



**The Westminster School
Campaign for bursaries**

Transforming the lives of
as many young people as
possible and enriching
school life for our pupils.

**Westminsters in and
around Westminster Abbey**

An extract from OW Tony
Willoughby's book looks
at stories of former pupils
laid to rest in the Abbey.

**Beneath the
Floorboards...**

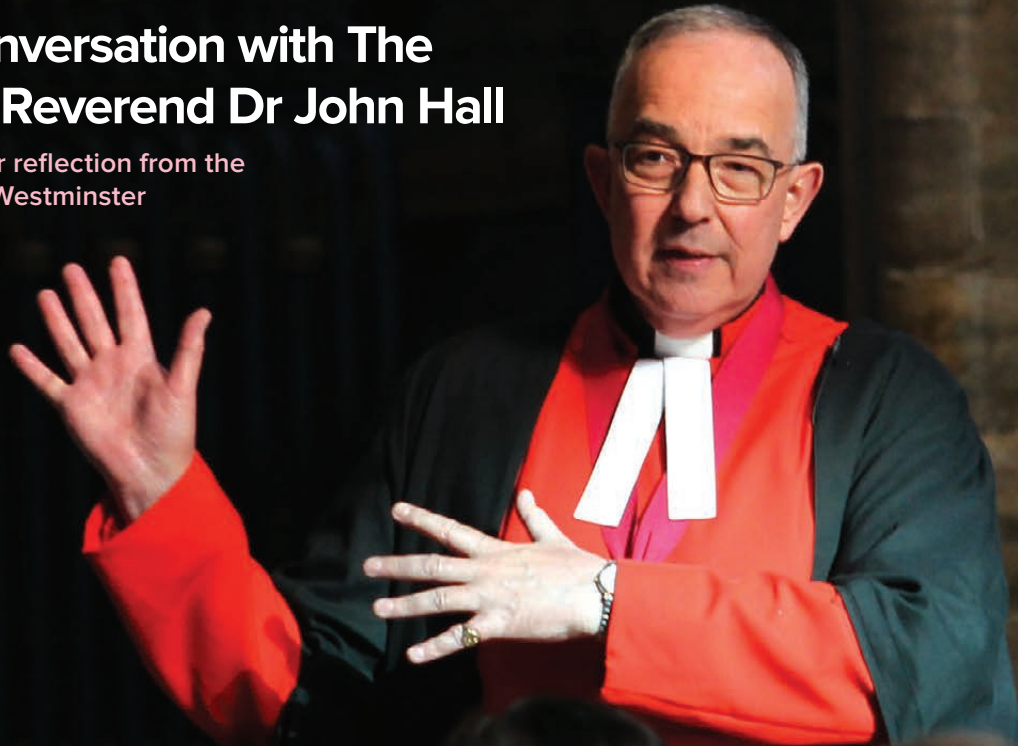
James Wilkinson details the
interesting findings from
beneath the historic floors of
the Adrian Boulton building.

The Elizabethan Newsletter

2018/19

In conversation with The Very Reverend Dr John Hall

A time for reflection from the
Dean of Westminster





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From The Editor

Firstly, a tremendous thank you to all those OWW who have contributed to this year's Elizabethan Newsletter. I am incredibly grateful to all those who gave their time to help us create this wonderful edition, filled with interesting stories and thought-provoking articles.

Should you be interested in writing for the 2020 edition of The Elizabethan Newsletter, we would be thrilled to hear from you. As always, if you have any thoughts on this publication or the content within it, please do not hesitate to contact me.

With best wishes,

Kat Stobbs

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From The Chairman

I, along with all members of the Elizabethan Club Committee, hope that you will enjoy reading this edition of The Elizabethan Newsletter. I am truly grateful to all those who have contributed to the creation of this magazine. There are some fantastic, insightful and interesting articles in this edition and I hope that it may inspire you to perhaps write something yourself for our next edition.

I am delighted that The Elizabethan Newsletter gives the entire Westminster community an opportunity to share experiences and celebrate achievements. So read from cover to cover, celebrate where we are and imagine where we can go.

I look forward to meeting many of you at future Elizabethan Club events in the coming year.

With all good wishes,

Artin Basirov



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It could be that you missed the deadline to give us your e-communications consent.

Update your preferences here!

www.oldwestminster.org.uk/stay-connected

Elizabethan Club Committee

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Welcome from the Head Master

Patrick Derham

Five years on from starting at Westminster School, I continue to believe that I am the luckiest Head Master in the country. This really is the most wonderful place in which to live and work. It is not just the remarkable history and heritage, or the fact that we are seen as being leading and innovative in so many ways, but it is the people – pupils and all the staff, both teaching and support – who make the job so worthwhile.

A former pupil of mine (not from here, although like me he wished he had been here!) visited as a prospective parent recently and afterwards he sent me this email: “Everyone knows Westminster is the academic leader and powerhouse, but what delighted us was the realisation that Westminster produces kind, humble, intelligent and considerate young people.” This was followed by a letter from a newly appointed Prep School Head who, after his visit, wrote to say: “It is the most impressive school I have ever visited. The sense of history invites enquiry from every corner, but it is the welcome from the staff and the attitude of the pupils that is so outstanding. Their natural hunger for excellence, their courtesy and clear pride in their remarkable school was evident in every hall, room and corridor.”

The outcomes continue to impress. Once again the 2017-18 Remove continued the impressive record of achieving over 50% of their grades at A* or the equivalent at Pre-U (ninth year running), a feat no other school has matched, with a record breaking 58.1%. 93 Westminster pupils achieved ►►

offers or places from Oxford and Cambridge in the 2019 admissions cycle; a success rate of 50% of all applicants across the full range of subject areas. It is heartening to see equal success at other highly competitive UK institutions such as Imperial, the LSE, UCL and Warwick, even before the end of the admissions cycle. The pre-Christmas US university early decisions saw further successes at top US Schools such as Brown, Chicago, Dartmouth, Harvard, Stanford, Vanderbilt and Yale. We look forward to seeing the results of the remaining US applications this spring.

We are more than the sum of our examination results and university destinations though, and the beauty of a Westminster education is that we provide a genuine, all-round education. The curtain has just fallen on a spectacular production of *My Fair Lady* up School. If ever one wanted evidence that drama is the greatest team sport, it is this. We were treated to something akin to West End quality under the expert guidance of Mr Chequer and Mr Hopkins. There have been many other memorable theatrical successes up Millicent Fawcett Hall this year as well, including wonderful 5th Form and 6th Form Festivals. Music too continues to wow and the St John's Smith Square Concert was just one of the many highlights. The Choir performed with distinction in the Carol Service and their new CD, *Now May We Singen ...*, is proof of the musical excellence we almost take for granted. Societies flourish, mostly pupil-led, and the debate and challenge we see underpins all that makes a Westminster education distinctive. Station continues too, proving that Westminster really does "do sport", as even our most grudging critics acknowledge. Nothing cheered me up more than being a guest at a leading school recently where the Head spoke about Westminster's success on the sporting front as well as on every other front. I am not sure that was what his former pupils wanted to hear, but it made my evening!

I have not mentioned yet our hugely impressive civic engagement and volunteering programmes. In my Abbey Address at the beginning of the 2018 Election Term I ended by saying this; *"What is lacking in the world ... is not information, but reason; not knowledge, but wisdom; not efficiency, but morality ... There are many of you who will play a part, great or small, in later years in their country's policy. May you play it intelligently and nobly. Yet it is still more important that you should learn always to say not 'What is expedient?' or 'What is profitable?', but 'What is right?'. It is a question we listen for these days, almost in vain. Yet, if you can learn to ask it, you will have in your time an influence which shrewd wits or honest stupidity will never win for you."* As I say to all Westminsters when they leave, remember that you have benefitted from a life-changing education and as a consequence of that, never forget your responsibility to give back to society.

This work fits squarely with our ground-breaking work with Harris Westminster Sixth Form (HWSF). You will have seen a great deal of press attention in recent months following its stunning Oxbridge success – 39 offers! The five year journey of HWSF has been a delight to watch and our aim of instilling

THE 2018 REMOVE CONTINUED THE IMPRESSIVE SUCCESS RECORD WITH OVER

50%

of their grades at A* or the equivalent at Pre-U (ninth year running).

93

Westminster pupils achieved offers or places from Oxford and Cambridge

the Westminster DNA there is working; I am very grateful to our staff who willingly give up their time to help in this area. As a school we are committed to giving back and it is not just our work at HWSF but also our summer school, our work with the Linacre Institute and our exciting Platform and Platform + initiatives (working with Year 5 and Year 10 pupils from primary and secondary schools on Saturday mornings) that are making a difference to so many young people beyond Little Dean's Yard.

I know that many of you kindly subscribed to our latest publication, *Ad Te Levavi*; a stunning collection of photographs of a "year in the life" of Westminster. We had a wonderful celebration at the book launch up School on 7 March and the photographs by Sir Christopher Jonas are truly magnificent. For those of you who missed out on the pre-order, there are still a limited number of copies available for purchase at www.adtelevavi.org.uk



The launch of The Westminster School Campaign, of which the Platform programmes are so important, was the highlight of the year. The Campaign launch on 9 October 2018 was a declaration of the School's commitment to providing life-changing bursaries to young people who show exceptional academic ability, passion and potential for learning, regardless of their financial circumstances. It is our hope, and indeed expectation, that the Campaign will have a transformative effect on the life of the School, on all the pupils who attend it and Society at large.

Our aim is ultimately that Westminster School becomes truly 'needs blind', meaning that in the fullness of time, we would have enough funding to offer financial assistance to every pupil in the School, were they to need it. We were delighted with the positive and enthusiastic response from the entire Westminster Community and, in particular, from our current pupils. It was very inspiring to see the Upper School burst into spontaneous applause when they first saw the Campaign film (www.westminster.org.uk/support-us). The response from all parts of the community has been equally inspiring. What we are trying to do resonates with us all and reconnects the community with the aspirations of the Elizabethan Charter. Your support in helping us achieve our dream is critical and if you would like further information please visit our website or contact Lucie Kennedy, Director of Development (lucie.kennedy@westminster.org.uk).

Our focus on widening access will be helped by our work with the Hong Kong educational company, HKMETG, to open six bilingual schools in China – the first of these is on course to open in September 2020. I am thrilled that Rodney Harris, our Deputy Head (Academic), will be the Founding Head of Chengdu Westminster School and he leaves the School in the summer to prepare for the opening in a year's time.

Big Commem is always a very special part of the Westminster experience and this year's Commemoration on 16 November 2018 was both memorable and moving. I spoke about why I thought Westminster was a 'canny' institution. I said that "*we believe that by being well educated we can make the world better*". That aspiration is as true now as it was in 1560. In our refounding we were committed forever to the common good of Westminster and beyond. In the words of the 1560 Charter, Westminster aims that "Youth, who in the stock of our Republic like certain tender twigs daily increase, may be liberally trained up in useful Letters to the greater ornament of the same Republic." Noble aims, but aims that unite us all. These values are, as I have outlined here, what make us distinctive. Yes, we strive for academic excellence, and excellence in all areas, but that alone is not enough. We want young men and women to use their Westminster education to make a difference in the world beyond the rarefied atmosphere of Little Dean's Yard. In an increasingly illiberal world, these timeless liberal values are more important than ever.

Floreat!



FROM THE DIRECTOR OF DEVELOPMENT

Lucie Kennedy
Director of Development

The past year has been a wonderful opportunity to bring to life some of the most important plans that drew me to join Westminster School two years ago.

£5m+

Over £5m has already been secured for The Westminster School Campaign for bursaries.

In addition to the usual stream of alumni gatherings, in autumn 2018, The Elizabethan Club and Development Office launched **OWConnect.com**. We have been delighted to see how quickly OWW have signed up to it; it is now the main hub for all OW, Elizabethan Club and School communications for our alumni community. Over 1,600 OWW are now members and we hope that many more of you will join the network very soon, so you can connect with former classmates, share memories, communicate within your societies (or even set up some new ones!) and engage with your fellow OWW across the world. We look forward to working with you all to develop this online network even more in the future, and hope that it will have a very positive impact on your experience as a member of the Old Westminster community.

October 2018 was a significant milestone in the history of Westminster School, with the announcement of the School's commitment to become truly 'needs blind', when we launched The Westminster School Campaign for bursaries. We are embarking on a long-term journey to vastly increase the funding available for bursary pupils here at Westminster. Central to this campaign is the establishment of the School's first ever endowment fund that is wholly dedicated to means-tested bursary funding. The Campaign has got off to an excellent start, with over £4million raised so far across the new endowment fund and the School's Bursary Fund, which is accessible at any time in response to bursary pupils' need. This figure increases to over £5m with the inclusion of the first £1m received from our China project.

You may be interested to see our short Campaign film which sums up what we are seeking to achieve, in a nutshell: www.westminster.org.uk/support-us



We have already had a tremendous show of support from the Old Westminster community and hope that, as this campaign progresses, many more OWW will choose to get involved. I look forward to updating you on our progress as the Campaign takes shape and becomes embedded in Westminster life. Once again, we will not be running a telephone fundraising campaign this year, but instead we are encouraging everyone to make a contribution, at any level, by joining our new giving circle called the 1560 Society – expect

to hear more very soon! In the meantime, if you have any reflections or ideas that might help, or indeed if you have any questions about it, then please get in touch with me, as I would be delighted to discuss them with you:
lucie.kennedy@westminster.org.uk

Moving onto what has become a major part of Development Office's remit in the past couple of years, GDPR, many of you will have been contacted by us to ask for your consent so you can keep receiving emails from us about upcoming Elizabethan Club events, news from the School, and updates about a whole host of ways you can get involved with the School and OW community. If you didn't see the email, or maybe missed your chance to 'opt in' before the deadline, please email the Development Office at developmentoffice@westminster.org.uk to let us know that you want to receive e-communications from us (or return the enclosed form in the free-post envelope).

On a similar note of staying in touch, we are very keen to reconnect with as many former staff as possible, as we would like to see more of them at Elizabethan Club and School events throughout the year. However, we need their contact details! If you are in touch with any of your former Masters, Matrons or Westminster School colleagues, please encourage them to contact the Office – we would be delighted to be able to invite them to join us at OW events and celebrations in the UK and overseas.

And finally, I would like to extend our utmost thanks to everyone who has made their own personal contribution towards the School this year in any number of ways. Record numbers of OWW have put themselves forward as mentors for younger alumni, attended events and engaged with School news and updates by contacting the Development Office directly. Thank you also to everyone who has made a donation towards the School's fundraising initiatives this year. Your support is enormously appreciated and helps to make a major difference to the impact of Westminster School on future generations of young people and on society at large.

I look forward to meeting many more of you at OW events and gatherings in the next year.

With warmest wishes,
Lucie

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OWConnect

The new way to connect and engage with the Old Westminster community

www.owconnect.com





More information on how to access your exclusive alumni network through your phone or tablet, can be found on the main site: www.owconnect.com

In October of last year, we were thrilled to launch OWConnect

OWConnect is our exclusive, online alumni platform where OWW throughout the world can keep in contact with each other and the School, become involved with the various groups and societies that are within the Old Westminster community and get to know the OWW who are in their region or industry. This website is the central hub for all Old Westminster communications, information and news, so sign up!



What can OWConnect do?

Careers and Mentoring: Connect directly with fellow OWW at the click of a mouse. Search registered alumni by name, careers, locations, leaving year etc.

Groups and Societies: Join any OW society, house society or group by simply indicating your interests at registration. Each group/society can then post their own updates, photographs and information. All groups are easy to see, allowing for greater knowledge of what opportunities are available for you to get involved within your Westminster community.

Jobs: Search for new career opportunities within the platform. You can also post your own job adverts, allowing fellow Old Westminsters to apply directly.

Social Media: See all that the School is posting on its various social media channels, in one central location.

Events: Register for events quickly and easily with a simple booking system.

Album: Share your photographs from events, gatherings or your school days.

Directory: Search the network for OWW in your local area, somewhere you're travelling to or somewhere you're moving to. You can also invite your own OW connections (from Facebook and LinkedIn) to the platform, if they have not already joined.

Give Back: OWConnect provides a simple way to give back to the School, either through volunteering or philanthropic donations.

"A recent leaver contacted me ahead of an interview at Deloitte a month or so ago through OWConnect. We met for coffee prior to the interview and she got the job. I think she had found it very easy to reach out to people and it worked perfectly!"

This incredible network is also available through your mobile device, with the OWConnect app able to be downloaded through the GooglePlay and Apple App stores.

It is wonderful that so many OWW have already joined the network and started to make their own connections within it – over 1600 of you have registered, which is phenomenal! The Elizabethan Club and the Development Office were elated to learn from Graduway, the company which builds and operates the site,

that www.OWConnect.com is the fastest growing alumni website that they have helped to create! It is proof that our Old Westminster community is one of the most engaged alumni networks in the world, outperforming other educational institutions such as Harrow School, Wellington College, University College London and the University of California, Los Angeles.

OWConnect is a new platform and it needs you to make it a success – sign up and start using it today!

Events

Photo Gallery

Since the last Elizabethan Newsletter, the wider Westminster community have enjoyed a number of wonderful social, intellectual and professional gatherings. Here, we share a few photographs from some of those events.

If you took some good photos at any of our OW events this year, please do send them to alumni@westminster.org.uk



The Westminster School Campaign Launch



2018 Small Carols



OWW in Hong Kong



OWW in New York



2018 Leavers' Service

In conversation with The Very Reverend Dr John Hall, Dean of Westminster

Kat Stobbs, Alumni Relations and Development Manager

At the end of the 2018 academic year, the School and the Westminster community will bid a fond farewell to The Very Reverend Dr John Hall, who steps down from his role as Dean of Westminster. As his time at Westminster School draws to a close, I sat down with Mr Dean to discuss his time at the Abbey, his plans for the future and his thoughts regarding the School's connection and treasured relationship with Westminster Abbey.



The Dean has presided over many high profile occasions during his 12 years as Dean of Westminster



Left (top): A service of Evening Prayer in the Presence of His Holiness Pope Benedict XVI and His Grace The Archbishop of Canterbury, 2010

Left (below): Commonwealth Day, 2018

Right (below): State visit from President Obama, 2011



Photographs on pages 14-21 have been kindly provided by the Abbey
© The Dean and Chapter of Westminster

Is there an average day in the life of The Dean?

There's not really an average day, but there are certain elements which occur most days. Each day usually has two fixed points; morning prayer with my colleagues at 7.30am and Evensong at 5pm. Beyond that, I have all sorts of meetings with my staff and colleagues and I am involved in various other bodies which I go to meetings about. So, there is a pattern to most days, but no two days are quite the same.

What is the part of your role which you enjoy the most or find the most fulfilling?

I've been at the Abbey now for over 12 years which is the longest I've ever been anywhere, actually. I still find the Abbey itself is completely compelling. It's an extraordinary building with an amazing history. I love giving tours of the Abbey, which I do from time to time and just showing people what's there. It is an amazing place! Not long ago, I gave a tour to some people who work locally, very near us. Most of them had never actually been inside the Abbey at all, although they all of course knew about it, and they were bowled over by it – just utterly astonished.

After being the Dean of Westminster, what is the next step? What does one move onwards to? Do you have plans for your life and career post-Abbey?

I'm 70 in March and will be retiring later in the year, but I've already taken on a few voluntary positions which will take me through into retirement. I've become the Chair of the Council for the Royal School of Church Music, which was founded here at Westminster Abbey in 1927; it works with Church choirs across the whole country. I'm also a member of the Board of the Woodard Corporation, which runs schools in both the Independent and Maintained sectors, and Academies as well. I've also been made an honorary Canon at Chichester Cathedral and I will probably live in Chichester. So, I have a few bits and pieces to do and there will undoubtedly be other little things that pop up as well.

How does one become Dean of Westminster?

I was appointed by The Queen on the advice of the Prime Minister and, in practice, by the Prime Minister's Appointments Secretary; in a way, it was a secret process. The Prime Minister's Appointments Secretary had a role ➡



Battle of Britain commemoration



The thing about these great occasions is that they each have their own character and emotion. They are all so different from each other.

when I was appointed, which he doesn't have now, so my successor will be appointed through a different process. There's an advertisement in the Church Times, there will be interviews and I'm sure there will be headhunting. It's still however, essentially, The Queen's appointment. If I'm right, The Queen will take quite a particular interest in the appointment of the next Dean of Westminster.

What quality do you think is most important for the new Dean to have?

You have to have a passion for history and an understanding of the history of the Abbey in particular. Obviously you have to love God and believe that the Church is an important aspect of national life, because after all, we talk about the Abbey being 'faith at the heart of the nation'. The Abbey was the first building in this part of London, when London itself was just the City of London. Society has been building up around Westminster Abbey for centuries. Whoever is appointed to this position must have a sense of the history and significance of the Abbey. If you don't love the idea of worship, services or music, then you might find the post an endurance test rather than a pleasure.

I think that you also need to have a strong sense of the possible links between the Church and Westminster, and with Whitehall in particular. Equally,

you have to have a great interest in education because, clearly, we have strong relationships with both Westminster Abbey Choir School and Westminster School. I suppose that one of the things that I'm really proud of in my time as Dean, is having co-founded Harris Westminster Sixth Form a few years ago. I think that's a really amazing achievement which of course is not mine alone, but as I chair the Governors, I was very much involved in it.

Through your role, you have been present at some very high profile occasions within the Abbey, such as the wedding of the Duke and Duchess of Cambridge and the centenary of the Great War. Which event or occasion would you say felt the most special to be a part of, or that you felt most honoured to be involved with?

The thing about these great occasions is that they each have their own character and emotion. They are all so different from each other. We have the Queen's Scholars at the Abbey on Remembrance Sunday for example, and Remembrance Sunday feels quite solemn – the atmosphere is serious. The wedding of the Duke and Duchess of Cambridge was completely different! It surprised me how the whole atmosphere in the Abbey was astonishingly warm. Everyone was thrilled to be there and the occasion was wonderful. The fact

that it was being watched by 2.4 billion people across the world on television was something that I couldn't worry about at all, because you were there in the moment and the moment was great. I did think the evening beforehand that I was going to be incredibly nervous, but in practice, I wasn't. Obviously in a very different way, the Centenary of the Armistice was a great occasion with so many members of the Royal Family being present and the President of Germany also in attendance. It was a remarkable occasion to be part of.

Occasions like the visit of President Obama have also been wonderful. He came in 2011 because when Heads of State come to visit The Queen they also come to visit the Abbey. There is a wreath-laying ceremony at the Grave of the Unknown Warrior and I give them a tour for 20-25 minutes, which is always interesting. Sometimes it's awkward, but most of the time it's extremely friendly. President Sarkozy of France wouldn't speak English to me, so I spoke French to him – my French wasn't brilliant but it was enough. One of the most curious things was when President Medvedev of Russia's wife, Madame Medvedeva, came to visit the Abbey, and I went round with her. She was very, very formal and quite frozen for quite a long time. But, luckily, I made some joke that she found quite amusing and she managed to warm up a little after that.

The wedding of HRH Prince William of Wales and Miss Catherine Middleton, 2011



So those things are special in their own way and we've generally had a couple of Heads of States visiting each year. The life of the Abbey is just incredibly varied and continually fascinating.

How has the Abbey changed with a changing Society?

The Abbey has, through history, moved and changed its position within national life quite considerably. In the early 19th century, it was very quiet and didn't of course have mass tourism. However, towards the end of the 1800s, people were talking about the Abbey as being a national Valhalla or national mausoleum. During the 20th century, King George V decided that royal weddings would take place at the Abbey, so there were a number of

royal weddings here during the last century. During the Second World War, there was serious damage both to Westminster School and to many of the buildings in the precincts – the Abbey itself was spared.

In the post-war era, there has been an enormous growth in tourism. Last year we had 1.2 million paying visitors to the Abbey with, typically, close to 2,500 worshippers at services during an average week. When Stephen Hawking's ashes were buried in the Abbey in June of last year, about 1,000 of the people who came were connected to the Hawking Family or his academic life, but 27,000 applied for the other 1,000 tickets that were available. It was extraordinary to think that it would be such a moving service for so many people. ▶▶

I think that many people, both in the UK and overseas, have a sense of the Abbey. I had an eye-opening experience in New York when I was visiting St Thomas's Church on 5th Avenue. Two elderly ladies I was talking to had been born and brought up in Jamaica but had lived in New York for a long time. They told me that, when they were little girls in Jamaica, they learnt the names of all the people who were buried in Poets' Corner; then they proceeded to list off the names! It just struck me then how people, around the Commonwealth in particular, are aware of the Abbey. One of the most wonderful services which we have every year is the Commonwealth Service, and every one of the 53 countries of the Commonwealth is represented. It is a great, interfaith service.

What is the most important thing to remember when meeting The Queen?

The first time I met The Queen, I was naturally nervous. What was amazing about that first meeting just before I began my role as Dean, was how warm and informed she was. She didn't have any notes in front of her, but she talked with me about my life. I had worked for a time in Lancashire and she initiated a conversation about Lancashire! I'm always delighted to welcome The Queen at the Abbey – she always has such a beaming smile and gives every impression of enjoying being there. There is a wonderful photograph of her when she was 10 and visiting the Abbey as part of the preparations for her Father's coronation in 1936 – the Abbey has featured throughout her life.

Your career within the Church has been heavily intertwined with education and the education of young people, in particular, through your work as the Church of England's Chief Education Officer, and your instrumental role in the creation of the Dearing Report. Was the connection between Westminster Abbey and Westminster School an appeal of the position when you were first approached?

Having worked in Church House, I certainly knew of the School and I had met some of the Staff at a luncheon when David Summerscale retired. I also

knew of the link between the Abbey and the School. Education has been a large element of my ministry throughout the last 44 years. I am very glad to be chairing the Board of Governors of Westminster School and feel that the School is in a very strong position.

There is an incredible history shared between the School and the Abbey. How would you describe the relationship today?

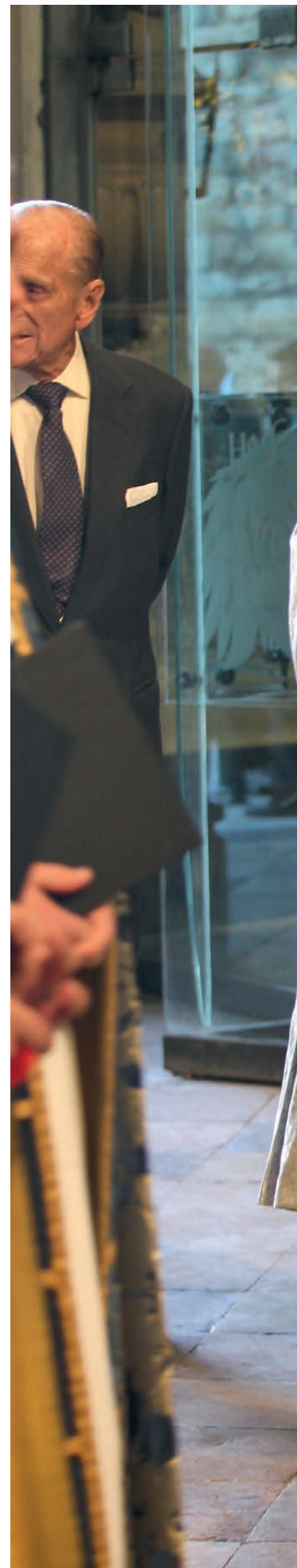
It hasn't always been a comfortable relationship. You could say that it was just part of the life of the Abbey until 1868 when the two were separated through the Public Schools Act. But the Dean has carried on chairing the Governors. I think the School is the finest school in the country and probably in the world. I don't think that is anything to do with me at all, but it's a matter of great personal pride. In terms of the number of people going on to Oxford and Cambridge and other great universities, it's a wonderful achievement.

I love the fact that the Abbey and the School are intertwined. The whole School is in the Abbey twice a week, Compline happens with a number of the Houses coming in during the week, and it's always a pleasure to install new Queen's Scholars. It was a thrilling moment when The Queen allowed us to admit girls as Queen's Scholars and then to see them really flourishing as Queen's Scholars.

We've also been able, over the years, to expand the footprint of the School, so I'm delighted that we have the Sports Centre on Vincent Square and St Edward's House which is now Purcell's House on Tufton Street. The pupils are immensely positive – they are so engaged and so bright! There are many occasions through the School year, both informal and formal, which I enjoy. I attended a performance of *My Fair Lady*, which was brilliant, and to think that it was all home grown was fantastic. It was such a professional production.

What would you say are the biggest challenges facing the School in the immediate future?

I think that the great challenge for the School, apart from some building projects, is to develop the bursary ➡





“

I'm always delighted to welcome The Queen at the Abbey – she always has such a beaming smile and gives every impression of enjoying being there.

programme through The Westminster School Campaign. It is well on track and the way that Patrick Derham has led the outreach programme to schools around London is excellent. With The Westminster School Campaign, along with raising the money for Bursaries, you also need to find the children who would benefit from them. The outreach programmes Platform and Platform+ are very much helping with that, but they are not just for Westminster School's purposes; they are for other schools as well. That's a really important development.

I will be going to Chengdu in China in April to turn the first sod for the first of our partner schools which are being built out there – it will happen on 9th April at 9.09am, which is apparently the best possible moment for it to happen in terms of Feng Shui. I think that element of the work is very interesting and

exciting. I know that there are risks attached taking a step of this kind, but I think that we are minimising the risks and there appears to be strong support in China and the UK for the project.

What is your fondest memory of your time at Westminster School?

I think 21st May 2010 would be a particularly good moment. The Queen came, with the Duke of Edinburgh, and we marked the 450th anniversary of the Elizabethan foundation of both the Abbey and the School together. We had received our Charter on 21st May 1560 after a slightly tumultuous period of being a cathedral, then a monastery again, and then finally what we are now; The Collegiate of St Peter in Westminster. So in 2010, The Queen unveiled the statue of Queen Elizabeth I in Little Dean's Yard. The whole School,



I vividly see the mutual respect and kindness around the place. It's easy to say of a great public school that there's a tendency to arrogance, but I don't see that at all. There's a really positive atmosphere, with hard work, commitment and warmth.



Left (top): Centenary of the Battle of the Somme
 Left (below): The Field of Remembrance
 Above: The Greaze



The Order of Bath Service

including the Under School, was gathered together and many of them had come to the service in the Abbey, which meant that The Queen met many members of the School. That was a very happy occasion.

What do you believe or hope that your legacy will be to the School?

I've no idea if anyone will remember me – I'm the 38th Dean so what would you remember about the other 37? I've no idea. I think that all I can say really is that I've loved the role here and the work with Westminster School. I think that we have moved the School forward in various ways. What I am probably happiest about is that the last inspection of the School talked of the pupils as being kind. I think that virtue, in the end,

is really important. The community has a set of values which underpin the life of the School and I think that over the last few years, those have been embedded more strongly. I vividly see the mutual respect and kindness around the place. It's easy to say of a great public school that there's a tendency to arrogance, but I don't see that at all. There's a really positive atmosphere, with hard work, commitment and warmth. That's something that I strongly admire. I don't think that I have contributed to that at all, but I certainly admire it.

If you could describe your time as Dean of Westminster in three words, what would they be?

Stability, progress, engagement. ■

Cricket

The 2019 season began with a well-fought draw against MCC, in which all three results were possible. Having bowled and fielded tightly, led by Alfie Enoch (3-41) and Alex Scott (3-58), OWWCC ended up a few runs short of victory, with runs from Angus Mylne (65*), George Bustin (43) and Charlie Cooke (40). The annual match against the Pink Elephants also ended in a draw, rather unusually with scores level. OWWCC won the toss and batted first, reaching 135 with the top order all getting starts before failing to go on. However, OWWCC restricted the Pink Elephants admirably in response, with Kit Winder (3-23) and Alex Fiskien (2-43) to the fore, with the Pink Elephants ending 1 run short of victory, and OWWCC needing 3 more wickets.

July saw OWWCC travel to deepest Suffolk to face St. Joseph's Ipswich in the quarter final of the Cricketer Trophy, having benefited from a bye in the first round. Fielding first on one of the hottest days of the year, OWWCC toiled tirelessly and bowled with discipline, but, faced with a flat wicket and fast, straw-coloured outfield, could do little to stop the hosts finishing their innings on 251-3, leaving them feeling pretty pleased with themselves at the break while tucking into the rather unorthodox cricket lunch of spring-rolls, chips and nuggets. Perhaps charged up by a less than satisfactory spread, or possibly just desperate to get home to eat, OWWCC promptly put the Old Birkfieldians bowling to the sword with Alex Benson (55) and Barnaby Graff (82) leading the charge, with OWWCC getting home with an over to spare and entering Cricket Week with a spring in their step.

Eton Ramblers were first up, and continued the recent trend of fielding a strong side, overcoming OWWCC despite the best all-round efforts of Alex Vinen (2-35 and 31). There followed a thriller against the Saplings, in which OWWCC ran out the winners by 3 runs, thanks to 57 from Dan Brodie and wickets from Leo Nelson-Jones (2-18) and Vinen (2-12). Against the Butterflies, OWWCC got themselves into a winning position, thanks to runs from Vinen (39) and Kavi Amin (30), and early wickets from Eugene Daley (2-33) and Arjun Bhardwaj (3-43), only to be frustrated by a strong, and unbroken, 7th wicket partnership by the Butterflies. A similar story played out on the following day against the Free Foresters, this time with runs from James Kersten (31), Alex Scott (37) and Vinen (32), and early wickets from Winder (3-41).

OWWCC again took early wickets against the HAC, with 2-50 for Winder, and indeed made a strong start to the chase, with a century partnership between Jeremy Lascelles (41) and Winder (86), however disciplined slow bowling from HAC meant that the chase didn't regain its

momentum and the game ended in a draw. There was a strong start to another chase against Old Amplefordians, led by Winder (38) and Kersten (53), only to be halted by the change bowlers, who promptly bowled OWWCC out. Saturday saw a similar match play out, with OWWCC bowling well to restrict the Kensington batsmen, with the exception of their Australian opener, who is fond of Vincent Square; a valiant 48 from Brodie was not enough for OWWCC to succeed in their reply.

The final fixture of Cricket Week was a Cricketer Trophy semi-final at home to Millfield. Despite the Millfield side boasting several players with recent/current first class experience, OWWCC put in one of the best bowling and fielding performances seen at Vincent Square for some time, bowling Millfield out for less than 120. Unfortunately, Millfield returned the favour, bowling with pace and discipline, which, allied with strong out-cricket, meant that our chase fell short, alas.

With the reverse fixture at the HAC falling victim to rain, this turned out to be the end of the season, one which, while not the most successful on paper, did see strong performances in many games from the latest generation of recent leavers, which augurs very well for seasons to come.

OWWCC is as ever very grateful to Franklin Barrett not just for his role in preparing Vincent Square, but also for the friendly atmosphere and enthusiasm for the game that he brings to it. Finally, OWWCC would like to thank the School and the Elizabethan Club, without whose kind help OWW cricket could not function.

Jake Robson (AHH, 2001-06)

Any OWW wishing to join OWWCC should contact:

Jake Robson (Fixtures Secretary):

jnarobson@gmail.com / 07764181366

Alexander Asher (Treasurer):

alexanderasher@gmail.com / 07795364694

Golf

In the Halford Hewitt, the Old Westminster Golf Society (OWGS) lost to Ampleforth in the 1st Round. In The Plate, we defeated Chigwell and then unfortunately lost to Radley.

We qualified for the finals of the Grafton Morrish by scoring a total of 82 pts, coming 2nd, at Royal Wimbledon. However, in the finals we lost 1-2, to Uppingham, though it was a very close match. The final match was decided on the 19th. It was wonderful to have James Balgarnie, who left School in the summer of 2018, playing for us.

In the Bernard Darwin and Senior Darwin, the Society lost to Radley and Charterhouse respectively and sadly did not qualify for the Royal Wimbledon Putting Finals.

In the Dick Watson Trophy at Aldeburgh, we came fourth in the qualification tournament, which meant that we played Uppingham in the match to decide 3rd place. Unfortunately we lost by 2 holes; Jim Durie and David Blackadder-Weinstein won 2 up but John McAnally and Oli Flynn lost 4 down. Congratulations to Oli Flynn who had a hole in one during the weekend.

The match against the School was lost 1 ½ – 2 ½ and we played other matches against the Old Uppinghamians, Old Wykehamists, Old Marlburians, Old Paulines, Old Reptonians and Old Radleians throughout the season.

The highlight of this season however, was the celebration of the Old Westminster Golf Society's 95th anniversary! It was wonderful to see so many members of the Club come together in College Hall, to mark this momentous occasion.

David Roy (AHH, 1955-61)



Senior Darwin over 65 Westminster Team (from left to right): Simon Mortimore (GG, 1963-67), John McAnally (BB, 1958-62), Geoffrey Pope (GG, 1957-60), Julian Earle (LL, 1963-67), Stephen Brisby (BB, 1964-68), Douglas Frost (RR, 1953-58), plus David Roy (AHH, 1955-61), not pictured.

Anybody interested in playing golf with the Society, please contact David Roy daroy@btinternet.com

President: C. P. Danin

Hon. Secretary: D. A. Roy

Hon. Treasurer: I. M. W. Latham

Captain: D. S. Blackadder-Weinstein

Fives

The Old Westminster Eton Fives Club has greatly benefitted this season from vastly improved team cohesion, and this has been exemplified in our results across the board. Chief among these was the Westminster contingent's triumphant debut arrival in the semi-finals of the Alan Barber Cup. This season-long tournament is the highlight of league Fives, and our early victory against the colossal Old Cholmeleians would have been noteworthy in itself; getting as far as the semi-finals (before losing to the eventual winners) was an unprecedented, historic achievement for a Westminster team.

Likewise, our league results have seen marked improvement, with the Division I team on track to finish in second place in the league, which would be the team's highest-placed finish in several years. Similarly great strides were also made by the Division II team, bolstered by higher-level participation and greater consistency, with the newfound strength and depth in the squad giving rise to a strong showing in all our matches. Having struggled last year to draw level with the Old Etonians and to finish the season in positive balance, this year we are locked in a furious battle for Division II's second place, having lost only one match so far. This remarkable turnaround has not gone unnoticed within the Fives community and is a testament to the hard work that the team have put in this year.

Individual accomplishments have also abounded, with the youthful OW pairing of Hugo Young and Can Koksak reaching the Last 16 of the Kinnaird Cup (before unfortunately being

pitted against eight-time champions Seb Cooley and Tom Dunbar). Division I stalwart Laurie Brock made the quarter-finals of both the London and the Northern Tournaments. An OW once again featured in the Ladies Championship semi-final, with Elana Osen due to take on the reigning champions later in the season. It was also – yet again – an outstanding season for the indomitable Riki Houlden, who not only made the finals of the London Tournament for the first time, but also represented the OWW in his second Northern Tournament final. He will be a strong favourite in the upcoming semi-finals of the Kinnaird.

With such a strong showing so far this year and the conclusion of the season still to come, the Old Westminsters remain a force with which to be reckoned. Watch this space!

Elana Osen (PP, 2007-09)

Water

Recent races have seen success for Elizabethan rowing across Europe.

The highlight of our recent overseas racing has, unquestionably, been taking an eight to Amsterdam for the Head of the Amstel. This is a big race in the Netherlands, a daunting 8,000m head race with some big Dutch and international opposition, and there was some fair apprehension as to how this would go. On the day, however, we found a long and solid rhythm, overtaking a crew mid-race; the build for the line then turned into a lung-bursting bumps-style chase-down, as we caught a second crew right on the finish line. 12th/30 in the top division is a good, perhaps even a statement result for an alumni crew. Tom Fielder (DD, 2005-10), Jack Holborn (LL, 1997-02), Wilf Kimberley (WW, 2005-10), Alex Critchley (BB, 2002-07), Daniel Rix-Standing (BB, 2004-09), Tim Jones (LL, 1992-97), and Oliver Cox (HH, 1997-02) all rowed. Praneeet Shivaprasad (HH, 1997-02) coxed, applying his previous experience of the course to quite spectacular effect.

A powerful, primarily US-based Elizabethan eight and a double of our past Henley winners then entered Henley Royal Regatta. Cameron Kerr (GG, 2009-14), George Bradbury (BB, 2007-12), Oswald Stocker (HH, 2011-16), Oskar Arzt-Jones (LL, 2011-16) and Nick Plaut (WW, 2011-16) were joined by three crewmates from Harvard and Princeton, and were coxed by the CUBC Blue Boat's Hugo Ramambason (CC 2009-14). The crew was moved up from the Thames Cup to the Ladies Plate due to clear speed and pedigree, and promptly met the eventual winners Oxford Brookes/Taurus BC in the first round. They had a thrilling race, eventually losing by 2/3 of a length – the closest anyone would get to a crew that would go on to beat the GB Under-23 VIII in the final. Meanwhile 2009 Fawley Challenge Cup winners Pierre Thomas (HH, 2004-09) and Tom Fielder, competing as Fulham Reach Boat Club and Elizabethan Boat Club, raced the Double Sculls Challenge Cup and were ranked highly. However, they were drawn against a quick Newcastle/Durham 2x which had set a new course record at Met a few weeks before.

Elizabethan Boat Club returned to Tideway for the Alleynian Regatta, a sprint regatta for alumni crews run by Dulwich College. St Paul's returned for the first time since their 2015 win and, after going a few seats down off the start, there was satisfaction in rowing back through them to claim our sixth win in nine years. Cam Kerr, George Bradbury and Tom Fielder from the Henley crews joined Hugo Ventham (CC, 2010-15), Dan Rix-Standing, Will Moss, Alex Critchley, and Oliver Cox, with Charlie Howell (BB 2003-08) coxing.

The Alleynian was, in turn, the warmup for another trip; the Prague Head, a 6,000m event on the Vltava incorporating a 180-degree turn mid-race. Tom Fielder, Wilf Kimberley, Pierre Thomas, Tim Jones, Jack Holborn, Oliver Cox and two associate members were coxed by Charlie Howell. Opinion remains divided on whether a floppy boat, some suspect timing marks or the siren call of a bar with pour-your-own Czech beer and litre glasses the night before, were responsible for a slightly disappointing result, even in the top division, but it was a great weekend. Pink lycra and ICBC's tartan leggings are quite the combination.

Meanwhile, at a somewhat higher level, Sam Meijer (HH, 2009-14) won gold in his first World Rowing U23 Championships in Plovdiv, Bulgaria as he and double sculls partner Seb Devereux put in a sprint in the final 250m to overhaul the French. Still racing under Elizabethan Boat Club, he continues his progression to the highest levels of the sport.

Henley once again hosted the annual champagne drinks, ably organised by Jack Holborn. The Club continues to thrive with the support of the School (with which we share our Kanghwa 4-) and the Elizabethan Club; it exists for the use of all Old Westminsters who want to continue or return to rowing. We can accommodate both competitive spirits and those looking for a more occasional commitment and we're keen to expand the roster again. **If you are interested in getting involved, or in supporting the Club, please do get in touch through our Facebook group, the Development Office or one of our active members.**

Oliver Cox (HH, 1997-02)

Athletics

The Old Westminsters' Athletic Club had another enjoyable year of running. In September, we had the annual mid-week Serpentine Race against the School and the Common Room. This has replaced the long-standing traditional Towpath Cup, previously run on a Sunday from Barnes to the Putney Boat House, as the event is more convenient for the School. It also has the advantage of attracting many younger OWW, who can come straight from work to the start near Hyde Park Corner.

Run on a handicap basis, with the slowest runners going off first, Su-Min Lee overhauled the field and set a course record to lead the OWW A team to a six points victory over the School A team, with the OWW 2nd team in third position. The other main fixture of the winter, the Thames Hare

and Hounds Inter Old Boys Race on Wimbledon Common, was less successful. Several late withdrawals plus the OWW cross-country secretary, Jim Forrest, being taken to hospital on the eve of the race disrupted the organisation. The race has paradoxically grown ever since an entry fee was introduced in a vain attempt to restrict numbers. There were 260 finishers on an afternoon of constant rain, strong winds both blowing down trees and drowning out the carols being sung outside the windmill. The OWW finished 25th out of the 37 teams with the event being won by Rochester Maths, Eton finished second and Sherborne third. Tibo Rushbrooks (40th) was the first OW home.

John Goodbody (LL, 1956-61)

Angling

EAS Members fished the River Test, a Ducal Trout Lake in West Sussex, and the River Dee in Aberdeenshire in 2018. Planned fishing outings in 2019 include a day on a Trout Lake in the Test Valley in May, Salmon & Seatrout fishing on Devon's River Taw in June and on the Aberdeenshire Dee in August, and Trout and Grayling Fishing on the River Test in September & October.

Contact Chris Manderson
(GG, 1957-62) on:
cmanderson@comitfs.com



The Record of Old Westminsters

The Record of Old Westminsters has been an invaluable resource for members of the Westminster community, academics and family historians alike. Quite apart from the changing social patterns which the names reveal, which makes it a fascinating publication in its own right, it also allows for the range of Old Westminsters' accomplishments and expertise to be celebrated.

The series was begun in the 1920s when G.F. Russell Barker (OW) undertook to compile a list of all the pupils who had ever been educated at the School, and to gather information about their lives and achievements. The list was nearing completion in 1927 when Barker died and Alan H. Stenning (OW) picked up where Barker had left off. *The Record of Old Westminsters*, which was finally published as two volumes in 1928, includes all former pupils "from the earliest times" to 1927.

Volume III, which was compiled by J.B. Whitmore, G.R.Y. Radcliffe and D.C. Simpson (all OWW), brought the list as far as 1960. Volume IV was produced by F.E. Pagan and his son, H.E. Pagan (both OWW), bringing The Record forward to 1989.

In Play 2014 work began on Volume V, led by an Editorial Committee and supported by the Elizabethan Club and The Westminster School Society. The completed text includes nearly 10,000 biographical entries, covering pupils educated at the School from Play 1937 to those who had left the School in Election 2015.

Our deepest thanks to Tony Willoughby (LL, 1959-62), School Archivist Elizabeth Wells and all those who worked tirelessly to produce Volume V.

Copies are £20 + postage and packaging
To purchase your copy of Volume V, please contact
record@westminster.org.uk.

Dates for your Diary

There are many events throughout the year, which we invite members of our Old Westminster community to attend. Below are a number which we are already in the process of planning, but be sure to look on www.owconnect.com for any additional gatherings, concerts or society events that may be organised throughout the year.

2019

Tuesday 17 September	Purcell's Drinks
Thursday 19 September	College Society Dinner
Thursday 26 September	Old Grantite Club Dinner
Thursday 14 November	The Annual Elizabethan Club Dinner
Tuesday 19 November	The Westminster School Campaign 1st Year Anniversary Event
Wednesday 27 November	Small Carols

Details of how to book your place at these events will be communicated closer to their dates.

The Next Generation of OW Lawyers



Each year, the Elizabethan Club sponsors a number of places at the OW Lawyers' Dinner for Remove and Sixth Form pupils who are interested in studying Law at University. Below are a selection of letters of thanks from those pupils who attended the dinner this year.

The Lawyers' Dinner was a window into a world which I strive to enter. It was fascinating to get to talk to other Westminsterers who had crossed the bridge into university and beyond, gain perspectives on what I should expect going into university and hear how to go from university into a potential career in law. I thoroughly enjoyed the keynote talk by a female solicitor, speaking about how her life as a solicitor was enabled by Westminster, despite the barriers to women in the profession. Most of all I was amazed by how these professionals stayed in contact with the wider school community, whilst also working full time.

A thoroughly worthwhile experience.

Thank you for the opportunity.

*Yours sincerely,
Jonny*

Thank you very much for the opportunity to attend the annual OW Lawyers' Dinner at the Carlton Club – I had a wonderful time! Meeting with Old Westminster lawyers was highly eye-opening and informative, and I greatly enjoyed the richly historic setting and sumptuous four-course dinner. I was surprised to learn of the different pathways taken by the OWW to enter the legal profession, having studied subjects ranging from History to Biochemistry at the undergraduate level at university. I also gained clarity on different aspects of the legal profession, including day-to-day life as a solicitor, barrister, or member of a law firm, and was enlightened by Mr Bailey himself about the critical thinking skills that are acquired when studying Law in university.

Overall, the Dinner has reinforced my interest in Law as a career. I would recommend it to any aspiring prospective young lawyers and Law students at Westminster, and greatly appreciate having been able to attend this year!

*Yours sincerely,
Melissa*

Thank you very much for allowing me to join the OW Lawyers' Dinner – I had a really interesting evening. I appreciated the opportunity to dine at the Carlton Club and the most illuminating part of the evening was being able to sit down for a couple of hours and chat to the lawyers who had all been in my position some years ago. The advice and tips they gave were invaluable and I thoroughly enjoyed the evening. I came away with a clearer picture of the next steps I need to take if I, ultimately, decide to become a lawyer. I thought Emily Reid (the speaker for the evening) was fascinating and I especially enjoyed hearing about her views on the effect of Artificial Intelligence on the legal profession. I was made to feel very welcome.

Thank you to Mr Bailey for accompanying us and to the Elizabethan Club for organising my attendance at the event.

*Yours faithfully,
William*

I would like to give my many thanks for such a wonderful and insightful evening. Apart from advice I shall heed for years to come, the evening was filled with laughs and stories that I shall remember just as fondly.

If it's anything like what I was privy to, I cannot wait to become an OW myself. What a vibrant, inspiring and excellently funny lot!

Whether I go on to win a Nobel prize, Crufts, an Oscar, or even the local pie competition the Elizabethan Club has its slot secured in my acceptance speech.

*Warmest thanks,
Gracie*

House Reports

College Society

The 2018/19 calendar is shaping up to be another busy one for the College Society.

We had a wonderful dinner on 20 September 2018, welcoming over 50 alumni and guests including the new Master of the Queens Scholars, Gareth Mann. A musical start to the evening was provided by Alessandro D'Atanasio, a current pupil, playing Brahms on the grand piano Up School, before we were whisked to College Hall for a delightful supper, and completing the night with Compline in St Faith's Chapel.

At the AGM we said thank you to Duncan Matthews, Chairman of the College Society Committee for six years, during which time he reinstated annual dinners for the Society, as well as drawing fabulous speakers to our Spring Lectures. We wish him well and a swift return to the committee in the future. Oliver Gillie, a stalwart of the Society Committee, was elected as the new Chairman and we look forward to his leadership over the coming years.

2018/19 saw the second year of female Queen Scholars admitted to College, so there is now a full cohort in the House. The portrait of the eight scholars by OW Lucy Li is coming on very well, and we hope to have the unveiling ceremony later on in 2019.

The next College Society Dinner is to be held on Wednesday 19 September 2018, and we hope to be putting in place a new twist to the event.

Invitations will be going out at the beginning of Summer. Alumni who left up to seven years ago are invited to attend for free, and there will be discount pricing for members of the College Society and for those who left between eight and ten years ago. The evening promises to be an enjoyable event and we look forward to seeing many alumni there.

The Committee would like to thank the current Dean of Westminster, who will be retiring this year, and has been a great friend of the Society, allowing us to have Compline in St Faith's Chapel for so many years.

If you would like to join the Society please do contact me on the below details. Membership is very modestly priced and provides vital funds to support the work of the Society and discounts on tickets for events.

If you have any ideas as to how the Society might extend its activities, please do not hesitate to contact any member of the Committee.

Arda Eghiayan

Chairman:
Oliver Gillie (CC, 1955-58)
oliver.gillie@outlook.com

For membership details
Hon Sec:
Arda Eghiayan (CC, 2000-02)
arda.eghiayan@gmail.com

Purcell's

We are thrilled to have a date in the diary for a Purcell's Drinks evening on Tuesday 17 September, 2019!

We hope that many Purcell's OWW will be able to join us for this exciting gathering. More details will be announced closer to the event date.

The Old Grantite Club

The aim of the Old Grantite Club is to provide a focus for meeting up with old friends and making new ones from different generations of the house. Everyone who has had the good fortune to be Up Grants is automatically a member so please come along to our next event.

Last year we had a very enjoyable evening in the House of Commons as the guests of Rt Hon Dominic Grieve QC MP (GG, 1969-74) and there was much lively debate as you would expect. This year we are looking forward to our dinner in College Hall on Thursday 26th September and the invitation is open to all OGG and their partners. Please look out for ticket details on the OWW website and by email from the Development Office.

Milne's

It was wonderful to see so many former residents of Milne's at our gathering just before Christmas.

Over 50 OWW gathered together to celebrate the 21st anniversary of the house! It was wonderful to see old friends reminisce about their time at School as well as make new connections within the Milne's family. We hope to have more events for members of the Milne's OW community in the future.

If you are interested in being involved, or would like to help organise reunions and gatherings for the House, please contact alumni@westminster.org.uk

THE WESTMINSTER SCHOOL CAMPAIGN

The Westminster School Campaign is here to make history.

Through this Campaign, we aim to transform the lives of as many young people as possible and to enrich the experience of every pupil at Westminster in the process.

Rhiannon Jones-Hopkins, Development Officer




The Westminster School Campaign is a declaration of the School's commitment to providing life-changing bursaries to young people who show exceptional academic ability, passion and potential for learning, regardless of their financial circumstances. Our ambition is to become truly needs blind, so that any young person can gain an outstanding education based on merit alone.

Westminster School pupils are characterised by a strongly developed critical capacity, intellectual curiosity and a broad cross-cultural understanding, underpinned by a defined sense of their own responsibility to make a difference. An education imbued with a commitment to excellence, achieving one's greatest potential and free thinking, produces people who innovate, challenge norms and break through barriers. An investment in young people from less privileged backgrounds to study at Westminster School, is a direct social investment with immediate and long-term impact. It will ensure that those who have the ability to advance, enrich and revolutionise our society are never prevented from accessing the tools and resources to do so.

It is passion for education that has defined Westminster since its inception; a dedication to the exploration of new ideas and keeping a healthy appetite for innovation and a demand that we remain curious, independently minded and principled.

When we choose to cast a light on the clear link between the academic traditions of questioning and challenging the status quo, and the deep moral introspection that develops, the necessity of this Campaign reveals itself. When the School was re-founded by Elizabeth I in 1560, specifically to educate '40 poor scholars,' the charitable roots of the School were planted. Supporting the underprivileged has been at the heart of the School's ethos from its earliest beginnings. We are committed to the continuation of this tradition and are determined to create a sustainable source of funding to support gifted and deserving young people for centuries to come.

But this is about more than returning to our ideological roots; it is about determining our future as well. The Campaign and its connected schemes are pioneering an approach to incoming pupils that emphasise a true meritocracy and fosters an environment of service in the School community. It is no good teaching our pupils to be egalitarian and conscientious members of society, if we do not also acknowledge that for 

some talented pupils across London, the fees for Westminster are a deep deterrent, indeed often an insurmountable barrier. The point of the Campaign is to make sure that the School doesn't miss out on exceptional ability across all academic fields, simply because a child's financial circumstances make paying the fees impossible.

pupils who would genuinely benefit from an education here, and welcome them to a School that recognises their unique and specific needs.

The opportunities that bursaries offer pupils go far beyond the traditional academic curriculum; they provide chances for young musicians, actors, athletes and activists to honour their passions and



Having been born and raised in the East End of London, being accepted into Westminster School instilled within me the confidence that I can achieve anything regardless of social class, family background or upbringing. The School's support to help prepare me for my application to medical school was phenomenal; as a direct consequence of this I now regularly help my local university with their 'access to medicine' programme, helping able students from deprived backgrounds. I have not stopped challenging myself since Westminster and am on track to become an academic vascular surgeon, a rare breed of doctor."

Adbul Waduud (WW, 2005-07), Bursary Recipient

When asked what the Campaign means to the Head Master Patrick Derham, his personal links to the cause are obvious. As a young man, Mr Derham's life was changed by a bursary, something he has never taken for granted, nor forgotten. In fact, what initially drew him to Westminster School in 2014 was that *"Widening access is in the heart of Westminster's DNA. In my time meeting many members of the Westminster community, alumni and parents, it's that issue above all else that really resonates with them. Here is a School that at its core is not elitist, not snobbish, but a school that is outward facing and really wanting to be representative of society at large."* The Campaign benefits from having a passionate advocate in the highest office of the School, and Mr Derham's own life story is testament to the life-changing ability that a bursary can have. Although there is a long tradition of bursary provision at Westminster School and the independent school sector as a whole, what the School currently hopes to revolutionise is the approach to finding young people who could benefit. It is our aim that pupils across London have resources made available to them that demystify and decode the process of applying to outstanding independent schools, and are supported throughout the entire application experience.

The academic standards and entry requirements of Westminster are exceptional for a reason. Like a flower that only blossoms under certain extreme circumstances, the pupils who excel here must relish a challenging curriculum and thrive under demanding academic exercise. It is important that throughout the Campaign we identify prospective

redefine for themselves what they see as possible. Education goes far beyond what you learn in a classroom, and by opening up Westminster to more pupils from different cultures, there is an opportunity to offer all the pupils a chance to learn from each other and expand their horizons.

We truly believe that this Campaign, which will continue for at least a generation of incoming pupils, will enrich the Westminster community, not just through the incoming bursary recipients, but by further promoting a philanthropic and community-spirited mind-set within young people that attend the School. This is about so much more than giving opportunities to those who are underprivileged; it is also about a wider cultural change at the heart of the School, where meritocracy and fairness are embedded into everything that we do, including the application process.

In 2016, the School established *Platform*; a scheme aimed at identifying talented prospective pupils from state schools, across some of the most deprived areas of London. Year 5 boys and girls attend Saturday morning classes and activities at Westminster Under School throughout the year, that will prepare them for entrance exams for independent schools and academically selective free schools. Support is also given to their parents with the application process. The scheme is proving to be incredibly successful, so successful in fact that *Platform+* was launched last year, initially focusing on STEM subjects, and aimed at preparing and helping GCSE level pupils reach to achieve their full potential through Sixth Form applications.

Through purposefully seeking out pupils from



underprivileged backgrounds who would flourish at Westminster, the School's impact will grow from classroom to community and beyond. We already know that raising the academic and ethical expectations of young people is an important tool in furnishing them with a lifelong self-respect that evolves into a respect for society and the rest of the world. By further investing in gifted young people with diverse backgrounds, and nurturing their talents and unique inclinations, we can ensure that in years to come, the benefits of a Westminster education will be felt across all industries; private and public, creative and otherwise. The global impact that Westminster already has can only be amplified by enriching our pupil intake with as many diverse individuals as possible, who will use their unique backgrounds and education to change the world for the better.

We aim to make Westminster a world-leading educational institution that redefines what an independent school can and should accomplish,

for its pupils and beyond. We are incredibly grateful for the time and effort that our staff have put into these pilot schemes and hope that their belief in the Campaign and its impact will be supported by the Westminster community as a whole.

In practical terms, the Campaign has two main funds: The Ben Jonson Foundation – Westminster's first ever dedicated endowment fund for means-tested bursaries and The School Bursary Fund – accessible at any time. These two branches allow the School to both strengthen its immediate ability to offer bursary support, and ensure that for generations to come, they retain and increase their ability to do so.

The Westminster School Campaign was launched on 9 October 2018 and has already shown that it resonates deeply with the community, with donations being gratefully received before, during and after the Campaign launch. We must keep up momentum to reach our admittedly ambitious goals, but we know that with the support of our wider community, Westminster will lead the way in making an outstanding education accessible for all. It is a long road ahead, one that Mr Derham acknowledged will be an ongoing legacy – *“I'm conscious that it will be a long-term process. It won't be achieved in my time as Head Master, or indeed my lifetime, but in years to come 9 October 2018 will be seen as a real turning point in the School's history.”*

There are many ways to get involved with The Westminster School Campaign: we are looking for advice, support with hosting events and help in spreading the word about the momentous change we are making. Financial support is also crucial, so we ask everyone to consider making a donation. No matter how large or small, we welcome all contributions and encourage you to visit our website to see our Campaign video, and see the various ways the whole community can join in with this Campaign. We are truly so grateful for the support that we continue to receive for the Campaign, and look forward to speaking to as many of you as possible in the months to come about how you can get involved.

Former bursary recipient Peter Smith (RR, 2004-09) who now works at Westminster School as a Maths teacher, explains the impact of his time at School, and the bursary that made it possible *“What made my time at Westminster was how I was welcomed into a community where if you shine academically, it doesn't matter what your background is or how much money your parents have. The bursary caused my life to take a completely different direction and the fact that I now get to work in the same environment every day is a great privilege and source of great pride.”* What better endorsement of the notion that an investment in a bursary recipient is an investment into the School, long term; in this case, directly back into the pupils that Peter now teaches? ■

Right:
Campaign launch
event at Westminster
School

Below:
Mayowa Sofekun
(AHH, 2011-13),
Bursary Recipient,
features in the
Westminster School
Campaign film



WESTMINSTER SCHOOL HEAD MASTER AWARDED OBE FOR SERVICES TO EDUCATION

Our congratulations to the Head Master, Patrick Derham, who has been awarded the OBE for services to Education in the 2018 Birthday Honours.

A visionary and dynamic Head (of Solihull School 1996-2001, Rugby School 2001-2014, and then Westminster from 2014), Patrick has worked passionately to widen access to university education and to independent schools, including boarding schools.

At Rugby School, he set up The Arnold Foundation in 2003, to provide boarding education at Rugby for underprivileged children. Building on the success of the project, he was then instrumental in setting up the Royal National Children's SpringBoard Foundation – a national charity modelled on The Arnold Foundation – in November 2012. He is also Deputy Chairman of Trustees of IntoUniversity, an organisation which inspires and supports children from underprivileged backgrounds throughout secondary school so that they can apply successfully to university.

At Westminster, Patrick is closely involved with our partner school, Harris Westminster Sixth Form – an academically selective free school which aims to transform the education of the most able London students. Under Patrick's leadership, Westminster also has developed the 'Platform and Platform +' programmes, for academically able Year 5 and Year 10 pupils from London state schools, children from London state schools, designed to inspire them and to support their parents in finding bursary places at leading independent schools. In tandem, he has developed The Westminster School Campaign for bursaries, with the aim that any child who merits a place at Westminster should be able to come to the School, regardless of their background.

FAREWELL TO THE COMMON ENTRANCE EXAM?

St Paul's School and Westminster School have decided jointly that from September 2021 the 13+ entry to both schools will not be conditional upon passing the Common Entrance examination.

Offers to boys will be conditional upon continued good conduct and academic progress at their existing prep school, including an unreserved reference of support from their school in Year 8. This condition ensures that boys will arrive at St Paul's or Westminster at 13+ with the subject knowledge, academic skills, attitude and work habits that are essential to their ability to settle and benefit from the education we provide at this age. An offer subject to confirmation of good progress from the feeder school is also the system deployed by US Universities. This decision has been made as a direct response to concerns expressed to the School by prep school Head Masters about the sustained pressure upon pupils, parents and teachers between National Curriculum Year 5 and Year 8 under the current admissions structure, and the associated emphasis upon testing and examinations over a long period of time for such young children.

AD TE LEVAVI

In this elegant volume of stunning photographs, we offer up the life of Westminster School as perceived by the photographer Sir Christopher Jonas during his year in residence, to you, members and friends of our School community, in celebration of Westminster life 2017-18.

Specialising in unposed photography in ambient light, Christopher has captured the variety of Westminster life and, most importantly, the spirit of our community. He has kindly donated his work to The Westminster School Campaign for bursaries. All funds raised by the book, after production costs, will enable more pupils who merit a Westminster education to come to the School and be supported while they are here. With limited copies left, to purchase one please visit <https://adtelevavi.org.uk/book-details/order/>



**SAM MEIJER – WORLD ROWING
RISING STAR, MARCH 2019**

Two time under-23 World Champion Sam Meijer (HH, 2010-15) is at home on both sides of the Atlantic. The British sculler is rowing and studying at Harvard University in the United States, but competing for Team Great Britain. In this interview with World Rowing, he tells how rowing – and life – compares on both sides of the ocean and what’s in store next.

I’ve spent winter... training, studying, standard stuff! I went to Spain for a camp with the British under-23 team and then on to Sarasota for a training camp with Harvard in January. We can’t train on the water here in Boston due to the weather so we spend the winter training indoors on the rowing machines and in the gym.

This summer is my last in the under-23s and... I am comfortable with moving up to the senior level. The boats are quicker and the races can be tougher, but at the end of the day it’s the same sport. I was the spare for the senior team this past summer so I got a bit of a feel for the regatta environment then. It all seems to be very similar to under-23 or junior level in terms of feel, I think the boats just end up going a bit quicker.

Rowing in Britain vs rowing in the United States...

The Harvard programme has a fairly international feel, with lots of athletes from all around the world so I don’t know if I’ve got to experience a fully American programme. The squads are a lot bigger here than in the UK so here is a much greater team feel. The racing season is pretty different too: we race every weekend in April and half of May against different universities and we race only in eights which is different than in the UK. I think there is a perception that American rowing is less technical than British rowing or that Americans spend less time doing lower intensity training. From my experience, these aren’t accurate stereotypes.

It’s hard to pick one favourite place to train... I learnt to row on the Tideway in London so I’m really fond of that stretch. Lake Sarnen in Switzerland is a cool place. It’s where the Swiss team train and we used to go there on training camp when I was at school. It’s a beautiful lake, 5km by 1km, surrounded by mountains. Silvretta (Austria) is also a pretty special place to be. The history of the place with the British team and the power of the mountains around it makes training there an incredible experience.

When balancing studying and rowing...

I try to be very careful and deliberate with prioritisation. At Harvard and in life in general, there are so many options – ways to apply yourself and draw on your time – that I think it is very important to be clear about which ones you want, and are able to, apply yourself to effectively. Once you have this, I think it falls into place.

I got into rowing when... I had to pick a sport to do at school and was tired of embarrassing myself playing ball sports, so decided to give rowing a try.

I stuck with it because... I enjoy constantly pushing myself to improve and seeing what I am capable of. It’s also a nice break from academics and being part of a team is great fun.

The best rowing advice I’ve had is... focus on the stroke you’re on.

My next goal is... to win the national championship with Harvard.

My rowing dream is... just to be the best that I can. I don’t really have a specific goal, I just want to push myself as far as I can. If that means I’m good enough to win some medals, then that’s a great outcome.

For fun I... Row! Also hike, play the piano, cycle, climb, hang out with friends.

To see the original interview, visit www.worldrowing.com



NOBEL PRIZE FOR WESTMINSTER SCHOOL GOVERNOR

We are extremely proud to report that one of our Governors, Sir Gregory Winter, of the University of Cambridge, has been jointly awarded the 2018 Nobel Prize in Chemistry, along with Frances Arnold and George Smith, for his pioneering work in using phage display for the directed evolution of antibodies, with the aim of producing new pharmaceuticals.

The first pharmaceutical based on this method, Adalimumab, was approved in 2002 and is used for rheumatoid arthritis, psoriasis and inflammatory bowel diseases. Since then, phage display has produced antibodies that can neutralise toxins, counteract autoimmune diseases and cure metastatic cancer. We would like to send our congratulations to Sir Gregory and his team for this momentous achievement.

To see the full article, visit <https://www.cam.ac.uk/>

OLD WESTMINSTERS AT THE BOAT RACE, 2019!

Triumph for Westminster School Rowing as a quartet of OWW competed in the 2019 Boat Race, Oxford vs Cambridge.

We were thrilled to learn that four Old Westminsters took part in this year's Boat Race, including three out of the four Blue Boat coxes! OW Ellie Shearer (WW, 2012-14) is Oxford President and steered Oxford Women against Cambridge cox Hugh Spaughton (MM, 2012-17).

Matthew Holland (RR, 2011-16) steered Cambridge Men's Boat and Reggie Mitchell (HH, 2012-17) stroked Goldie for the Cambridge reserve crew. It was wonderful to see so many OWW at the top of their



game on the Thames. Although we are unbiased as to the winner, this year Cambridge, we are always very proud to see OWW participating in this celebrated race.

Congratulations to all four OW athletes!

Westminsters in and Around Westminster Abbey

Tony Willoughby Esq (LL, 1959–62)



For several hundred years the School continued to be joined with the Abbey, forming one collegiate foundation, until the 1868 Public Schools Act established the School as an independent body.

During your time as a pupil at Westminster School, you will have spent many hours within the Abbey, at morning prayers, attending the annual Carol Service or possibly even performing as a member of the Choir. Perhaps it has been many years since you visited the Abbey. Its walls are filled with history and mystery; faith at the heart of the nation. In an extract from his new book published under the title above, join OW Tony Willoughby for the start of a guided tour through the Abbey discovering the interesting stories and history surrounding the former pupils and staff of Westminster School who are at rest and/or memorialised within its precincts. This extract of the tour concludes with Ben Jonson (1572-1637) in the North Aisle of the Nave.

The origins of Westminster School, formally known as St Peter's College, Westminster, can be traced to a charity school established by the Benedictine monks of Westminster Abbey. Its continuous existence is certain from the early fourteenth century. After the dissolution of the monastery at Westminster in 1540, King Henry VIII personally ensured the School's

survival by creating a foundation of his own. His daughter, Queen Elizabeth I, confirmed Royal Patronage in 1560 and her re-foundation of the Abbey (of which the School was a part) as a Collegiate Church resulted in what we have today. Queen Elizabeth I is celebrated as the School's Foundress.

For several hundred years the School continued to be joined with the Abbey, forming one collegiate foundation, until the 1868 Public Schools Act established the School as an independent body. The School still occupies the buildings it occupied prior to 1868 and enjoys a close relationship with the Abbey. It continues to use the Abbey for its main services and the Dean of Westminster still remains the Chair of the School's Governing Body. The Head Master and Under Master of the School, together with School's Scholars and the Master of the Scholars, form part of the Abbey's Collegiate Body. By custom, the Scholars have the privilege of being the first to acclaim new monarchs at their coronations.

It will come as no surprise to anyone associated with the School that the Abbey and St Margaret's Church house the graves and monuments of many ►►

Westminsters; pupils and staff, young and old. From records it has been possible to identify over two hundred and thirty of them, of whom fifty-eight died when they were at School. Of those fifty-eight most are in unmarked graves in the Cloisters. This account excludes former pupils whose names are recorded on the Crimean War Memorial, unless they are buried or memorialised in the Abbey or St Margaret's, and excludes most of those in unmarked graves.

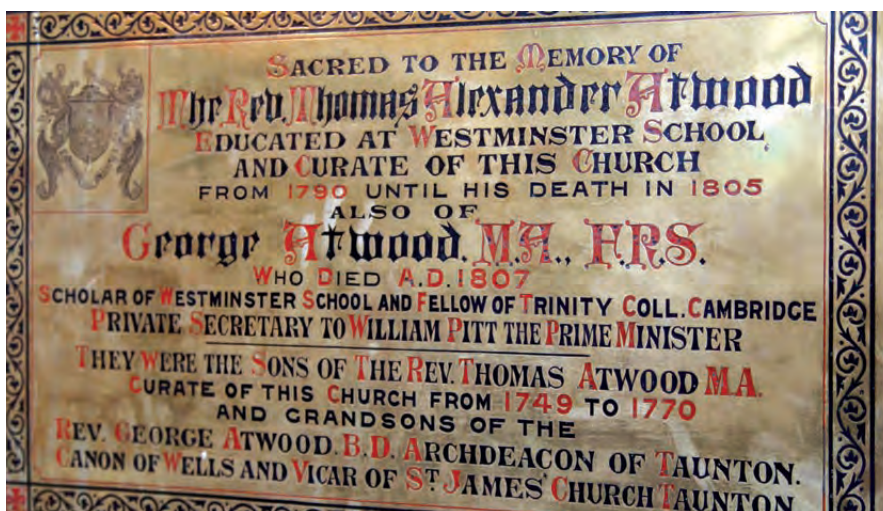
Beginning our tour in the Sanctuary at the public entrance to the north of the North West Tower, we start walking up the path towards the Great North Door. Our first candidate, happily still alive, features as a gargoyle on the east side of the North West Tower about a third of the way up. Doniert MacFarlane was Captain of the School in 1991 and is one of 14 gargoyles representing members of the Abbey community at that time, including both Biggles the Cat and the Duke of Edinburgh, Chairman of the Westminster Abbey Trust, which is the body responsible for raising funds for the restoration of the Abbey. Doniert is depicted holding a small head; an allusion to his position as head boy. Binoculars are required for this one.

Before entering the Abbey we veer left into St Margaret's, where twenty-six Westminsters are buried or memorialised, only a few having any memorial, gravestone or other visible sign of their presence.

Turning left on entering the church, we meet our first Westminster monument on the west wall. It records the burial of Sir Peter Parker (1785-1814), a distinguished naval officer who died in action off the coast of America. Lord Byron, his first cousin, delivered the eulogy at his funeral.

Just to the right of the door in the north-west corner of the church and relatively high up, is a memorial to Sir Richard Corbet FRS (1640-1683), Member of Parliament for Shrewsbury.

Further eastwards down the North Aisle, a brass on the north wall memorialises two brothers, George Atwood FRS (1745-1807) and Thomas Atwood (1764-1805). George, a King's Scholar and Captain of the School, became private secretary to William



George Atwood FRS (1745-1807)

Pitt. A brilliant mathematician, he wrote a number of scientific papers on subjects as diverse as astronomy and civil engineering. He was awarded the Copley Medal by the Royal Society. Thomas was a priest and one time Curate of St Margaret's.

The last window in this aisle remembers Edward Ashurst Morris (1863-1890), a lawyer whose father was one of the founders of the City law firm now known as Ashurst.

In the centre of the Nave, a large gravestone marks the Crosse family vault. Sir Thomas Crosse (1663-1738) and his son, Sir John Crosse, were both Members of Parliament representing Westminster. Sir Thomas was a director of the South Sea Company. Their memorials are on the south wall and above the north-west door respectively.

Hidden behind the organ is a

memorial to both Edward Morris (c.1768-1815), a lawyer and Member of Parliament for Newport, and his brother, George Morris (1760-1837), a physician to Westminster Hospital. Both are buried in the church.

In the South Aisle is a small white marble tablet to Louis Bedford (1819-1858), a soldier who served in the British Army during the Indian Mutiny, and at the west end of this aisle is a memorial brass to Henry Arthur Hunt (1836-1904), surveyor, architect and Governor of the Grey Coat School. The inscription tells us that "The great east window of this church was re-leaded and the east wall panelled with oak in grateful recognition of his faithful service rendered to the church and parish of St Margaret in the office of Churchwarden during 21 years 1881-1904".

Others buried here in unmarked graves and without memorials include John Packer (1572-1648/9), secretary to the Duke of Buckingham; Martin Clifford (d.1677), Master of the Charterhouse; Henry Elyngne (1598-c.1656); Sir John Glynne (1603-1666); Henry "Dog" Jennings (c.1731-1819), antiquarian; Edward Jones (1641-1703), disgraced Bishop of St Asaph, (buried under the communion table); Leonard Plukenet (1642-1706), distinguished botanist and physician and superintendent of the royal gardens at Hampton Court; Lancelot Blackburne (1658-1742/3), Archbishop of York; and Sir William Throckmorton (c.1658-1682), member of a notoriously



Sir Peter Parker (1785-1814)

belligerent family. Appropriately, perhaps, he was killed in a duel. Here also in an unmarked grave lies Nicholas Udall (1504-1556), a Wykehamist who became Head Master of Eton and towards the end of his life, Head Master at Westminster. His career path prompted a relatively recent Head Master of Eton of the last century to comment that “...it did not matter how badly he did at Eton, he would always have Westminster to fall back on”. Udall was sent to prison for unspeakable offences committed while at Eton, only to be appointed subsequently to the Headship at Westminster.

...it did not matter how badly he did at Eton, he would always have Westminster to fall back on.

Moving across to the Great North Door of the Abbey, we enter either by way of one of the central doors or by ‘Mansfield’, the right-hand door so called because it leads straight to the rear of a very large memorial to William Murray, 1st Earl of Mansfield (1705-1793).



William Murray (1705-1793)

Born at Scone Abbey (now Palace), he left Scotland when he was about 14, never to return. This fact prompted

Dr Johnson to comment: “Much can be made of a Scot, if caught young.” Mansfield became Lord Chief Justice of England. He is particularly noted for his judgment in a case concerning James Somerset, a slave on the point of being shipped out of the country. Conscious of the potential damage to the economy if slavery was outlawed altogether, Mansfield’s decision went no further than to prohibit the shipping out of slaves from this country against their will. However, he made his views known, saying “[slavery] is so odious that it must be construed strictly.” He retained a strong affection for the School and requested that he be buried close to it. His nephew, David Murray, 2nd Earl of Mansfield (1727-1796) is in an unmarked grave nearby.



Warren Hastings (1732-1818)

On the left-hand wall (looking south) is a memorial to Warren Hastings (1732-1818), Governor-General of Bengal. Accusations of corruption and cruelty were brought against him and he left India in 1785. Impeached and put on trial at Westminster Hall for mis-government, he was acquitted in 1795.

Had we entered the North Transept by the main door, we would have walked over a floor stone memorialising William Banks (1836-1858), who was awarded the Victoria Cross during the Indian Mutiny before dying at Lucknow, and Sir Henry Barnard (1799-1857), ▶▶

Major-General who died of cholera during the Siege of Delhi. Both are memorialised on the War Memorial in the Sanctuary. Barnard's great grandfather Dr William Barnard (infra) is buried in the Islip Chapel.



Charles Agar, 1st Earl of Normanton

Obscured by the ticket desk is the grave of Charles Agar, 1st Earl of Normanton (1736-1809), Archbishop of Dublin. He has a memorial in the North Choir Aisle. Buried with him is his uncle, Welbore Ellis, 1st Baron Mendip (1713-1802), politician and trustee of the British Museum.

of Portobello place names throughout the country.

Walking down the Transept, we cross the grave of the Honourable George and Fernando Hastings (1730-1743 and 1732/3-1743 respectively), second and third sons of the Earl and Countess of Huntingdon. They died of smallpox.



Admiral Edward Vernon (1684-1757)

Somewhere in this Transept are the unmarked graves of Charles Abbott, 1st Baron Colchester FRS (1757-1829), step-brother of Jeremy Bentham who was a lawyer and statesman and Speaker of the House of Commons

On the wall behind the ticket desk is a memorial to Admiral Edward Vernon (1684-1757), nick-named “Old Grog” for his wearing of a grogam coat. He introduced the watering down of sailors’ rum rations, which became known as “Grog”.

During the War of Jenkins’ Ear in the middle of the 18th century, he commanded a British-American regiment. One of its soldiers was Lawrence Washington, George Washington’s elder half-brother. Returning to his estate on the Potomac, Lawrence named it Mount Vernon after his Admiral. An early victory in that war was the Battle of Portobello, which made Vernon a national hero and spawned a plethora

from 1802 to 1817; Sir Henry de Vic (d.1671), Chancellor of the Order of the Garter and Controller of the Household to the Duke of York; Edward Grant (d.1601), Head Master 1572-1593; and Thomas Browne (d.1585), Head Master 1564-1570.

Turning west towards the North Choir Aisle we cross the grave of Archibald Hamilton (1727-1744), who drowned while boating on the Thames.

At the entrance to this aisle is a small

memorial stone to the conductor Sir Adrian Boult C.H. (1889-1983) and in the window above him is a small image of Sir Christopher Wren (1632-1723), Surveyor of the Fabric from 1698 to his death – a surprisingly insignificant memorial for such a major contributor to the refurbishment of the Abbey. However, his successor, Nicholas Hawksmoor, responsible for the most prominent addition to the Abbey (the Towers), has no memorial at all.



Henry Purcell (1659-1695)

Continuing westward we pass a memorial to Henry Purcell (1659-1695), composer and organist. His grave is below the memorial. If he is the “Purcell, Henry” recorded in Volume II of the *Record of Old Westminster* as having been at the School from 1678-1680, he would have been about nineteen when he arrived – an unusual age for a new arrival. Moreover, by 1678 he already held Court appointments as Assistant to Keeper of Wood and Keyboard Instruments (since 29

September 1673) and as Composer for Violins (from 10 September 1677), and he appears to have succeeded John Blow as Organist of the Abbey from as early as autumn 1679. The Oxford DNB makes no reference to his education at the School and John Field, in his book *The King’s Nurseries*, does not include him in his list of distinguished former pupils. The Abbey records indicate that a Henry Purcell, who might or might not have been the composer, was being paid as a Bishop’s Boy in those years (scholarships endowed by John Williams, Bishop of Lincoln, formerly Dean of Westminster and later Archbishop of York), which would have entitled him to an allowance, thereby supplementing any income from his other appointments. It is possible that Dr Busby was tutoring him privately. Nonetheless, the School’s claim to have educated him is very weak.

In the last right-hand bay of this aisle, we find the memorial to the 1st Earl of Normanton (supra).

Immediately into the North Aisle of the Nave, to the right of Darwin’s grave, a monument to the Hon. Philip Carteret (1692-1710) features a bust showing him in the full costume of a Queen’s Scholar of the time.

His elder brother, John Carteret, 2nd Earl Granville (1690-1763) (*infra*) is buried in Henry VII’s Chapel. Another Carteret, George (c.1702-1718), died while at School and is in an unmarked grave in the Nave.

Further on is the grave of Dr. Samuel Smith (d.1808), a prebendary of the Abbey and Head Master of the School from 1764 to 1788. His son Thomas Smith FRS (1777-1824) is buried with him. We then come to a monument on the right to the Hon. Robert Cholmondeley (c.1666-79), younger son of 2nd Viscount Cholmondeley – another schoolboy death.



Hon. Philip Carteret (1692-1710)



Hon Robert Cholmondeley (c.1666-79)

Further along the Aisle is the grave of Ben Jonson (1574-1637) poet, playwright and actor. The small dark stone marking the spot is a replacement following the repaving of the Nave in 1834. The original stone has been moved to the base of the wall nearby in order to preserve it. Jonson is buried vertically. Apocrypha has it that he approached Charles I and asked a favour of him: “What is it?” asked the King. “A plot of ground 18 inches square”. “Where?” said the King. “In Westminster Abbey” came the reply.

Why he elected for a vertical burial is not known for certain. Perhaps he could not afford a horizontal space. An alternative suggestion is that he wanted to be ready for the Resurrection. The original stone, reading “O RARE BEN JOHNSON [sic]” sits at the base of the adjoining wall. The “O Rare” is a pun on ‘orare’ the Latin, “to pray”. Shakespeare was said to have called him “my rare Ben”. ■

To continue your tour through the Abbey learning about some of the OWW who came before you, please contact alumni@westminster.org.uk for information on how to purchase the full publication.



All proceeds from the sale of ‘Westminsters in and around Westminster Abbey’ will be donated to **The Westminster School Campaign** for bursaries.

Beneath the Floorboards...

James Wilkinson

Those members of the School community who have visited us in the last couple of years will have seen the building work which is taking place in Little Dean's Yard – the Adrian Boulton building is currently undergoing an extensive renovation and extension, making it more suitable for the current needs of the School community. During construction, a number of archaeological artefacts, important to the history of the Abbey and the School, were discovered. In this article, James Wilkinson details the interesting findings from underneath the floors of the Adrian Boulton building.

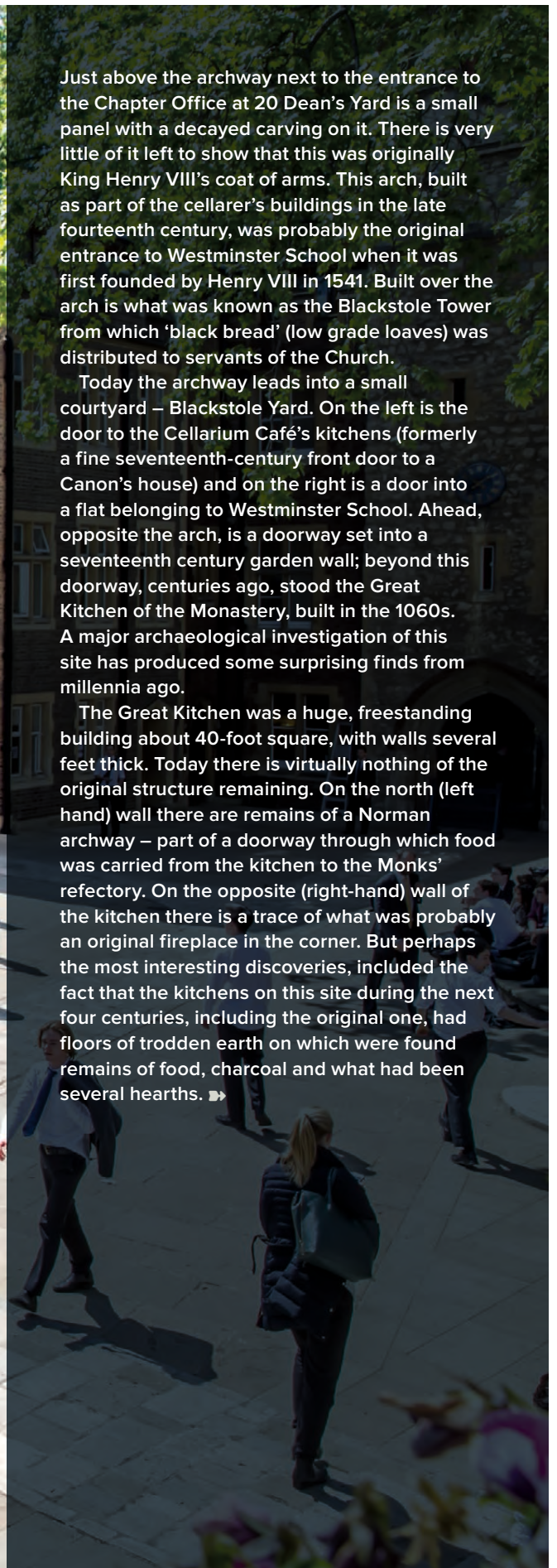




Just above the archway next to the entrance to the Chapter Office at 20 Dean's Yard is a small panel with a decayed carving on it. There is very little left to show that this was originally King Henry VIII's coat of arms. This arch, built as part of the cellarer's buildings in the late fourteenth century, was probably the original entrance to Westminster School when it was first founded by Henry VIII in 1541. Built over the arch is what was known as the Blackstole Tower from which 'black bread' (low grade loaves) was distributed to servants of the Church.

Today the archway leads into a small courtyard – Blackstole Yard. On the left is the door to the Cellarium Café's kitchens (formerly a fine seventeenth-century front door to a Canon's house) and on the right is a door into a flat belonging to Westminster School. Ahead, opposite the arch, is a doorway set into a seventeenth century garden wall; beyond this doorway, centuries ago, stood the Great Kitchen of the Monastery, built in the 1060s. A major archaeological investigation of this site has produced some surprising finds from millennia ago.

The Great Kitchen was a huge, freestanding building about 40-foot square, with walls several feet thick. Today there is virtually nothing of the original structure remaining. On the north (left hand) wall there are remains of a Norman archway – part of a doorway through which food was carried from the kitchen to the Monks' refectory. On the opposite (right-hand) wall of the kitchen there is a trace of what was probably an original fireplace in the corner. But perhaps the most interesting discoveries, included the fact that the kitchens on this site during the next four centuries, including the original one, had floors of trodden earth on which were found remains of food, charcoal and what had been several hearths. ▶▶



Since those early days of the monastery, there have been considerable changes on and around the site. In the later 1250s a new building, the misericord, was erected between the kitchen and the refectory. It had a vaulted undercroft and probably a stairway from the kitchen to the first floor level where the monks were able to eat meat (forbidden in the refectory). Part of a new doorway cut in the north wall of the kitchen at this time is still visible today, beneath the whitewash on the north side in the men's toilet off the cloisters.

In the late fourteenth century the cellarer's range of buildings, including the archway which became the entrance to Henry VIII's new school, were erected and the Great Kitchen was substantially reconstructed, with a large new buttressed fireplace in the south wall.

In the fifteenth century, for the first time, red bricks were used for parts of the flooring in the kitchen and elsewhere. The recent excavations show this floor sloped from west to east, culminating in a stone gutter which must have led to a brick drain. This work was probably

done shortly before the dissolution of Westminster Abbey in 1540. An inventory of the kitchen, drawn up at this time, reveals a fascinating list of its contents. It includes:

- A masonry furnace with two great brass boilers, a 'flesh hook' for hanging carcasses of meat
- A hearth for six free-standing pots and a chafer – a pot for slow cooking or keeping food hot
- A large iron trivet, a frying pan and eel spits mounted above a long dripping pan
- Various cupboards, and a coupe for keeping chickens and geese in
- An axe and wedges for cutting firewood
- A variety of knives
- A great stone mortar with wooden pestle
- A little bottle of saffron
- Two great tubs to soak fish in





Our new building is set to open in Play Term 2019. We look forward to welcoming you back to School and showing you this fantastic new addition to the Westminster School site.

Further archaeological finds on the site include indications of more fireplaces and walls and remnants of primitive drains. Archaeologists also found a length of lead pipe which, from the late fourteenth century, provided water for the kitchen and nearby buildings from a tank high up above the south-west corner of the cloisters. The tank was kept topped up with water piped from Hyde Park.

On 16 January 1540, the Benedictine Abbey was surrendered. The Great Kitchen was no longer needed, though it might have been used briefly to cater for Henry VIII's new school in 1541 and also in 1553 when Queen Mary re-established the Roman Catholic faith and briefly brought back the Monks to the Abbey. After the Monastery was again dissolved on 10 July 1559 by Queen Elizabeth I, the Abbey was left empty for nearly a year. It was refounded by the Queen in 1560 under a Dean and Chapter. The buildings were then leased out or used by Canons and various Abbey officials. Sometime soon after March 1571, the Great Kitchen was demolished and it became an open space behind the new Head Master's house.

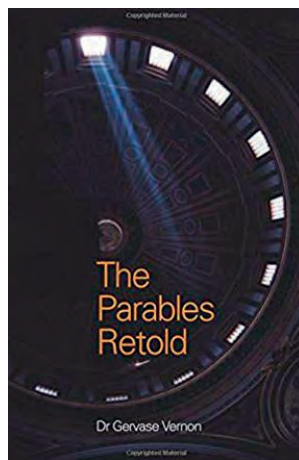
Later, probably in the 1620s, a house was built on the southern part of the site known in 1719 as Mrs Playford's House and was attached to the School. Mrs Playford was probably one of the School's earliest School Dames, looking after a house of boys. This house was demolished in

1847 and the site became a garden for the Head Master, Dr Liddell (the Head Master who was also the father of Alice in Wonderland). He planted the plane tree which stood in Little Dean's Yard until 2018, when it became diseased and was cut down.

The final incarnation of this site before the present developments was as the Adrian Boult Music Centre, built in 1978. This was recently taken down so that a new range could be reconstructed at the lower floor level of the adjacent Ashburnham House (the former Prior's Lodging). According to the architect of the new range, Ptolemy Dean, the metre-thick reinforced concrete floor of the 1970's range had to be removed to achieve the lower floor level of the adjacent range.

"The new room, in association with the repaired Prior's kitchen in Ashburnham House will supplement the existing fine rooms within Ashburnham House for a variety of uses for the School, with a direct access via Blackstole Yard. It will provide access to the School that is independent of the main schoolyard for the first time. We have changed the design of the new range so that part of our new floor will be glazed to afford a glimpse of the exposed Great Kitchen floor below in perpetuity." ■

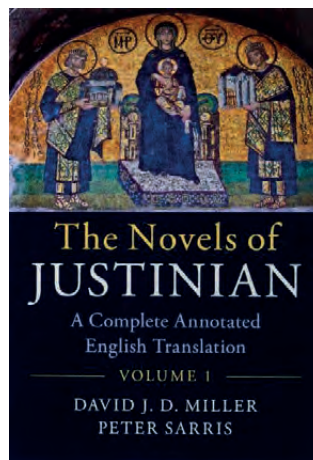
BOOKSHELF



The Parables Retold

Dr Gervase Vernon
(BB, 1966-69)

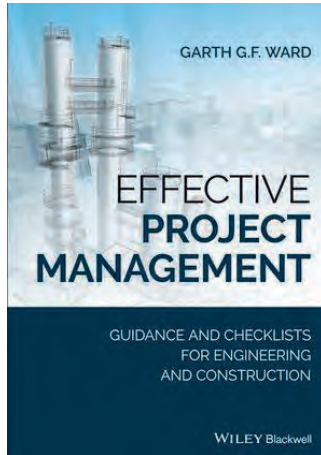
A collection of short stories whose punch lines are those of the parables of Jesus. Not a work of theology, but a book to make you think.



The Novels of Justinian: A Complete Annotated English Translation

Peter Sarris and David J. D. Miller
(KS, 1949-54)

The novels comprise a series of laws issued in the sixth century by the famous Emperor Justinian (r.527-65), along with a number of measures issued by his immediate successors on the throne of Constantinople. They reveal the evolution of Roman law at the end of antiquity and how imperial law was transmitted to both the Byzantine East and Latin West in the Early Middle Ages. Crucially, the texts cast fascinating light on how litigants of all social backgrounds sought to appropriate the Law and turn it to their advantage, as well as on topics ranging from the changing status of women to the persecution of homosexuals, and from the spread of heresy to the economic impact of the first known outbreak of bubonic plague. This work represents the first English translation of the novels based on the original Greek, and comes with an extensive historical and legal commentary.



Effective Project Management: Guidance and Checklists for Engineering and Construction

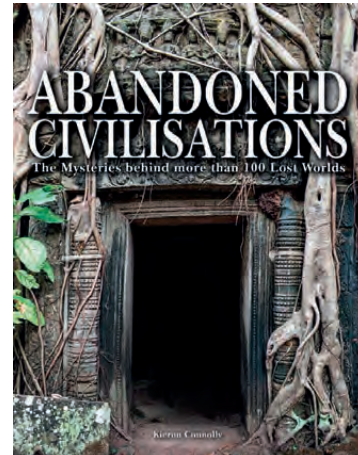
Garth Ward (BB, 1953-59)

Effective Project Management is based around an activities and action check list approach to project management. It provides a guide to the basic principles and the disciplines that managers need to master in order to be successful. The author's check lists approach (based on his years of practical experience on projects) ensure that project managers are following valid processes, helping them to be innovative in their approach to developing plans and resolving problems. In addition, the author's check list pick and mix format is designed to be flexible in order to meet the individual needs of the reader.

Effective Project Management also contains some information on the theories underpinning project management. Knowledge of the theory helps in the understanding of how project management works in practice. In addition to the book's check lists of *what* activities need to be performed, the author offers suggestions on how tasks could be carried out. This important resource:

- Covers a wide range of project management topics including the project management process, programme and portfolio management, initiating and contracting a project, personal skills and more
- Offers a highly accessible guide to the author's verified check list approach
- Presents flexible guidelines applicable for a wide range projects
- Includes guidance for project managers at all levels of experience

Written for project managers working on engineering or construction projects, *Effective Project Management* reviews all aspects of a project from initiation and execution to project completion together with the specialist topics and personal skills needed to manage projects effectively.



Abandoned Civilisations

Kieron Connolly (GG, 1985-90)

If just the thought of visiting the pyramids makes you feel a touch of sunstroke, if the grandeur of the Acropolis or the Colosseum spells images of queues and crowds, if Angkor is too humid, Machu Picchu too high and Palmyra possibly too dangerous, then let us bring the wonders of lost worlds to you. Temples hidden deep in the jungle, cities half-buried in desert sands, and carved slabs from ancient monuments scattered carelessly on the ground... Images like these are bound to make us wonder: Who built these places? What kind of societies lived here? And how could such once mighty civilisations have collapsed?

From Mesoamerican pyramids to the giant statues of Easter Island, from the Great Sphinx of Giza to the circle of Stonehenge and on to Pompeii, Persepolis and Petra, *Abandoned Civilisations* explores more than 90 lost worlds around the globe. In surveying these temples and tombs, cave paintings and sculptures, cities and citadels, the book explains how great civilisations fell into decline. The story though, does not end there. Engulfed in dense jungle or buried in burning desert, many of these places were forgotten or ignored for hundreds or even thousands of years. But, wrapped in nature's protective cape, they kept their secrets at which we now wonder.

With 150 hauntingly beautiful colour photographs from more than 30 countries, *Abandoned Civilisations* is a brilliant pictorial examination of extraordinary worlds, lost and found again.

Abandoned Civilisations follows my earlier books *Abandoned Places* and *Abandoned Castles*. My other books include *Dark History of Hollywood* and *Bloody History of America*.

From the Archives

Elizabeth Wells School Archivist

Last week three pupils from the Fifth Form popped into the Archive to ask a question about school uniform. They were keen to know which of the School's eleven houses was the first to have a house tie. The question made me realise just how little I knew about the history of school uniform at Westminster, so I set out to investigate.

School dress has been regulated at Westminster for a long time – the statutes provided by Elizabeth I in 1560 specified that scholars' clothing should be 'ecclesiastical and modest'. Our earliest depictions show scholars wearing a black gown, often with ecclesiastical bands. By the 18th century, an outfit worn under the gown, consisting of a waistcoat, white shirt and white neck cloth, along with knee-breeches, became established. Barring the adoption of trousers in the 19th century (leading to the formal abolition of breeches in 1843) this costume remained unchanged until the Second World War. Scholars still adopt a version of this formal dress on certain occasions. Town Boys (non-scholars) have always had more latitude. Paintings show some wearing green or blue suits, but as with the scholars, by the 19th century a dark suit with waistcoat and trousers became the norm.

An online article revealed that *'the modern necktie emerged around 1860 when men began knotting their scarves like the reins of a "four-in-hand" carriage. The first "club tie" appeared*



in the 1880s when the Exeter College rowing team removed the striped bands from their hats and tied them around their necks.'

My first port of call was to examine the School's photographic record. Our earliest house photographs do show the pupils from Grant's, Rigaud's, Ashburnham and Home Boarders' houses wearing neckties in the 1870s and 1880s. As the images are in black and white, it is difficult to identify

Very little uniformity can be seen in this 1868 Rigaud's house photograph.



Scholars and Town Boys up School in the early 19th Century. Town Boys wear a variety of clothes, including short 'Eton' jackets and tailcoats in blue and brown.



Augustus Pugin's depiction of the scholars' dress, 1816

colours, but it is apparent that a range of shades and patterns are on show. It seems unlikely that these ties represent 'house colours' or sporting colours, known as 'pinks'. It is more probable that at this early stage, ties were unregulated.

In June 1892 the topic was addressed by an editorial entitled 'On Dress'. Looking back at a photograph taken a mere decade earlier, the author expressed shock at the sight of '*a young and apparently healthy Town Boy wearing an Eton jacket of liberal cut and superfine gloss, and underneath it—proh pudor! — a coloured waistcoat. A coloured waistcoat!*' He confirms that pupils had since become '*convinced of the dignity of dark clothes—sub-fusc., in academic phrase*' and concludes with a diatribe about the '*heinousness of colour in [ties]*.' This trend appears to have been formalised from at least 1901, when a school prospectus notes that: '*Dress shall be simple, without bright colours. White shirts, black neckties, and tall hats are worn by all; and Eton jackets and collars by juniors.*'

One of the great difficulties in researching historic costume is that textiles rarely survive. At Westminster we are lucky to have a small collection of clothing, some of which was recently conserved by students at Glasgow University. Items treated included some

striped and coloured, square neckties. However, they were found to be of synthetic fibres and therefore date from the mid-20th century. Our collection of more traditional style neckties date from the 1990s onwards. We now have a full set, which have been helpfully identified and labelled by Old Westminster and current Housemaster of Dryden's, Tom Edlin. In addition to house and sporting ties, there are now a large number associated with other school societies and activities, including a bookbinding tie and a general knowledge tie.

Having hit a dead end, I decided to approach the problem from a different angle, and instead investigate 'house colours.' I knew that house colours must have been in existence for some time as when Busby's was created, in 1925, colours were selected at the point of foundation, inspired by a rug belonging to the first Housemaster. The first mention of the award of house colours occurs in *The Grantite Review* in 1884, and the 'house notes' section of *The Elizabethan* regularly records their award from 1894 onwards. At this point colours were awarded exclusively for sporting achievements.

The need for house colours appears to have derived from the increasing popularity of inter-house sports. In cricket and water, distinguishing ➡

From the Archives

between opposing teams was not difficult, but in football errors could easily occur. Writing to The Elizabethan in 1884, one Old Westminster complained:

'...all members of the Old Westminsters Football Club should be obliged to wear the club shirt and cap when playing matches. A good deal of confusion arises from the wearing of all sorts of shades and colours of shirts; and it is not an uncommon thing to find members of the same eleven playing by mistake (owing to there being no distinctive mark) against each other. It was only the other day, while playing in a match, I heard one of our opponents remark, on the arrival of another player, rather late, 'Is he on our side, or is he on yours?'

Our recently reacquired Football Ledger, which covers matches played between 1854 and 1872 indicates that pupil matches at this time were rather chaotic. Sometimes boys split into teams based on year group – Shell vs. Fifth, name – A-H vs. I-Z' and 'those

without an 'E', or other characteristics – Aquatics vs. Cricket, Smokers vs. non Smokers and even Handsome vs. Ugly. The teams weren't even always evenly sized, sometimes 'the first seven' played 'the next sixteen'. Initially house identities were not strong and the main form of division was between Queen's Scholars and Town Boys (non-scholars). A Grantite vs. non-Grantite game took place in 1857 and boys in the Rev. B. James' House (Rigaud's) occasionally played as a unit in the 1860s. Dale's, a boarding house which had a brief existence in Barton Street, was founded in 1878 as the School grew in numbers. Later that year the Town Boy Ledger records that:

'Dr. Scott [the Head Master] has given permission for the house elevens at cricket & football to wear caps of a distinguishing colour. The caps for College are to be dark green and light blue, for Grant's, chocolate & light blue, for Rigaud's, black & orange, & for Home Boarders [now Wren's house] crimson and light blue.'

This late 19th century football team are displaying their colours in a variety of ways, by wearing caps, blazers, scarfs and in one case, a necktie knotted at the waist as a belt.



A cap photographed following conservation by students at the University of Glasgow. The pink silk ribbon decoration on this navy wool cap has almost completely disintegrated.

William Friend, later Head Master of Westminster School, depicted wearing the King Scholars' gown and clerical neck bands c. 1727.





This early 19th century 'Tom and Jerry' cartoon shows the clothing of Scholars and Town Boys in closer detail. They are standing in front of the south gate to Dean's Yard.



Contact details:
 Elizabeth Wells, Archivist
 archives@westminster.org.uk
 020 7963 1110
 @WSchoolArchives

At first, these colours were only worn on the pitch and in team photographs. However, Lawrence Tanner's journal – always a great source of insight into day-to-day life at Westminster in the early 20th Century – contains an illuminating passage on the display of sporting colours, or 'pinks':

Graham and Marriott received their 'pinks' after the march on Saturday so now we have two 'pinks' in the House I am glad to say. I nearly disgraced myself by gurgling out loud with amusement in 'Hall' today when I saw Marriott's butterfly collars, the first day he is allowed to wear them!!! I have been chortling all day on the subject of 'how to show you are a pink on the first day you are one'. I gather from observations that the first important thing to show is that you are now a 'blood' (people so soon forget!!) you therefore pull your handkerchief just down beneath your cuff so a corner drops out, in a gentlemanly manner,

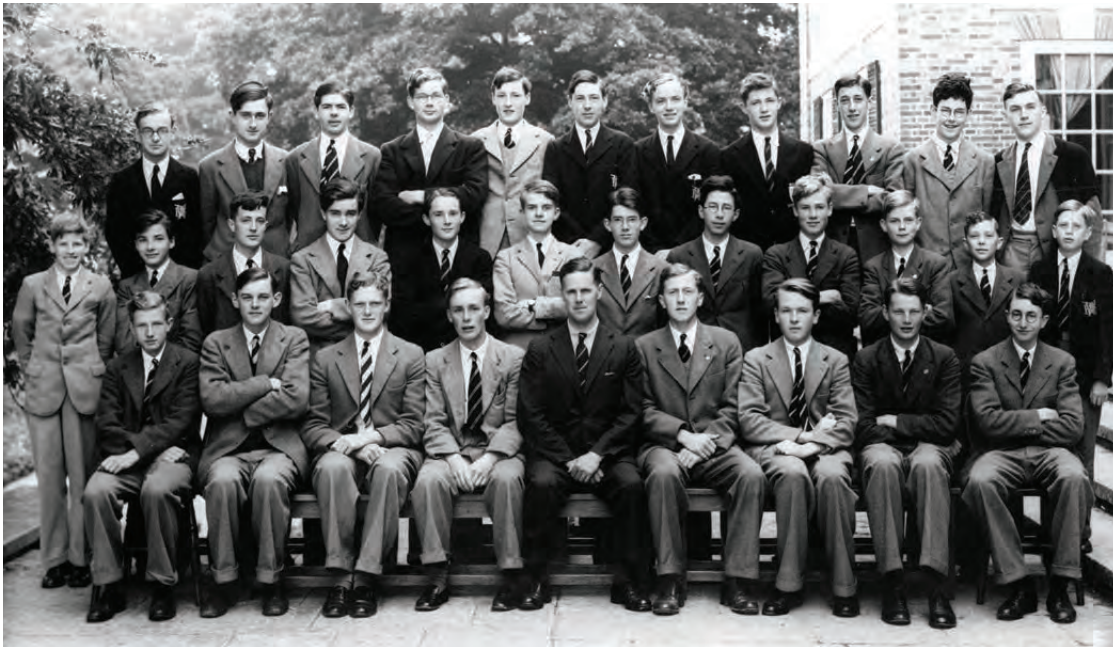
you have your hat ironed, you interlace your conversation with damns which is a racy and smart thing to do and you wear the pinkest of pink scarfs. You are then mightily important, you are then 'the very pink of society'.

In addition to wearing colours in the form of a handkerchief or a scarf as indicated, it appears that the main means of displaying sporting colours was through the wearing of a blue, pink, or pink and white blazer, often with an embroidered crest on the pocket. Any jacket other than an Eton jacket or a tail coat was known in Westminster slang as a 'shag'. It is still the case that members of the 1st VIII are permitted to wear pink blazers and members of the Cricket 1st XI are allowed to wear navy blazers. 'Shag' has come to be used in a more general sense to mean non-regulation uniform, equivalent to the term 'mufti' employed at other schools. ▶▶



It was common for boys to commission an embroidered pocket for their 'shag' blazers.

From the Archives



The first house photograph to show house ties, Home Boarders' house, 1940.

A price list for the School Store dating from 1937 includes 'School Ties, Pinks, House etc. – 3/6'. Their adoption into day-to-day uniform appears to coincide with the move from top hat and tails, before the Second World War, to a plain grey suit. So far, I have failed to find any records of discussion behind this sudden and major shift in the School's uniform. If any Old Westminsterers reading can provide further information, I would be delighted to hear from them.

I would like to take this opportunity to thank all OWW who have donated time, money towards conservation, reminiscences and archival material to the School over the past years. A number of Old Westminster authors kindly gifted copies of their works to our ever expanding Greene Collection following my appeal in last year's magazine. We love adding new items to our collections, which are widely used both within and outside of the School
Please keep the donations coming! ■



Some more recently created ties, clockwise, from bottom: Music, General Knowledge Team, Environmental Society, Library Committee.



One of several boxes of ties in the School's collection, carefully labelled by Tom Edlin (OW).



Grant's, 1920: 'Sub fusc.' reigned supreme in house photographs from the 1890s until the Second World War.

The Old Westminsters' Lodge

Casper Lawson (RR, 1977-80)

Ashmolean Museum, University of Oxford



Sir Christopher Wren was both an OW and a Freemason, according to the best contemporary evidence.

Coming from a Royalist-connected family, in an increasingly Parliamentary world, it is no surprise that he would be attracted to Freemasonry. No-one knows exactly when the order was founded but it seems likely it was forged as a reaction against the vicious political and religious divisions in the 17th Century, when men of different beliefs came together with a radical idea, to meet in harmony and focus on what united them; the aim that everyone should strive to become the best possible version of themselves. In the divisive days of the English Civil War, and the 30 Years War on the continent, it is easy to see how a politically – and religiously – tolerant organisation would be attractive to a man of science. (The Royal Society, which Wren went on to co-found, had similar principles.)

We are still following these principles four centuries later and think they are increasingly relevant in our divided world. All political and religious discussion is banned at our meetings. Our ceremonies are somewhat like Morality Plays, to remind us how best to live and treat all those around us. In our four meetings last year at the School we initiated one OW and took two others through the ceremonies of passing and raising. The Assistant Metropolitan Grand Master also visited to present a 50-year certificate, reflecting the age range of our members from 20s to 80s.

To find out how to join in our 'serious fun', or just to find out more about the oldest OW alumni organisation, we invite you to browse, and contact us through, our website: www.oldwestminsterslodge.org

In Memoriam

The Development Office has been made aware of the deaths of the following members of the Elizabethan Club and greater Westminster School community, since the publication of the last Elizabethan Newsletter.

2014

Anthony Hall Patch (RR, 1939-43)

2016

Edward Meigh (RR, 1939-44)

Geoffrey Alan Shepherd (Former Staff)

2017

Sir Paul Patrick Gordon Bateson (BB, 1951-56)

Alexander Stuart Malcom Carswell (RR, 1963-67)

Nicholas Milner-Gulland (QS, 1953-57)

2018

John Baird (Former Staff)

Peter Brown (Former Staff)

Charles Jeremy Broadhurst (AHH, 1956-61)

Douglas Gordon (BB, 1944-47)

Jeremy Gelber (BB, 1986-91)

Robert Scott Houston (AHH, 1950-54)

Martin John Wyndham Rogers OBE (Former Staff)

Alan Livingstone-Smith (Former Staff)

Benjamin Alex Seagal (Former Governor)

Prof. Stephen Semple (BB, 1940-43)

Canon Edward John Townroe (Home Boarder, 1933-38)

2019

Alastair Allan (KS, 1945-48)

Bryan William Osman Chicken (AHH, 1950-55)

Prof. Anthony J Frew (QS, 1968-73)

Richard Gordon Hay (KS, 1950-55)

Professor Nicholas Horsfall (QS, 1959-63)

Neville Charles Masterman (GG, 1926-31)

Thomas E V Pearce (KS, 1947-52)

William Matthew Wrigley (QS, 1960-65)

Tributes

SIR PAUL PATRICK GORDON BATESON (BB, 1951-56)

31 March, 1938 - 1 August, 2017

Sir Patrick Bateson, who has died aged 79, was a scientist whose work advanced the understanding of the biological origins of behaviour. He will also be remembered as a man of immense warmth and kindness, whose success as a leader, teacher and administrator of science owed much to his collaborative spirit, generosity and good humour.

He was a key figure in ethology – the biological study of animal behaviour. As well as being a conceptual thinker who revelled in painting the big theoretical picture, he was an accomplished experimental scientist. He published extensively, with more than 300 journal papers and several books to his name.

His early research was on imprinting – a specialised form of early learning in which young animals rapidly learn about key features of their environment, such as the distinguishing characteristics of their parent or a desirable mate. He later worked with Gabriel Horn on unravelling the neurobiological mechanisms that underpin this learning. A related interest was the biology of mate choice, where he revealed how young animals could strike an optimal balance between outbreeding and inbreeding. His research achievements led to his election as fellow of the Royal Society in 1983.

His last book, published earlier this year, was *Behaviour, Development and Evolution*, which summarised his thinking on the inter-relationship between behavioural development during the lifespan of the individual and biological evolution during the history of species.

The research and writing were combined with teaching and administration. Over the years, he supervised 23 PhD students and contributed to the life of numerous institutions. The official appointments were legion, and included biological secretary and vice-president of the Royal Society from 1998 to 2003. Many honours and awards accrued, including visiting professorships at

Rutgers, North Carolina Chapel Hill and Berkeley. He was knighted in 2003. In addition to his mainstream scientific work, he made significant contributions to animal welfare and research ethics. His 1997 report on the effects of hunting on red deer caused controversy, and a man who would never have dreamed of pouring vitriol on others was shocked by the amount poured on him.

Pat had a deep and infectious enthusiasm for scientific ideas. He loved life and was also enormous fun to be around. A friend remembered dancing a Japanese version of the Conga with him at a conference in Tokyo. He was a great conversationalist and a sympathetic listener who seemed immune to the intellectual rivalries that can dominate academic circles. He was also a kind man. For instance, when he heard a rumour that a former colleague was being harassed for taking an ethical stand on a controversial issue, Pat immediately offered support.

He was born in Chinnor, Oxfordshire. Though quintessentially English in character, he was three-quarters Norwegian by birth. His mother, Sölvi (nee Berg) was Norwegian, the daughter of a wartime resistance leader, and worked for the Norwegian government in exile in London; and his father, Richard, a timber expert, was half Norwegian. Pat went to Westminster School in London in 1951 and from there to King's College, Cambridge, in 1957. He was an athlete, whose tall frame lent itself to rowing.

After graduating with a first in natural sciences and completing a PhD, he went in 1963 to Stanford University on a Harkness fellowship, accompanied by his new wife Dusha (nee Matthews), whom he had met at Cambridge. He later talked fondly of making the journey in style on board the liner Queen Mary, and of the hospitality that greeted the newlywed couple on their arrival in the US. After a postdoc at Stanford, he returned to Cambridge in 1965 as junior lecturer in the zoology department and junior research fellow of King's. He would later become head of both institutions.

In 1988 Pat was elected provost of

King's College, a role that required qualities of diplomacy, patience and charm – all of which he possessed. The role was not one he had especially hankered after. Nonetheless, he embraced the challenge and was a much-loved figure during his 15-year tenure. The Batesons found themselves hosting a succession of famous guests, including the Dalai Lama, Mikhail Gorbachev, Princess Margaret and Salman Rushdie (complete with team of armed protection officers).

Pat and Dusha loved cats and bred generations of Russian Blues and Egyptian Maus. It was while watching his own cats playing that Pat first became interested in play behaviour and its biological role in development. A friend recalled visiting the couple at King's shortly before Princess Margaret was due to arrive, and finding them both in a flap because one of their cats had given birth to a litter of kittens in the airing cupboard outside the Princess's room.

After Cambridge, Pat and Dusha moved to a delightful old house in Suffolk that had belonged to Dusha's parents. The house and its gardens played host to numerous guests, cats and chickens. Pat is survived by Dusha and their daughters, Melissa and Anna. *Written by Stuart Douglas-Mann for The Guardian*

CHARLES JEREMY BROADHURST (AHH, 1956-61)

20 February, 1943 - 25 February, 2018

Jeremy was born in India on 20th February 1943 to Michael Broadhurst (AHH, 1937-41) and Irene Higgins. On the family's return to the UK in about 1946 they settled in Harrow. Jeremy started off at Miss Nicholson's in Harrow before moving on to Orley Farm, where he met his lifelong friend, David Roy (AHH, 1955-61), and proceeded to distinguish himself primarily as a sportsman.

Moving on to Westminster he again excelled as a sportsman; three years in the cricket 1st XI and two in the football 1st XI. On the academic front he held his own in the Geography Remove along with several other leading sportsmen in the School. At that time

it was a sporting hothouse carefully managed by Stewart Murray, Head of Physical Education. On leaving school Jeremy continued with his sport, playing for the OWW cricket and football teams for many years and playing cricket for the Butterflies, Wimbledon CC, the Hill CC in Harrow and Oatlands Park CC, for whom he played an important part in their Surrey Championship-winning team.

When not playing sport he immersed himself in the field of pensions and life assurance with the Provident Mutual Life Assurance Association, for whom he worked for 30 years. Many of his contemporaries have reason to be grateful to him for the valuable advice he gave in those areas.

Jeremy was very much a people person with an easy, understated manner, which served him well both socially and professionally. He had a broad range of good friends from all walks of life.

In the late 1960s he was very fortunate to meet a beautiful Spanish girl, training to become an English solicitor. It was a case of love at first sight and he was doubly fortunate that Marisa reciprocated his feelings. They married in 1969 and in due course produced Emma and Jamie.

Jeremy was diagnosed with cancer in June 2016 and spent much of the following 18 months under treatment in and out of hospital. It was a torrid time for all the family, but Jeremy bore himself with characteristic dignity throughout. He died at home on 25th February, 2018 and is survived by Marisa, Emma and Jamie and the grandchildren, Olivia, Imogen and Raffie.

Submitted by David Roy (AHH, 1955-61)

ALEXANDER STUART MALCOM CARSWELL (RR, 1963-67)

16 February, 1950 - 6 June, 2017

From his birth, Alex was a Cosmopolitan.

He was born in Kiel, in North Germany, but in a British military hospital, his father being an officer serving with what was still effectively, the British Army of occupation.

His mother's family, settled in Vienna

but with roots in several of the cultures that made up the old Austro-Hungarian Empire, added a further dimension to Alex's background.

After spending his earliest years in Germany, his father's next posting back to England saw Alex, a little English boy with a German accent, dropped into the rough and tumble of an English nursery school, where, understandably in those post-war years, the German accent soon disappeared.

There followed perhaps the most carefree period of his childhood, when his father's career took the family to what was then the British West African colony of the Gold Coast (now Ghana). Those six years remained with him all his life as a sort of golden age – a carefree existence full of happy memories. He was happy, too, that we were able to go to Ghana together between last Christmas and the beginning of this year, although little remains today of the places he remembered. This idyllic time ended when his parents had to face the reality of the limited kind of education available for their son in Africa, and a confused and dismayed little boy of eight found himself in the unfamiliar world of an English boarding prep school. Although shocked at first, he did eventually adapt to life at Vine Hall and with his rather austere paternal grandmother in the holidays.

In fact, Vine Hall proved to be a useful stepping-stone for Alex. He was one of a group of bright boys from the school who gained admission to Westminster in 1963. Alex always maintained the success of this group had a lot to do with the teaching of one of the masters, Albert Gilbert, whose son Andrew was one of those boys.

Incidentally, it was when Alex and I met at Westminster in the Play Term of 1963 that began, for me, the most enduring, the happiest and the most fruitful friendship of my life.

Another, more avuncular friendship Alex formed at Westminster proved to have a crucially important influence on his life. Theo Zinn was one of the most brilliant of an exceptional group of Masters we were lucky to be taught by in that decade of the 1960s. It was his sensible, if surprising, advice that

led Alex, after his A-level results proved disappointing, to give up the idea of University and concentrate on business studies. A combined course at the City of London Polytechnic and The London School of Economics between 1968 and 1971 led to a good BSc and a career in Banking. He began at Lloyds BOLSA (formally the Bank of London & South America) where he learnt to draw up a Bill of Lading far better than I ever could, despite my background in shipping.

After a period at Manufacturers' Hanover, where he worked under Martin Hill, who had been a young maths Master during our time at Westminster, he interviewed for, and was accepted by Citibank International, and now began what we might call his 'adventure in Banking'. In 1974 he left London for San Salvador, where he joined the resourceful and boisterous young people who made up the Citibank team of Audit Inspectors. In Central and South America, where Alex cut his teeth as it were, this team had the somewhat delicate task of checking for – shall we say – irregularities in the work of the staff of the local branches. It was at this time that he discovered, perhaps to his own surprise, that with this rather daredevil bunch he too had a wild side. His later banking career was more conventional, on the investment side, and he eventually left banking to become a partner in one of the first hedge funds, which became very successful.

The last twenty five years, during which Alex knew greater prosperity than ever before and we made our life together in several beautiful homes, saw us enter into civil partnership and were marked for us by two further happinesses. The first was the charitable foundation which we set up together, which allowed us to finance projects dear to Alex's heart. The second, and infinitely the greater happiness came to one who all his life had lived as an only child, with the joyous addition of a loving sister, his father's daughter by an earlier marriage. The circumstances that brought Alex and Jacquie together, and with Andrew her husband and myself, created such an affectionate and harmonious family

unit, which came just in time before the dreadful and pernicious disease which so blighted their father's life should in Alex's turn come to end his life suddenly and brutally.

We remember today a quiet and modest man, who might be surprised to see how deeply he is missed, and by how many.

*Submitted by Alexander's partner,
Elias Kulukundis (RR, 1963-67)*

DOUGLAS GORDON (BB, 1944-47)

3 April, 1931 - January 2018

My Love, Douglas

My Douglas; a man full of care, love, trust and kindness – pretty much all the good words I can think of apply to him. He was very patient with me and had gave me the best love and care I had dreamed of. He was everything to me.

I remember the day when we met; 4:30pm on June 23, 2007, after my 13 hour flight from Hong Kong. He looked so handsome, charming and dignified. All it took was one look, and I knew he was the man for me.

That evening, Douglas took me to a show called 'Side by Side' by Stephen Sondheim after sightseeing around London. I was supposed to be here for a 10-day holiday, but fortunately, our journey together marched on for 11 wonderful years; why not 15, or longer... so unfair!

I know some of you have known Douglas since the 1950s; I now very much envy all of you for being friends with Douglas for so long.

Douglas was such a kind man – very sincere, friendly and loyal. He remembered every birthday and wedding anniversary of friends, friend's friends and their children. Sometimes I joked that he was as busy as the Prime Minister!

He had a special way of organising his greetings; every November, he spent a couple of weeks writing down in his diary, all of the occasions he should remember. I used to say that the dates are the same every year, so there was no point in spending so much time writing them down – he wouldn't listen.

In May 2008, Douglas lost his diary on board the train. He phoned the Waterloo station, we visited the station

office, talked to the cleaners, but still no sight of his important item. I had never seen a person so worried about a diary. A week later we popped into the station again. By chance, we had a word with a cleaner working on the platform to see if he had spotted a small book. Amazingly he led us to a bin and, sitting on top about to be disposed, was Douglas' diary. What a relief for him!

Everywhere we went, the most important items to bring with him were his diary; not one, but three. Even when he needed to stay in hospital, his diaries were always with him. Perhaps you had noticed that, for the last two years, you have missed Douglas's phone calls and Christmas cards. He hadn't forgotten you. He had read all your get-well cards and Christmas cards, but just couldn't dial the phone properly with his shaking hands.

Being a successful hotelier, Douglas worked very hard since he was young. After finishing his studies at Westminster School at the age of 16, Douglas was awarded a scholarship from the English Speaking Union to study in Pomfret, Connecticut. The young and adventurous Douglas sailed across the Atlantic and began his college life. After a year at Pomfret, he was awarded a scholarship from Cornell University to study Hotel Management and later graduate in 1952. In October 1952, Douglas returned to England and for the next ten years, he worked at a number of hotels both in the UK and France.

In 1965, Douglas started his own business, purchasing and opening the Warren Lodge Hotel, just next door. It took six months for him to restore the hotel.

Only two months ago, Douglas told me this:

"While I was running the hotel, I was also busy with other interests such as London Gang Show and Theatre. Running my hotel was a tough job, working days and nights, but rewarding in its own way. Over the years, we had lots of gatherings and parties. One of my fondest memories was to host some of the famous actors and actresses who were working at the nearby Shepperton Studio. These included

Sir Laurence Olivier; he stayed with me for two weeks. I used to take breakfast to his room, and on couple of occasions, we had dinners together at the Warren Lodge Hotel. A delightful experience. I also hosted quite a lot of movie stars over the years, who came to Shepperton Studio for their movie production. Richard Burton and his wife Elizabeth Taylor came over for lunch for many occasions. Other guests included Julie Walters, Ronnie Corbett, Dora Bryan and John Cleese.

In 1972, Douglas purchased the Anchor Hotel followed by the Ship hotel in Weybridge in 2004. His hotel empire had expanded as far as Longboat Key, Florida, where he had two hotels, Sea Birds, Silver Beach and a few beachfront apartments. Douglas loved his hotels, just like his babies.

Douglas loved musical stage shows. He would travel as far as New York City and Sydney to enjoy a Cabaret or particular performance. In the last few months of his life, whenever he was not eating his breakfast, I would turn on some of his favourite songs – 'On A Clear Day' by Robert Goulet; 'With One Look' by Glenn Close and so on. With luck, he could gradually finish his meals.

Throughout his life, Douglas travelled extensively, from the North Pole to Ayers Rock; the Great Barrier Reef to the Great Wall of China, and almost everywhere in between. Douglas had a tremendous power and spirit to enjoy life. His health issues had never bothered him, and he had lived an interesting and exciting life. In 2009, I nearly lost him at St Thomas Hospital, but Douglas miraculously bounced back and we had another wonderful nine years together.

Our life together was better than anything I could have hoped for. It was a privilege to live with Douglas for the last 11 years, and travel with him to the end of his journey – we were together until his last second. I am a broken man and my better half is gone, but I very much treasure our fabulous time together.

Now, I miss the front door light, which Douglas always turned on to welcome me home from tennis in the evening. The saddest moment is when I open

the door, he is not home anymore. I won't see his smiles and without his arms to hold me tight, there will continually be a hole in my heart that will never heal. However, I think he is still here with all of us. We all loved him dearly and there is a great deal of loss felt within those of us gathered here today. Douglas was strong until the end, never losing his faith even on some of the most painful days. Only four days before he passed away, he asked the doctors: When can I go home?

I have lost my true love, and most of all, my best friend. But I know he's in my heart, right where he has always been.

*Submitted by Douglas' partner,
Michael*

**PROF. NICHOLAS HORSFALL
(QS, 1959-63)**

19 September, 1946 - 1 January, 2019

The English newspaper which in the 1970s chose Nicholas Horsfall as one of its 'people to watch' was not mistaken: by the time of his death on New Year's Day 2019 at the age of 72 he could be described by a French scholar as 'l'un des plus grands savants de notre temps'. His reputation rests primarily, but by no means exclusively, on his massive commentaries—in total more than 3,000 pages—on Virgil's Aeneid. Those on Books II (2008), III (2006), VII (2000) and XI (2003) were published by Brill, with whom he characteristically fell out; VI was published in two volumes (2013) by De Gruyter. Each of these works is immensely learned and highly idiosyncratic, eccentrically formatted, irrepressibly judgemental, and embellished with personal anecdotes and reminiscences, which in VI extend to an appendix on his own education and intellectual development. He also wrote *Virgilio: l'epopea in alambicco* (1991), *The culture of the Roman plebs* (2003) and *The epic distilled: studies in the composition of the Aeneid* (2016), edited and mostly wrote *A companion to the study of Virgil* (1995), and contributed to the *Enciclopedia virgiliana* (1984-91). In 2010 he was awarded the Premio Internazionale

of the Accademia Virgiliana in Mantua. He had begun a commentary on Aeneid I, to be published by Oxford University Press, at the time of his death.

His father, Thomas Mendelssohn-Horsfall, was a descendant of the philosopher Moses Mendelssohn (1729-86) and served in the Royal Navy in both world wars. His mother, Sonia (née Szapiro), was of Russian-German origin and fled to Britain in 1939 from Germany, where she had worked in the Mendelssohn Bank in Berlin as their Mandarin specialist. A highly gifted linguist, she was rapidly recruited by the BBC as a Russian interpreter. Theirs was a polyglot household ('six languages were sometimes heard', he recalled in 2002) and Nicholas, born in 1946, was fluent in French, German and Italian. Once, on alighting from a train for a lecturing engagement, he greeted his host with the words 'I have just finished reading this excellent novel in Catalan'. At Westminster School he determined to be a classical scholar after hearing a lecture by Hugh Lloyd-Jones. A precocious undergraduate at Peterhouse, Cambridge, where he won the Chancellor's Medal, he moved to Corpus Christi College, Oxford, where he became an acolyte of Eduard Fraenkel and was supervised for his doctoral dissertation on Aeneid VII by R.A.B. Mynors, R.G.M. Nisbet and lastly Margaret Hubbard, with whom he enjoyed a firm and enduring friendship (his published commentary on VII was dedicated to her). From 1971 he taught in the Department of Latin at University College London, where he was devoted to successive Professors of Latin, Otto Skutsch and George Goid: for the former he edited a *Festschrift* (1988); the latter, 'almost a second father', was a co-dedicatée of his commentary on Aeneid XI along with his parents. In 1987 he took early retirement after contracting multiple sclerosis (which, after successful treatment, remained in remission) and went to live in Rome, where every wall of his loft in Trastevere was piled so high with books that they seemed to be supporting the roof. He kept adding to his library throughout his life. After returning to Britain in 2000, he lived

first in Oxford and then in 2003 moved to Strathconon in the Highlands, where he was delighted to be close to his cousin, the actor Bernard Horsfall, who lived on Skye. As a big name, he was often invited to present papers at universities up and down the country, but his insistence on being reimbursed in cash could cause problems for institutions in which bureaucracy is a way of life.

He continued to visit the Continent every year, regularly giving lectures in northern Italy as well as elsewhere. His speech, like his writing and indeed his general behaviour, was uniquely mannered; yet the mannerism was not an act, but the man.

Horsfall wrote on an extraordinarily wide variety of topics besides Virgil and had an enviable knack of finding subjects which, while apparently tangential or esoteric, frequently serve as entrées to major scholarly concerns. Several of his papers (he published well over a hundred) have become standard treatments of their subject and it is strange that no university press was tempted to produce a selection, especially since he had a habit of publishing in out-of-the-way places. Amongst his other monographs and pamphlets are a translated edition of the historian/biographer Cornelius Nepos (1989) and *La cultura della plebs romana* (1996); the former provoked a response from J.L. Moles ('On reading Cornelius Nepos with Nicholas Horsfall'), to which he took exception. Indeed he was never far from controversy and was famous for his feuds; yet, although relations with him often resembled treading on eggshells, he was generous with the help he offered to fellow classicists, especially those of a younger generation, and was always pleased to encounter other enthusiasts for military history. A private scholar for two-thirds of his professional life, in recent years he was an Honorary Professor in the Department of Classics and Ancient History at Durham.

Horsfall was married twice. His life in the Highlands was spent happily with Ailsa Crofts. He had major heart surgery in 2014 and suffered a stroke on Christmas Day 2018 which

proved fatal. He will be mourned by a worldwide circle of friends and as an incalculable loss to Latin studies.

Written by Professor Anthony Woodman and submitted by Peter A. Khoroché (QS, 1960-64)

**ALAN LIVINGSTONE-SMITH
(FORMER STAFF)**

5 November, 2018

I write as both a parent of an ex-pupil in Ashburnham House, Westminster School, and a friend and former colleague of the late Alan Livingstone-Smith. Our paths first crossed in 1971 when I joined the staff at Westminster where Alan was already well established as a much respected teacher of French. After graduating with a 1st Class degree from King's College, London, followed by Lic.es L from Lille University, he spent two years completing National Service in the Intelligence Corps, two years in Barclays Bank, and a year teaching at Tonbridge School, before joining Westminster. Residing in Old Lodge, Vincent Square, gave him plenty of opportunity to play a full part in the extra-curricular life of the School, including Fencing, enthusiastic participation in Choirs, and expeditions to the Highlands of Scotland. As Housemaster of Ashburnham House he achieved national prominence. A BBC documentary about Westminster School included an episode describing the process by which day-pupils reported to the Housemaster. Daisy Goodwin (now a distinguished writer), was persuaded by the producer to perch on Alan's desk in an unseemly pose, an incident with which Alan coped with characteristic aplomb and good humour. Alan was held in great respect and affection by both pupils and parents during his time as Housemaster. His performance in "The Importance of Being Earnest" is still remembered, and his encouragement of pupils to paint and to learn practical skills, was hugely appreciated.

As Registrar, he took on responsibility for managing the applications to the School, before being appointed Principal of The British School of Paris. During his not-always-easy years at the School

he oversaw the development of a new Science Block, opened by Princess Diana, and engineered the admission of the School to the overseas branch of The Headmasters Conference. On retirement, he and his ever supportive wife, Odette, moved first to Uzès in the south of France where they spent 19 happy years. It is typical of him that he should establish there two Scottish dancing clubs, where his teaching skills were used again. They finally moved to a tiny hamlet near Loches in the Loire region. The acquisition of a charming cottage, together with an adjacent boulangerie and about an acre of land, gave Alan the opportunity to employ his manifold skills. The properties were sensitively restored, walls were built, electric fences erected to curb the movements of the two cherished rescued dogs, and his love of pottery and painting was given plentiful scope to flourish. Two Scottish dancing clubs were started in this area too, and local choirs benefitted from his strong tenor voice. Most interestingly he discovered a sculptor in New Mexico who specialised in the creation of fetishes (inanimate objects worshipped for possessing magical powers). Alan became an avid collector and over 200 fascinating fetishes were attractively displayed in his beautiful library. He wrote a book about the sculptor, a few editions of which are in the possession of former Westminster colleagues.

In an address at his funeral, Odette spoke of his “intelligence, his gift for sharing with others, and his enthusiasm”. He was a devoted family man, deeply mourned by his children, Nicole and Annette, and their families, to whom he always gave generous support for their projects, and “good counsel with love and respect”. For Odette the loss of the loving husband, at her side for 57 years, is “inestimable”. She concluded by emphasising that “those who knew him will not forget his faithful friendship, his smile, his Scottish humour”: that, indeed, is the memory I shall retain of a man whose friendship I feel privileged to have shared.

*Submitted by John Baxter
(Former Staff)*

NICHOLAS MILNER-GULLAND (QS, 1953-57)

23 April, 1940 - 27 November, 2017

My brother Nicholas Milner-Gulland, who has died aged 77, made a considerable mark in educational, and particularly musical, life in Sussex.

Son of Hal Milner-Gulland, Head Master of the prep school Cumnor House, and his wife, Nancy (nee Bavin), Nick was born in Surrey. He was academically promising, winning a scholarship to Westminster School and a place at Cambridge University. But he also took to music: I can still remember the first bars of a thumping piano sonata he was composing before he was eight. From being a pianist, he became skilled at the harpsichord, French horn and organ. He published his orchestration of selections from Michael Praetorius.

Advised (perhaps oddly) at Cambridge to stick with classics rather than music, he went into teaching, doing a diploma at Bristol and short stints at Marlborough College and in the US before returning to Cumnor House, near Danehill, East Sussex, to assist, and subsequently take over from, his father. The School built up a fine reputation, particularly in the production of Shakespeare's plays, and of course music.

He met and married his wife, Anna and there they had three children, Kate, Jamie and Toby. But in the week of his 60th birthday Nick was diagnosed with myeloma (blood cancer). This condition was successfully treated at the Royal Marsden Hospital. However, despite the wish of the trust that owned the School that he should return, he took retirement, settling in Lewes.

There began a new and very active stage in his life. From teaching in a private school he plunged into educational activity at Lewes Prison. More recently he spent much time sorting the vast handwritten archive of his distinguished neighbour, the historian Asa Briggs. But musical activity at all levels consumed him more and more: playing, conducting orchestras and choirs, arranging concerts in south-west France (where, a convivial host, he always took summer holidays). He was particularly involved with the Fletching Singers and New Sussex Opera, for

which his experience of producing plays was helpful. Less than a week before the sudden onset of his final illness, he excitedly emailed me listing his many coming musical commitments, from village carol services to what was to be a great culminating performance of Bach's St Matthew Passion in March.

He will be hugely missed not just by family, ex-pupils and many friends, but by a great circle of music-makers. He is survived by Anna, and their children and grandchildren.

Written by Robin Milner-Gulland (KS, 1949-54) for The Telegraph

MARTIN JOHN WYNDHAM ROGERS OBE (FORMER STAFF)

30 July, 2018



Martin John Wyndham Rogers died on 30th July 2018 at the age of 87. He came to Westminster in 1955 to teach Chemistry. A House Tutor in Busby's under Francis Rawes, he succeeded Frank Kilvington as Housemaster of Rigaud's in 1964, and Jim Woodhouse as Master of the Queens' Scholars and Under Master from January 1967 to July 1971. He went on to the headmastership of Malvern College from 1971 to 1982, and subsequently Chief Master of King Edward's School Birmingham from 1982 to 1991. He was Chairman of HMC in 1987, and was awarded the OBE in 2000.

Martin was a natural enthusiast with an instinctively positive approach to life. At school, Oundle, he was

a talented gymnast but damaged his knees playing Rugby. The compensations were both a fine Science department and an influential German teacher who fired twin passions. Then followed devotion to motorbikes as a young man, at least until his engagement to Jane, who was less keen. Formative time at Heidelberg in 1949-50 consolidated his love of Germany. Then at Trinity Hall Cambridge from 1950 to 1953 he read Natural Sciences Part One and History Part Two. He also joined the Boat Club and rowed for the College.

At Westminster his teaching inspired many pupils with his passion for Chemistry, and determined their futures. He loved, and probably needed, schemes and projects to give his life purpose, and pursued them like a keen hound on the scent, allowing nothing to stand in their way: the Busby Film Group as house tutor, the Nuffield Chemistry Project to which he was seconded in 1962-64, the conversion of dormitories into bed studies in both Rigaud's and College, and later at Malvern. Then followed a Sports' Hall, Arts Centre and Theatre at Malvern, a design centre at King Edward's, the Farmington Institute for Christian Studies at Oxford and, with his wide experience of fundraising, he helped find £250,000 for the Church in Church Hanborough, in his retirement.

Martin was a distinctive figure, physically and socially. He had a slightly stooping and shambling gait (those knees!) with long arms held straight by his sides. There was an honest transparency about him: what you saw was the truth of the man. He was too honest for successful subterfuge. His ageless, almost cherubic, face was the key to his mood. Smiling bonhomie was the norm, with a radiance expressive of his love of company and conviviality. He seized any excuse for a celebration, even though sometimes failing to alert Jane in advance. I recall the survivors of Election Dinner gathering in his drawing room towards midnight to continue festivity, when Dean Edward Carpenter, full of intellectual energy, was the last man talking as dawn approached. Then there was Martin's

frowning and focused face when in pursuit of a scheme or facing an awkward problem. In such situations he became very earnest, his speech punctuated by little nervous coughs. Jane deftly relieved these tensions by gentle teasing. The third revealing face, after driving himself hard all day, was a heavy-lidded washed-out somnolence slumped in a chair. It was also a visible characteristic of evenings at the family's Devon holiday bolthole in Hockworthy after a hot day of fresh air and, occasionally, West Country cider laid on for a fortunate visitor.

The memories of many scholars are eloquent about his merits as their Housemaster. 'Kindness, geniality and fairness, combined with natural authority' sums up a repeated refrain. But he was quite strict about rules, and scholars had to learn to work with the grain of his authority. In the turbulent culture of the late '60's, some didn't, and couldn't, finding him prickly and prudish, and rebelled. But the majority who came to know him interpreted the mix of twinkly eyes and serious voice, of trust and reserve. For all in difficulties he was hugely supportive, pragmatic, sympathetic and a good listener. At least two scholars in his time had to confront the death of a parent, and remember the strength he gave them at the time. He got the School to pay the fees for the rest of the year for a boy whose father had died. Another unhappy and homesick young scholar took himself off back home one day, after Station at Putney. Returning to School next day, fearful of a dressing down, he found only sympathetic understanding.

His strengths, and the strengths he was able to impart, sprang from his family life. He and Jane had a pitch-perfect partnership and her gentle insouciance in support was the key to his successful career in education. In College, scholars were encouraged to use the door of 3 Little Dean's Yard and clump up the rickety wooden staircase to their corridor, but often side-tracked into the Rogers's kitchen for chat, cake and coffee. Mark and Stephen Rogers, kicking footballs about, were part of the College family and made College feel more like a family. The first girl

in Westminster boarded with them, and fondly remembers the courage supplied by Jane for the ordeal of walking out into Yard on her first day, and the tolerance shown by Martin in making allowances for a teenage girl's naivete about how to conduct herself in a boys' school.

'Adolescence is a trial: Martin and Jane were there and helped me through it. He was never critical or sanctimonious. I shall always be grateful', recalls another scholar.

Martin was a serious but not evangelising Christian, for whom faith and science were mutually illuminating. The dignity of Compline in his presence in St Faith's Chapel set some on their own quest for faith. His beliefs gave him patience, an even temper and a limitless capacity for forgiveness, especially for this young and often impetuous House Tutor. One scholar's memory sums him up: 'He walked down College corridor one evening on his hands. Next morning, there he was in his red cassock with John Carleton, leading us into morning Abbey'. The blend of boyishness, delightful friendship and firm authority was appreciated by many, and were the essence of the man.

With thanks to Jane, Mark and Stephen Rogers, Nicholas Humphrey and Jonathan Rawes

Submitted by John Field (Former Staff).

GEOFFREY ALAN SHEPHERD (FORMER STAFF)

8 July, 2016

Geoffrey, or Geoff, as his German born wife Grete called him, was born in Kent a few years after the First World War. His father was a salesman in silks who spent time cultivating his trade in the silk factories of France and married a french woman from Montpellier after war service on the Western Front and in Salonika. Geoffrey was brought up in a bilingual household which perhaps influenced the development of his more liberal and European outlook throughout the century. He attended Sevenoaks School and photographs from the time show a strong young man posing confidently with the Rugby and Cricket first teams. When his father's

business venture folded, Geoffrey had to leave school and begin a clerical career in London's West End. It was the onset of war which enabled him to move up and beyond an office life.

Conscripted into the Army, he was selected for officer training at Sandhurst, which was no doubt a transformative experience. The nation was being mobilised for total war after the disaster of Dunkirk and Geoffrey managed to enter training for the Royal Armoured Corps. He was to be a Tank Man in a true World War, with forthcoming battlefields that could be virtually anywhere. Kitted out with the latest Churchill model, Lieutenant Shepherd and his squadron of tanks disembarked in Normandy on D-Day +12. Hard fighting in the Bocage of Normandy followed and Geoffrey witnessed the destruction at Falaise, the hesitations of the armoured corps at Arnhem and in particular, the vicious fighting which took place as the Allies crossed the Rhine in the spring of 1945. The attrition rate amongst officers was high and Geoffrey reached the rank of Major by the age of 22, ending the war as Adjutant to his Regiment and with a mention in dispatches. Geoffrey had what could be called a 'good war'. He had survived and was a senior officer.

Geoffrey's leadership skills and fluency in languages saw him move into political intelligence in the immediate post-war period, becoming the liaison officer to Adenauer, Mayor of Cologne, who, despite his dismissal by the British for incompetence, rose swiftly to become the first Chancellor of West Germany. Geoffrey also led the successful manhunt for the high ranking Gauleiter of Cologne – an unrepentant Nazi who served little time in jail, sadly.

Geoffrey then went up to Oxford on a military scholarship, turning down the opportunity to spy on his student colleagues for MI5 and a possible future in the security services. This was probably no bad thing – British and American intelligence was then riddled with communist spies. On an overseas visit to Cologne he met his future wife and lifelong love, Grete. Her family, by contrast, had not ultimately had a 'good war' and their family home was bombed out several times. Grete

had been conscripted into the equivalent of the land army and worked on the searchlights. Interestingly, by the end stage of the war, it is likely her brother, Horst, had faced Geoffrey across the battlefield in North West Germany. Although initially not well disposed to the British occupiers, Grete noticed that Geoffrey had white bread sandwiches which he duly offered to share with her, and thus their relationship began.

Geoffrey graduated in modern languages and embarked upon a teaching profession, moving to Westminster School in 1952. He was one of that generation of teachers at Westminster with a war record and thus was expected to contribute to the combined cadet corps; a significant part of school life in the age of national service. Treks to the Cairngorms, transportation in ropey Land Rovers and an inculcation of toughness went hand in hand with the focused academic studies taught within the ancient and exclusive walls of the School.

For a dozen years Geoffrey made the morning suburban commute from Orpington to Victoria station, and then in 1965, he was promoted to Housemaster of Busby's. Housemasters had a significant pastoral and leadership role in the private school system and for the next ten years Geoffrey, in partnership with his wife Grete, oversaw the welfare of boarders and day-boys in Busby's as Westminster adapted to the changing social mores of the 1960s and '70s. Boys grew their hair long and the post-war world of conformity and spartan habits was left behind forever. Westminster School now saw itself as a liberal public school under the leadership of Dr Rae. Geoffrey and Grete enjoyed the socializing with parents that was expected of a Housemaster and these were good years.

In 1975, Geoffrey became Registrar of the School and undertook what he considered to be his most significant work at Westminster, expanding pupil numbers and placing the School on a more secure financial footing. He pushed for girls to be accepted, then a somewhat novel concept. In

1984, Geoffrey retired having served 32 years in post at Westminster. He was 62, but sadly, his beloved Grete had suffered a post-operative complication, the effects of which dogged the remainder of her life. The couple retired to Whitstable and Geoffrey undertook a new chapter of life in teaching. He began a part time job teaching French at the Trevor-Roberts prep school in Swiss Cottage, which focused on preparing pupils for the entrance exams to major public schools. He remained there for a further 16 years; an old hand amongst a series of young teachers embarking upon their careers. It was only when Grete succumbed to Cancer and died in 1999, several weeks before their 50th wedding anniversary that Geoffrey had to consider ending his long commute into town aged 78. He finally retired in 2000.

Many widowers find it difficult to cope without their partner. Geoffrey remained resilient. He embarked on and completed an MA in Literature at the University of Kent and worked hard to create a network of friends and contacts. All Saints Church in Whitstable was a comfort. The ageing process can be hard on the body and Geoffrey had his fair share of ups and downs. Throughout, he remained cheerful and optimistic, looking forward always to family visits. He died in 2016 aged 93. His funeral was attended by his children, grandchildren and friends, which included several old boys from Westminster School who paid farewell to the teacher of whom they had such fond memories.

Submitted by Christopher Shepherd



