunderers". The extension of this Naturalism can be seen in the "stream of consciousness" novels of Proust, Joyce, and later, Kafka. Proust destroyed time in the mind, creating only a standard of impression. Joyce destroyed morality in the mind, revealing the inner thoughts and motives of people in "Dubliners" and "Ulysses". Kafka destroyed reality in the mind, moving into a world of impossible dimensions in his "Trial" and "Castle".

Joyce said, "If my book is unfit to be read, then life is unfit to be lived". Mr. Calder took this theme to support his thesis that awareness in literature meant the proper reflection of frustration, amorality and hypocrisy. Often the artist would have to shock in order to make people, gradually and increasingly assimilated and condemned to a mechanical way of life, simply aware. Hence the increase in supposedly controversial art. He took as an example John Cage's "One Minute Fifteen Seconds", a piano piece in which the performer takes out a stop-watch, waits the prescribed time, and gets up. This followed from the concept of time in music, yet could be seen as merely a joke because of the way it shattered the very existence of sound in music. The point made

is that sound and time are just as important as each other. Mr. Calder mentioned a passage in William Bourough's "Naked Lunch", describing a hanging in lurid pornographic terms to demonstrate the true immorality of hanging. Too often an aesthetic forwardness has the opposite effect

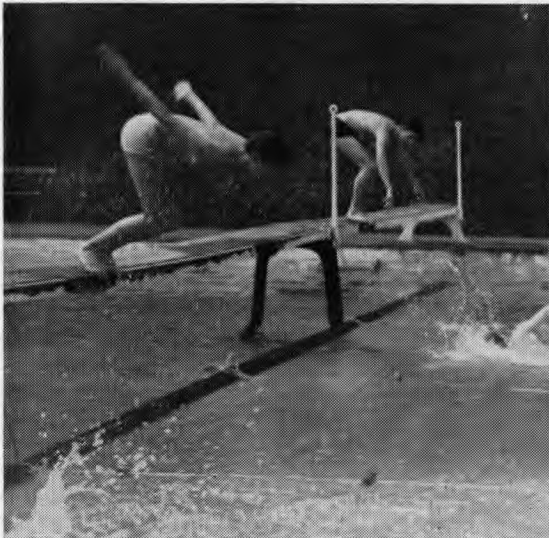
and produces a negative opposition or comic escapism.

Mr. Calder argued well in producing an exciting synthesis, making it an excellent meeting, and helping to provide a vivid place for the intellectual in modern society.

DOLPHIN SQUARE

At the half-way stage of this season, four matches have now been swum, four lost; not an imposing record. After last year's small but all-conquering team, one was prepared for the inevitable let-down; and yet margins of defeat this season could have been far greater. Alleyn's showed their superiority; they had tied last year's match and had retained a good part of their team, while against St. Lawrence's, as is often the case, sheer force of numbers took a just reward. Sutton Vallenge gained their victory by the narrowest of margins, two points, and Canterbury, as expected, were the stronger side.

rest all come from last season's colts; even then, the school's fastest freestylers and breaststrokes are rowing at Putney. The team swimmers are a small and dedicated group, and as a major station of only five years' standing, swimming will naturally find it difficult to make a substantial increase in numbers. Some of the team, as it is, are part-time swimmers, and the school cannot hope to do well consistently until every good swimmer in the school swims; an unlikely occurrence. For the colts, there are some good prospects, but again, the pull of more established stations is more attractive. The superb results of the last two seasons seem all the more thrilling in retrospect.



Swimming at Harrow Photo: E. S. Funnell

Why the dramatic change of fortunes? Of last year's team R. Chitty alone remains, and his competitive swimming cannot be criticized. But the

TENNIS

A successful season; this year the Tennis Club have been fortunate in having all last year's VI, as well as three other players with first team experience. The first four matches were all won, a good start. Then V. Bulmer-Thomas was injured, and his place was taken by M. Madsen, last year's secretary, who substituted very capably in the defeat of Eton by eight matches to one. The same six then played Haileybury, at present one of the strongest school sides in the country, and after a disastrous start, in which the first three matches were lost, the whole team fought strongly, eventually to lose the match 4-5. The strength of the six lies primarily in its depth; there are three pairs of almost equal ability, supported if necessary by capable second six players, who have so far, along with the colts, won all their matches. It seems likely that by the end of the season, the Club will have had one of its most successful seasons for many years.

The first six: A. R. H. Gellatly (Captain), C. St. G. Stanbrook, V. Bulmer-Thomas, R. Kerr, D. Gillan and N. Perry.

HENRY IV: TWO IN ONE

A Dialogue



Once and future Kings

Photo: P. G. Hollings

I wondered at the time of the production what exactly had prompted you to merge two respectable and self-sufficient plays into one, particularly when each play by itself gives wide scope for a producer's initiative in interpretation.

The principal reason, I think, was our interest in presenting the entire relationship between Prince Hal and Falstaff, and its transformation from the blithe and irresponsible companionship of the tavern to the rejection. It is only Hal's experience in both parts of the play which teaches him that Falstaff is no fit companion for the King of England. Our interest lay in the completed story, and the perfect balance of gaiety and seriousness included within it.

If that were the case I wouldn't grumble. But there is much more to it than a "completed story". The recent attempt at Stratford to condense the Wars of the Roses was successful because in the

earlier trilogy it is the story that is important, and the reshaping brought out the story outline more clearly. In the late plays—and Henry IV is nearly ten years later—the narrative has become subordinate to characters, and the extent and subtlety of the character development in these plays seems too great a proposition, however neat the telescoping.

Do you think, then, that our presentation of the central characters, Hal, Falstaff and the King, was a distorting or misleading one?

I found Hal's character conformed pretty closely to the idea I'd derived from other productions and a study of the text itself. But unfortunately Falstaff remained endearing to the end, and this distorted Hal's relationship with him.

But we did retain a significant number of scenes in which Falstaff's behaviour must be condemned—the highway robbery on Gadshill, his loath-

some dallying with Doll Tearsheet, the misuse of his public office to line his own pocket in the Gloucestershire recruiting scene. In these scenes it is clear that he cannot be a king's friend. If he remained strongly sympathetic to the end, the fault must be either that of the production, or of the traditionally romantic audience love of Falstaff, and not of our combined version of the plays.

This seems little more than plausible. What you say implies that a playwright conveys an idea of character simply by the behaviour and personality of that character when he is on the stage, but in a play like *Henry IV* the interesting episodes in which he is not present are equally significant; granted their relevance may not be immediately clear, but they certainly colour one's view of that character.



What is honour?

Photo: R. G. Hollings

I agree. The patterning of historical events and the counterpoint of nobles and commoners, loyalists and rebels, is central to Shakespeare's purpose in the history plays, which, his contemporary audience would recognize, is to teach political wisdom. But I doubt if a modern audience would respond to the political concerns of a previous age. It is perhaps necessary for a modern producer to realise that the focus of interest in a Shakespearean history play is bound to shift from such impersonal subjects as good order and the sanctity

of kingship to individual character studies and developing psychology, and to concern himself therefore with unity of character presentation rather than fidelity to the play's original purpose.

In your phrase "teach political wisdom" you suggest that Shakespeare's purpose was overtly didactic and that this is now somewhat dated. My view is that he intended not so much to instruct and offer solutions as to present the problems in their most compelling form. The problems of *Henry IV* are perennial and the solution reached in these plays is—as we all know—unsatisfactory. But the very inadequacy of the solution re-emphasises the intricacy of the problem. A final point—what you call the impersonal element is surely presented in terms of character.

But the rejection of Falstaff can, and should be justified in terms of character alone, rather than in terms of kingship and good government. The sympathy we feel for King Henry the man, when, sleepless, he feels the burden of his office to be the cause of his sickness, and the admiration we feel for the Prince as a man, when he shows himself to be aware of the crown's tyranny, and challenges it as an enemy who has slain his father, together make the rejection acceptable on an exclusively human level. In the last scene of the School production, when the new king's train filed past Falstaff, standing motionless in the centre of the stage, eyes lowered, I felt that although our sympathies were necessarily divided (a division which is perhaps one of the strengths of presenting the two plays in one, for we have seen all aspects of Falstaff's character), there could be no doubt that Hal had acted rightly.

Can you separate characters from the problems they face or pose? It seems to me that the problems of the plays are not necessarily problems which die when one dispensation replaces another; they are the timeless ones—unaffected by dynasty or party—of moral and public responsibility and the mental effect of them on personal behaviour.

There were, of course, other less literary reasons for writing the plays. Taken together, there is a fascinating range and diversity of character offering acting opportunities for all the various talents which are available in a school at any one time. To mention only a few, Peter Maguire as Hotspur, Christopher Cheadle as Shallow, Richard MacKenna as Hostess Quickly, and Martin Duncan as Pistol. All excelled because it was possible to find parts which suited them perfectly. In Neill Ross we had an actor to play Falstaff; without him we would not have undertaken the production.

Besides, it must be admitted that in both original plays there are a number of scenes, especially political ones, which we were happy to omit, and a number of scenes which in the whole cannon of Shakespeare's plays must rank very highly in public esteem. Bearing in mind that this was a School production, the principle of which is maximum enjoyment for actors and audience, we

thought there was much to be gained from a composite play, and believed that no major distortions were involved.

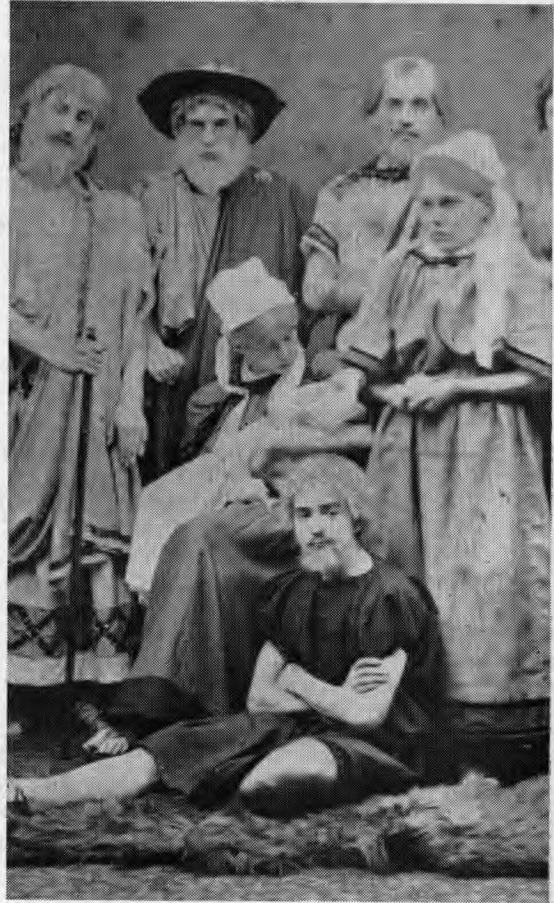
Maybe I am hag-ridden by literary considerations, but I still feel that had you concentrated on Part I, bringing much the same criteria to bear on it, the production might have been even more successful.

SILLY SEASON

There is no comfort in a summer term. It is long, just like its evenings; it seems to be timeless and infinite, with no beginning and no end. The days on the Almanac glide, float away beneath each other, the weeks swim away. You don't notice them. No darkened evenings come to complete the day, and when in winter nine or ten at night would have some meaning, summertime is different; time is that much more elastic. Figures amble languidly across Yard; perhaps somebody is still rather perversely trying to pick out a tennis ball in the semi-light: clean bowled. Some years, but not this one, a sultry Yard is filled with the voices of declaiming Plautine or Terentian actors. One chair, the producer's, stands alone in the middle of Yard, rather uneasily in its strange surroundings. But can this really be the language Julius Caesar spoke? Apparently so. Words are momentarily drowned by an aeroplane; where are we; 20th century A.D. or second century B.C? No-one would dare say just now. There's certainly something about Ashburnham House for a backdrop: the grand house manner, the urban atmosphere, now. Yet there's the vigour of outdoors too, and that massive leafy tree that looks so cool. Much more evocative, one fancies, than any slavish imitation of an amphitheatre, or some scholarly erection of a mini-Colosseum. Other years, when Rome goes away again, there seems an uneasy void; perhaps to some, though, a welcome silence.

Beyond Yard, the almost refined, Victorian sound of mallet meeting ball; the mallets and balls might even be Victorian; the paint has chipped and cracked. It is hard to see who is winning, who is croqueting whom. It is all like golf; time and patience are bare essentials; perhaps also, just a hint of malignance in your eye. Croquet surely must be both the most gentle and at the same time most vicious-minded of games ever invented. Ideal for working out one's individual grievances on a Sunday afternoon.

It is not all wine and roses, croquet and orangeade, for quite everybody in the summer term. Between the croquet some people just have to find a little time for their rapidly approaching examinations. As that day draws nearer one can perceive



Latin play, old style

varied attitudes. Times have been when some were tempted to consider the whole affair just too easy: foolish. And the awful inevitability dawns too slowly that soon one will be sitting there, number S 113, with only paper, pen, ink and one's brain for company. Poor comfort; no comfort in a summer term.

Certain voices, never used before, can now be heard being given an airing, all for their owner's houses; music competitions. Each house choir raggedly assembles before the school; surely they can't muster a single harmonious note between them. But suddenly there's a group of boys, all singing in tune, all singing in time. Apparently it is possible to play cricket and sing quite well at the same time. Clapping and cheering sear the air; one could be excused for wondering whether it was musical appreciation, or just partisanship.

Partisanship is rowing. Regatta day at Putney: blazers in pink, and caps too. Isn't it about time this awful colour was changed; perhaps blue would be more suitable? As it is, the pink and the swans are about the only graceful things on the Thames, oily, and grimy, supporting competitors in spotless whites. Those blazers, Henley in miniature, an Edwardian fiesta. But where have the carnations gone—pink, of course? And anyway, everybody

is watching the rowing; always looks more comfortable from the bank. That medal must make it all seem worth it after all; evenings hadn't been for strolling in, only for running, padding round Green, trying to beat somebody else, or yourself, or, who knows what?

And now it's raining in Yard. One looks for the sun, with a touch of desperation; he's hidden himself somewhere up there behind all those impermeable, drizzling-grey clouds that have got no business to be there. They should have returned to wintertime. But there is not a place in the world, it seems, can look so miserable, so wet, as Yard on a rainy day. The gravel and stones seem to thrive on the rain and suck it up like a sponge. Only Ashburnham tree looks well. It goes still, and quiet in Yard when it rains; empty. The houses too seem empty. Perhaps everyone has gone away to do summer things today. How should they know the sun would forget to shine? He has a bad memory. Summer is impersonal, and pitiless; the atmosphere is dry and jaded. There is a tired and languid indifference to everything. Nobody seems to know quite what to do with all the superfluous time, minutes and hours of buckshee light. Ah, for evenings that know where to stop. Never mind, winter will be round again soon.

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WESTMINSTER AND CHRIST CHURCH

This year, for the first time, Election to Christ Church will be held not as a separate examination, but at the same time as the ordinary college entrance examination and thus another stage has been reached in the long story of Election, which stretches back to 1561.

It was part of Queen Elizabeth I's scheme to bring Westminster into close union with her father's foundations of Christ Church and Trinity College, Cambridge, and in the very first Election each college elected one boy from the school. It was soon apparent, however, that the boys preferred Oxford to Cambridge—a preference which was strengthened by material considerations, for a studentship at Christ Church was worth double a scholarship at Trinity, and moreover was tenable for life, provided that the holder remained unmarried. It was hardly to be expected that this comfortable arrangement would escape the attention of the University reformers of the mid-nineteenth century, and accordingly the old-life-studentships were abolished and the present system of junior scholarships substituted. In 1873 the awards, which had always previously been confined to College, were thrown open to Town Boys.

Down to the last century the examination was conducted in person by the Dean of Christ Church and the Master of Trinity (or their deputies) and a vestige of the old arrangement survived until the last war in the custom of making all candidates translate a short Latin passage to the Electors. "I wish with all my heart it was well over," wrote Gerrard Andrewes in 1769, "for absolutely I am in such confusion I do not know which way to turn. Those formidable Dons make their appearance on Saturday: and I not one quarter prepared for them." But with the introduction of specialist subjects the system began to break down, and the written examination held the previous December has robbed the actual Election of its former terrors.

It is impossible in a short article to do justice to the immense influence which Christ Church has had on Westminster—and Westminster on Christ

Church—during the past four centuries. Almost half the Deans of Christ Church since 1561 have been Westminsters, and there have been Canons innumerable. From Richard Ireland (1598-1610) to William Markham (1753-64) every Head Master was a Christ Church man, and since the latter date Carey, Page, Goodenough, and Liddell were also educated at the House. Carey showed his affection for the two foundations by giving £20,000 to help Westminsters at Christ Church, and the interest on this money, together with certain other benefactions, has been judiciously applied for the last 150 years. No deserving boy has ever gone short.

For a period during the first quarter of this century Westminster and Christ Church drifted apart. Christ Church complained that, with certain notable exceptions, the standard of Westminster scholarship was low, and it must be confessed that there was some truth in the accusation. After the last war the position was reversed. Rightly or wrongly, a feeling grew up at Westminster that the teaching at Christ Church was bad, and boys sought and won awards at other colleges. That is all happily now past history, and relations have perhaps never been closer than they are under the present Dean, Dr. Cuthbert Simpson. Westminsters have never been more numerous, and it is long since they played a more active part in the life of the College. The late Mr. R. H. Dundas, who used to write the Christ Church annual report—a model of wit and compression—noted that in the 1958 report there were 29 mentions of Westminsters. It is true that two of the names mentioned were Locke and Hooke, first editions of whose works had been displayed in the re-decorated Library, but the 27 others were those of living Westminsters, ranging from Sir Roy Harrod and Professor Hugh Lloyd Jones down to those who had just gained a First or rowed in Eights or Toggers—all men whose achievements during the past year were thought by Dundas (who was an impartial critic) to have thrown lustre on Tom Quad and on Dean's Yard.



THE RECORD OF OLD WESTMINSTERS

The new volume of *The Record of Old Westminster* covers the years 1883-1960, and includes all but the very oldest and the very youngest of Westminsters. Both in its format and in the almost incredible amount of information which it contains about Old Westminster (pp 1-421) it is in every way worthy of the preceding two volumes. Only those who have done such work know how laborious is the collecting and collating of the material, and the School owes a great debt to Messrs J. B. Whitmore, G. R. Y. Radcliffe and D. C. Simpson, none of whom, alas, lived to see its publication, and to Mr L. C. Spaul and the Westminster School Society for making possible the production of the present volume.

A Record of this kind has a value far beyond the school with which it deals. Westminster drew its sons from so many Counties that the two preceding volumes of the Record are well known to every serious genealogist as a first class source for tracing and identifying members of families from the 16th to the 19th centuries—indeed almost a minor



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Record Vol. 3

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Dictionary of National Biography. The new volume will, no doubt, prove to be equally valuable and useful.

A welcome new feature of the present volume is the inclusion of 16 pages of illustrations. These include Head Masters, Groups of Masters and Boys of various dates, Royal Visitors (with particularly charming ones of King George VI and Queen Elizabeth at the re-opening of College in 1950, and of Queen Elizabeth II on her way up School when she and Prince Philip visited the School in 1960), the restored and impressive new "School", although an older Westminster looking at the photograph just above it of School (*not* "Up School" as there printed) as he knew it, may perhaps, be allowed the "passing tribute of a sigh".

There is also a very interesting Appendix giving the annual number of boys in the School. In 1883 there were 233 followed by a more or less steady rise to 393 in 1933. The numbers fell in the War years, but had risen again to 425 in 1960. A notable feature has been the rise in the boarding element. In 1883 there were only 108 boarders including College, while in 1960 the total number was 239.

But of course for most Westminsters the chief pleasure of the Record is just to browse in its pages. Many will turn to the illustrations and study the groups of Masters. They are all there—"Pussy", "The Buck", "Bill", "Mike", "Beaker" and the rest, all evoking countless memories. As Lord Orrery writing to another Old Westminster of the Masters of their time (1717-1723) remarked "they are just as we remember 'em. Time makes no impression on a true Westminster." The very senior Westminsters will be charmed to see a photograph of the original "Sut's" at the corner of Great College Street, and just beneath it a photograph of the later "Sut's" in Ashburnham with Miss Roud presiding in the foreground. But most of all, Westminsters of every generation will turn to the body of the book to find, as they occur



William G. Rutherford
Head Master 1883-1901

by Spy

to them, the names of their contemporaries and, maybe, meditate on "the sad vicissitude of things" whereby those who were most outstanding at school are not always those who become most distinguished in after life.

THE ELIZABETHAN CLUB

MEMBERSHIP

The following have been elected members of the Club:

- C 1961-65 ASHMORE, JONATHAN FELIX, 8 St. Katherine's Precinct, Regent's Park, London, N.W.1.
L 1960-65 BACH, WILLIAM STEPHEN GOULDEN, 4 Lower Common South, Putney, London, S.W.15.

- W 1960-65 BIRCH, JOHN NICHOLAS SEBASTIAN, 32 Sydney Road, Richmond, Surrey.
C 1960-65 CHEADLE, CHRISTOPHER JOHN, Bafford Cottage, Charlton Kings, Cheltenham, Glos.
L 1960-65 FITZSIMONS, DAVID WILLIAM, High Nest, Oakdale Avenue, Frodsham, Cheshire.
G 1960-65 FOSTER, CHRISTOPHER NORMAN, The Butts, Bratton, Westbury, Wiltshire.

- G 1960-65 HARLING, NICHOLAS, The Glebe House, Godstone, Surrey.
- C 1960-65 LLOYD WEBBER, ANDREW, 10 Harrington Court, London, S.W.7.
- G 1960-65 MACKEITH, ANDREW CLEMENT THORNTON, 35 Bloomfield Terrace, London, S.W.1.
- G 1963-64 NOTCUTT, MICHAEL EDWARD, 36 Clarendon Road, Holland Park, London, W.11.
- B 1960-65 OPPENHEIMER, MICHAEL ANTHONY, 54 Shepherd's Hill, London, N.6.
- B 1960-65 PEARSON, ANGUS CHARLES, 52 Staveley Road, Chiswick, London, W.4.
- G 1957-60 POPE, GEOFFREY CHRISTOPHER, 59 The Ridings, Surbiton, Surrey.
- A 1961-65 REES, DANIEL JENKYN, 18 Prince of Wales Terrace, London, W.8.
- C 1960-65 TWILLEY, STEPHEN VERNON, Trystings, Grays Lane, Ashted, Surrey.
- C 1961-65 WATSON, GRAY FRANCIS, The Oast House, Sharneden Old Manor, Mayfield, Sussex.
- C 1960-65 WRIGLEY, WILLIAM MATTHEW, The Vicar's House, Hutton Buscel, Scarborough, Yorkshire.

THE ELIZABETHAN CLUB ANNUAL DINNER

By courtesy of Mr. W. R. van Straubenzee, M.B.E., M.P., the Annual Dinner of the Club will be held in the House of Commons on Monday, 11th October 1965, at 7 p.m. for 7.30 p.m.

The President of the Club, The Rt. Hon. The Lord Rea, P.C., O.B.E., D.L., will preside and the Head Master and the Dean of Westminster have accepted the Club's invitation to be its guests.

Dress: Dinner Jackets. Tickets will be 47/6 each, inclusive of wines during dinner.

As accommodation is limited, members are invited to make early application for tickets to the Hon. Secretary, R. Plummer, 55/61, Moorgate, London, E.C.2. Cheques should be made payable to the Elizabethan Club.

Members are reminded that no guests may be invited other than members of the Governing Body, masters at the Great School and the Under School and persons connected with the School. It is known that within these categories there are a number of persons who would appreciate an invitation and, if any member is willing to entertain a guest, he is kindly asked to inform the Hon. Secretary.

SAILING CLUB

At the Public Schools Old Boys meeting at Bembridge, the Club were beaten by Uppingham in the first round. On the first day, racing was cancelled, because of bad weather and on the second day visibility was very poor and only short courses were sailed. The Club won the first heat, but lost the second by a rather larger margin, so losing overall. The team was:— Peter Hunt (Team Captain), Tony Sheldon, David Coolesley, John Armstrong, Garnett and Charles Gane.

The usual cricket Fortnight takes place at Vincent Square starting on Friday July 30th. All correspondence regarding the Cricket Club should be addressed to M. J. Hyam, Hon. Secretary, 26 Hill Brow, Hove, 4, Sussex. Telephone Brighton 56578.

THE ARTHUR DUNN CUP 1964/65

It was no surprise to find that the Club had been drawn to play the Old Carthusians (away) in the first round of the Arthur Dunn Cup. Despite the poor results from the League and friendly fixtures, there was determination to do well in the cup and it was no disadvantage to find ourselves under-dogs in the pre-match speculation.

The Club's team was M. R. Smith, C. Housden, C. J. Broadhurst, D. J. A. Delmotte, J. A. Lauder, A. J. Mackray, W. D. J. Turner, T. P. Sooke, M. A. Hall, D. A. Roy, M. A. Cooper.

From the kick-off Westminster pressed hard on a firm pitch for an early goal, but against the run of the play Charterhouse scored twice within half an hour through Gilliat and D. B. Lees. Westminster fought back well and after Hall had been tripped in the area, Broadhurst scored from the penalty spot to make it 1-2 at half time.

In the second half, with the Westminster defence mustering all their experience to protect Smith in goal, Hall broke away after 15 minutes to equalize with a splendid goal. It was Westminster who now pressed and soon Roy turning cleverly on the ball in the penalty area scored the vital deciding goal. Charterhouse went all out for the equalizer, but their forward line was disjointed and although they had a couple of clear-cut chances, the Westminster defence with the inside forwards and wing halves well back succeeded in holding them.

This was a splendid victory for the Club and it would be invidious to mention any member of the team as outstanding. Suffice it to say that everyone played with great determination and spirit to achieve the result.

This victory meant that the Club entertained the Old Malvernians, holders of the A.F.A. Senior Cup in the second round at Vincent Square. Several changes were necessary in the Westminster side: L. G. Marks returned in goal, R. Pettit came in at right half, Delmotte and Smith forming a new right wing. Once again the pundits forecast a comfortable victory for the Malvernians and it looked as if this prediction would be correct as the Malvernians took a 1-0 lead in the first half.

Westminster had missed several possible scoring chances in the first half, but it was the Malvernians who increased their lead to 3-0 halfway through the second half. Once again, Westminster were fighting back and almost incredibly pulled back the deficit to equalize with goals through Roy, Cooper and Mackray. The next goal would certainly decide the match and it went to the Malvernians who continued to a 4-3 victory, another step on their way to the Final where they beat the Old Reptonians 2-1 to win the Cup.

Westminster can feel pleased with their achievements in the Cup this year, although in the second game three or four players failed to reproduce the form they had shown at Charterhouse. It now remains to maintain the determination harnessed to the individual skills, in order to challenge seriously for the Cup and to achieve the results in the Arthurian League that are clearly within reach.

FOOTBALL CLUB

David Roy has been appointed Hon. Secretary for the season 1965/66 and all communications should be addressed to 49 Pebworth Road, Harrow, Middx. Telephone Byron 2878.

ANNUAL GENERAL MEETING

Notice is hereby given that, by kind permission of the Head Master, the Annual General Meeting of the Elizabethan Club will be held at the School on Tuesday, October 26th, 1965 at 6 p.m.

June 30th, 1965.

R. PLUMMER,
Hon. Secretary.

AGENDA

1. To approve the Minutes of the Annual General Meeting held on October 26th, 1964.
2. To receive the General Committee's Report.
3. To receive the audited Accounts for the year ended March 31st, 1965.
4. Election of Officers.*

The General Committee desires to propose for appointment as:

President: Col. B. Stuart Horner, O.B.E.
Chairman: Mr. W. M. Atwood
Hon. Treasurer: Mr. C. M. O'Brien
Hon. Secretary: Mr. R. Plummer

5. Election of General Committee.*
Under Rule 13 Mr. F. N. Hornsby, Mr. N. B. R. C. Peroni and Mr. J. T. Woodgate are ineligible for re-election. The General Committee desires to propose for appointment:

†1926-31 Mr. F. B. Hooper
†1948-52 Mr. P. J. Morley-Jacob
†1919-23 Mr. G. U. Salvi
†1938-43 Mr. F. A. G. Rider
† Mr. J. M. Wilson
†1950-55 Mr. G. D. M. Willoughby
†1952-56 Mr. C. S. Martin
†1956-61 Mr. C. J. Broadhurst
†1953-58 Mr. N. R. P. Heaton
†1930-35 Mr. D. M. M. Carey
†1939-44 Mr. W. J. Gerrish

6. Appointment of Hon. Auditor.

7. Any other Business.

* The name of any other candidate for any of the Club Offices, or for the General Committee, must be proposed and seconded in writing and forwarded to the Hon. Secretary, R. Plummer, 55/61 Moorgate, London, E.C.2, so as to reach him not later than October 19th, 1965.

† Member of 1964-65 General Committee eligible for re-election.

ONE HUNDRED AND FIRST ANNUAL REPORT

To be presented to the Annual General Meeting on October 26th, 1965

The General Committee has pleasure in presenting its One Hundred and First Annual Report.

The Committee records with very deep regret the deaths of the following members of the Club: A. J. L. Circuit, Major H. A. D. Collins, W. M. Dallas-Edwards, J. O. L. Dick, B. G. Groner, M. St. John Hope, D. F. Jerrold, Major-General J. M. Kirkman, A. T. Lloyd-Jones, Col. R. H. Phillimore, J. Poyser, Dr. R. J. Reynolds, B. A. R. F. Walmsley and A. H. Walters.

Seventy-five new members were elected to the Club during the year ended March 31st, 1965.

At the Annual General Meeting of the Club held on October 26th, 1964, N. P. Andrews was elected a Vice-President and W. M. Atwood, C. M. O'Brien and R. Plummer were re-elected Chairman, Hon. Treasurer and Hon. Secretary respectively. G. D. M. Willoughby, C. S. Martin and C. J. Broadhurst were elected new members of the General Committee and a further vacancy on the Committee was later filled by N. R. Heaton.

At a Special General Meeting of the Club held on June 8th, 1964 amendments to the Rules were approved as a result of which the Entertainments Committee has now become a Sub-Committee of the General Committee. F. N. Hornsby, K. C. Keymer and F. B. Hooper were elected Chairman, Hon. Treasurer and Hon. Secretary respectively of this Committee.

A very successful Ball was held at the Hurlingham Club on the evening of June 19th, 1964 and was enjoyed by over 450 Old Westminsters and guests.

The Centenary Dinner of the Club, by kind permission of the Prime Warden and Wardens of the Worshipful Company of Fishmongers, was held at the Fishmongers' Hall on October 19th, 1964 and was attended by over 200 members and guests. The President, Lord Rea, presided and the guests included the Head Master, the Dean and Assistant Masters.

The Games Committee reports another successful year of activity. At the Annual General Meeting, N. P. Andrews, P. G. Whipp and F. A. G. Rider were re-elected Hon. Treasurer, Hon. Secretary and Assistant Hon. Secretary respectively.

The Football Club again entered both the Senior and Junior Divisions of the Arthurian League, but during the season the 'A' XI were withdrawn from their division through lack of players. The 1st XI played 25 matches, of which 8 were won, and entered the A.F.A. Senior Cup and the Surrey Senior Cup. In the first round of the Arthur Dunn Cup the 1st XI defeated the Old Carthusians, but were beaten in the second round by the eventual winners by 4 goals to 3, after a very exciting match at Vincent Square.

The Cricket Club enjoyed a successful season winning 9 of the 17 matches played; of the remainder 2 were drawn and 6 lost. The Fortnight at Vincent Square was particularly successful; of the eight matches played, seven were won and one lost. There were a number of good batting and bowling performances and centuries were scored during the season by C. Alderson and G. A. Lewis.

The Golfing Society held its usual Spring, Summer and Autumn meetings, and matches were played against the School, Old Boys' societies and other Clubs. After defeating Brighton and Dulwich, the Society was defeated in the third round of the Halford Hewitt Cup by Tonbridge. The Society's veterans won the Bernard Darwin Trophy at Woking.

The Swimming Club enjoyed another successful season. Three matches were won, two lost and one drawn, and in addition the Club finished a very creditable fourth in the final of the Public Schools Old Boys' Relay. C. Doxat retained his Middlesex Individual Medley title and broke the record which he set in 1963; he also competed in the National Championships for the seventh consecutive year.

The Athletics Club also enjoyed a successful season. The Club again entered a team in the Public Schools' Old Boys Cross Country Race and was placed seventh and a very close match against the School was won by two points.

The Five's Club played seventeen matches against Schools and Old Boys' Clubs and four matches were played by the Tennis Club. The Sailing Club was defeated in the preliminary rounds of the Bembridge Trophy.

The Shooting Club enjoyed a successful year, winning the Public Schools' Veterans Trophy for the second time in six years from an entry of 114 teams.

By Order of the Committee,

R. PLUMMER,
Hon. Secretary.

OLD WESTMINSTERS

Mr. Michael V. Argyle, Q.C. (G. 1929-33), Recorder of Northampton, has been appointed Recorder of Birmingham.

Mr. P. R. Pain (G. 1927-31), Mr. M. V. Skerrett Hunter (R. 1925-32) and Mr. J. D. Stocker (R. 1932-37) have been appointed Queen's Counsels.

The Revd. Canon W. R. F. Browning (Ash. 1931-37) of Blackburn Cathedral, has been appointed to a residentiary Canonry of Christ Church, Oxford. He has also been appointed Director of Post-Ordination Training in the Diocese of Oxford and a Lecturer at Cuddesdon College.

Mr. Ashley Bramall (Ash. 1929-30) has been elected Chairman of the Inner London Education Authority.

Mr. H. Norman G. Allen (R. 1925-30) has been elected President of the Institution of Mechanical Engineers.

BIRTHS

RENSHAW—On March 7th, 1965 to Susan, wife of David Renshaw (K. S. 1948-53), a daughter.

SILVER WEDDING

PAGAN : NEEL—On April 16th 1940, Francis Edmund Pagan (K. S. 1926-31) to Jocelyn Margaret Neel.

DEATHS

CURTIS—On March 3rd 1965, Randolph Henry Wylde Curtis, aged 90.

GRAHAM—On October 12th, 1964, in Jersey, Lieut. Colonel Roderic Arthur Graham, O.B.E., aged 74.

HASTINGS—On February, 22nd, 1965, at Oxford, John Maurice Hastings, of Bicester, aged 69.

HEARD—On April 9th, 1965, at St. Leonards-on-sea, James Christopher Heard, aged 47.

KIRKLAND—On March 5th, 1965, at Rustington, Sussex, the Revd, Canon Thomas James Kirkland, aged 81.

LAMBERT—On March 25th, 1965, Lieut. Colonel George Herbert Lambert, O.B.E., T.D., aged 88.

NAPIER—On March 11th, 1965, Philip Napier, of Puttenden Manor, Lingfield, aged 80.

YOUNG—On September 30th, 1964, the Revd. Ernest Herbert Hanson Young, aged 54.

A senior Westminster has passed away in Randolph Henry Wylde Curtis who died last March aged 90. He was a son of Randolph Curtis of Kensington and was a Home Boarder 1887-90. A keen churchman, he was a well-known member of the congregation of St. Mary Abbot's Church, Kensington, especially interesting himself in its music. He married the daughter of a former Bishop of Travancore and Cochin.

Lt. Colonel Roderic Arthur Graham, O.B.E., was a son of Major W. B. Graham, and was the younger of two Grantite brothers. He was up Grant's from 1906 to 1910 and was a Football Pink. On leaving Sandhurst he joined the Indian Army and served in France, Egypt, Mesopotamia and Salonika (1914-18), being mentioned in Despatches. He retired in 1935 but re-joined in 1939 becoming second in command of the Norfolk Regt. and afterwards Commandant of the Indian State Forces Training School. He was made an O.B.E. in 1946.

Dr. John Maurice Hastings was a son of Percy Hastings of Wimbledon and was up Ashburnham 1910-11. He was an unusual combination of scholar, hunting man (M.F.H. of the Vyne) and wit. In later life he became deeply interested in the history of the Palace of Westminster and wrote two valuable and scholarly books on *Parliament House* (1950) and *St. Stephen's Chapel* (1955) in which he advanced various theories about the origins of Perpendicular architecture.

James Christopher Heard was the younger son of James Heard (O.W.) and a grandson of the Revd. W. A. Heard, sometime Master of Grant's and subsequently Headmaster of Fettes College. He was up Grant's (1931-36) and subsequently became a preparatory school master. He served with the Free French Forces in Central Africa in the last War. He died in April very suddenly.

The Revd. Canon Thomas James Kirkland was a son of Alfred Kirkland and was up Ashburnham 1897-1902. After taking his degree at King's College, London University, he became an Assistant Master at the King's School, Ely (1906-18) and Headmaster (1918-41). He was made an Hon. Canon of Ely (1927) and a Fellow of King's College, London (1933). On leaving Ely, which he had transformed from an ancient Cathedral School into a modern public school, he became Vicar of Rustington, Sussex from 1941 to 1961, and continued to live there until his death last March.

Lt. Colonel George Herbert Lambert O.B.E., T.D. was a son of Herbert G. Lambert of St. Leonards-on-sea, and was up Grant's (1890-93). He served in the South African War (1900-1), and in France (1914-5 and 1918), as Colonel of the 16th Bn. the London Regt. Throughout his life he was a devoted Westminster and cherished many memories of his days up Grant's.

Philip Henry Napier was the third son of the Honble. Mark Francis Napier, and was a Home Boarder 1896-1902. After coming down from Trinity College, Cambridge, he served for some years in the Egyptian Civil Service.

The Revd. Ernest Herbert Hanson Young was a son of Herbert H. Young of Streatham, and was a Home Boarder 1924-28. He became a Missionary in Bechuanaland and Kenya and was ordained in 1953.

THE ELIZABETHAN CLUB

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED MARCH 31st, 1965

1964	£	£	1964	£	£
40	ADMINISTRATION EXPENSES	90	4	ANNUAL SUBSCRIPTIONS	4
53	HONORARIUM—Miss Francis	53	—	LIFE SUBSCRIPTIONS (proportion) ..	5
88	INCOME TAX	100	854	TERMLY INSTALMENTS (proportion) ..	866
	GRANTS—		279	INCOME FROM INVESTMENTS (gross) ..	310
500	<i>The Elizabethan</i>	500	10	PROFIT ON CLUB DINNER	—
475	The Games Committee ..	475	76	EXCESS OF EXPENDITURE OVER INCOME	214
15	The Old Westminster Record	—			
		975			
—	DONATIONS	21			
—	LOSS ON CENTENARY DINNER	108			
	WESTMINSTER SCHOOL				
	QUATERCENTENARY				
	APPEAL—				
52	Fifth payment under Deed	52			
	of Covenant (Gross) ..				
<u>£1,223</u>		<u>£1,399</u>	<u>£1,223</u>		<u>£1,399</u>

- Notes: 1. The Club has entered into a Covenant to make ten equal payments to the Westminster School Quatercentenary Appeal of £52 . 10 . 0 less Income Tax.
 2. The Club holds £300 3½% War Stock under the Henderson Bequest, the interest on which provides prizes to go with the Henderson Challenge Cups. The Cash Account of this Fund is as follows:

	£	s.	d.
Balance, April 1st, 1964	15	9	4
Income for year	10	10	0
Cash at Bank, March 31st, 1965	£25	19	4

BALANCE SHEET—31st MARCH 1965

1964	£	£	1964	£	£
5,921	CAPITAL FUND—		6,183	INVESTMENTS (as valued at June 1st, 1945 or at cost if purchased since, less proceeds of realisations) ..	6,183
—	Balance, April 1st, 1964	6,134		£1,300 3% Savings Bonds 1960/70	
	Add: Life Subscriptions (proportion) ..	1		£2,000 3% Savings Bonds 1965/75	
213	Termly Instalments (proportion) ..	217		1,800 City of London Brewery Investment Trust Ltd.	
				Deferred Stock Units of 5/- each	
				1,200 International Investment Trust Limited	
6,134		6,352		Ordinary Shares of 5/- each	
	INCOME ACCOUNT			2,100 Merchants Trust Limited	
597	Balance, April 1st, 1964	521		Ordinary Stock Units of 5/- each	
	Deduct: Excess of Expenditure over Income for the year	214		1,061 Scottish National Trust Company Limited	
76				Ordinary Stock Units of 5/- each	
		307		The value of the Investments at middle market prices on March 31st, 1965 was £7,885 (1964 £8,402)	
521			472	BALANCE AT BANKERS	476
	C. M. O'BRIEN, Hon. Treasurer				
<u>£6,655</u>		<u>£6,659</u>	<u>£6,655</u>		<u>£6,659</u>

REPORT OF THE HONORARY AUDITOR TO THE MEMBERS OF THE CLUB

I have audited the above Balance Sheet and Income and Expenditure Account and have obtained all the information and explanations I have required. In my opinion the Balance Sheet and the Income and Expenditure Account give a true and fair view respectively of the state of affairs of the Club at March 31st, 1965 and of the Income and Expenditure for the year ended on that date.

6 Eldon Street,
 London, E.C.2.
 May 31st, 1965

H. KENNETH S. CLARK, F.C.A.
 Hon. Auditor.

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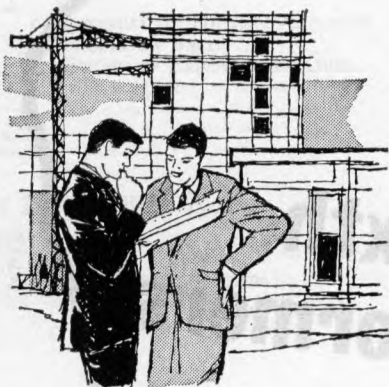
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BUILDING: *

Sandwich courses and practical training leading to H.N.D. or Degree and A.I.O.B. Indentures. (Entry: O.N.D. or two "A" levels — Maths., Physics or Chemistry).

CIVIL ENGINEERING: *

Sandwich courses and practical training leading to Degree and A.M.I.C.E. Indentures. (Entry: five "O" levels including English; two "A" levels—Maths. and Physics).

ELECTRICAL ENGINEERING: *

Sandwich courses and practical training leading to H.N.D. or Degree and A.M.I.E.E.

Indentures. (Entry: five "O" levels including English; two "A" levels—Maths. and Physics).

MECHANICAL ENGINEERING: *

Sandwich courses and practical training leading to H.N.D. or Degree and A.M.I.-Mech.E. Indentures. (Entry: five "O" levels including English; two "A" levels—Maths. and Physics).

QUANTITY SURVEYING: †

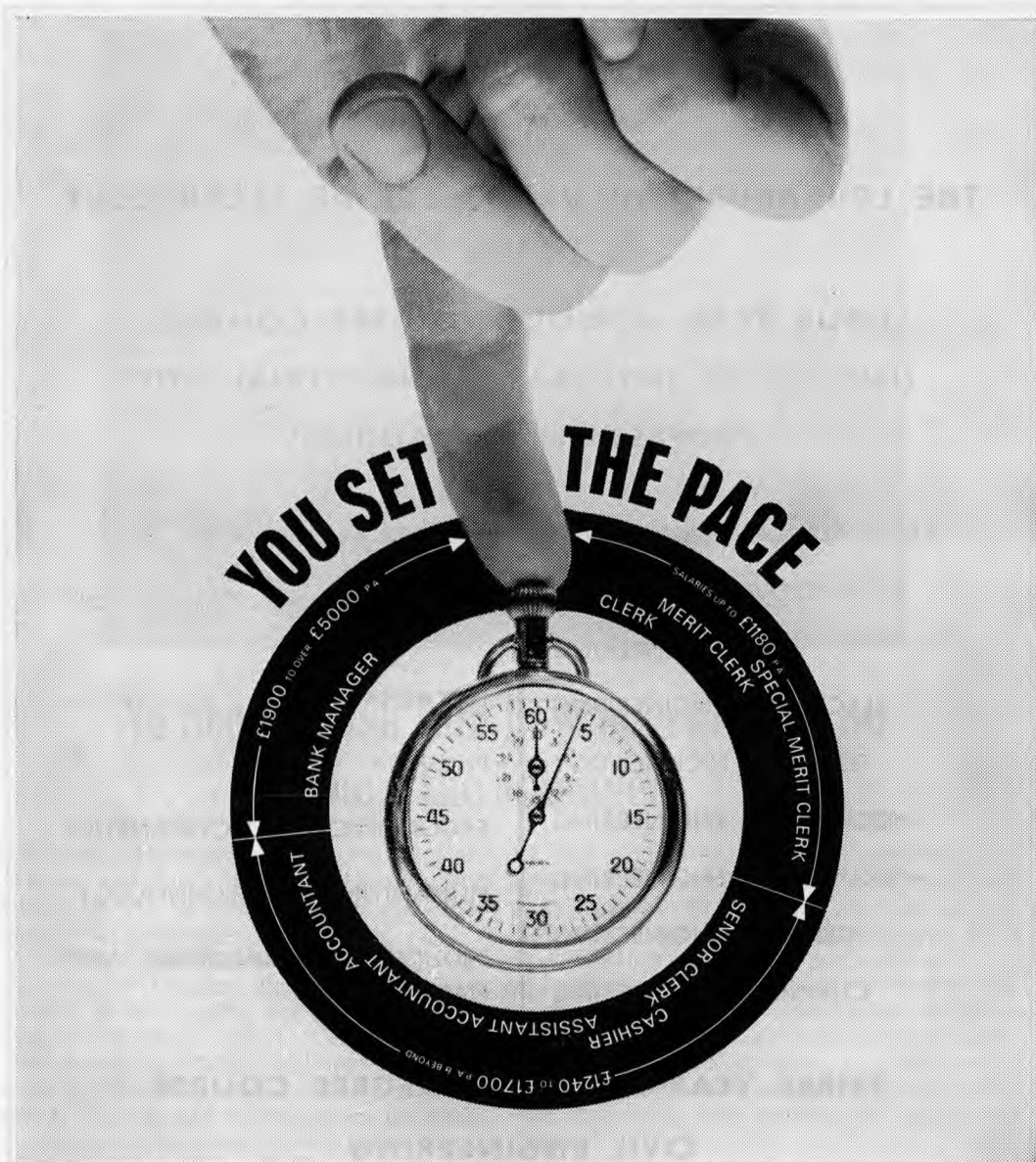
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* L.E.A. Grants obtainable. † Grants not required.

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