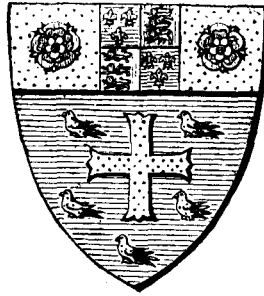


The Grantite

Review.



Nascitur exiguus,

vires acquirit eundo.

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FEBRUARY, 1886.

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A new Term and above all a New Year induces us once more to take up our pen after, be it indeed confessed, a somewhat stagnant period. 1885 has been an eventful year for "Our House." It has met with many of the "changes and chances" to which all things in this life are prone; but now entering on a new year we do it with every hope of success and prosperity in the future; everything looks well before us, and with the united help of all Grantites, the House will continue to flourish as long as any of us will live to see it. It may be well however to say a word or two to the younger members of the House. It may be well to remind them that the welfare of Grants is just as much in their hands as in anyone's. Each individual Grantite forms a portion of the whole machine which constitutes the House, (if we may be allowed the simile); and everyone should therefore remember that if any small portion of the machinery goes wrong it will more or less affect the whole. In other words, we must all hold the honor of Grants as dear as we do the honor of the school; remembering, that in the school Grantites play almost as important a part as any other body. Every one should strive with might and main to benefit his house at the same time that he benefits himself and the school. We do not propose to enter into the hundred and one ways and means open to Grantites, they are far too numerous. Moreover each individual must needs find out his own particular way and follow it up. And what will be the result if all are working with the same object, with the same end in view? They will prove an honor to their house, and honor to their school, and in the end an honor to their country. What greater aim can anyone have than this?

* * *

Turning our attention to matters not so

closely connected with the house. First and foremost the 'Play.' To criticize it would be to class oneself amongst the numerous newspaper writers of the present day, and though their varied opinions are perhaps little worth having on the subject of a latin play (if on any subject at all), yet it is venturing on unsecure ground to bring forward any further criticisms. In a word we may sum up all notices and tell our readers, if they don't already know it, that the 'Play' this year was quite up to the average, if not above, and all actors played their parts in a respectable manner, quite worthy of Westminster School.

* * *

The Glee Society flourishes, and will continue to flourish we hope until further notice. Though some of its members have received, to say the least of it, somewhat uncalled for and unjustifiable 'snubs' from a would-be patronizing critic who writes in the *Elizabethan*. His praise-giving and depreciatory remarks seem to savour very much of the rubato and uncertain nature, to be somewhat tautological, for which he finds fault in one unfortunate individual. In looking at the *immediate* future of this Society, it seems to us that the Committee should content itself with trios and quartets; never venturing into anything approaching to chorus; and for this reason which appears to be very obvious; the Concert is fast drawing near, and the work to be sung thereat is to say the least difficult and will require all the attention of the musical portion of the School, if anything like perfection is to be aimed at. The Glee Society has done capital work in helping to train the singing portion of the school in reading and rendering music, but it must not prove an interference to the success of the Concert. Rather let it remain stagnant for a time, than that this should happen.

NOTES.

The following Boys have this course come up to the house as boarders:—C. H. Bompas, N. Wright. As half-boarders—Jones.

A. G. Hanmer, H. Monroe and H. V. Ravenscroft left at the end of last term.

Owing to the practices for the Concert which will probably take place in about the second week of next month, no full choruses will be included in the Glee Society Programmes. The first performance took place on Wednesday, February 3rd, a full account of which will appear in our next issue.

Mr. Heard has very kindly given a Piano for the use of the House, which is placed in Hall. The addition we need not say is a truly happy one and is fully appreciated by the House.

THE SUPPER.

It is doubtful whether any supper "Up Grants" or indeed anywhere else could possibly be more successful than that which concluded last term. It may not be uninteresting to those of our readers who were not present to read some account of the proceedings. After Supper, Salwey rose to propose Mr. and Mrs. Heard's health. He said:—According to the annual custom I must try to say a few words to-night to you, but I fear, that while following the custom, my speech will be still more marked than its predecessors for its brevity and feebleness (No, no!) I think however, that there are several points to be noticed in the supper; first and foremost, the presence of Mr. and Mrs. Heard amongst us—(prolonged cries of Hear, hear,) and while I say this, I am sure the house will entirely agree with me in thanking them for all their kindness up to now, and wishing them every success and happiness in the future. (Hear, hear!) Another thing that certainly should be an improvement and to which I wish to call your attention, is the addition of a piano: and next the fact that Erskine has written a house song, which I am sure when heard, will be unanimously pronounced a great success. The Supper this year is taking place on the last day of the term, and the change is undoubtedly for the better. But I don't wish to detain you

long and so must revert to my original subject, and propose the health of Mr. and Mrs. Heard. I feel sure that I am expressing the wish of the house when I say how sorry we all are that Mr. Heard is obliged to leave home at Christmas and go abroad for his health, (hear, hear!) and also that we hope he will return to us next term thoroughly recruited by his foreign stay (hear, hear.) The toast proposed was then drunk. Mr. Heard after returning thanks proposed the health of Salwey which toast was readily responded to and drank with musical honors. Salwey then proposed the health of Bompas who in replying proposed the health of Gibson, captain of the Grantite Cricket and Football Eleven. Gibson in returning thanks said he hoped that all Grantites would see the great necessity for 'wiring up' at Football in order to keep the Football shield still within the precincts of Grants. The following songs were then sung, most of them being accompanied by the piano:—

"Come Lasses and Lads"	C. N. CLARKE.
"Hearts of Oak"	G. HANMER.
"When the King receives his own again"	J. SALWEY.
"The Vicar of Bray"	C. GIBSON.
"Little Pigs"	G. HANMER.
"We must go a hunting"	C. PHILLIMORE.
"The Careful Man"	G. LAMBERT.
"A hunting we'll go"	G. HANMER.
"Grantite Song"	C. N. CLARKE.

The last, owing to the stirring nature of the words and the spirited manner in which it was sung, called forth an encore. Mr. Heard then rose to propose the toast of the evening—The "Floreat" of the house and of the school. The toast was loudly responded to and the Supper concluded in true Westminster fashion with the National Anthem.

A PASTORAL LAMENT.

(In glancing over a Kentish Local Paper a week or so back, the following poem (?) met our eye: and though political subjects are rarely touched upon by us, we feel these verses may well be the exception and cannot fail to amuse our readers.)

O Acres three, O happy Acres three—
 Promised to me!
 (I wonder where exactly you will be,
 My Acres three.)
 When Church is disendowed, of course you'll be
 Tithe free, my three,
 Rich loam I choose, nigh to my house and handy
 (Let Smith's be Sandy.)

Then you will be, as I am well assured,
 Richly manured.
 Yet why are you but three? Oh! why not four,
 Or five or more?
 * * *

O Cow, O Cow that promised art, to all
 By Orators that every district stump
 To free the rustics from the landlord's thrall,
 Art thou the same old cow that once did jump
 Over the Moon? for much I fear somehow
 That thou may'st prove all moonshine, O my Cow!

"A GRANTITE SONG." *

(Dedicated to Grants.)

Words by C. G. and C. N. C.

Music by C. E.

I.

The prowess of our noble house,
 This is my Muse's theme;
 Ambitious darts shall fire your hearts,
 And emulations dream.
 But ere the deeds of might I tell,
 Of which we justly boast,
 I ask you all, both great and small,
 To join this noble toast.

CH: Thrice three cheers for Grants whose heart
 For glory ever pants.
 One and all, shout great and small,
 Shout three times three for Grants.

II.

On yonder wall to every eye,
 Appears a trophy bright—
 The football shield gain'd in the field
 By many a hard fought fight.
 But lis't to me for still remains
 One battle more to fight;
 And I will tell, how we may quell
 Our foemen by our might.

CHORUS: Thrice three cheers, etc.

III.

Let love for Grants fill ev'ry heart,
 Before all other love;
 Be it our aim to raise her name
 All other names above.
 In union close bind heart to heart;
 Let all confide in all,
 To none we'll yield! for aye the shield
 Shall stay within Grants hall.

CHORUS: Thrice three cheers, etc.

IV.

Think of our heroes' gallant deeds
 And treasure each one's name!
 To equal Squire, let each aspire
 Remember Healey's fame;
 As Grantites all throughout the world
 Are zealous for the right,
 So let us be. Then join with me
 And shout this toast to-night

CHORUS: Thrice three cheers, etc.

GLEE SOCIETY.

A performance was given on Wednesday, October 28th, 1885. The principal feature being Page's song "Tell her I love her" by *Faye*. On Wednesday, November 11th, a Zither Solò by G. Grant Wilson was the most interesting performance. On November 25th, an original 'Nocturne' by C. Erskine, for the flute, played by H. W. Smyth, "Phyllis is my only joy" sung by F. M. Yglesias, a reading by C. Bompas, from *Mark Twain*, and a quartett "by Celia's Arbour" were the most remarkable.

One of the most successful performances of the Society took place on Wednesday, December 9th, at 5 p.m. The "Program" was somewhat longer than usual and also more attractive. Haydn's Toy Symphony opened the proceedings. This was very fairly rendered and gained its purpose inasmuch as it created considerable merriment among the audience. A Madrigal, "O by Rivers" by Dr. Wilson and T. Savile (or Bishop, or any of these two, or all three?) was then sung rather better than usual, though the trebles were in a terrible minority. Mr. Hallett, whose appearance was greeted with loud applause then recited *Tennyson's* "The Revenge." This poem is not in our opinion the best of that poet's works by a very long way. W. V. Doherty sang "An evening Hymn" by *Blumenthal*, very nicely. The song is not particularly attractive in our opinion and there are many of *Blumenthal's* we like better. The most delightful part of the entertainment now came in, a Piano Solo, by the Rev. R. T. Dale. He played by *Chopin*. And as an encore

We wish he would play at every performance of the Glee Society. A charming Carol by *Dr. Bridge* was the next item. We don't think the singers quite did justice to the "Morning Star." Mr. Hallett sent the audience into "right merry laughter" by reading "Our Foreign Relations" by *J. Payn*. A new violin soloist appeared in T. Eccles who played with great spirit and precision. He obtained a well merited encore. Mr. Ranalow sang *Pinsuti's* sweet song "Sleep on dear love" and delighted the audience who demanded an encore. "A Legend of Holland," called in the programme a recitation, but resembling more a

* (Copies of the above words with the music may be obtained by applying to the Editor, at a cost of 2d. each.)

semi-comic song was then "chanted" by Mr. Hallett. The spirited chorus—"The Men of Harlech" and the "National Anthem" brought to a close a successful performance. Before concluding this notice it may be well to make one or two general remarks with regard to these fortnightly entertainments. Our readers may consider that we are too favourable with our notices, and too free with our praises. Not so! The performances reflect considerable credit on their promoters and as *school* entertainments are not unworthy of praise. In the light of musical successes they cannot and must not be regarded. But then who would do so? At best amateur performances are not up to much. We do not wish it to be inferred from these remarks that there is no room for improvement in the musical performances of the school. There is much to be done in improving them. On the other hand little can be done in this way until a more strict attendance at the practices is adhered to.

CORRESPONDENCE.

To the Editor of the *Grantite Review*.

Sir,—Apropos of the Glee Club performances which will now begin again, I would venture to make a suggestion. Why should there not be more Pianoforte playing and less reading. The reading and reciting powers in the school are decidedly weak, and perhaps the piano playing powers are stronger. That is to say there are certainly a dozen boys who could play a solo respectably. I doubt whether there are half-a-dozen who can read respectably. I don't wish to run down any readers at the Glee Society but the fact is always acknowledged that reading is a very difficult thing, while people who can play the piano like a machine very often find favor among the unmusical; that is among those whose music is all talk. Let those who manage the Wednesday's performances give more piano playing and less reading than they do, and we shall be better pleased. If they must give us reading let them go to old Westminster, and invite Mr. Hallett to come again and we shall greet him with joy.

Yours truly,
A MINOR.

To the Editor of the *Grantite Review*.

Dear Sir,—May I trespass upon your valued space to ask a question which has reference to our neighbours at 'No. 1,' being unable to ask for my information from the source I should like to, owing to the 'Rigaudites' as they call themselves, having unfortunately for themselves at least, and probably their waste paper baskets, no 'Review'?

What I want to know is who is or was Mr. Rigaud? if a gentleman with *such* a name ever existed?

Some perhaps may ask who was Mr. Grant, but in reply

I need only refer you to Westminster School past and present, where under the heading of *distinguished* Masters and pupils' you will find a biography of Mr. Grant who lived some century and a quarter ago, and after whom as Mr. Forshall says "one of the boarding houses is still called." I have searched that valued book from cover to cover but have found no allusion to the founder of the name and house of Rigaud.

Hoping some donor of the yellow and black will be able to send you a satisfactory reply.

Believe me, dear Mr. Editor,
Yours &c.

CHOCOLATE & BLUE.

To the Editor of the *Grantite Review*.

Dear Sir,—Can you or any of your readers inform on the subject of "Outer" fellows cutting their names in "Middle." Have they a right to do so, without the leave of occupants of "Middle?" or can "Middle" fellows keep them from so doing if they please?

Yours, C. H.

FOOTBALL.

Junior Grants played Junior Home-boarders last term, and were beaten by 1—0.

Grants played against Home-boarders and a draw resulted, the score being 0 all.

Grants also played Rigauds and were beaten 4—0.

NOTICES.

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FLOREAT.