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For further information, write to:
OFFICER ENTRY (Dept. FSM/12), Admiralty,
Queen Anne's Mansions, London, S.W.1



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R.A.F. College, Henlow supplies the first-class technical brains needed to maintain the highly complex aircraft and equipment of today's R.A.F. Here

cadets are given the most modern scientific training available anywhere, studying either at Henlow, for H.N.D., or at a University for an honours degree after a year at Henlow. EDUCATIONAL QUALIFICATIONS: G.C.E. in English language, mathematics, physics, chemistry and two other subjects ('A' level in physics and pure and applied mathematics). Age limits: 17-19½.

You needn't wait until you are 17½ to find out if you are good enough to fly in the R.A.F. Pre-assessment tests are available to interested boys aged 16-17.

See your Careers Master for further information. Or write, giving age and educational qualifications, to:

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THE ELIZABETHAN

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NOVEMBER, 1960

Issue No. 639

A WESTMINSTER NOTEBOOK

Her Majesty the Queen and His Royal Highness the Duke of Edinburgh are to visit the school on the morning of Friday, November 11th.

D. BARLOW, Head of Liddell's,
M. B. McC. BROWN, Head of Grant's,
C. G. HOUSDEN, Head of Wren's, and
M. LUSHINGTON, Q.S.,

have been appointed School Monitors.

Principes Oppidanorum: S. J. H. BADDELEY,
Busby's.

Head of Water: P. J. O. CLAYDON, Busby's.
Captain of Fives: M. LUSHINGTON.

Captain of Shooting: M. D. BROUGH,
Ashburnham.

Bibliothecæ Monitor: E. B. L. MATTHEWS,
Busby's.

Editors of *The Elizabethan*:

A. M. SHIRE, Wren's;
M. LUSHINGTON.

State Scholarships have been awarded to the following:—

Science: R. A. KLEIN, Busby's, and
D. J. W. BERKOFF, Wren's.

Mathematics: G. O. C. POOLEY, Q.S.

Biology: J. HOLMES, Ashburnham.

Classics: S. J. W. SQUIRES, Q.S.

There are four new members of the Common Room this term. Mr. B. D. Ponsford was at City of London School and was Hugh Oldham scholar at Corpus Christi College, Oxford; he got a "Greats" first in 1960. He has had two old Westminsters as tutors, Mr. D. F. Pears and Professor Hugh Lloyd-Jones, remembered by non-classics for the play he begged at the "Adelphi" last term. He now takes over as master of the Classical Remove, so long Mr. Simpson's province.

The other three are helping to fill the large gap left on the science side by Mr. Burd and Mr. Stokoe. Mr. D. M. C. Hepburne-Scott is teaching physics; he was at Eton and King's, and was for a short time with Rolls-Royce. Disillusioned with engineering he chose school teaching instead, which he says may also involve repetitive work, but from one year to another rather than at two-second intervals. Like Mr. Reid, who was also at Eton and King's, Mr. Hepburne-Scott is interested in the Model Railway Society.

Mr. R. B. Timms was a "botany man" with the British Schools' Expeditionary Society in Northern Quebec after leaving Bancroft's in 1954. He did national service with the Royal Artillery in the 20th Field Regiment as a 2nd Lieut. and also in the Signals Training Regiment. At St. John's College, Oxford, in 1958 he began by reading Forestry, but by special permission took Honour Moderations in Botany, Zoology and Geology, and in 1960 the Honour School in Botany. We may expect a substantial contribution to school music from both Mr. Timms and Mr. Ponsford; both are interested in choral singing, and the latter was in

the Oxford Bach Choir and the Oxford University Orchestra.

Mr. D. M. Stebbens, who has come to teach Chemistry, has been teaching on the science side at the City of London School for four years. He is the only one of the four new masters who is married. Mr. Stebbens was a foundation scholar at St. Paul's School; from there he won an Open Scholarship to University College, Oxford, in 1951, and after schools obtained the B.Sc. degree with some research on fluorescence. At the City of London School he took charge of the Colts cricket team; this may give some clue to his activities outside the classroom.

We welcome Miss D. K. Holmes à Court to Westminster, and wish her well in the arduous task of organising the catering from College Hall. A farewell party was recently given to Miss Holmes à Court at the Royal Academy of Dancing, where she did similar work before coming here. She has already begun imparting her individual touch to the admired tradition of her predecessor.

Green, which has only recently been resown, is now framed by the new tarmac surface of the road which surrounds it. This will be welcomed not only by those who drive cars but also by those who train round it and who have had to put up with uneven cobbles and pitted tarmac.

The completion of the school five courts is imminent. Ashburnham dining room is constantly crossed by little wheelbarrows and underpinning has just been completed. After this comes the structure, which is seen to be rising in a kind of grey brick. School five continues for the moment at Highgate School, thanks to the kindness of the Head Master of Highgate School.

THE CHANDELIER

Mrs. Don's gift to the School is a beautiful nineteenth-century English cut glass chandelier.



Photos: M. C. Norbury

The Chandelier in the ante-room to school.

Five of its ten branches hold electric candles, the other five are spire finials. The chandelier has scroll and spire top decoration and is draped with single star festoons and pear finials.

THE TRIFLER

The Quatercentenary edition of the *Trifler* received some flattering reviews from the *Guardian* and the *Daily Telegraph*. The magazine was an example of co-operation between Westminster, past and present, in the shape of contributions from Old Westminsters, masters and boys still at the school. This sort of team effort could well be repeated in future editions, which are of course to be an annual event.

THE CURTAIN



The great curtain at the end of School, presented by the Weavers' Company.

The proscenium curtain, which has been generously presented to School by the Worshipful Company of Weavers, commemorates Sir Cecil Bigwood, who died in 1947 and who was at Westminster in the 1870's before going up to Trinity Hall, Cambridge. Sir Cecil Bigwood bequeathed his residuary estate to the Weavers' Company, the oldest of the City Livery Companies, in existence certainly as early as 1130.

The curtain is composed of linen, wool and viscose rayon; more than half of the composition is in fact wool. It was designed by Frank Davies, who has the diploma of Des.R.C.A., a member of the Society of Industrial Artists, and was woven by hand at Braintree in Essex. The design incorporates the supporters of the arms of the Weavers' Company, two wyverns facing each other. It is in the form of a panel outlined with a chevron pattern, with a leopard's head, holding a shuttle in its mouth, in each of the four corners. This leopard's head is an important feature in the arms. The curtain is in two tones of red, with flecks of gold

from the rayon thread coming to the surface in the wyverns' wings and in the leopards' heads. Embroidered on plain panels of the texture of the curtain, and set in each half of the curtain above the dado, are the arms of the Worshipful Company of Weavers in full colour, bearing the motto of the Company, "Weave Truth with Trust". This embroidery has been done by skilled craftsmen in London direct from an authentic colour plate of the true arms of the Company supplied by the College of Arms. The curtain is finished with a tasselled dado.

The School organ, which has been in use for Latin Prayers since the beginning of term, has made a very favourable impression. It has been installed by Henry Willis and Sons. It has ten speaking stops, duplicated on a second manual so that solo effects can be obtained. The console, like the organ case, is a fine piece of craftsmanship,

and is very well equipped with modern mechanical aids. Although in power the organ is limited, its music is enhanced by the good acoustic properties of School. It is an excellent instrument for teaching and practice purposes, and a valuable addition to Westminster's musical resources.

A number of Coats-of-arms have been placed up School to complete the renovation of the bombed building.

The Quatercentenary Exhibition held up School during the week Monday, October 31st to Friday, November 4th, is intended to give a representative picture of Westminster's part in public life over the centuries. It has been organized by Mr. L. C. Spaul, helped by Dr. R. M. Haines. There will be portraits of the most outstanding Old Westminsters, divided into the categories of politics, the Law, the Church, the Services, the arts and science, and printed notices recalling their achievements.

The Science Exhibition held from Tuesday to Thursday the same week in the New Buildings is concerned with the work of Westminsters in this field, but includes as well, and probably as the main part of the exhibition, a series of demonstrations of a more unusual and entertaining nature than those conducted during the course of the normal school curriculum.

Fire broke out in the boiler room, under Mr. Rawes' form room, during the summer holidays. Fortunately, Mr. J. Hopkins, one of Messrs. F. G. Minter's workmen engaged on the Fives Courts, smelt burning and raised the alarm. Some friends of the Under Master sent for the fire brigade, which stayed for three hours and had to make a return visit to ensure that all was safe. Ashburnham House and the school library are of course irreplaceable, and the school takes this opportunity to thank very warmly all concerned for their prompt action.

THE BUSBY PLAY

"The Firstborn" by Christopher Fry

Thursday, Friday and Saturday,
1st, 2nd and 3rd December
at 8.0 p.m. up School

This year the Busby Play is being presented in aid of the Quatercentenary Appeal. Tickets are free but a collection for the Appeal will be made on each evening of the Play.

Applications for tickets should be sent by November 12th to: The Business Manager, The Busby Play, 26 Great College Street, S.W.1.

ELECTION DINNER

Election dinner was held in College Hall on July 25th. Among the many distinguished guests one of the best known was Mr. John Freeman. He was mentioned in the Proemium, which was this year spoken by the Three Graces.

"Do you think Face to Face would have space for a grace

In a programme? I fear I'd be put in my place
To meet on the telly a man who can—well he
Can rout Mr. Foulkes! Oh, I'd shake like a jelly."

The theses, "Ut homost, iter morem geras", taken from the *Adelphi*, this year's Latin Play, and *κολοῖός ποτὶ κολοῖόν*, produced some good epigrams, referring to a wide range of subjects, among them the Quatercentenary, the U.2 incident, the Summit Conference, the American President and the Lords Test. A large number of the epigrams referred to the retirement of Mr. Simpson and Mr. and Mrs. Burd. The two best epigrams on this subject were,

"Num gerat antiquis morem schola justius ulla?
Punicus hic doctor Punica belle docet!"

(Could any school the ancients' cause
With greater deference treat
Than one in which the Punic Wars
A Poonic teacher meet);

and,

"Posthac aeternum vivas memor hujus, alumne:
Sis licet altivolans, non tamen Ales eris."

(My boy, always be mindful of this word:
Soar though you may, you'll never be a Burd.)

During the holidays improvements have been carried out up Busby's, where the dayroom at the top of the House, previously known as the Reading Room, has been converted into four bed-sitting rooms; two singles and two doubles. The new studies have been voted a great success by their occupants and Messrs. Hoskins are to be congratulated for carrying out the work so swiftly and so well. Two features of particular interest are the facilities provided for some home cooking and the introduction of bunk beds, very well made by Mr. Batchelor, in the double rooms.

DUKE OF EDINBURGH AWARD SCHEME

The recent winding up of the School Scout Troop is not a reflection on the idea of the Boy Scout Movement in general nor on that of the Scouts at Westminster. It is true that the Boy Scout Movement has been subjected to some public criticism of late, but the difficulties which have finally prompted the change are peculiar to the School and have long been remarked upon by those connected with the Troop. Obviously, the School's position in London negates much of the idea of Scouting, and compensation for this in the form of extended projects such as photography, archaeology, and heraldry has not really proved sufficient to cover a boy's four years at the School. The standards of the Movement as such are of course very difficult to attain, but the average Westminster fifteen-year-old sometimes finds himself embarrassed by the language of the Scout Promise and similar phraseology intended for younger and less sophisticated boys. Moreover the Scout Movement includes the aim of providing an ordered society for boys who, at any rate formerly, were held to be without one; at Westminster, however, such an imposed structure tends to conflict with social structures already existing in the School. And the fear has often been expressed that the School Scouts might be the haven for those unwilling to undergo the rigours of the C.C.F.

Changes have frequently been under consideration; finally it has been decided, following

a suggestion by the Scoutmaster, to introduce the Duke of Edinburgh Award Scheme instead. The Scheme possesses many of the virtues of the Scouts, and is aimed at a much higher age-group. As a result boys are required to achieve Basic and Proficiency Tests in the C.C.F. before they can enter the Scheme. It has a two-year syllabus which goes into operation this term with an initial membership of about twenty-five boys. It contains four sections; Private Project, Personal Fitness, Expedition, and Public Service. Distinction in each of these will eventually win a Duke of Edinburgh Gold Medal. The Scout uniform, sometimes criticized, is now avoided, the old Scout Camp is incorporated in the Expedition section, and the basic form of Friday afternoon remains much the same. The progress of this ambitious but obviously well-conceived change can, of course, only be judged from its results; Silver Medals in mid-1961, Gold in mid-1962. It is a constructive attempt to meet the challenge of Friday afternoon, and it is hoped that it will rapidly achieve success.

For the first time for twenty years Bibliothecæ Monitor is a Town Boy, E. B. L. Matthews, Busby's. We welcome the appointment.

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TERENCE'S *ADELPHI*



Photo: Sport and General

Demea is applauded by the whole cast led by Aeschinus (N. Greenhill) and Ctesipho (J. Fawdry).

Every Old Westminster is familiar with the history of the Latin Play. When the Play was revived after the last war, and the decision taken to adopt the new pronunciation of Latin and exchange the traditional costumes for modern dress, many expressed themselves sceptical. However, there seems little doubt that after this year's *Adelphi* even the most ardent of those who resisted the change will have warmed towards the new Play. In this year's production the new pronunciation and the modern dress proved their worth perhaps more than ever.

There are bound to be particular differences between the new and the old in the case of the *Adelphi*. Originally one of the old Play cycle which had enjoyed a long period of traditional production, it was this time approached in a new spirit. The previous play, the *Mostellaria*, was not one of the old cycle, and so there was not the same conflict between "the way this always used to be

done" and the way it seems best to treat it nowadays. In this year's production the most obvious instance of this conflict was the treatment of the part of Micio. He was formerly conceived as a vain, indulgent, self-satisfied *bon-vivant*, but this time the emphasis was on his love for his adopted son Aeschinus. It was this love, as well as his vanity, that made him such an indulgent parent. Thus the dénouement of the play was not so much, as it used to be, the unmasking of a weak man who gained his popularity by false pretences, as the tragedy of a weak man whose love and affection proved to have an object unworthy of them. In this interpretation, the character of Micio is not merely a clever idea, it is a human one. E. L. Arnold played the part with a grave melancholy which, perhaps because he was anxious to avoid the shallow joviality previously investing it, tended a little towards the other extreme; but his beautiful voice was one of the great delights of the evening.

Demea, on the other hand, needs no re-interpretation. N. Bevan, even if he tended to shout too often, played the part with great conviction and feeling. His "conversion", on which the whole play turns, was a *tour de force*, and after it he became as benign as he had been irritable before. Such an admirably contrasting pair were supported by competent performances from N. Greenhill and J. Fawdry as Aeschinus and Ctesipho, the second generation of brothers. Greenhill lent some exquisite touches to the part of Aeschinus, which provides opportunity for a certain range of emotion, even if it remains fairly light-weight, and his was one of the most notable performances. Fawdry's individual brand of semi-stylised acting went well with Ctesipho's country boy's naiveté and was a pleasure to watch. Syrus, the slave, was amusingly and attractively played by R. N. Serpell. He managed to be very funny, but only at times achieved that complete *rapport* with the audience which is usually the function of the slave part in these plays. The slave of the other household, Geta, has a smaller part, in which S. J. W. Squires succeeded fully as the old family retainer.

One particularly pleasing aspect of the production was the quality and enthusiasm of those acting the small, and even the smallest, parts. The women were played with a convincing femininity, and A. L. Vogel's performance as Sannio, the pimp, is especially deserving of mention. Vogel is clearly a natural actor, and his was the most consistently

funny performance. But the vitality extended right to the bottom of the scale, even to the little chap who pushed over the wall.

The technical side of the production was well conceived. The capital made of the wall, the musicians, the cooks, and the midwife was most ingenious, and provided a colourful background to the main drama. Clothes, as a whole, were good, though Arnold's get-up was a little inconsistent. The quality of diction and pronunciation was impeccable. The tradition of giving the play in Yard seems to be now fully established. Some spectators at the ends of the seating crescent complained of inaudibility, and Yard is not graced by the scaffolding towers. Nevertheless the setting is very attractive, and an engaging atmosphere was immediately evoked by the canopy. The last scene, with the lights on Ashburnham House, is a rich memory.

The play ran for three nights as opposed to the *Mostellaria's* two, and was attended by a formidable array of classical scholarship, especially from the universities. The praise which these guests bestowed on the production must be taken to represent objective comment. Certainly this year's *Adelphi* has revealed to many Terence's gentle appreciation of the human comedy. In fine, the production's enthusiasm, ingenuity, and sensitivity to form and language have given us an *Adelphi* to be remembered for years to come.

CORPS CAMP 1960

This year the Corps implemented a further step in the new "do it yourself" C.C.F. policy—caused by the reduction in the numbers of the Regular Army—when it ran a "Self Help" camp at East Wretham, near Thetford. The contingent was particularly fortunate in that it was allotted a separate site well away from any other cadets; the camp could be organized without the detailed planning which is normally necessary to fit in with other schools. The camp was hutted, and the site was well laid out with ample accommodation in the huts, whilst running water and hot showers provided opportunities not usually found at annual camp. The officers' mess was turned into a recreation room for the cadets, while officers used the

smaller and more suitable sergeants' mess. The dining room was spacious; in the cookhouse Chef and two stalwarts from College Hall worked long hours, and the contingent was rewarded with excellent food. Westminster was the only school in the area to draw fresh rations, and these proved ample and varied compared with the tinned foods drawn by the other schools. Office and store accommodation was good and the Guard Room was occupied by a round-the-clock guard mounted each evening.

Transport was provided in the form of three 3-ton lorries and a "Champ" which, together with the two Land Rovers, made this the most mobile camp ever. Training areas were close at

hand and practically empty, the weather was fine, and so there was little interference with training. The number of boys at the camp was double that of the previous year, with the average age lower than usual. Many of last year's recruits attended for the first time; a number were doing a camp before entering the R.N. or R.A.F. sections.

Because of the size of the training areas and the freedom of organization, more active training was achieved than usual. Notable amongst the exercises was a river crossing in assault boats under cover of smoke and with appropriate noises, duly filmed by the Busby Film Group. Also memorable was the house-clearing demonstration put on for General Sir Gerald Lathbury, the G.O.C., who visited us on the last day of camp. An assault course provided additional interest whilst a day on Thetford ranges enabled all boys to fire rifle and Bren.

The first night op. was almost marred by a last-minute order forbidding the use of pyrotechnics; however "Congolese" forces did battle in style and the night was not entirely silent or unilluminated. The second night op. was intended to

be highly mobile and was limited to senior boys. It saw amongst other things the notorious bandit "Little Mee" ditching Mr. Brock's Land Rover in a desperate bid to break away and steal imaginary jewels from a "bank", represented by the lavatory on Attleborough railway station.

On Sunday the contingent attended Matins at Great Hockam and in the afternoon a party went to Cambridge, whilst others visited Grime's Graves or went swimming in the lake. In the evening the Bishop of Norwich paid us a very welcome visit. After touring the camp he dined with the officers and later attended prayers.

After this first experiment of a full scale "self help" camp it is obvious that the sense of achievement felt by everybody in running their own camp and organizing their own training outweighs by far the loss of regular army assistance and demonstrations, and creates an enthusiasm which makes for training of far greater value. Thus it is confidently expected that the future will provide plenty of opportunity for the Corps to run its own camps, and perhaps further afield than Norfolk.

FOOTBALL AT WESTMINSTER

"Success and failure tend to go in cycles, and one of the best examples of this is Westminster, who after several years in the wilderness have once more regained their true status as founders of the code."—*The Times*, October 4th, 1960. These words bring cheer and encouragement to all Westminster footballers; they also convey our implicit responsibility not only to maintain our status but to improve upon it.

Westminster's return from the so-called wilderness really started several seasons ago when we abandoned the traditional public school style of play, based purely on the physical attributes of speed, fitness, courage and endeavour, and which relied for its tactical advantage on the optimistic outcome of the long ball. We incorporated into our style a mixture of more complex tactical play designed to achieve a positional advantage over our opponent such as is employed by the great international and club teams of today, emphasizing that

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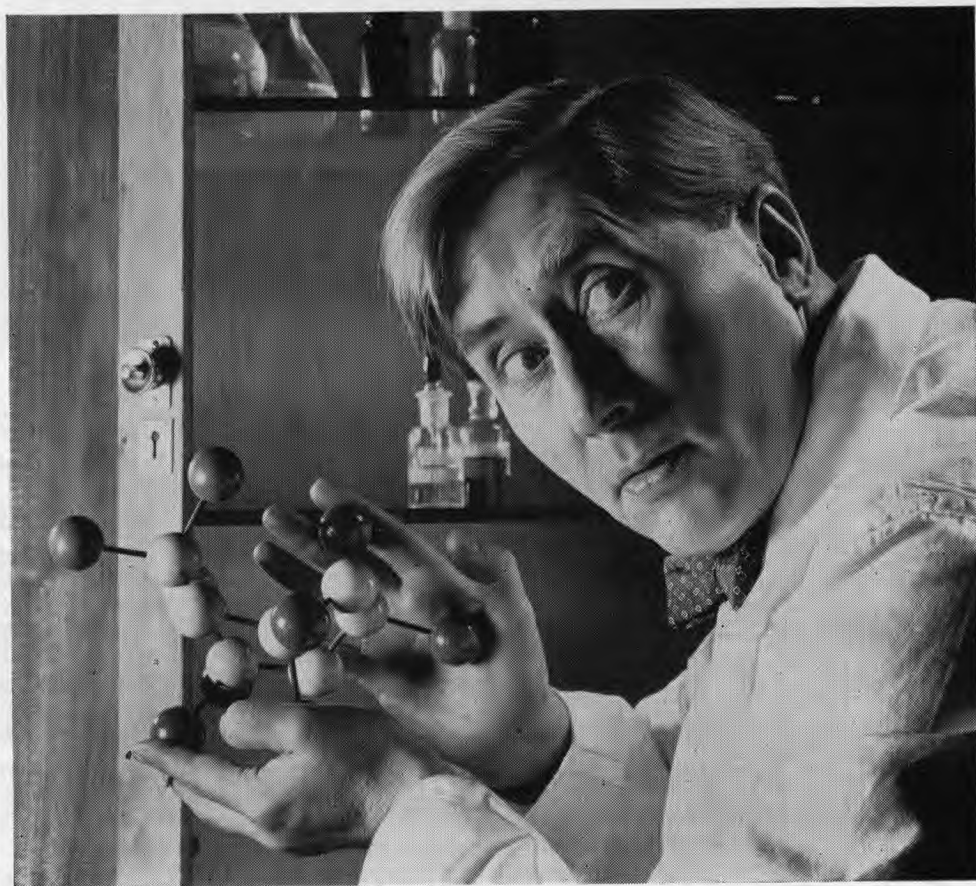
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P-N skeleton out of the cupboard, Mr. Follett?



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it is the positions taken up by those players who have not got the ball which really counts. As a result our own style has developed over several seasons into a push-and-run football of the type, if not the calibre, of that to be seen at another famous London stadium. This is the new look in British football; as yet it is practised by the very few, but if we are to compete with foreigners it is here to stay.

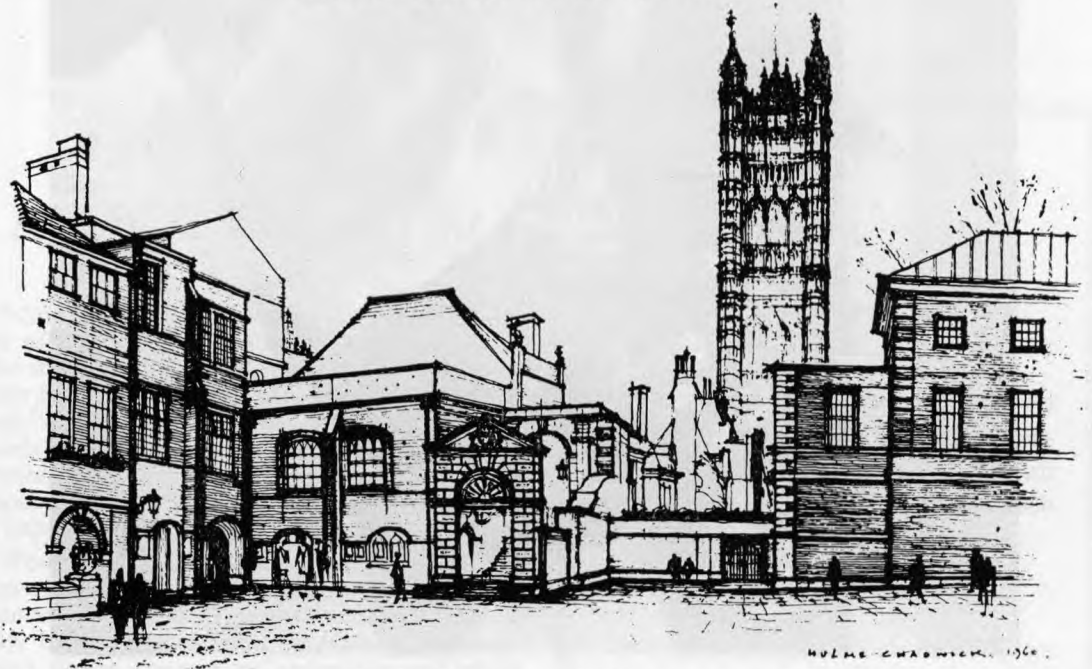
The evolution of this style has taken time at Westminster, but last year's XI employed it with marked success and was certainly one of the most successful public school sides. There is no reason why this year's team, under the shrewd and stimulating leadership of R. W. Pettit, who was brought up in this tradition together with the rest of the team, should not emulate the record of last year.

The style in itself is not a panacea; the old vir-

tues of courage, fitness, speed and endeavour are as important as ever, but it demands in addition a keen appreciation of the game, an ability to read the play and think ahead, and an ability to adapt oneself to an ever changing pattern. To meet these requirements the organization of the School football has had to be modified. The number of boys receiving the intensive and advanced coaching has had to be reduced; but the opportunities for the remainder to show the cardinal virtues of courage and fitness have been increased by extending the League Competition from which the raw material is produced.

Whether the 1st XI are successful or not this season, Westminster is in the forefront of a new and revolutionary movement in British football. She has regained her true status among the Public Schools; she has a new incentive to maintain a long tradition.

CHRISTMAS CARD



Mr. Hulme Chadwick, father of two brothers up Busby's, has very kindly designed a Christmas card for sale on behalf of the Appeal. The drawing inside the card is reproduced above and the outside cover has a design incorporating the new phoenix on School. The card is on sale at the

school store, 1/- each including envelope, or can be ordered from: the Christmas Card Secretary, 26 Great College Street, S.W.1. Postage will be free for orders of more than a dozen. Cheques and postal orders should be made out to the Appeal Fund, Westminster School.

TREVELYAN PROJECTS AT WESTMINSTER



A Kibbutz: "From each according to his ability, to each according to his need."

This is the third year in which Trevelyan Scholarships are being offered for projects, undertaken by senior boys, outside the range of normal school activities.

The scholarships present an opportunity to the boy whose talents are not necessarily made fully apparent by the school curriculum, but who would benefit from a university education on grounds not confined to academic ones. Among the investigations conducted by Westminster boys in previous years have been a report on Crawley New Town, an expedition to the uninhabited Shiant Islands and a study of the racial problem in Notting Hill.

The range of projects this year is equally large: organs, a North African town, the régimes in Spain and East Germany. The boy who went farthest to gather his material was P. J. Collier (Liddell's) who went to work in a *kibbutz*, an Israeli collective settlement farm. These farms are the practical realisation of the Marxist doctrine "From each according to his ability, to each according to his need". Although the inhabitants live in their own houses, they eat and work together and the settle-

ment is governed by a democratically elected assembly. Rather nearer home, M. Lushington, Q.S., visited Ireland to discover what sort of problems were facing a country that forty years ago received her independence from Britain. The report was especially interesting this year, when the Congo and Nigeria have been given their freedom and when there is so much speculation as to the use that these countries will make of it. Once again the emphasis of the report was on people: the method of investigation was to interview everyone concerned in Ireland's future, managing directors, farm labourers, politicians and dockers.

D. Stancliffe (Grant's), on the other hand, devoted his time to visiting organs in various parts of the country, and his thesis is the product of an interest in church music that started long before this summer. C. G. Housden (Wren's) revisited the Middle East, where he travelled alone last year, and made a study of the town of Gabes, in Tunisia, past and present. This study arose from the work that he did last year during which he acquired a

keen interest in Arabic and other allied languages. N. Bennett (Wren's) was engaged on the only research that might be described as purely political, since he made a comparison between a Fascist and a Communist country, taking as his examples Spain and East Germany. However, even in this project, the focal point was the attitude of the people that lived there and their reactions to the events that are headlines in the newspapers.

One of the pleasantest aspects of these projects has been the co-operation that has been given to the competitors. Everywhere, in Spain, Ireland, Israel or North Africa, people have been willing to put themselves out in order to help and they have displayed a keen interest both in the subject and the purpose of the various Trevelyan projects.

Clearly then this foundation has enormous value, not only as a means of paying for university education, but, also, as an incentive to engage in a type of intensive study that the pressure of university requirements rarely permits. Above all, it gives the public school boy who lives in London the opportunity of meeting, and, in some cases, living with people who have a very different education and background from his own.

THE ELIZABETHAN CLUB

FOOTBALL

Among the December matches arranged this year for the 1st Eleven are the following:—

December 17th—Arthur Dunn Cup—1st Round. Old Carthusians to be played at Godalming. It is hoped that as many Westminsterers and their friends as possible will turn up to support the 1st Eleven on this occasion.

December 24th—H.A.C. at Grove Park.

December 31st—Corinthian Casuals, Grove Park.

Mr. P. J. Morley-Jacob has been appointed Captain of the 1st Eleven for Season 1960/61.

Mr. B. Peroni of the Old Westminsterers Football Club is very anxious to contact any member of the Club who is interested in playing Football for the Club.

CRICKET

We began the Season with a convincing win against Harefield, Geoffrey Lewis scoring a brilliant fast hundred.

At Henley we were dismissed for 48 runs despite Desmond Perrett taking 6-37. We lost to the Paulines but had a splendid game against Esher who were not quite able to reach our 244 for 8 declared. (John Tourlamain 87 not out.)

The Oatlands Park game was even closer. A heroic 7th wicket stand of 96 between Roger Bailey and Michael Hyam allowed us to declare at 200 for 8. In an exciting finish Oatlands Park passed our total in the last over.

The Quatercentenary match against the School was unfortunately upset by rain on the second day. The School batted all day on Friday and it was necessary for the O.W.W., in an effort to keep the game alive, to declare behind on the first innings. To the sound of the Metropolitan Police Band, the clink of tea cups and the squelch of mud the game ended in a draw with the School pressing home to win.

With the Northwood game cancelled because of rain the outlook for the "fortnight" seemed dark.

In the Cliftonian game Michael Hall, the School Captain, scored an undefeated 97 to turn a near defeat into a resounding victory.

The Lancing Rovers game was close—having dismissed them for 137 we were all out for 132. The Cholmeleian on Bank Holiday Monday did not recover from a splendid hundred by Alan Meyer and were put out for 86. The Rambler game was a draw and the following day we were faced by a formidable Adastrian side, M. D. Fenner taking 100 before lunch. We could not find our form and were dismissed for 117.

Despite Aubrey Taylor taking 5-32 in the Dragonflies' innings we could not manage to get their last wicket at the close.

The Citizens match was cricket at its best. Christopher Lummis scored 132 runs in the hardest hitting hundred Vincent Sq. has seen for some time. We eventually declared at 246 for 6. In the last over the Citizens passed our total—500 runs in a day.

The Ladies of the Club again supplied excellent teas and with Mr. Colville and Mr. Ellis working as hard as usual the "Fortnight" was a great success.

The new fixture against the H.A.C. was cancelled and again we lost to Beckenham Wizards which we must do something about next year. We ended the Season as we had begun, with a fine win. The Cheltonians, needing only 135, were bowled out for 97 by Desmond Pewett (6-32).

Our final figures read:—

P. 16. W. 4. D. 4. L. 8. A. 3.

GOLFING SOCIETY

AUTUMN MEETING, 1960

Addington G.C. September 22nd.

Sutherland Cup	H. W. E. Lindo	70 nett
Grover Scratch Trophy	J. H. T. Barley	78
Stilgoe Bowl	F. A. G. Rider	72 nett
Gerrish-Leighton Tankards	D. E. Ryland and and J. H. T. Barley	35 pts.
after tie with N. B. Peron and R. A. Bulgin.		

SHOOTING

On June 11th there was a practice shoot at Bisley. A week later a match was held with the School which we won with the help of two members of the School who filled missing places in our team.

In the Public School Veterans Trophy held at Bisley, the 1st team scored 236 points out of 250, equalling our winning score of 1958, and came 6th equal. This score

was 5 points behind Tonbridge who had the very fine winning score of 241 points. Our second team scored 201 and came 28th in the second teams' competition.

In response to a request from some of the members it is intended to arrange more practices and matches next year, and it is hoped that support from a larger number of members will make this worth while.

SWIMMING

This newly constituted section of the Games Committee have got off to a good start by swimming two matches this season. The two matches were against the School and Chigwell.

The match against the School came first and the Club won by 41 pts. to 29. Against Chigwell only three swimmers eventually turned up but these did remarkably well against a team of ten, eventually losing on the last event by 41 to 37.

Details of the match *v.* Chigwell (a).

100 yds. Freestyle won by Doxat (O.W.), 69.2 sec.

40 yds. Breaststroke won by Doxat (O.W.), 27.8 sec.

40 yds. Backstroke won by Doxat (O.W.), 25.8 sec.

40 yds. Freestyle won by De Wolf (O.C.), 21.8 sec.

40 yds. Butterfly won by Doxat (O.W.), 25.5 sec.

Diving won by Webb (O.C.).

Plunging won by Danin (O.W.).

Medley and freestyle relays won by Chigwell.

Achievements by O.W. swimmers over the past year:—

E. Raw represented Oxford in the Varsity match.

C. Doxat was runner-up in the Middlesex Breaststroke Championships and was third in the London and Southern Counties Championships.

The Hon. Secretary very much hopes that Old Westminsters will give their full support to this new venture of the Games Committee. Please write to:—

Charles Doxat, Esq.,
2, Sutherland House,
Marloes Road,
London, W.8.

OLD WESTMINSTERS

At Cambridge the following First Class Honours have been announced: Mr. H. Burns (History Tripos, Pt. I); Mr. J. C. Meadows (Nat. Sciences, Pt. I); Mr. A. R. Dicks (Examination for LL.B.).

Mr. A. R. Dicks has been awarded a Student Scholarship at the Inner Temple.

Mr. John Caines has been appointed Assistant Private Secretary to the Minister of Aviation.

Mr. Jack Henderson has been appointed Director of the Dundee Repertory Company.

The Rev. J. Lee-Warner has been appointed Chaplain at Algiers.

Mr. N. J. Milner-Gulland was awarded a Senior Scholarship at Peterhouse, Cambridge.

Mr. W. A. Macfarlane has become President of the Institute of Fuel.

Mr. G. Turberville, who recently retired from Eltham College, is now Principal of Leulomoega Fou High School in Samoa.

Mr. M. T. Tudsbery, C.B.E., first civil engineer to the B.B.C., has now retired from the Corporation.

Mr. W. R. van Straubenzee has been appointed Parliamentary Private Secretary to Sir David Eccles.

Sir Hugh Hallett has been appointed electoral boundaries commissioner for British Guiana.

BIRTHS

CRISP—On August 26th 1960 to Judith, wife of Sir Peter Crisp, Bart., a son.

NOEL-BAKER—On July 9th 1960, to Barbara, wife of Francis Noel-Baker, a daughter.

PORTEOUS—On July 5th 1960, in London to Catherine, wife of John Porteous, a son.

POWER—On August 7th 1960, in London to Jean, wife of J. C. Power, a son.

WORDSWORTH—On September 14th, 1960 to Ann, wife of Jonathan Wordsworth, a son.

MARRIAGES

BAINES : STAMMERS—On June 16th 1960, in London, A. C. Baines to Patricia Margaret Stammers.

DAVISON : LEBRUN—On August 20th 1960, at Twickenham, the Rev. C. K. H. Davison to Pauline Jane, daughter of the late Mr. G. E. LeBrun and Mrs. LeBrun, of Whitton, Twickenham.

HILLYARD : BUNDY—On September 17th 1960, at St. Andrew's, Cobham, R. P. C. Hillyard to Jennifer Anne, only daughter of Mr. and Mrs. A. Frank Bundy, of Weybridge.

KIRK : BROAD—On July 21st 1960, at Bromley Parish Church, R. B. Kirk to Pleasance Elizabeth, daughter of Mr. and Mrs. James Broad of Bickley, Kent.

MILLER : SPOOR—On August 15th 1960, at St. Edward's, Cambridge, D. J. D. Miller to Ida de Haut-Rey, daughter of Dr. and Mrs. W. H. Spoor of St. German's, Cornwall.

PACKER : BENNETT—On May 14th 1960, at St. Mary's, West Derby, J. A. L. Packer to Patricia Lyte, daughter of Mr. and Mrs. A. M. Bennett of West Derby, Liverpool.

WILDING : DUNN—On August 20th 1960, at St. Bartholomew's, Wilmslow, R. F. Wilding to Edith Margaret Dunn.

DEATHS

ARMITAGE—On May 12th 1960, the Rev. P. Armitage, aged 89.

BARRACLOUGH—On July 16th 1960, N. E. Barraclough, M.C., aged 65.

BENNETT—On May 11th 1960, R. L. Bennett, aged 58.

BROWN—On July 9th 1960, C. C. L. Brown, aged 22.

CLAPHAM—On April 29th 1960, Col. D. Clapham, D.S.O., aged 84.

CLIVE—On July 4th 1960, at Bournemouth, H. D. Clive, aged 80.

GAYE—On September 22nd 1960, Sir Arthur Gaye, C.B., O.B.E., aged 79.

KEANE—On March 6th 1960, E. O. T. Keane, aged 66.

LOWE—On August 30th 1960, Sir Lionel Lowe, aged 62.

MUMFORD—On July 20th 1960, L. F. Mumford, aged 68.

PHILBY—On September 30th 1960, H. St. J. Philby, aged 75.

RICE-OXLEY—On July 9th 1960, L. Rice-Oxley, aged 67.

WARREN—On August 25th 1960, Lt.-Col. C. P. Warren, M.B.E., M.C., aged 63.

Philip Armitage went up to Trinity, Cambridge, in 1889. From Ridley Hall he was ordained to a curacy at Holy Trinity, Cambridge. In 1904 he was appointed vicar of Birling, and four years later of Nettlebed, where he remained until he was crippled in a motoring accident. The rest of his life was spent in London. While at Cambridge in 1893 he won all three bicycle races against Oxford. He married in 1902 Elizabeth Christina, daughter of Lt.-Col. A. Marshall. He had three brothers at the School.

Noel Edgar Barraclough was admitted as a King's Scholar in 1908. He went to King's College, Cambridge, but his career there was interrupted by the war. He saw service in the Middlesex Regiment, and gained the M.C. After the war he became a solicitor and practised in London. He married Marjorie, only daughter of Ernest Hill.

Robert Lewis Bennett entered College in 1914, and was Captain of the School in 1919. He gained a scholarship in modern history at New College, Oxford. In 1925 he took a commission in the K.R.R.C., which he held till 1944, when he relinquished it owing to ill-health. Since then he was an Assistant Solicitor in the Treasury Solicitor's Department. He married Enid, daughter of H. C. Read, and had a son at the School.

Charles Claud Liversidge Brown was up Grant's from 1951 to 1954. He was apprenticed to Standard Telephones & Cables.

Douglas Clapham entered Westminster in 1889, and gained a Queen's Scholarship in the following year. He went to Woolwich and took a commission in the R.A. He saw service in the Boer War, in China, and in the 1914-18 War, and was twice mentioned in despatches. He attained his Lieutenant-Colonelcy in 1921. He married in 1908 Frances, daughter of Eldred Halton.

Horace David Clive was up Homeboarders from 1894 to 1897. On leaving School he spent a year with a firm of chartered accountants before entering the merchant banking house of Erlangers. Here he remained for over 50 years, eventually becoming a Director, as well as being on the Boards of several other companies connected with them. A devoted son of Westminster, he served several times on the Committee of the Elizabethan Club, as well as taking an active interest for many years in the School Mission, of which he became a Vice-President. He leaves a widow and two sons.

Arthur Stretton Gaye was admitted as a Queen's Scholar in 1893, and became Captain of the School. He was elected head to Trinity, where he obtained a First Class in Part I of the Classical Tripos. He then read Law, and was called to the bar at Lincoln's Inn. Later he became a civil servant and was private secretary to the President of the Board of Agriculture and Fisheries. In the 1914-18 War he served in the R.A.S.C., and was twice mentioned in despatches. After the war he was appointed a commissioner of Crown Lands. In 1934 he became U.K. Representative on the British Phosphates

Commission. He was twice married and had one of his sons at the School.

Ernest Otto Theodore Keane was at the School from 1907 to 1911. He was in the employ of Joseph Travers & Sons Ltd. He married in 1931 Charlotte, daughter of J. M. Dowsett.

Lionel Harold Harvey Lowe was elected to Trinity in 1916, and served in the 1914-18 War in the R.G.A. After the War he took a First in Part I of the Mathematical Tripos, followed by a Second in Economics. He became a chartered accountant with the firm of Thompson, McLintock & Co., and rose to be one of the partners. During the Second World War he was a finance director in the Ministry of Food, and Director of Finance in the Ministry of Fuel and Power. At the end of the war he joined the N.C.B. He was knighted in 1951. Since then he was a Director of Milford Docks Co. He married Marjorie, daughter of Arthur Forward.

Leslie Franklin Mumford entered the School in 1907 and went up to Christ Church in 1910. He took a commission in the Middlesex Regiment in 1914, and saw service in Palestine, where he was mentioned in despatches. In 1929 he was called to the bar at the Inner Temple.

Harry St. John Bridger Philby was Captain of the School in 1903. He was elected to Trinity, and took a First in Medieval and Modern Languages. He entered the I.C.S. and arrived in India in 1908 as Assistant Commissioner in the Punjab. After the outbreak of war he was for two years in Mesopotamia as Financial Assistant to the Chief Political Officer, and in 1917 was placed in charge of the Political Mission to Central Arabia, where his activities made him the close friend and firm supporter of Ibn Saud, but caused considerable embarrassment to the British Government. He retired from the civil service in 1925, but remained in Arabia in business. His long sojourn there gave him the opportunity to carry out the work of an explorer, for which he will be chiefly remembered. He mapped the country with extreme precision and made numerous geological and zoological finds. He also discovered and studied a vast quantity of Semitic inscriptions. He was author of *The Heart of Arabia* and several other books. His hostility to the policy of the British Government and his outspoken criticism at the beginning of the last war led to his detention in England for a short period, though the order was later revoked. He married in 1910 and had a son at Westminster.

Leonard Rice-Oxley went up to Keble College, Oxford in 1911 and read History. During the first war he held a commission in the London Regiment, and from 1918 to 1921 was lecturer at the Army School of Education in Oxford. In 1922 he returned to Keble to teach English. He became a Fellow in 1930 and Sub-Warden in 1954. He was at one time editor of the Oxford Magazine, and he published a number of works, notably, perhaps, a guide to the University under the title of *Oxford Renowned*. He married in 1946, and is survived by his widow.

Christopher Prioleau Warren joined the Rifle Brigade in 1914 and served throughout the war in France, where he was several times wounded and was awarded the M.C. In 1919 he served in the Iraq operations and in 1933 was Brigade Major in the Shanghai Force. In 1939 he was appointed Inspector of Infantry in the Iraq Army. He was made M.B.E. in 1940, received the Order of Al Rafidian in 1941, and was promoted to Lieut.-Colonel in 1944.

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